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Religion Handbook of New Religions and Cultural Production Handbook of New Religions and Cultural Production Key Words in Religion, Media and Culture The Routledge Companion to Religion and Popular Culture Religion and Popular Culture Communication Across Cultures World Religions Religion in the Media Age The Religions of the Book Religion An Overview of Syncretism Old Cultures, Renewed Religions Religion and Cultural Freedom Religion and Society in the 21st Century Religion in Cultural Imaginary Material Culture and Asian Religions Religion and the Variety of Culture Edward Said and the Religious Effects of Culture Religions in Japan Spirits in Culture, History, and Mind Religion and Material Culture Regenerating Cultural Religious Heritage Violence and Religion Comparing Cultures and Religions in a Postmodern World Religion and American Cultures Art and Religion in Africa Ecology and Religion Do All Roads Lead to Jerusalem? Invention of Tradition and Syncretism in Contemporary Religions A Cultural History of Religion in America Religion and Spirituality Across Cultures One Nation Under God? Religions in Practice Axial Civilizations and World History Religion, Media and Culture Orthodox Christianity in 21st Century Greece Rethinking Media, Religion, and Culture Religion and Global Culture Fiction, Invention and Hyper-reality

Religion 1996 focuses on the philosophies dogma and practices of major religions as well as the relationship different cultures have with the supernatural

Handbook of New Religions and Cultural Production 2012-03-28 the cultural products of new religions and spiritualities are frequently ignored or dismissed within academia often stemming from a hesitation to acknowledge these movements as genuine this volume explores the impact of new religions upon cultural production exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society contributions explore the realms of music architecture food art books films video games and more this scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture

Handbook of New Religions and Cultural Production 2012 from the passion of the christ to the presumed clash of civilizations religion's role in culture is increasingly contested and mediated key words in religion media and culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field lynn schofield clark david morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today this highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field rosalind i j hackett university of tennessee us this volume is a major intervention in the literature on religion media and culture drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come the publication of key words in religion media and culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow gordon lynch birkbeck college university of london uk this book offers a range of refreshing essays on the relationships between media and religion its selected keywords open doors to understanding contemporary society the cultural perspectives on mediation and religious practices give some illuminating and surprising analyses knut lundby university of oslo norway

Key Words in Religion, Media and Culture 2008-06-30 religion and popular culture is a fast growing field that spans a variety of disciplines this volume offers the first real survey of the field to date and provides a guide for the work of future scholars it explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non western spheres such as bollywood this companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

The Routledge Companion to Religion and Popular Culture 2015-03-27 this work considers ways in which american cultural products such as tv advertising music and video games have played a significant role in creating representing and influencing contradictory religious identities *Religion and Popular Culture* 2008 looking at the everyday interaction of religion and media in our cultural lives hoover's new book is a fascinating assessment of the state of modern religion recent years have produced a marked turn away from institutionalized religions towards more autonomous individual forms of the search for spiritual meaning film television the music industry and the internet are central to this process cutting through the monolithic assertions of world religions and giving access to more diverse and fragmented ideals while the sheer volume and variety of information travelling through global media changes modes of religious thought and commitment the human desire for spirituality also invigorates popular culture itself recreating commodities film blockbusters world sport and popular music as contexts for religious meanings drawing on research into household media consumption hoover charts the way in which media and religion intermingle and collide in the cultural experience of media audiences religion in the media age is essential reading for everyone interested in how today mass media relates to contemporary religious and spiritual life

Communication Across Cultures 2008 this is the first study to explore the relationship between christianity judaism and islam in the early modern period contributors debate the complicated terms in which these religions of the book interacted the collection illuminates this area of european culture from the late middle ages to the end of the seventeenth century

World Religions 2015-12-31 this unique guide provides a comprehensive and jargon free introduction to the world of religion it is the ideal first step in understanding the subject suitable for both the interested reader and the new student

Religion in the Media Age 2006-11-22 syncretism is the combining of different beliefs while blending practices of various schools of thought syncretism involves the merging or assimilation of several originally discrete traditions especially in the theology and mythology of religion thus asserting an underlying unity and allowing for an inclusive approach to other faiths syncretism also occurs commonly in expressions of arts and culture known as eclecticism as well as politics syncretic politics overt syncretism in folk belief may show cultural acceptance of an alien or previous tradition but the other cult may survive or infiltrate without authorized syncretism nevertheless for example some conversos developed a sort of cult for martyr victims of the spanish inquisition thus incorporating elements of catholicism while resisting it some religious movements have embraced overt syncretism such as the case of melding shinto beliefs into buddhism or the amalgamation of germanic and celtic pagan views into christianity during its spread into gaul the british isles germany and scandinavia indian influences are seen in the practice of shi'i islam in trinidad others have strongly rejected it as devaluing and compromising precious and genuine distinctions examples of this include post exile second temple

judaism islam and most of protestant christianity syncretism tends to facilitate coexistence and unity between otherwise different cultures and worldviews intercultural competence a factor that has recommended it to rulers of multi ethnic realms conversely the rejection of syncretism usually in the name of piety and orthodoxy may help to generate bolster or authenticate a sense of uncompromised cultural unity in a well defined minority or majority this book is designed to be a state of the art superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible the accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic based on the date of publication

The Religions of the Book 2008-04-03 citing his personal quest to reconcile the contradictions among biblical religion democratic liberalism and modern science e m adams explores the foundations of religion and its role in the culture he asks what would constitute a responsible religion in our time and he determines that for a religion to be credible its tents must be reconcilable with scientific beliefs the historical record the accepted worldview and the creative spiritual and ethical dimensions of human experience in religion and cultural freedom adams focuses on judeo christian religion in western civilization and draws on literary historical ethical and philosophical examples maintaining that religion is logically accountable in its belief system to the culture of which it is a part he illustrates how at different points in history religious beliefs have been altered or reinterpreted in response to cultural tensions and conflicts this interplay between religion and culture is an essential part of adams s definition of a responsible religion while he does not think that religion needs to yield to conflicting sectors in the culture he insists that it has a responsibility to work for coherence and intellectual respectability within a free culture during his discussion adams offers a realistic theory of the language of the humanities and lived experience especially the language of value and meaning and on the basis of this theory he reconstructs the intellectual enterprise and interprets meaning and truth in religious discourse interested in what he takes to be a negative turn in religious consciousness and the fate of religion in modern western civilization adams concludes that the time may be ripe for a humanistic revolution that would create a fully accountable and intellectually credible religion author note e m adams is kenan professor of philosophy emeritus at the university of north carolina at chapel hill he has published ten previous books including the metaphysics of self and world temple

Religion 2003 this volume focuses on religion from a trans cultural and international perspective its aim is to open up new perspectives on how religions might coexist peacefully within 21st century societies and simultaneously contribute to global pacification can a religion cope peacefully with the existence of other religions without having to abandon its own claim to truth and if so what already inherent specific characteristics would have to be emphasized or is secular culture the path to convince different religions of a shared ideal of peaceful co existence these questions are approached considering the socio political implications of religions in asian african latin american and european contexts this collection of essays reflects on the entire spectrum of the highly topical and complex academic discussions pertaining to the interrelation of society state and religion one example in this collection features the analysis of a secular state engaging in dialog with muslim communities through a state moderated communication platform another article concentrates on the political impact of christian churches on nigerian society by means of political advertisement moreover the different concepts of religion in western societies are considered one essay argues that in democratic societies it is the state that must guarantee the freedom of religion and thereby provide the basis for a peaceful co existence between all religions

An Overview of Syncretism 2017-11 the multivalent concept of the imaginary is utilized to capture the presence and diffusion of religious references symbols worldviews and narratives in various media and social spheres including politics economics art and popular culture used to describe the reception and transformation of religious references through time and cultures imaginary can be defined as a shared pool of mental images and material products of ideas symbols values and practices that sustain meaning making processes and cohesion within a collective situated at the intersection of sociological political philosophical and cultural studies approaches to religion this interdisciplinary study offers an intense exchange between theoretical discussions of religion in cultural imaginaries and richly researched empirical analysis

Old Cultures, Renewed Religions 2001 traditionally research on the history of asian religions has been marked by a bias for literary evidence privileging canonical texts penned in classical languages not only has a focus on literary evidence shaped the dominant narratives about the religious histories of asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another today moreover historical work is often based on modern textual editions and increasingly on electronic databases what may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest this volume brings together specialists in a variety of asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of south southeast central and east asia by means of specific test cases the volume explores the importance of considering material and literary evidence in concert what untold stories do these sources help us to recover how might they push us to reevaluate historical narratives traditionally told from literary sources by addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of

such evidence in different locales special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures in addition the chapters in this volume represent the rich range of religious traditions across asia including hinduism buddhism taoism shinto and chinese religions as well as islam and eastern christianities

Religion and Cultural Freedom 1993 advocates reconnecting religion and christianity to culture through a new vision of global neighborliness

Religion and Society in the 21st Century 2014-09-04 this book provides a distinctive account of edward said s critique of modern culture by highlighting the religion secularism distinction on which it is predicated it refers to religious and secular traditions and to tropes that extend the meaning and reference of religion and secularism in indeterminate ways it covers said s heterogeneous corpus from joseph conrad and the fiction of autobiography his first book to orientalism his most influential book to his recent writings on the palestinian question the religion secularism distinction lies behind said s cultural criticism and his notion of intellectual responsibility

Religion in Cultural Imaginary 2015 from the report prepared by the religions and cultural resources division civil information and education section general headquarters of the supreme commander for the allied powers tokyo march 1948

Material Culture and Asian Religions 2014-03-26 first published in 1996 routledge is an imprint of taylor francis an informa company

Religion and the Variety of Culture 1996 first published in 2010 routledge is an imprint of taylor francis an informa company

Edward Said and the Religious Effects of Culture 2000-04-13 this book introduces important reflections on understanding the meaning of cultural religious heritage in an international context and their relationship with issues of sustainability at the local community level through a holistic approach the book charts new courses in analyzing different cultural policies and methods for preserving and enhancing cultural heritage stemming from an intercultural seminar promoted by the international scientific committee places of religion and ritual icomos prerico under the theme of reuse and regenerations of cultural religious heritage in the world comparison among cultures the book examines the scientific diplomacy and cultural strategies promoted by countries in dialogue with the un 2030 agenda as well as agenda 21 for culture the book seeks to reinforce the value of local cultural policies for supporting and enhancing cultural religious heritage through specific programs and collaborations in dialogue with government policies this collection is relevant to scholars working in areas relating to cultural heritage religious heritage architectural restoration protection of the local inheritances law and management of the cultural sites

Religions in Japan 2011-10-01 culture and religion are basic to every human society and the history of a people always sustains her cultural and religious values we decided to use the african culture and religion as our departing point for the mere fact that africa is generally considered as the cradle of civilization and it is a very historic and controversial continent however while examining some prominent world cultures and religions in a comparative manner our major focus is on the christian thomistic culture religion as illustrated by jacques maritain in comparison with the african culture religion as expressed by joseph ki zerbo both thinkers consider that in the midst of multiculturalism and globalization authentic humanism or personalism that is based on the sacredness of the human person should be endorsed as a new civilization or culture only such a culture can make the future of humankind essentially meaningful and interesting shifting from all mediocre standards of culture which are based on relativism supported by postmodern thinkers there is a need to get back to the original culture that is based on authentic and objective standards the major difference that we noticed between the thomistic christian ideas and those of the africans is that while jacques maritain appeals for thomistic humanism to grow from the formal classrooms and the books into the streets and the fields ki zerbo explains that african humanism has always existed in the streets and in the fields it might never even have existed in the books and in the classrooms the global reaction toward the killing of george floyd in usa defying all fears of the covid 19 intensifies the argument that a culture which qualifies one race as being superior over another has to be reexamined and radically eradicated and replaced by authentic humanism

Spirits in Culture, History, and Mind 1996 africa s religious and artistic traditions constitute a primary example of its intellectual and cultural vitality artistic works play a vital role especially where oral traditions dominate in communicating ideas about the relationship between the human spiritual and natural worlds this work is a comparative study of africa s visual and performing arts concentrating on their geographical material and gendered diversity and focusing on the relation of these arts to african religion the author combines ethnographic and art historical methodology but does not assume any prior knowledge of african art or african religion the text seeks a greater understanding of the philosophical and religious aspects of african art thus challenging western perceptions of what is important in terms of artistic representation this approach reveals the transformative capacities and multi dimensionality of african art the work also highlights the changes brought about by christianity islam and the newer religious movements in post colonial africa

Religion and Material Culture 2010 the first of its kind this book provides a cross cultural perspective on ecology and religion the book surveys and discusses concepts of ecology in traditional cultures asian religious traditions and contemporary culture includes substantial discussions of current ecological movements and several ecovisionaries for anyone interested in religious studies

Regenerating Cultural Religious Heritage 2022-09-03 do all roads lead to jerusalem traces the history of western encounters with other cultures on two occasions the pagans of greece and rome and the heathens in india the west has produced many descriptions of other cultures a close

examination of these descriptions reveals that these descriptions tell us more about western culture than about the cultures the west has attempted to describe this over arching theme is developed by examining one element in western culture viz religion this book argues that religion is not a cultural universal and the belief that all cultures have religion is an assumption on the part of all scholars of religion the reason for this is that western culture has been shaped by religion so that members of this culture are conceptually compelled to describe other cultures from within the framework of religion from biblical scholarship to the enlightenment from the reformation to the romantics from believers to atheists the cognitive scheme is the same one that has been set in place by the experiential framework of christianity it is through this framework that all other cultures have been studied so far is it any wonder that members of such a culture saw religion wherever they went by means of methodical arguments and lucid explanations this book demonstrates that religion is not a cultural universal and explains why it is believed to be so scholars in the field of religious and cultural studies will find this work illuminating original and deeply compelling

Violence and Religion 2007 this book explores manifestations of creativity in the religious domain specifically the contributions focus on the nexus of the sacred and the creative and the mechanisms of syncretism and re invention of tradition by which this manifestations occur the text is divided into two sections in the first empirical cases of spirituality characterized by syncretistic processes are highlighted in the second examples which can be traced back to forms of the re invention of tradition are examined the authors document possible forms of adaptations and religious enculturation in the second the authors demonstrate that spiritual traditions whether ancient or historically fictitious are suitable for reframing in the context of critical interpretative frameworks related to cultural expectations which challenge them and call their continuity into question

Comparing Cultures and Religions in a Postmodern World 2021-03-22 this book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions the book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including christianity islam buddhism judaism sikhism native american religions and hinduism it fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology while the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being

Religion and American Cultures 2003 one nation under god is a remarkable consideration of how religion manifests itself in america today

Art and Religion in Africa 1998-10-01 a collection of essays by social theorists historical sociologists and area specialists in classical biblical and asian studies the contributions deal with cultural transformations in major civilizational centres during the axial age the middle centuries of the last millennium bce and their long term consequences

Ecology and Religion 1995 this major new reader introduces students to the new and growing field of religion and everyday culture

Do All Roads Lead to Jerusalem? 2015-02-27 one of the predominantly orthodox countries that has never experienced communism is greece a country uniquely situated to offer insights about contemporary trends and developments in orthodox christianity this volume offers a comprehensive treatment of the role orthodox christianity plays at the dawn of the twenty first century greece from social scientific and cultural historical perspectives this book breaks new ground by examining in depth the multifaceted changes that took place in the relationship between orthodox christianity and politics ethnicity gender and popular culture its intention is two fold on the one hand it aims at revisiting some earlier stereotypes widespread both in academic and others circles about the greek orthodox church its cultural specificity and its social presence such as its alleged intrinsic non pluralistic attitude toward non orthodox others on the other hand it attempts to show how this fairly traditional religious system underwent significant changes in recent years affecting its public role and image particularly as it became more and more exposed to the challenges of globalization and multiculturalism

Invention of Tradition and Syncretism in Contemporary Religions 2018-08-18 this book links the growing connections between media culture and religion into a coherent theoretical whole it examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion

A Cultural History of Religion in America 1981-09-18 annotation religion and global culture draws together the work of a group of historians of religion whose concern is situating the contemporary study of religion within the cultural complexity of the modern world each of the volume s contributors has independently explored the implications of the work of leading historian of religion charles h long who has located religion in the contacts and exchanges of the colonial and post colonial periods together with long these scholars consider phenomena ranging from hierophanies of water in tokyp and the civil and ritual activities of african immigrant communities in the united states to the philosophy of sankara and the regional repercussions of multinational business they invite a reconfiguration of the study of religion by localizing religion itself in the conflicted and cooperative relationships of the colonial and post colonial periods

Religion and Spirituality Across Cultures 2014-08-07 the twentieth century was a period of rapid change for religion secularisation resulted in a dramatic fall in church attendance in the west and the 1950s and 1960s saw the introduction of new religions including the international society for krishna consciousness iskcon the church of scientology and the children of god new religions were regarded with suspicion by society in general and religious studies scholars alike until the

1990s when the emergence of a second generation of new new religions based on popular cultural forms including films novels computer games and comic books and highly individualistic spiritualities confirmed the utter transformation of the religio spiritual landscape indeed scientology and iskcon appeared almost traditional and conservative when compared to the radically de institutionalised eclectic parodic fun loving and experimental fiction based invented and hyper real religions in this book scholarly treatments of cutting edge religious and spiritual trends are brought into conversation with contributions by representatives of dudeism the church of all worlds the temple of the jedi order and tolkien spirituality groups this book will simultaneously entertain shock challenge and delight scholars of religious studies as well as those with a wider interest in new religious movements

One Nation Under God? 2013-09-13

Religions in Practice 1998

Axial Civilizations and World History 2004-09-01

Religion, Media and Culture 2012

Orthodox Christianity in 21st Century Greece 2013-06-28

Rethinking Media, Religion, and Culture 1997-01-31

Religion and Global Culture 2004-01-28

Fiction, Invention and Hyper-reality 2016-11-18

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