

EBOOK FREE THE PROPHET WISEHOUSE CLASSICS EDITION (2023)

THE SCARLET LETTER (WISEHOUSE CLASSICS EDITION) ORLANDO JANE EYRE (WISEHOUSE CLASSICS EDITION - WITH ILLUSTRATIONS BY F. H. TOWNSEND) TO THE LIGHTHOUSE (WISEHOUSE CLASSICS EDITION) WAVES (WISEHOUSE CLASSICS EDITION) UTOPIA (WISEHOUSE CLASSICS EDITION) THE WAVES THE GREAT GATSBY (WISEHOUSE CLASSICS EDITION) ADVENTURES OF TOM SAWYER (WISEHOUSE CLASSICS EDITION) (REPROD. 1876) TURN OF THE SCREW (WISEHOUSE CLASSICS EDITION) MRS DALLOWAY (WISEHOUSE CLASSICS EDITION) ALICE IN WONDERLAND LEWIS CARROLL A ROOM OF ONE'S OWN (WISEHOUSE CLASSICS EDITION) THE TURN OF THE SCREW (WISEHOUSE CLASSICS EDITION) A ROOM OF ONE'S OWN AESOP'S FABLES (WISEHOUSE CLASSICS EDITION) UTOPIA (WISEHOUSE CLASSICS EDITION) ALICE'S ADVENTURES IN WONDERLAND (WISEHOUSE CLASSICS - ORIGINAL 1865 EDITION WITH THE COMPLETE ILLUSTRATIONS BY SIR JOHN TENNIEL) FAIRY TALES OF CHARLES PERRAULT (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL COLOR ILLUSTRATIONS BY HARRY CLARKE) ANTHEM (WISEHOUSE CLASSICS EDITION) GREAT GATSBY (WISEHOUSE CLASSICS EDITION) SIDDHARTHA (WISEHOUSE CLASSICS EDITION) WUTHERING HEIGHTS (WISEHOUSE CLASSICS EDITION) A PORTRAIT OF THE ARTIST AS A YOUNG MAN (WISEHOUSE CLASSICS EDITION) PORTRAIT OF THE ARTIST AS A YOUNG MAN (WISEHOUSE CLASSICS EDITION) CASE-BOOK OF SHERLOCK HOLMES (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL ILLUSTRATIONS) THE GREAT GATSBY ILLUSTRATED LEWIS CARROLL'S ALICE IN WONDERLAND THE ADVENTURES OF TOM SAWYER (WISEHOUSE CLASSICS EDITION) COMMON SENSE (WISEHOUSE CLASSICS EDITION) THE ANALECTS OF CONFUCIUS (WISEHOUSE CLASSICS EDITION) THE TIME MACHINE (WISEHOUSE CLASSICS EDITION) ODYSSEY (WISEHOUSE CLASSICS EDITION) THE PRINCE (WISEHOUSE CLASSICS EDITION) PYGMALION (WISEHOUSE CLASSICS EDITION) THE TRIAL (WISEHOUSE CLASSICS EDITION) GONE WITH THE WIND (WISEHOUSE CLASSICS EDITION) THE FAIRY TALES OF CHARLES PERRAULT (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL COLOR ILLUSTRATIONS BY HARRY CLARKE) STUDY IN SCARLET (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL ILLUSTRATIONS BY GEORGE HUTCHINSON) ALICE'S ADVENTURES IN WONDERLAND (WISEHOUSE CLASSICS - ORIGINAL 1865 EDITION WITH THE COMPLETE ILLUSTRATIONS BY SIR JOHN TENNIEL) (2016)

THE SCARLET LETTER (WISEHOUSE CLASSICS EDITION) 2015-11-24

THE SCARLET LETTER IS AN 1850 WORK OF FICTION IN A HISTORICAL SETTING WRITTEN BY NATHANIEL HAWTHORNE AND IS CONSIDERED TO BE HIS BEST WORK SET IN 17TH CENTURY PURITAN BOSTON MASSACHUSETTS DURING THE YEARS 1642 TO 1649 IT TELLS THE STORY OF HESTER PRYNNE WHO CONCEIVES A DAUGHTER THROUGH AN AFFAIR AND STRUGGLES TO CREATE A NEW LIFE OF REPENTANCE AND DIGNITY THROUGHOUT THE BOOK HAWTHORNE EXPLORES THEMES OF LEGALISM SIN AND GUILT 20TH CENTURY WRITER D H LAWRENCE SAID THAT THERE COULD NOT BE A MORE PERFECT WORK OF THE AMERICAN IMAGINATION THAN THE SCARLET LETTER HENRY JAMES ONCE SAID OF THE NOVEL IT IS BEAUTIFUL ADMIRABLE EXTRAORDINARY IT HAS IN THE HIGHEST DEGREE THAT MERIT WHICH I HAVE SPOKEN OF AS THE MARK OF HAWTHORNE S BEST THINGS AN INDEFINABLE PURITY AND LIGHTNESS OF CONCEPTION ONE CAN OFTEN RETURN TO IT IT SUPPORTS FAMILIARITY AND HAS THE INEXHAUSTIBLE CHARM AND MYSTERY OF GREAT WORKS OF ART THE BOOK S IMMEDIATE AND LASTING SUCCESS ARE DUE TO THE WAY IT ADDRESSES SPIRITUAL AND MORAL ISSUES FROM A UNIQUELY AMERICAN STANDPOINT IN 1850 ADULTERY WAS AN EXTREMELY RISQU SUBJECT BUT BECAUSE HAWTHORNE HAD THE SUPPORT OF THE NEW ENGLAND LITERARY ESTABLISHMENT IT PASSED EASILY INTO THE REALM OF APPROPRIATE READING IT HAS BEEN SAID THAT THIS WORK REPRESENTS THE HEIGHT OF HAWTHORNE S LITERARY GENIUS DENSE WITH TERSE DESCRIPTIONS IT REMAINS RELEVANT FOR ITS PHILOSOPHICAL AND PSYCHOLOGICAL DEPTH AND CONTINUES TO BE READ AS A CLASSIC TALE ON A UNIVERSAL THEME

ORLANDO 2018

JANE EYRE ORIGINALLY PUBLISHED AS JANE EYRE AN AUTOBIOGRAPHY IS A NOVEL BY ENGLISH WRITER CHARLOTTE BRONTE IT WAS PUBLISHED ON 16 OCTOBER 1847 BY SMITH ELDER CO OF LONDON ENGLAND UNDER THE PEN NAME CURRER BELL THE FIRST AMERICAN EDITION WAS PUBLISHED THE FOLLOWING YEAR BY HARPER BROTHERS OF NEW YORK PRIMARILY OF THE BILDUNGSROMAN GENRE JANE EYRE FOLLOWS THE EMOTIONS AND EXPERIENCES OF ITS EPONYMOUS HEROINE INCLUDING HER GROWTH TO ADULTHOOD AND HER LOVE FOR MR ROCHESTER THE BYRONIC MASTER OF FICTITIOUS THORNFIELD HALL IN ITS INTERNALISATION OF THE ACTION THE FOCUS IS ON THE GRADUAL UNFOLDING OF JANE S MORAL AND SPIRITUAL SENSIBILITY AND ALL THE EVENTS ARE COLOURED BY A HEIGHTENED INTENSITY THAT WAS PREVIOUSLY THE DOMAIN OF POETRY JANE EYRE REVOLUTIONISED THE ART OF FICTION CHARLOTTE BRONTE HAS BEEN CALLED THE FIRST HISTORIAN OF THE PRIVATE CONSCIOUSNESS AND THE LITERARY ANCESTOR OF WRITERS LIKE JOYCE AND PROUST THE NOVEL CONTAINS ELEMENTS OF SOCIAL CRITICISM WITH A STRONG SENSE OF MORALITY AT ITS CORE BUT IS NONETHELESS A NOVEL MANY CONSIDER AHEAD OF ITS TIME GIVEN THE INDIVIDUALISTIC CHARACTER OF JANE AND THE NOVEL S EXPLORATION OF CLASSISM SEXUALITY RELIGION AND PROTO FEMINISM

JANE EYRE (WISEHOUSE CLASSICS EDITION - WITH ILLUSTRATIONS BY F. H. TOWNSEND) 2016-08-17

TO THE LIGHTHOUSE IS A 1927 NOVEL BY VIRGINIA WOOLF THE NOVEL CENTERS ON THE RAMSAYS AND THEIR VISITS TO THE ISLE OF SKYE IN SCOTLAND BETWEEN 1910 AND 1920 FOLLOWING AND EXTENDING THE TRADITION OF MODERNIST NOVELISTS LIKE MARCEL PROUST AND JAMES JOYCE THE PLOT OF TO THE LIGHTHOUSE IS SECONDARY TO ITS PHILOSOPHICAL INTROSPECTION CITED AS A KEY EXAMPLE OF THE LITERARY TECHNIQUE OF MULTIPLE FOCALIZATION THE NOVEL INCLUDES LITTLE DIALOGUE AND ALMOST NO ACTION MOST OF IT IS WRITTEN AS THOUGHTS AND OBSERVATIONS THE NOVEL RECALLS CHILDHOOD EMOTIONS AND HIGHLIGHTS ADULT RELATION SHIPS AMONG THE BOOK S MANY TROPES AND THEMES ARE THOSE OF LOSS SUBJECTIVITY THE NATURE OF ART AND THE PROBLEM OF PERCEPTION IN 1998 THE MODERN LIBRARY NAMED TO THE LIGHTHOUSE NO 15 ON ITS LIST OF THE 100 BEST ENGLISH LANGUAGE NOVELS OF THE 20TH CENTURY IN 2005 THE NOVEL WAS CHOSEN BY TIME MAGAZINE AS ONE OF THE ONE HUNDRED BEST ENGLISH LANGUAGE NOVELS SINCE 1923 MORE ON WISEHOUSE PUBLISHING COM

TO THE LIGHTHOUSE (WISEHOUSE CLASSICS EDITION) 2018-02-02

THE WAVES IS A 1931 NOVEL BY VIRGINIA WOOLF IT IS CONSIDERED HER MOST EXPERIMENTAL WORK AND CONSISTS OF SOLILOQUIES SPOKEN BY THE BOOK S SIX CHARACTERS BERNARD SUSAN RHODA NEVILLE JINNY AND LOUIS ALSO IMPORTANT IS PERCIVAL THE SEVENTH CHARACTER THOUGH READERS NEVER HEAR HIM SPEAK IN HIS OWN VOICE THE SOLILOQUIES THAT SPAN THE CHARACTERS LIVES ARE BROKEN UP BY NINE BRIEF THIRD PERSON INTERLUDES DETAILING A COASTAL SCENE AT VARYING STAGES IN A DAY FROM SUNRISE TO SUNSET AS THE SIX CHARACTERS OR VOICES SPEAK WOOLF EXPLORES CONCEPTS OF INDIVIDUALITY SELF AND COMMUNITY EACH CHARACTER IS DISTINCT YET TOGETHER THEY COMPOSE A GESTALT ABOUT A SILENT CENTRAL CONSCIOUSNESS

WAVES (WISEHOUSE CLASSICS EDITION) 2018-02-02

UTOPIA LIBELLUS VERE AUREUS NEC MINUS SALUTARIS QUAM FESTIVUS DE OPTIMO REI PUBLICAE STATU DEQUE NOVA INSULA UTOPIA IS A WORK OF FICTION AND POLITICAL PHILOSOPHY BY THOMAS MORE 1478 1535 PUBLISHED IN 1516 IN LATIN THE BOOK IS A FRAME NARRATIVE PRIMARILY DEPICTING A FICTIONAL ISLAND SOCIETY AND ITS RELIGIOUS SOCIAL AND POLITICAL CUSTOMS THE WORK BEGINS WITH WRITTEN CORRESPONDENCE BETWEEN THOMAS MORE AND SEVERAL PEOPLE HE HAD MET ON THE CONTINENT PETER GILLES TOWN CLERK OF ANTWERP AND HIERONYMUS VAN BUSLEYDEN COUNSELOR TO CHARLES V MORE CHOSE THESE LETTERS WHICH ARE COMMUNICATIONS BETWEEN ACTUAL PEOPLE TO FURTHER THE PLAUSIBILITY OF HIS FICTIONAL LAND IN THE SAME SPIRIT THESE LETTERS ALSO INCLUDE A SPECIMEN OF THE UTOPIAN ALPHABET AND ITS POETRY THE LETTERS ALSO EXPLAIN THE LACK OF WIDESPREAD TRAVEL TO UTOPIA DURING THE FIRST MENTION OF THE LAND SOMEONE HAD COUGHED DURING ANNOUNCEMENT OF THE EXACT LONGITUDE AND LATITUDE THE FIRST BOOK TELLS OF THE TRAVELLER RAPHAEL HYTHLODAEUS TO WHOM MORE IS INTRODUCED IN ANTWERP AND IT ALSO EXPLORES THE SUBJECT OF HOW BEST TO COUNSEL A PRINCE A POPULAR TOPIC AT THE TIME IN THE SECOND PART UTOPIA IS PLACED IN THE NEW WORLD AND MORE LINKS RAPHAEL S TRAVELS IN WITH AMERIGO VESPUCCI S REAL LIFE VOYAGES OF DISCOVERY HE SUGGESTS THAT RAPHAEL IS ONE OF THE 24 MEN VESPUCCI IN HIS FOUR VOYAGES OF 1507 SAYS HE LEFT FOR SIX MONTHS AT CABO FRIO BRAZIL RAPHAEL THEN TRAVELS FURTHER AND FINDS THE ISLAND OF UTOPIA WHERE HE SPENDS FIVE YEARS OBSERVING THE CUSTOMS OF THE NATIVES MOST SCHOLARS SEE IT AS SOME KIND OF COMMENT OR CRITICISM OF CONTEMPORARY EUROPEAN SOCIETY FOR THE EVILS OF MORE S DAY ARE LAID OUT IN BOOK I AND IN MANY WAYS APPARENTLY SOLVED IN BOOK II INDEED UTOPIA HAS MANY OF THE CHARACTERISTICS OF SATIRE AND THERE ARE MANY JOKES AND SATIRICAL ASIDES SUCH AS HOW HONEST PEOPLE ARE IN EUROPE BUT THESE ARE USUALLY CONTRASTED WITH THE SIMPLE UNCOMPLICATED SOCIETY OF THE UTOPIANS

UTOPIA (WISEHOUSE CLASSICS EDITION) 2015-11-11

THE GREAT GATSBY IS A 1925 NOVEL WRITTEN BY AMERICAN AUTHOR F SCOTT FITZGERALD THAT FOLLOWS A CAST OF CHARACTERS LIVING IN THE FICTIONAL TOWN OF WEST EGG ON PROSPEROUS LONG ISLAND IN THE SUMMER OF 1922 THE STORY PRIMARILY CONCERNS THE YOUNG AND MYSTERIOUS MILLIONAIRE JAY GATSBY AND HIS QUIXOTIC PASSION AND OBSESSION FOR THE BEAUTIFUL FORMER DEBUTANTE DAISY BUCHANAN CONSIDERED TO BE FITZGERALD S MAGNUM OPUS THE GREAT GATSBY EXPLORES THEMES OF DECADENCE IDEALISM RESISTANCE TO CHANGE SOCIAL UPHEAVAL AND EXCESS CREATING A PORTRAIT OF THE JAZZ AGE OR THE ROARING TWENTIES THAT HAS BEEN DESCRIBED AS A CAUTIONARY TALE REGARDING THE AMERICAN DREAM FITZGERALD INSPIRED BY THE PARTIES HE HAD ATTENDED WHILE VISITING LONG ISLAND S NORTH SHORE BEGAN PLANNING THE NOVEL IN 1923 DESIRING TO PRODUCE IN HIS WORDS SOMETHING NEW SOMETHING EXTRAORDINARY AND BEAUTIFUL AND SIMPLE AND INTRICATELY PATTERNED PROGRESS WAS SLOW WITH FITZGERALD COMPLETING HIS FIRST DRAFT FOLLOWING A MOVE TO THE FRENCH RIVIERA IN 1924 HIS EDITOR MAXWELL PERKINS FELT THE BOOK WAS VAGUE AND PERSUADED THE AUTHOR TO REVISE OVER THE NEXT WINTER FITZGERALD WAS REPEATEDLY AMBIVALENT ABOUT THE BOOK S TITLE AND HE CONSIDERED A VARIETY OF ALTERNATIVES INCLUDING TITLES THAT REFERENCED THE ROMAN CHARACTER TRIMALCHIO THE TITLE HE WAS LAST DOCUMENTED TO HAVE DESIRED WAS UNDER THE RED WHITE AND BLUE IN ITS FIRST YEAR THE BOOK SOLD ONLY 20 000 COPIES FITZGERALD DIED IN 1940 BELIEVING HIMSELF TO BE A FAILURE AND HIS WORK FORGOTTEN HOWEVER THE NOVEL EXPERIENCED A REVIVAL DURING WORLD WAR II AND BECAME A PART OF AMERICAN HIGH SCHOOL CURRICULA AND NUMEROUS STAGE AND FILM ADAPTATIONS IN THE FOLLOWING DECADES TODAY THE GREAT GATSBY IS WIDELY CONSIDERED TO BE A LITERARY CLASSIC AND A CONTENDER FOR THE TITLE GREAT AMERICAN NOVEL IN 1998 THE MODERN LIBRARY EDITORIAL BOARD VOTED IT THE 20TH CENTURY S BEST AMERICAN NOVEL AND SECOND BEST ENGLISH LANGUAGE NOVEL OF THE SAME TIME PERIOD

THE WAVES 2018

THE ADVENTURES OF A MISCHIEVOUS YOUNG BOY AND HIS FRIENDS GROWING UP IN A MISSISSIPPI RIVER TOWN IN THE NINETEENTH CENTURY

THE GREAT GATSBY (WISEHOUSE CLASSICS EDITION) 2016-01-15

ONE OF LITERATURE S MOST GRIPPING GHOST STORIES DEPICTS THE SINISTER TRANSFORMATION OF TWO INNOCENT CHILDREN INTO FLAGRANT LIARS AND HYPOCRITES ELEGANTLY TOLD TALE OF UNSPOKEN HORROR AND PSYCHOLOGICAL TERROR CREATES WHAT FEW STORIES IN LITERATURE HAVE BEEN ABLE TO DO A COMPLETE FEELING OF DREAD AND UNCERTAINTY

ADVENTURES OF TOM SAWYER (WISEHOUSE CLASSICS EDITION) (REPROD. 1876)

2017-09-20

MRS DALLOWAY PUBLISHED ON 14 MAY 1925 IS A NOVEL BY VIRGINIA WOOLF THAT DETAILS A DAY IN THE LIFE OF CLARISSA DALLOWAY A FICTIONAL HIGH SOCIETY WOMAN IN POST FIRST WORLD WAR ENGLAND IT IS ONE OF WOOLF S BEST KNOWN NOVELS CREATED FROM TWO SHORT STORIES MRS DALLOWAY IN BOND STREET AND THE UNFINISHED THE PRIME MINISTER THE NOVEL ADDRESSES CLARISSA S PREPARATIONS FOR A PARTY SHE WILL HOST THAT EVENING WITH AN INTERIOR PERSPECTIVE THE STORY TRAVELS FORWARDS AND BACK IN TIME AND IN AND OUT OF THE CHARACTERS MINDS TO CONSTRUCT AN IMAGE OF CLARISSA S LIFE AND OF THE INTER WAR SOCIAL STRUCTURE IN OCTOBER 2005 MRS DALLOWAY WAS INCLUDED ON TIME S LIST OF THE 100 BEST ENGLISH LANGUAGE NOVELS WRITTEN SINCE 1923

TURN OF THE SCREW (WISEHOUSE CLASSICS EDITION) 2017-09-20

IN 1862 CHARLES LUTWIDGE DODGSON A SHY OXFORD MATHEMATICIAN WITH A STAMMER CREATED A STORY ABOUT A LITTLE GIRL TUMBLING DOWN A RABBIT HOLE THUS BEGAN THE IMMORTAL ADVENTURES OF ALICE PERHAPS THE MOST POPULAR HEROINE IN ENGLISH LITERATURE MATTE COVER 8 5x11 CAN BE USED AS A COLORING BOOK

MRS DALLOWAY (WISEHOUSE CLASSICS EDITION) 2018-02-02

ROOM OF ONE S OWN IS AN EXTENDED ESSAY BY VIRGINIA WOOLF FIRST PUBLISHED ON 24 OCTOBER 1929 THE ESSAY WAS BASED ON A SERIES OF LECTURES SHE DELIVERED AT NEWNHAM COLLEGE AND GIRTON COLLEGE TWO WOMEN S COLLEGES AT CAMBRIDGE UNIVERSITY IN OCTOBER 1928 WHILE THIS EXTENDED ESSAY IN FACT EMPLOYS A FICTIONAL NARRATOR AND NARRATIVE TO EXPLORE WOMEN BOTH AS WRITERS OF AND CHARACTERS IN FICTION THE MANUSCRIPT FOR THE DELIVERY OF THE SERIES OF LECTURES TITLED WOMEN AND FICTION WHICH WAS PUBLISHED IN FORUM MARCH 1929 AND HENCE THE ESSAY ARE CONSIDERED NON FICTION THE ESSAY IS GENERALLY SEEN AS A FEMINIST TEXT AND IS NOTED IN ITS ARGUMENT FOR BOTH A LITERAL AND FIGURATIVE SPACE FOR WOMEN WRITERS WITHIN A LITERARY TRADITION DOMINATED BY MEN MORE ON WISEHOUSE PUBLISHING COM

ALICE IN WONDERLAND LEWIS CARROLL 2020-04-28

THE TURN OF THE SCREW ORIGINALLY PUBLISHED IN 1898 IS A GOTHIC GHOST STORY NOVELLA WRITTEN BY HENRY JAMES DUE TO ITS ORIGINAL CONTENT THE NOVELLA BECAME A FAVORITE TEXT OF ACADEMICS WHO SUBSCRIBE TO NEW CRITICISM THE NOVELLA HAS HAD DIFFERING INTERPRETATIONS OFTEN MUTUALLY EXCLUSIVE MANY CRITICS HAVE TRIED TO DETERMINE THE EXACT NATURE OF THE EVIL HINTED AT BY THE STORY HOWEVER OTHERS HAVE ARGUED THAT THE TRUE BRILLIANCE OF THE NOVELLA COMES WITH ITS ABILITY TO CREATE AN INTIMATE CONFUSION AND SUSPENSE FOR THE READER

A ROOM OF ONE'S OWN (WISEHOUSE CLASSICS EDITION) 2017-12-07

ROOM OF ONE S OWN IS AN EXTENDED ESSAY BY VIRGINIA WOOLF FIRST PUBLISHED ON 24 OCTOBER 1929 THE ESSAY WAS BASED ON A SERIES OF LECTURES SHE DELIVERED AT NEWNHAM COLLEGE AND GIRTON COLLEGE TWO WOMEN S COLLEGES AT CAMBRIDGE UNIVERSITY IN OCTOBER 1928 WHILE THIS EXTENDED ESSAY IN FACT EMPLOYS A FICTIONAL NARRATOR AND NARRATIVE TO EXPLORE WOMEN BOTH AS WRITERS OF AND CHARACTERS IN FICTION THE MANUSCRIPT FOR THE DELIVERY OF THE SERIES OF LECTURES TITLED WOMEN AND FICTION WHICH WAS PUBLISHED IN FORUM MARCH 1929 AND HENCE THE ESSAY ARE CONSIDERED NON FICTION THE ESSAY IS GENERALLY SEEN AS A FEMINIST TEXT AND IS NOTED IN ITS ARGUMENT FOR BOTH A LITERAL AND FIGURATIVE SPACE FOR WOMEN WRITERS WITHIN A LITERARY TRADITION DOMINATED BY MEN

THE TURN OF THE SCREW (WISEHOUSE CLASSICS EDITION) 2015-11-15

AESOP S FABLES OR THE AESOPICA IS A COLLECTION OF FABLES CREDITED TO AESOP A SLAVE AND STORYTELLER BELIEVED TO HAVE LIVED IN ANCIENT GREECE BETWEEN 620 AND 560 BCE OF DIVERSE ORIGINS THE STORIES ASSOCIATED WITH AESOP S NAME HAVE DESCENDED TO MODERN TIMES THROUGH A NUMBER OF SOURCES THEY CONTINUE TO BE REINTERPRETED IN DIFFERENT VERBAL REGISTERS AND IN POPULAR AS WELL AS ARTISTIC MEDIA THE FABLES WERE IN THE FIRST INSTANCE ONLY NARRATED BY AESOP AND FOR A LONG TIME WERE HANDED DOWN BY THE UNCERTAIN CHANNEL OF ORAL TRADITION SOCRATES IS MENTIONED BY PLATO AS HAVING EMPLOYED HIS TIME WHILE IN PRISON AWAITING THE RETURN OF THE SACRED SHIP FROM DELPHOS WHICH WAS TO BE THE SIGNAL OF HIS DEATH IN TURNING SOME OF THESE FABLES INTO VERSE BUT HE THUS VERSIFIED ONLY SUCH AS HE REMEMBERED DEMETRIUS PHALEREUS A PHILOSOPHER AT ATHENS ABOUT 300 B C IS SAID TO HAVE MADE THE FIRST COLLECTION OF THESE FABLES PHAEDRUS A SLAVE BY BIRTH OR BY SUBSEQUENT MISFORTUNES AND ADMITTED BY AUGUSTUS TO THE HONORS OF A FREEDMAN IMITATED MANY OF THESE FABLES IN LATIN IAMBICS ABOUT THE COMMENCEMENT OF THE CHRISTIAN ERA APHTHONIUS A

RHETORICIAN OF ANTIOCH A D 315 WROTE A TREATISE ON AND CONVERTED INTO LATIN PROSE SOME OF THESE FABLES THIS TRANSLATION IS THE MORE WORTHY OF NOTICE AS IT ILLUSTRATES A CUSTOM OF COMMON USE BOTH IN THESE AND IN LATER TIMES THE RHETORICIANS AND PHILOSOPHERS WERE ACCUSTOMED TO GIVE THE FABLES OF AESOP AS AN EXERCISE TO THEIR SCHOLARS NOT ONLY INVITING THEM TO DISCUSS THE MORAL OF THE TALE BUT ALSO TO PRACTICE AND TO PERFECT THEMSELVES THEREBY IN STYLE AND RULES OF GRAMMAR BY MAKING FOR THEMSELVES NEW AND VARIOUS VERSIONS OF THE FABLES AUSONIUS THE FRIEND OF THE EMPEROR VALENTINIAN AND THE LATEST POET OF EMINENCE IN THE WESTERN EMPIRE HAS HANDED DOWN SOME OF THESE FABLES IN VERSE WHICH JULIANUS TITIANUS A CONTEMPORARY WRITER OF NO GREAT NAME TRANSLATED INTO PROSE AVIENUS ALSO A CONTEMPORARY OF AUSONIUS PUT SOME OF THESE FABLES INTO LATIN ELEGIACS WHICH ARE GIVEN BY NEVELET IN A BOOK WE SHALL REFER TO HEREAFTER AND ARE OCCASIONALLY INCORPORATED WITH THE EDITIONS OF PHAEDRUS SEVEN CENTURIES ELAPSED BEFORE THE NEXT NOTICE IS FOUND OF THE FABLES OF AESOP

A Room of One's Own 2018

UTOPIA LIBELLUS VERE AUREUS NEC MINUS SALUTARIS QUAM FESTIVUS DE OPTIMO REI PUBLICAE STATU DEQUE NOVA INSULA UTOPIA IS A WORK OF FICTION AND POLITICAL PHILOSOPHY BY THOMAS MORE 1478 1535 PUBLISHED IN 1516 IN LATIN THE BOOK IS A FRAME NARRATIVE PRIMARILY DEPICTING A FICTIONAL ISLAND SOCIETY AND ITS RELIGIOUS SOCIAL AND POLITICAL CUSTOMS THE WORK BEGINS WITH WRITTEN CORRESPONDENCE BETWEEN THOMAS MORE AND SEVERAL PEOPLE HE HAD MET ON THE CONTINENT PETER GILLES TOWN CLERK OF ANTWERP AND HIERONYMUS VAN BUSLEYDEN COUNSELOR TO CHARLES V MORE CHOSE THESE LETTERS WHICH ARE COMMUNICATIONS BETWEEN ACTUAL PEOPLE TO FURTHER THE PLAUSIBILITY OF HIS FICTIONAL LAND IN THE SAME SPIRIT THESE LETTERS ALSO INCLUDE A SPECIMEN OF THE UTOPIAN ALPHABET AND ITS POETRY THE LETTERS ALSO EXPLAIN THE LACK OF WIDESPREAD TRAVEL TO UTOPIA DURING THE FIRST MENTION OF THE LAND SOMEONE HAD COUGHED DURING ANNOUNCEMENT OF THE EXACT LONGITUDE AND LATITUDE THE FIRST BOOK TELLS OF THE TRAVELLER RAPHAEL HYTHLODAEUS TO WHOM MORE IS INTRODUCED IN ANTWERP AND IT ALSO EXPLORES THE SUBJECT OF HOW BEST TO COUNSEL A PRINCE A POPULAR TOPIC AT THE TIME IN THE SECOND PART UTOPIA IS PLACED IN THE NEW WORLD AND MORE LINKS RAPHAEL S TRAVELS IN WITH AMERIGO VESPUCCI S REAL LIFE VOYAGES OF DISCOVERY HE SUGGESTS THAT RAPHAEL IS ONE OF THE 24 MEN VESPUCCI IN HIS FOUR VOYAGES OF 1507 SAYS HE LEFT FOR SIX MONTHS AT CABO FRIO BRAZIL RAPHAEL THEN TRAVELS FURTHER AND FINDS THE ISLAND OF UTOPIA WHERE HE SPENDS FIVE YEARS OBSERVING THE CUSTOMS OF THE NATIVES MOST SCHOLARS SEE IT AS SOME KIND OF COMMENT OR CRITICISM OF CONTEMPORARY EUROPEAN SOCIETY FOR THE EVILS OF MORE S DAY ARE LAID OUT IN BOOK I AND IN MANY WAYS APPARENTLY SOLVED IN BOOK II INDEED UTOPIA HAS MANY OF THE CHARACTERISTICS OF SATIRE AND THERE ARE MANY JOKES AND SATIRICAL ASIDES SUCH AS HOW HONEST PEOPLE ARE IN EUROPE BUT THESE ARE USUALLY CONTRASTED WITH THE SIMPLE UNCOMPLICATED SOCIETY OF THE UTOPIANS

AESOP'S FABLES (WISEHOUSE CLASSICS EDITION) 2017-09-20

ALICE S ADVENTURES IN WONDERLAND COMMONLY SHORTENED TO ALICE IN WONDERLAND IS AN 1865 NOVEL WRITTEN BY ENGLISH AUTHOR CHARLES LUTWIDGE DODGSON UNDER THE PSEUDONYM LEWIS CARROLL IT TELLS OF A GIRL NAMED ALICE FALLING THROUGH A RABBIT HOLE INTO A FANTASY WORLD POPULATED BY PECULIAR ANTHROPOMORPHIC CREATURES THE TALE PLAYS WITH LOGIC GIVING THE STORY LASTING POPULARITY WITH ADULTS AS WELL AS WITH CHILDREN IT IS CONSIDERED TO BE ONE OF THE BEST EXAMPLES OF THE LITERARY NONSENSE GENRE ITS NARRATIVE COURSE AND STRUCTURE CHARACTERS AND IMAGERY HAVE BEEN ENORMOUSLY INFLUENTIAL IN BOTH POPULAR CULTURE AND LITERATURE ESPECIALLY IN THE FANTASY GENRE DODGSON S TALE WAS PUBLISHED IN 1865 AS ALICE S ADVENTURES IN WONDERLAND BY LEWIS CARROLL WITH ILLUSTRATIONS BY JOHN TENNIEL THE FIRST PRINT RUN OF 2 000 WAS HELD BACK BECAUSE TENNIEL OBJECTED TO THE PRINT QUALITY A NEW EDITION WAS QUICKLY PRINTED RELEASED IN DECEMBER OF THE SAME YEAR BUT CARRYING AN 1866 DATE THE ENTIRE PRINT RUN SOLD OUT QUICKLY ALICE WAS A PUBLISHING SENSATION BELOVED BY CHILDREN AND ADULTS ALIKE AMONG ITS FIRST AVID READERS WERE QUEEN VICTORIA AND THE YOUNG OSCAR WILDE THE BOOK HAS NEVER BEEN OUT OF PRINT ALICE S ADVENTURES IN WONDERLAND HAS BEEN TRANSLATED INTO AT LEAST 174 LANGUAGES THERE HAVE NOW BEEN OVER A HUNDRED ENGLISH LANGUAGE EDITIONS OF THE BOOK AS WELL AS COUNTLESS ADAPTATIONS IN OTHER MEDIA ESPECIALLY THEATRE AND FILM

UTOPIA (WISEHOUSE CLASSICS EDITION) 2017-09-20

CHARLES PERRAULT WAS A FRENCH AUTHOR AND MEMBER OF THE ACADEMIE FRANCAISE HE LAID THE FOUNDATIONS FOR A NEW LITERARY GENRE THE FAIRY TALE WITH HIS WORKS DERIVED FROM PRE EXISTING FOLK TALES

ALICE'S ADVENTURES IN WONDERLAND (WISEHOUSE CLASSICS - ORIGINAL 1865 EDITION WITH THE COMPLETE ILLUSTRATIONS BY SIR JOHN TENNIEL) 2016-01-31

ANTHEM IS A DYSTOPIAN FICTION NOVELLA BY AYN RAND WRITTEN IN 1937 AND FIRST PUBLISHED IN 1938 IN ENGLAND IT

TAKES PLACE AT SOME UNSPECIFIED FUTURE DATE WHEN MANKIND HAS ENTERED ANOTHER DARK AGE TECHNOLOGICAL ADVANCEMENT IS NOW CAREFULLY PLANNED AND THE CONCEPT OF INDIVIDUALITY HAS BEEN ELIMINATED EQUALITY 7 2521 WRITING BY CANDLELIGHT IN A TUNNEL UNDER THE EARTH TELLS THE STORY OF HIS LIFE UP TO THAT POINT HE EXCLUSIVELY USES PLURAL PRONOUN S WE OUR THEY TO REFER TO HIMSELF AND OTHERS HE WAS RAISED LIKE ALL CHILDREN IN HIS SOCIETY AWAY FROM HIS PARENTS IN COLLECTIVE HOMES LATER HE REALIZED THAT HE WAS BORN WITH A CURSE THAT MAKES HIM LEARN QUICKLY AND ASK MANY QUESTIONS HE EXCELLED AT THE SCIENCE OF THINGS AND DREAMED OF BECOMING A SCHOLAR HOWEVER A COUNCIL OF VOCATIONS ASSIGNS ALL PEOPLE TO THEIR LIFE MANDATE AND HE WAS ASSIGNED TO BE A STREET SWEEPER HE ACCEPTS HIS STREET SWEEPING ASSIGNMENT AS PENANCE FOR HIS TRANSGRESSION OF PREFERENCE IN SECRETLY DESIRING TO BE A SCHOLAR HE FINDS AN ENTRANCE TO A TUNNEL IN THEIR ASSIGNED WORK AREA DESPITE HIS FRIEND S PROTESTS THAT ANY EXPLORATION UNAUTHORIZED BY A COUNCIL IS FORBIDDEN EQUALITY ENTERS THE TUNNEL AND FINDS THAT IT CONTAINS METAL TRACKS HE REALIZES THAT THE TUNNEL IS FROM THE UNMENTIONABLE TIMES OF THE DISTANT PAST MORE AT WISEHOUSE CLASSICS COM

FAIRY TALES OF CHARLES PERRAULT (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL COLOR ILLUSTRATIONS BY HARRY CLARKE) 2016-12-28

THE GREAT GATSBY IS A 1925 NOVEL WRITTEN BY AMERICAN AUTHOR F SCOTT FITZGERALD THAT FOLLOWS A CAST OF CHARACTERS LIVING IN THE FICTIONAL TOWN OF WEST EGG ON PROSPEROUS LONG ISLAND IN THE SUMMER OF 1922 THE STORY PRIMARILY CONCERNS THE YOUNG AND MYSTERIOUS MILLIONAIRE JAY GATSBY AND HIS QUIXOTIC PASSION AND OBSESSION FOR THE BEAUTIFUL FORMER DEBUTANTE DAISY BUCHANAN CONSIDERED TO BE FITZGERALD S MAGNUM OPUS THE GREAT GATSBY EXPLORES THEMES OF DECADENCE IDEALISM RESISTANCE TO CHANGE SOCIAL UPHEAVAL AND EXCESS CREATING A PORTRAIT OF THE JAZZ AGE OR THE ROARING TWENTIES THAT HAS BEEN DESCRIBED AS A CAUTIONARY TALE REGARDING THE AMERICAN DREAM FITZGERALD INSPIRED BY THE PARTIES HE HAD ATTENDED WHILE VISITING LONG ISLAND S NORTH SHORE BEGAN PLANNING THE NOVEL IN 1923 DESIRING TO PRODUCE IN HIS WORDS SOMETHING NEW SOMETHING EXTRAORDINARY AND BEAUTIFUL AND SIMPLE AND INTRICATELY PATTERNED PROGRESS WAS SLOW WITH FITZGERALD COMPLETING HIS FIRST DRAFT FOLLOWING A MOVE TO THE FRENCH RIVIERA IN 1924 HIS EDITOR MAXWELL PERKINS FELT THE BOOK WAS VAGUE AND PERSUADED THE AUTHOR TO REVISE OVER THE NEXT WINTER FITZGERALD WAS REPEATEDLY AMBIVALENT ABOUT THE BOOK S TITLE AND HE CONSIDERED A VARIETY OF ALTERNATIVES INCLUDING TITLES THAT REFERENCED THE ROMAN CHARACTER TRIMALCHIO THE TITLE HE WAS LAST DOCUMENTED TO HAVE DESIRED WAS UNDER THE RED WHITE AND BLUE IN ITS FIRST YEAR THE BOOK SOLD ONLY 20 000 COPIES FITZGERALD DIED IN 1940 BELIEVING HIMSELF TO BE A FAILURE AND HIS WORK FORGOTTEN HOWEVER THE NOVEL EXPERIENCED A REVIVAL DURING WORLD WAR II AND BECAME A PART OF AMERICAN HIGH SCHOOL CURRICULA AND NUMEROUS STAGE AND FILM ADAPTATIONS IN THE FOLLOWING DECADES TODAY THE GREAT GATSBY IS WIDELY CONSIDERED TO BE A LITERARY CLASSIC AND A CONTENDER FOR THE TITLE GREAT AMERICAN NOVEL IN 1998 THE MODERN LIBRARY EDITORIAL BOARD VOTED IT THE 20TH CENTURY S BEST AMERICAN NOVEL AND SECOND BEST ENGLISH LANGUAGE NOVEL OF THE SAME TIME PERIOD

ANTHEM (WISEHOUSE CLASSICS EDITION) 2016-01-27

SIDDHARTHA IS A NOVEL BY HERMANN HESSE THAT DEALS WITH THE SPIRITUAL JOURNEY OF SELF DISCOVERY OF A MAN NAMED SIDDHARTHA DURING THE TIME OF THE GAUTAMA BUDDHA THE BOOK HESSE S NINTH NOVEL WAS WRITTEN IN GERMAN IN A SIMPLE LYRICAL STYLE IT WAS PUBLISHED IN THE U S IN 1951 AND BECAME INFLUENTIAL DURING THE 1960S HESSE DEDICATED THE FIRST PART OF IT TO ROMAIN ROLLAND AND THE SECOND PART TO WILHELM GUNDEBERT HIS COUSIN THE WORD SIDDHARTHA IS MADE UP OF TWO WORDS IN SANSKRIT LANGUAGE SIDDHA ACHIEVED ARTHA WHAT WAS SEARCHED FOR WHICH TOGETHER MEANS HE WHO HAS FOUND MEANING OF EXISTENCE OR HE WHO HAS ATTAINED HIS GOALS IN FACT THE BUDDHA S OWN NAME BEFORE HIS RENUNCIATION WAS SIDDHARTHA GAUTAMA PRINCE OF KAPILAVASTU IN THIS BOOK THE BUDDHA IS REFERRED TO AS GOTAMA

GREAT GATSBY (WISEHOUSE CLASSICS EDITION) 2016

THE ENGLISH POET AND PAINTER DANTE GABRIEL ROSSETTI REFERRED TO IT AS A FIEND OF A BOOK AN INCREDIBLE MONSTER THE ACTION IS LAID IN HELL ONLY IT SEEMS PLACES AND PEOPLE HAVE ENGLISH NAMES THERE

SIDDHARTHA (WISEHOUSE CLASSICS EDITION) 2018-06-07

A PORTRAIT OF THE ARTIST AS A YOUNG MAN IS THE FIRST NOVEL OF IRISH WRITER JAMES JOYCE A KUNSTLERROMAN IN A MODERNIST STYLE IT TRACES THE RELIGIOUS AND INTELLECTUAL AWAKENING OF YOUNG STEPHEN DEDALUS A FICTIONAL ALTER EGO OF JOYCE AND AN ALLUSION TO DAEDALUS THE CONSUMMATE CRAFTSMAN OF GREEK MYTHOLOGY STEPHEN QUESTIONS AND REBELS AGAINST THE CATHOLIC AND IRISH CONVENTIONS UNDER WHICH HE HAS GROWN CULMINATING IN HIS SELF EXILE FROM IRELAND TO EUROPE THE WORK USES TECHNIQUES THAT JOYCE DEVELOPED MORE FULLY IN ULYSSES 1922 AND FINNEGANS WAKE

1939 A PORTRAIT BEGAN LIFE IN 1903 AS STEPHEN HERO A PROJECTED 63 CHAPTER AUTOBIOGRAPHICAL NOVEL IN A REALISTIC STYLE AFTER 25 CHAPTERS JOYCE ABANDONED STEPHEN HERO IN 1907 AND SET TO REWORKING ITS THEMES AND PROTAGONIST INTO A CONDENSED FIVE CHAPTER NOVEL DISPENSING WITH STRICT REALISM AND MAKING EXTENSIVE USE OF FREE INDIRECT SPEECH THAT ALLOWS THE READER TO PEER INTO STEPHEN S DEVELOPING CONSCIOUSNESS AMERICAN MODERNIST POET EZRA POUND HAD THE NOVEL SERIALISED IN THE ENGLISH LITERARY MAGAZINE THE EGOIST IN 1914 AND 1915 AND PUBLISHED AS A BOOK IN 1916 BY B W HUEBSCH OF NEW YORK THE PUBLICATION OF A PORTRAIT AND THE SHORT STORY COLLECTION DUBLINERS 1914 EARNED JOYCE A PLACE AT THE FOREFRONT OF LITERARY MODERNISM IN 1998 THE MODERN LIBRARY NAMED THE NOVEL THIRD ON ITS LIST OF THE 100 BEST ENGLISH LANGUAGE NOVELS OF THE 20TH CENTURY MORE ON WISEHOUSE PUBLISHING COM

WUTHERING HEIGHTS (WISEHOUSE CLASSICS EDITION) 2016-08-17

A PORTRAIT OF THE ARTIST AS A YOUNG MAN IS THE FIRST NOVEL OF IRISH WRITER JAMES JOYCE A KUNSTLERROMAN IN A MODERNIST STYLE IT TRACES THE RELIGIOUS AND INTELLECTUAL AWAKENING OF YOUNG STEPHEN DEDALUS A FICTIONAL ALTER EGO OF JOYCE AND AN ALLUSION TO DAEDALUS THE CONSUMMATE CRAFTSMAN OF GREEK MYTHOLOGY STEPHEN QUESTIONS AND REBELS AGAINST THE CATHOLIC AND IRISH CONVENTIONS UNDER WHICH HE HAS GROWN CULMINATING IN HIS SELF EXILE FROM IRELAND TO EUROPE THE WORK USES TECHNIQUES THAT JOYCE DEVELOPED MORE FULLY IN ULYSSES 1922 AND FINNEGANS WAKE 1939 A PORTRAIT BEGAN LIFE IN 1903 AS STEPHEN HERO A PROJECTED 63 CHAPTER AUTOBIOGRAPHICAL NOVEL IN A REALISTIC STYLE AFTER 25 CHAPTERS JOYCE ABANDONED STEPHEN HERO IN 1907 AND SET TO REWORKING ITS THEMES AND PROTAGONIST INTO A CONDENSED FIVE CHAPTER NOVEL DISPENSING WITH STRICT REALISM AND MAKING EXTENSIVE USE OF FREE INDIRECT SPEECH THAT ALLOWS THE READER TO PEER INTO STEPHEN S DEVELOPING CONSCIOUSNESS AMERICAN MODERNIST POET EZRA POUND HAD THE NOVEL SERIALISED IN THE ENGLISH LITERARY MAGAZINE THE EGOIST IN 1914 AND 1915 AND PUBLISHED AS A BOOK IN 1916 BY B W HUEBSCH OF NEW YORK THE PUBLICATION OF A PORTRAIT AND THE SHORT STORY COLLECTION DUBLINERS 1914 EARNED JOYCE A PLACE AT THE FOREFRONT OF LITERARY MODERNISM IN 1998 THE MODERN LIBRARY NAMED THE NOVEL THIRD ON ITS LIST OF THE 100 BEST ENGLISH LANGUAGE NOVELS OF THE 20TH CENTURY MORE ON WISEHOUSE PUBLISHING COM

A PORTRAIT OF THE ARTIST AS A YOUNG MAN (WISEHOUSE CLASSICS EDITION) 2016-03-22

THE CASE BOOK OF SHERLOCK HOLMES IS THE FINAL SET OF TWELVE OUT OF A TOTAL OF FIFTY SIX SHERLOCK HOLMES SHORT STORIES BY ARTHUR CONAN DOYLE FIRST PUBLISHED IN THE STRAND MAGAZINE BETWEEN OCTOBER 1921 AND APRIL 1927 THE ADVENTURE OF THE ILLUSTRIOUS CLIENT THE ADVENTURE OF THE BLANCHED SOLDIER THE ADVENTURE OF THE MAZARIN STONE THE ADVENTURE OF THE THREE GABLES THE ADVENTURE OF THE SUSSEX VAMPIRE THE ADVENTURE OF THE THREE GARRIDEBS THE PROBLEM OF THOR BRIDGE THE ADVENTURE OF THE CREEPING MAN THE ADVENTURE OF THE LION S MANE THE ADVENTURE OF THE VEILED LODGER THE ADVENTURE OF SHOSCOMBE OLD PLACE THE ADVENTURE OF THE RETIRED COLOURMAN

PORTRAIT OF THE ARTIST AS A YOUNG MAN (WISEHOUSE CLASSICS EDITION) 2017-10-22

THE GREAT GATSBY THE THIRD BOOK BY F SCOTT FITZGERALD REPRESENTS THE GREATEST ACHIEVEMENT OF HIS CAREER THIS EXEMPLARY JAZZ AGE NOVEL HAS BEEN ACCLAIMED BY GENERATIONS OF READERS THE STORY OF THE FABULOUSLY RICH JAY GATSBY AND HIS LOVE FOR THE BEAUTIFUL DAISY BUCHANAN OF LAVISH PARTIES ON LONG ISLAND AT A TIME WHEN THE NEW YORK TIMES NOTED THAT GIN WAS THE NATIONAL DRINK AND SEX THE NATIONAL OBSESSION IS A TALE FROM AMERICA IN THE 1920S THE GREAT GATSBY IS ONE OF THE GREAT CLASSICS OF 20TH CENTURY LITERATURE THE TIMELESS STORY OF JAY GATSBY AND HIS LOVE FOR DAISY BUCHANAN IS WIDELY RECOGNIZED AS THE CLOSEST THING TO THE GREAT AMERICAN NOVEL EVER WRITTEN

CASE-BOOK OF SHERLOCK HOLMES (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL ILLUSTRATIONS) 2017-10-22

ALICE S ADVENTURES IN WONDERLAND COMMONLY SHORTENED TO ALICE IN WONDERLAND IS AN 1865 NOVEL WRITTEN BY ENGLISH AUTHOR CHARLES LUTWIDGE DODGSON UNDER THE PSEUDONYM LEWIS CARROLL 8 5x11 MATTE COVER GRATE GIFT

THE GREAT GATSBY ILLUSTRATED 2021-03-15

THOMAS TOM SAWYER IS THE TITLE CHARACTER OF THE MARK TWAIN NOVEL THE ADVENTURES OF TOM SAWYER 1876 HE APPEARS IN THREE OTHER NOVELS BY TWAIN ADVENTURES OF HUCKLEBERRY FINN 1884 TOM SAWYER ABROAD 1894 AND TOM SAWYER DETECTIVE 1896 SAWYER ALSO APPEARS IN AT LEAST THREE UNFINISHED TWAIN WORKS HUCK AND TOM AMONG THE INDIANS SCHOOLHOUSE HILL AND TOM SAWYER S CONSPIRACY WHILE ALL THREE UNCOMPLETED WORKS WERE POSTHUMOUSLY PUBLISHED ONLY TOM SAWYER S CONSPIRACY HAS A COMPLETE PLOT AS TWAIN ABANDONED THE OTHER TWO WORKS AFTER FINISHING ONLY A FEW CHAPTERS THE FICTIONAL CHARACTER S NAME MAY HAVE BEEN DERIVED FROM A JOLLY AND FLAMBOYANT FIREMAN NAMED TOM SAWYER WITH WHOM TWAIN WAS ACQUAINTED IN SAN FRANCISCO CALIFORNIA WHILE TWAIN WAS EMPLOYED AS A REPORTER AT THE SAN FRANCISCO CALL TWAIN USED TO LISTEN TO SAWYER TELL STORIES OF HIS YOUTH SAM HE WOULD LISTEN TO THESE PRANKS OF MINE WITH GREAT INTEREST AND HE D OCCASIONALLY TAKE EM DOWN IN HIS NOTEBOOK ONE DAY HE SAYS TO ME I AM GOING TO PUT YOU BETWEEN THE COVERS OF A BOOK SOME OF THESE DAYS TOM GO AHEAD SAM I SAID BUT DON T DISGRACE MY NAME TWAIN HIMSELF SAID THE CHARACTER SPRANG FROM THREE PEOPLE LATER IDENTIFIED AS JOHN B BRIGGS WHO DIED IN 1907 WILLIAM BOWEN WHO DIED IN 1893 AND TWAIN HOWEVER TWAIN LATER CHANGED HIS STORY SAYING SAWYER WAS FULLY FORMED SOLELY FROM HIS IMAGINATION BUT AS ROBERT GRAYSMITH SAYS THE GREAT APPROPRIATOR LIKED TO PRETEND HIS CHARACTERS SPRANG FULLY GROWN FROM HIS FERTILE MIND

LEWIS CARROLL'S ALICE IN WONDERLAND 2020-04-27

COMMON SENSE IS A PAMPHLET WRITTEN BY THOMAS PAINE IN 1775 76 THAT INSPIRED PEOPLE IN THE THIRTEEN COLONIES TO DECLARE AND FIGHT FOR INDEPENDENCE FROM GREAT BRITAIN IN THE SUMMER OF 1776 THE PAMPHLET EXPLAINED THE ADVANTAGES OF AND THE NEED FOR IMMEDIATE INDEPENDENCE IN CLEAR SIMPLE LANGUAGE IT WAS PUBLISHED ANONYMOUSLY ON JANUARY 10 1776 AT THE BEGINNING OF THE AMERICAN REVOLUTION AND BECAME AN IMMEDIATE SENSATION IT WAS SOLD AND DISTRIBUTED WIDELY AND READ ALOUD AT TAVERNS AND MEETING PLACES WASHINGTON HAD IT READ TO ALL HIS TROOPS WHICH AT THE TIME HAD SURROUNDED THE BRITISH ARMY IN BOSTON IN PROPORTION TO THE POPULATION OF THE COLONIES AT THAT TIME 2 5 MILLION IT HAD THE LARGEST SALE AND CIRCULATION OF ANY BOOK PUBLISHED IN AMERICAN HISTORY AS OF 2006 IT REMAINS THE ALL TIME BEST SELLING AMERICAN TITLE COMMON SENSE PRESENTED THE AMERICAN COLONISTS WITH AN ARGUMENT FOR FREEDOM FROM BRITISH RULE AT A TIME WHEN THE QUESTION OF WHETHER OR NOT TO SEEK INDEPENDENCE WAS THE CENTRAL ISSUE OF THE DAY PAINE WROTE AND REASONED IN A STYLE THAT COMMON PEOPLE UNDERSTOOD FORGOING THE PHILOSOPHICAL AND LATIN REFERENCES USED BY ENLIGHTENMENT ERA WRITERS HE STRUCTURED COMMON SENSE AS IF IT WERE A SERMON AND RELIED ON BIBLICAL REFERENCES TO MAKE HIS CASE TO THE PEOPLE HE CONNECTED INDEPENDENCE WITH COMMON DISSENTING PROTESTANT BELIEFS AS A MEANS TO PRESENT A DISTINCTLY AMERICAN POLITICAL IDENTITY HISTORIAN GORDON S WOOD DESCRIBED COMMON SENSE AS THE MOST INCENDIARY AND POPULAR PAMPHLET OF THE ENTIRE REVOLUTIONARY ERA

THE ADVENTURES OF TOM SAWYER (WISEHOUSE CLASSICS EDITION) 2015-11-23

THE ANALECTS LITERALLY EDITED CONVERSATIONS ALSO KNOWN AS THE ANALECTS OF CONFUCIUS IS A COLLECTION OF SAYINGS AND IDEAS ATTRIBUTED TO THE CHINESE PHILOSOPHER CONFUCIUS AND HIS CONTEMPORARIES TRADITIONALLY BELIEVED TO HAVE BEEN COMPILED AND WRITTEN BY CONFUCIUS FOLLOWERS IT IS BELIEVED TO HAVE BEEN WRITTEN DURING THE WARRING STATES PERIOD 475 BC 221 BC AND IT ACHIEVED ITS FINAL FORM DURING THE MID HAN DYNASTY 206 BC 220 AD BY THE EARLY HAN DYNASTY THE ANALECTS WAS CONSIDERED MERELY A COMMENTARY ON THE FIVE CLASSICS BUT THE STATUS OF THE ANALECTS GREW TO BE ONE OF THE CENTRAL TEXTS OF CONFUCIANISM BY THE END OF THAT DYNASTY DURING THE LATE SONG DYNASTY 960 1279 THE IMPORTANCE OF THE ANALECTS AS A PHILOSOPHY WORK WAS RAISED ABOVE THAT OF THE OLDER FIVE CLASSICS AND IT WAS RECOGNIZED AS ONE OF THE FOUR BOOKS THE ANALECTS HAS BEEN ONE OF THE MOST WIDELY READ AND STUDIED BOOKS IN CHINA FOR THE LAST 2 000 YEARS AND CONTINUES TO HAVE A SUBSTANTIAL INFLUENCE ON CHINESE AND EAST ASIAN THOUGHT AND VALUES TODAY THEY WERE VERY IMPORTANT FOR CONFUCIANISM AND CHINA S OVERALL MORALS

COMMON SENSE (WISEHOUSE CLASSICS EDITION) 2015-11-11

THE TIME MACHINE IS A SCIENCE FICTION NOVELLA BY H G WELLS PUBLISHED IN 1895 WELLS IS GENERALLY CREDITED WITH THE POPULARIZATION OF THE CONCEPT OF TIME TRAVEL BY USING A VEHICLE THAT ALLOWS AN OPERATOR TO TRAVEL PURPOSELY AND SELECTIVELY FORWARDS OR BACKWARDS IN TIME THE TERM TIME MACHINE COINED BY WELLS IS NOW ALMOST UNIVERSALLY USED TO REFER TO SUCH A VEHICLE THE BOOK S PROTAGONIST IS AN ENGLISH SCIENTIST AND GENTLEMAN INVENTOR LIVING IN RICHMOND SURREY IN VICTORIAN ENGLAND AND IDENTIFIED BY A NARRATOR SIMPLY AS THE TIME TRAVELLER THE NARRATOR RECOUNTS THE TRAVELLER S LECTURE TO HIS WEEKLY DINNER GUESTS THAT TIME IS SIMPLY A FOURTH DIMENSION AND HIS

DEMONSTRATION OF A TABLETOP MODEL MACHINE FOR TRAVELLING THROUGH IT HE REVEALS THAT HE HAS BUILT A MACHINE CAPABLE OF CARRYING A PERSON THROUGH TIME AND RETURNS AT DINNER THE FOLLOWING WEEK TO RECOUNT A REMARKABLE TALE BECOMING THE NEW NARRATOR MORE ON WISEHOUSE CLASSICS COM

THE ANALECTS OF CONFUCIUS (WISEHOUSE CLASSICS EDITION) 2017-09-15

THE ODYSSEY IS ONE OF TWO MAJOR ANCIENT GREEK EPIC POEMS ATTRIBUTED TO HOMER IT IS IN PART A SEQUEL TO THE ILIAD THE OTHER WORK ASCRIBED TO HOMER THE ODYSSEY IS FUNDAMENTAL TO THE MODERN WESTERN CANON AND IS THE SECOND OLDEST EXTANT WORK OF WESTERN LITERATURE THE ILIAD IS THE OLDEST SCHOLARS BELIEVE THE ODYSSEY WAS COMPOSED NEAR THE END OF THE 8TH CENTURY BC SOMEWHERE IN IONIA THE GREEK COASTAL REGION OF ANATOLIA THE POEM MAINLY FOCUSES ON THE GREEK HERO ODYSSEUS KNOWN AS ULYSSES IN ROMAN MYTHS KING OF ITHACA AND HIS JOURNEY HOME AFTER THE FALL OF TROY IT TAKES ODYSSEUS TEN YEARS TO REACH ITHACA AFTER THE TEN YEAR TROJAN WAR IN HIS ABSENCE IT IS ASSUMED ODYSSEUS HAS DIED AND HIS WIFE PENELOPE AND SON TELEMACHUS MUST DEAL WITH A GROUP OF UNRULY SUITORS THE MNESTERES GREEK Μνηστήρες OR PROCI WHO COMPETE FOR PENELOPE S HAND IN MARRIAGE

THE TIME MACHINE (WISEHOUSE CLASSICS EDITION) 2016-01-21

THE PRINCE ITALIAN IL PRINCIPE IS A 16TH CENTURY POLITICAL TREATISE BY THE ITALIAN DIPLOMAT AND POLITICAL THEORIST NICCOLO MACHIAVELLI FROM CORRESPONDENCE A VERSION APPEARS TO HAVE BEEN DISTRIBUTED IN 1513 USING A LATIN TITLE DE PRINCIPATIBUS ABOUT PRINCIPALITIES HOWEVER THE PRINTED VERSION WAS NOT PUBLISHED UNTIL 1532 FIVE YEARS AFTER MACHIAVELLI S DEATH THIS WAS DONE WITH THE PERMISSION OF THE MEDICI POPE CLEMENT VII BUT LONG BEFORE THEN IN FACT SINCE THE FIRST APPEARANCE OF THE PRINCE IN MANUSCRIPT CONTROVERSY HAD SWIRLED ABOUT HIS WRITINGS ALTHOUGH IT WAS WRITTEN AS IF IT WERE A TRADITIONAL WORK IN THE MIRRORS FOR PRINCES STYLE IT IS GENERALLY AGREED THAT IT WAS ESPECIALLY INNOVATIVE THIS IS ONLY PARTLY BECAUSE IT WAS WRITTEN IN THE VERNACULAR ITALIAN RATHER THAN LATIN A PRACTICE WHICH HAD BECOME INCREASINGLY POPULAR SINCE THE PUBLICATION OF DANTE S DIVINE COMEDY AND OTHER WORKS OF RENAISSANCE LITERATURE THE PRINCE IS SOMETIMES CLAIMED TO BE ONE OF THE FIRST WORKS OF MODERN PHILOSOPHY ESPECIALLY MODERN POLITICAL PHILOSOPHY IN WHICH THE EFFECTIVE TRUTH IS TAKEN TO BE MORE IMPORTANT THAN ANY ABSTRACT IDEAL IT WAS ALSO IN DIRECT CONFLICT WITH THE DOMINANT CATHOLIC AND SCHOLASTIC DOCTRINES OF THE TIME CONCERNING HOW TO CONSIDER POLITICS AND ETHICS ALTHOUGH IT IS RELATIVELY SHORT THE TREATISE IS THE MOST REMEMBERED OF MACHIAVELLI S WORKS AND THE ONE MOST RESPONSIBLE FOR BRINGING THE WORD MACHIAVELLIAN INTO USAGE AS A PEJORATIVE IT ALSO HELPED MAKE OLD NICK AN ENGLISH TERM FOR THE DEVIL AND EVEN CONTRIBUTED TO THE MODERN NEGATIVE CONNOTATIONS OF THE WORDS POLITICS AND POLITICIAN IN WESTERN COUNTRIES IN TERMS OF SUBJECT MATTER IT OVERLAPS WITH THE MUCH LONGER DISCOURSES ON LIVY WHICH WAS WRITTEN A FEW YEARS LATER IN ITS USE OF NEAR CONTEMPORARY ITALIANS AS EXAMPLES OF PEOPLE WHO PERPETRATED CRIMINAL DEEDS FOR POLITICS ANOTHER LESSER KNOWN WORK BY MACHIAVELLI WHICH THE PRINCE HAS BEEN COMPARED TO IS THE LIFE OF CASTRUCCIO CASTRACANI THE DESCRIPTIONS WITHIN THE PRINCE HAVE THE GENERAL THEME OF ACCEPTING THAT THE AIMS OF PRINCES SUCH AS GLORY AND SURVIVAL CAN JUSTIFY THE USE OF IMMORAL MEANS TO ACHIEVE THOSE ENDS HE WHO NEGLECTS WHAT IS DONE FOR WHAT OUGHT TO BE DONE SOONER EFFECTS HIS RUIN THAN HIS PRESERVATION

ODYSSEY (WISEHOUSE CLASSICS EDITION) 2017-10-22

PYGMALION IS A PLAY BY GEORGE BERNARD SHAW NAMED AFTER A GREEK MYTHOLOGICAL CHARACTER IT WAS FIRST PRESENTED ON STAGE TO THE PUBLIC IN 1913 PROFESSOR OF PHONETICS HENRY HIGGINS MAKES A BET THAT HE CAN TRAIN A BEDRAGGLED COCKNEY FLOWER GIRL ELIZA DOOLITTLE TO PASS FOR A DUCHESS AT AN AMBASSADOR S GARDEN PARTY BY TEACHING HER TO ASSUME A VENEER OF GENTILITY THE MOST IMPORTANT ELEMENT OF WHICH HE BELIEVES IS IMPECCABLE SPEECH THE PLAY IS A SHARP LAMPOON OF THE RIGID BRITISH CLASS SYSTEM OF THE DAY AND A COMMENTARY ON WOMEN S INDEPENDENCE IN ANCIENT GREEK MYTHOLOGY PYGMALION FELL IN LOVE WITH ONE OF HIS SCULPTURES WHICH THEN CAME TO LIFE THE GENERAL IDEA OF THAT MYTH WAS A POPULAR SUBJECT FOR VICTORIAN ERA ENGLISH PLAYWRIGHTS INCLUDING ONE OF SHAW S INFLUENCES W S GILBERT WHO WROTE A SUCCESSFUL PLAY BASED ON THE STORY CALLED PYGMALION AND GALATEA FIRST PRESENTED IN 1871 SHAW WOULD ALSO HAVE BEEN FAMILIAR WITH THE BURLESQUE VERSION GALATEA OR PYGMALION REVERSED SHAW S PLAY HAS BEEN ADAPTED NUMEROUS TIMES MOST NOTABLY AS THE MUSICAL MY FAIR LADY AND THE FILM OF THAT NAME MORE ON WISEHOUSE CLASSICS COM

THE PRINCE (WISEHOUSE CLASSICS EDITION) 2015-11-11

THE TRIAL IS A NOVEL WRITTEN BY FRANZ KAFKA FROM 1914 TO 1915 AND PUBLISHED IN 1925 ONE OF HIS BEST KNOWN WORKS IT TELLS THE STORY OF A MAN ARRESTED AND PROSECUTED BY A REMOTE INACCESSIBLE AUTHORITY WITH THE NATURE OF HIS CRIME REVEALED NEITHER TO HIM NOR TO THE READER HEAVILY INFLUENCED BY DOSTOYEVSKY S CRIME AND PUNISHMENT

AND THE BROTHERS KARAMAZOV KAFKA EVEN WENT SO FAR AS TO CALL DOSTOEVSKY A BLOOD RELATIVE LIKE KAFKA'S OTHER NOVELS THE TRIAL WAS NEVER COMPLETED ALTHOUGH IT DOES INCLUDE A CHAPTER WHICH BRINGS THE STORY TO AN END AFTER KAFKA'S DEATH IN 1924 HIS FRIEND AND LITERARY EXECUTOR MAX BROD EDITED THE TEXT FOR PUBLICATION BY VERLAG DIE SCHMIEDE THE ORIGINAL MANUSCRIPT IS HELD AT THE MUSEUM OF MODERN LITERATURE MARBACH AM NECKAR GERMANY THE FIRST ENGLISH LANGUAGE TRANSLATION BY WILLA AND EDWIN MUIR WAS PUBLISHED IN 1937 IN 1999 THE BOOK WAS LISTED IN LE MONDE'S 100 BOOKS OF THE CENTURY AND AS NO. 2 OF THE BEST GERMAN NOVELS OF THE TWENTIETH CENTURY

PYGMALION (WISEHOUSE CLASSICS EDITION) 2016-01-23

GONE WITH THE WIND IS A NOVEL BY AMERICAN WRITER MARGARET MITCHELL FIRST PUBLISHED IN 1936 THE STORY IS SET IN CLAYTON COUNTY AND ATLANTA BOTH IN GEORGIA DURING THE AMERICAN CIVIL WAR AND RECONSTRUCTION ERA IT DEPICTS THE STRUGGLES OF YOUNG SCARLETT O'HARA THE SPOILED DAUGHTER OF A WELL-TO-DO PLANTATION OWNER WHO MUST USE EVERY MEANS AT HER DISPOSAL TO CLAW HER WAY OUT OF POVERTY FOLLOWING SHERMAN'S DESTRUCTIVE MARCH TO THE SEA THIS HISTORICAL NOVEL FEATURES A BILDUNGSROMAN OR COMING OF AGE STORY WITH THE TITLE TAKEN FROM A POEM WRITTEN BY ERNEST DOWSON GONE WITH THE WIND WAS POPULAR WITH AMERICAN READERS FROM THE OUTSET AND WAS THE TOP AMERICAN FICTION BESTSELLER IN 1936 AND 1937 AS OF 2014 A HARRIS POLL FOUND IT TO BE THE SECOND FAVORITE BOOK OF AMERICAN READERS JUST BEHIND THE BIBLE MORE THAN 30 MILLION COPIES HAVE BEEN PRINTED WORLDWIDE MITCHELL RECEIVED THE PULITZER PRIZE FOR FICTION FOR THE BOOK IN 1937 IT WAS ADAPTED INTO A 1939 AMERICAN FILM GONE WITH THE WIND IS THE ONLY NOVEL BY MITCHELL PUBLISHED DURING HER LIFETIME

THE TRIAL (WISEHOUSE CLASSICS EDITION) 2016-01-28

CHARLES PERRAULT 12 JANUARY 1628 16 MAY 1703 WAS A FRENCH AUTHOR AND MEMBER OF THE ACADEMIE FRANCAISE HE LAID THE FOUNDATIONS FOR A NEW LITERARY GENRE THE FAIRY TALE WITH HIS WORKS DERIVED FROM PRE-EXISTING FOLK TALES THE BEST KNOWN OF HIS TALES INCLUDE LE PETIT CHAPERON ROUGE LITTLE RED RIDING HOOD CENDRILLON CINDERELLA LE CHAT BOTTE PUSS IN BOOTS LA BELLE AU BOIS DORMANT THE SLEEPING BEAUTY AND BARBE BLEUE BLUEBEARD SOME OF PERRAULT'S VERSIONS OF OLD STORIES MAY HAVE INFLUENCED THE GERMAN VERSIONS PUBLISHED BY THE BROTHERS GRIMM MORE THAN 100 YEARS LATER THE STORIES CONTINUE TO BE PRINTED AND HAVE BEEN ADAPTED TO OPERA BALLET SUCH AS TCHAIKOVSKY'S THE SLEEPING BEAUTY THEATRE AND FILM PERRAULT WAS AN INFLUENTIAL FIGURE IN THE 17TH CENTURY FRENCH LITERARY SCENE AND WAS THE LEADER OF THE MODERN FACTION DURING THE QUARREL OF THE ANCIENTS AND THE MODERNS THIS EDITION IS AN AUTHORITY TRANSLATION BY ROBERT SAMBER AND J.E. MANSION WITH THE ORIGINAL COLOR ILLUSTRATIONS AND ORNAMENTATIONS BY HARRY CLARKE

GONE WITH THE WIND (WISEHOUSE CLASSICS EDITION) 2020

A STUDY IN SCARLET IS AN 1887 DETECTIVE NOVEL BY BRITISH AUTHOR SIR ARTHUR CONAN DOYLE WRITTEN IN 1886 THE STORY MARKS THE FIRST APPEARANCE OF SHERLOCK HOLMES AND DR WATSON WHO WOULD BECOME AMONG THE MOST FAMOUS CHARACTERS IN LITERATURE THE BOOK'S TITLE DERIVES FROM A SPEECH GIVEN BY HOLMES AN AMATEUR DETECTIVE TO HIS FRIEND AND CHRONICLER WATSON ON THE NATURE OF HIS WORK IN WHICH HE DESCRIBES THE STORY'S MURDER INVESTIGATION AS HIS STUDY IN SCARLET THERE'S THE SCARLET THREAD OF MURDER RUNNING THROUGH THE COLOURLESS SKEIN OF LIFE AND OUR DUTY IS TO UNRAVEL IT AND ISOLATE IT AND EXPOSE EVERY INCH OF IT MORE ON WISEHOUSE CLASSICS.COM THE STORY AND ITS MAIN CHARACTERS ATTRACTED LITTLE PUBLIC INTEREST WHEN IT FIRST APPEARED ONLY 11 COMPLETE COPIES OF THE MAGAZINE IN WHICH THE STORY FIRST APPEARED BEETON'S CHRISTMAS ANNUAL FOR 1887 ARE KNOWN TO EXIST NOW AND THEY HAVE CONSIDERABLE VALUE ALTHOUGH CONAN DOYLE WROTE 56 SHORT STORIES FEATURING HOLMES A STUDY IN SCARLET IS ONE OF ONLY FOUR FULL LENGTH NOVELS IN THE ORIGINAL CANON A STUDY IN SCARLET WAS THE FIRST WORK OF DETECTIVE FICTION TO INCORPORATE THE MAGNIFYING GLASS AS AN INVESTIGATIVE TOOL

THE FAIRY TALES OF CHARLES PERRAULT (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL COLOR ILLUSTRATIONS BY HARRY CLARKE) 2016-06-02

ALICE'S ADVENTURES IN WONDERLAND TELLS OF A GIRL NAMED ALICE FALLING THROUGH A RABBIT HOLE INTO A FANTASY WORLD POPULATED BY PECULIAR ANTHROPOMORPHIC CREATURES

STUDY IN SCARLET (WISEHOUSE CLASSICS EDITION - WITH ORIGINAL

ILLUSTRATIONS BY GEORGE HUTCHINSON) *2017-10-22*

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