



SHORT STORY GENRE IN HER CREATIVE ANATOMICAL THEATRE DIVIDED INTO FIVE TOPICAL SECTIONS IT IS A COLLECTION OF SCHOLARLY CHAPTERS WHICH OFFER TEXTUAL INSIGHTS INTO A SINGLE STORY COMPARE TWO OR MORE TEXTS OR CASTS A MORE PANORAMIC VIEW ON MUNRO S LITERARY PRODUCTION EMBRACING STORIES FROM HER FIRST COLLECTION DANCE OF THE HAPPY SHADES TO HER LAST PUBLISHED DEAR LIFE THROUGH DIFFERENT CRITICAL APPROACHES THAT RANGE FROM POST STRUCTURALISM TO CULTURAL STUDIES FROM LINGUISTICS AND RHETORICAL ANALYSES TO TRANSLATION STUDIES THE AUTHORS INSIST ON THE CONCEPT THAT NO FIXED PATTERNS PREVAIL IN HER SHORT STORIES AS MUNRO HAS CONSTANTLY DEVELOPED CHALLENGED AND REVISED EXISTING MODES OF GENERIC CONFIGURATION WHILE DISCUSSING THE FLUIDITY THE ELUSIVENESS THE INDETERMINACY THE AMBIGUITY OF HER SUPERB WRITING

MUNRO EXPLORES THE REPRESENTATION OF EMBODIED ETHICS AND AFFECTS IN ALICE MUNRO S WRITING THE COLLECTION ILLUSTRATES HOW MUNRO S SHORT STORIES POWERFULLY INTERSECT WITH IMPORTANT THEORETICAL TRENDS IN LITERARY STUDIES INCLUDING AFFECT STUDIES ETHICAL CRITICISM AGE STUDIES DISABILITY STUDIES ANIMAL STUDIES AND POSTHUMANISM THESE ESSAYS OFFER US AN ALICE MUNRO WHO IS NOT THE KINDLY CANADIAN ICON REINFORCING SMALL TOWN VERITIES WHO WAS CELEBRATED AND PERPETUATED IN ACTS OF NATIONAL PEDAGOGY WITH HER NOBEL PRIZE WIN THEY PONDER INSTEAD AN EDGIER MESSIER MUNRO WHOSE FICTIONS OF AFFECTIVE AND ETHICAL PERPLEXITIES DISTURB RATHER THAN COMFORT IN MUNRO S FICTION UNRULY EMBODIMENTS AND AFFECTS INTERFERE WITH NORMATIVE IDENTITY AND HUMANIST CONVENTIONS OF THE HUMAN BASED ON REASON AND RATIONALITY DESTABILIZING PREVAILING GENDER AND SEXUAL POLITICS ETHICAL RESPONSIBILITIES AND AFFECTIVE ECONOMIES AS THESE ESSAYS MAKE CLEAR MUNRO S FICTION REMINDS US OF THE CONSEQUENCES OF EVERYDAY AFFECTS AND THE EXTRAORDINARY ORDINARINESS OF THE ETHICAL ENCOUNTERS WE ENGAGE AGAIN AND AGAIN

BIBLIOGRAPHY COMPILED TO FILL A GAP IN LITERARY RESEARCH RELATING TO MUNROS WORK COVERS ALL OF HER FICTIONAL WRITING UP TO 2005 AND INCLUDES ANNOTATIONS TO INTERVIEWS MUNROS NON FICTION WRITINGS AND HUNDREDS OF CRITICAL BOOKS THESES AND ARTICLES THESE DESCRIPTIVE ANNOTATIONS COUPLED WITH A DETAILED SUBJECT INDEX DISPLAY THE BROAD RANGE OF SUBJECT APPROACHES ASSESSMENTS AND ANGLES BY WHICH HER COMPLEX DEEP AND MULTI LAYERED WORK HAS BEEN SCRUTINIZED BY ACADEMICS JOURNALISTS WRITERS AND CRITICS THROUGH THE YEARS THIS CANADIAN WRITER HAS EMERGED AS A MASTER OF THE SHORT STORY THE COMPRESSED AND ENCAPSULATED ENERGIES OF THE FORM ALLOW ALICE MUNRO TO PEEL AWAY AT THE SMOOTH AND MUNDANE SURFACES THAT CONTAIN HER CHARACTERS LIVES TO REVEAL HARSHER TRUTHS WITHIN THIS ACCLAIMED WRITER IS PROFILED FOR THE FIRST TIME IN THIS INDISPENSABLE SERIES THROUGH FULL LENGTH CRITICAL ESSAYS THAT PLUMB THE DEPTHS OF HER RICH FICTIVE WORLDS IN THIS NEW WORK A CHRONOLOGY OF HER LIFE A BIBLIOGRAPHY OF MUNRO S WORK AND AN INDEX PROVIDE VALUABLE INFORMATION FOR STUDENT RESEARCHERS IN EIGHT RIVETING AND LOVELY SAN FRANCISCO CHRONICLE STORIES NOBEL PRIZE WINNING AUTHOR ALICE MUNRO STUNNINGLY EXPLORES THE STRANGE OFTEN COMICAL DESIRES OF THE HUMAN HEART SUPERB DAZZLING MUNRO S FEEL FOR HER OWN CHARACTERS IS AS PURE AS CHEKHOV S THE NEW YORK TIMES BOOK REVIEW EDITORS CHOICE MUNRO IS INDISPUTABLY A MASTER A BETTER BOOK OF STORIES CAN SCARCELY BE IMAGINED THE WASHINGTON POST BOOK WORLD MINING THE SILENCES AND DARK DISCRETIONS OF PROVINCIAL LIFE THE EIGHT TALES IN THE LOVE OF A GOOD WOMAN LAY BARE THE SEAMLESS CONNECTIONS AND SHARED GUILT THAT BIND EVEN THE LONELIEST OF INDIVIDUALS A STROKE VICTIM EXPRESSES HIS DEEPEST SECRET TO A YOUNG BRIDE IN WHAT MAY BE THE LAST ACT OF INTIMACY LEFT IN HIM A DAUGHTER CONFRONTS HER FATHER WITH THE OPEN SECRET OF HIS LIFE AND IN THE RIVETING TITLE STORY A SELFLESS NURSE TENDING A DYING PATIENT DISCOVERS THE SOCIAL UTILITY OF LIES SPARKLINGLY DETAILED UNWAVERINGLY COURAGEOUS THESE ARE STORIES THAT EXTEND THE LIMITS OF FICTION STORIES SET IN RURAL ONTARIO AND TELLING OF THE SECRETS BENEATH THE FACADE OF ORDINARY LIVES ALICE MUNRO EXPOSES WHOLE AREAS OF PAIN DESIRE AND BRUISED ACCEPTANCE AS SHE REVEALS THE INNERMOST DEPTHS OF THE FEMALE HEART ALICE MUNRO S STANDING AS A MAJOR CONTEMPORARY AUTHOR HAS LONG BEEN ACKNOWLEDGED IN HER NATIVE CANADA ESPECIALLY AMONG HER FELLOW WRITERS HER REPUTATION DEVELOPED SLOWLY FROM SMALL MAGAZINES AND RADIO IN THE FIFTIES TO THREE GOVERNOR GENERAL S AWARDS AND REGULAR APPEARANCES IN THE NEW YORKER AS A SHORT STORY WRITER SHE IS WORKING WITHIN A CRITICALLY NEGLECTED GENRE YET SHORT FICTION DISPLAYS AN INTENSITY OF LANGUAGE AND EXPERIENCE THAT IS RARELY SUSTAINABLE ACROSS LONGER FORMS DRAWING ON BAKHTINIAN THEORY AILSA COX LOOKS AT WAYS IN WHICH MUNRO DEVELOPS THE SHORT STORY S AFFINITY WITH THE PRESENT MOMENT TO SUGGEST A FLUID AND EVER CHANGING REALITY THIS COMPANION IS A COMPLETE INTRODUCTION TO THE FICTIONAL AND NON FICTIONAL WRITINGS OF THE NOBEL PRIZE WINNER ALICE MUNRO SECRECY AND COMMUNITY IN 21ST CENTURY FICTION EXAMINES THE RELATION BETWEEN SECRECY AND COMMUNITY IN A DIVERSE AND INTERNATIONAL RANGE OF CONTEMPORARY FICTIONAL WORKS IN ENGLISH IN ITS CONCERN WITH WHAT IS CALLED COMMUNITIES OF SECRECY IT IS FUNDAMENTALLY INDEBTED TO THE THOUGHT OF JACQUES DERRIDA JEAN LUC NANCY AND MAURICE BLANCHOT WHO HAVE POINTED TO THE FALLACIES AND DANGERS OF IDENTITARIAN AND EXCLUSIONARY COMMUNITIES ARGUING FOR FORMS OF BEING IN COMMON CHARACTERIZED BY NON BELONGING SINGULARITY AND OTHERNESS ALSO DRAWING ON THE WORK OF J HILLIS MILLER DEREK ATTRIDGE NICHOLAS ROYLE MATEI CALINESCU FRANK KERMODE AND GEORGE SIMMEL AMONG OTHERS THIS VOLUME ANALYSES THE CENTRALITY OF SECRETS IN THE CONSTRUCTION OF LITERARY FORM NARRATIVE SEQUENCE AND MEANING TOGETHER WITH THEIR FOUNDATIONAL ROLE IN OUR PRIVATE AND INTERPERSONAL LIVES AND THE PUBLIC AND POLITICAL REALMS IN DOING SO IT ENGAGES WITH THE DERRIDEAN ETHICO POLITICAL VALUE OF SECRECY AND DERRIDA S CONCEPTION OF LITERATURE AS THE EXEMPLARY SITE FOR THE OPERATION OF THE UNCONDITIONAL SECRET COVERING THE FIRST HALF OF NOBEL PRIZE WINNER ALICE MUNRO S CAREER THESE ARE SOME OF THE BEST MOST TOUCHING AND POWERFUL SHORT STORIES EVER WRITTEN THIS FIRST EVER SELECTION OF ALICE MUNRO S STORIES SUMS UP HER GENIUS HER TERRITORY IS THE SECRETS THAT CACKLE BENEATH THE FA ADE OF EVERYDAY LIVES THE PAIN AND PROMISES LOVES AND FEARS OF APPARENTLY ORDINARY MEN AND WOMEN WHOM SHE RENDERS EXTRAORDINARY AND UNFORGETTABLE THIS VOLUME BRINGS TOGETHER THE BEST OF MUNRO S STORIES FROM 1968 THROUGH TO 1994 THE SECOND SELECTED VOLUME OF HER STORIES 1995 2009 IS ALSO PUBLISHED BY VINTAGE CLASSICS NEW YORK TIMES EDITORS CHOICE TWENTY EIGHT HEART STOPPING AND UTTERLY BEAUTIFUL NEWSDAY STORIES THAT LOCATE MOMENTS OF LOVE AND BETRAYAL DESIRE AND FORGIVENESS FROM NOBEL PRIZE WINNING AUTHOR ALICE MUNRO HER STORIES ARE LIKE FEW OTHERS ONE MUST GO BACK TO TOLSTOY AND CHEKHOV FOR COMPARABLE LARGENESS JOHN UPDIKE THE NEW YORK TIMES BOOK REVIEW A TRAVELING SALESPERSON DURING THE DEPRESSION TAKES HIS CHILDREN WITH HIM ON AN IMPROMPTU VISIT TO A FORMER GIRLFRIEND A POOR GIRL STEELS HERSELF TO MARRY A RICH FIANC SHE CAN T QUITE MANAGE TO LOVE AN ABANDONED WOMAN TRIES TO CHOOSE BETWEEN OPPOSING PLEASURES OF SEDUCTION AND SOLITUDE TO READ THESE STORIES IS TO SUCCUMB TO THE SPELL OF A TRUE NARRATIVE SORCERER A WRITER WHO ENCHANTS HER READERS UTTERLY EVEN AS SHE RESTORES THEM TO THEIR TRUEST SELVES

ALICE MUNRO S MIRACULOUS ART IS A COLLECTION OF SIXTEEN ORIGINAL ESSAYS ON NOBEL LAUREATE ALICE MUNRO S WRITINGS THE VOLUME COVERS THE ENTIRETY OF MUNRO S CAREER FROM THE FIRST STORIES SHE PUBLISHED IN THE EARLY 1950S AS AN UNDERGRADUATE AT THE UNIVERSITY OF WESTERN ONTARIO TO HER FINAL BOOKS IT OFFERS AN ENLIGHTENING RANGE OF APPROACHES AND INTERPRETIVE STRATEGIES AND PROVIDES MANY NEW PERSPECTIVES RECONSIDERED POSITIONS AND ANALYSES THAT WILL ENHANCE THE READING TEACHING AND APPRECIATION OF MUNRO S REMARKABLE INDEED MIRACULOUS WORK FOLLOWING THE EDITORS INTRODUCTION WHICH SURVEYS MUNRO S RECURRENT THEMES EXPLAINS THE DESIGN OF THE BOOK AND SUMMARIZES EACH CONTRIBUTION MUNRO BIOGRAPHER ROBERT THACKER CONTRIBUTES A SUBSTANTIAL BIO CRITICAL INTRODUCTION TO HER CAREER THE BOOK IS THEN DIVIDED INTO THREE SECTIONS FOCUSING ON MUNRO S CHARACTERISTIC FORMS THEMES AND MOST NOTABLE LITERARY EFFECTS

THIS OMNIBUS WORKS THE SECRET SELF BOOKS 1 AND 2 THE BOOK INCLUDES PIECES BY KATHERINE MANSFIELD WILLA CATHER VIRGINIA WOOLF NADINE GORDIMER AND ALICE MUNRO THEMES AS DIVERSE AS SOCIAL PREJUDICE INDIVIDUAL DESIRES GHOSTS AND APARTHEID ARE BROUGHT TOGETHER IN THIS ECLECTIC CELEBRATION OF THE SHORT STORY

LORNA FINDS HER PRODIGY AND STUDENT OF HER HUSBAND S WHEN FAMILY AFFAIRS CALL HIM AWAY AND HIS ABSENCE COINCIDES WITH THE UNWELCOME VISIT OF HER COUSIN SHE GROWS ILL AT EASE PART OF THE STORYCUTS SERIES THIS SHORT STORY WAS PREVIOUSLY PUBLISHED IN THE COLLECTION HATESHIP FRIENDSHIP COURTSHIP LOVESHIP MARRIAGE WINNER OF THE NOBEL PRIZE IN LITERATURE A WOMAN HAUNTED BY DREAMS OF HER DEAD MOTHER AN ADULTEROUS COUPLE STEPPING OVER THE LINE WHERE THE INITIAL EXCITEMENT ENDS AND THE PAIN BEGINS A WIDOW VISITING A SCOTTISH VILLAGE IN SEARCH OF HER HUSBAND S PAST AND INSTEAD DISCOVERING UNSETTLING TRUTHS ABOUT A TOTAL STRANGER THE TEN STORIES IN THIS COLLECTION NOT ONLY ASTONISH AND DELIGHT BUT ALSO CONVEY THE UNSPOKEN MYSTERIES AT THE HEART OF ALL HUMAN EXPERIENCE WINNER OF THE NOBEL PRIZE IN LITERATURE ALICE MUNRO S TERRITORY IS THE FARMS AND SEMI RURAL TOWNS OF SOUTH WESTERN ONTARIO IN THESE DAZZLING STORIES SHE DEALS WITH THE SELF DISCOVERY OF ADOLESCENCE THE JOYS AND PAINS OF LOVE AND THE DESPAIR AND GUILT OF THOSE CAUGHT IN A NARROW EXISTENCE AND IN SENSITIVELY EXPLORING THE LIVES OF ORDINARY MEN AND WOMEN SHE MAKES US AWARE OF THE UNIVERSAL NATURE OF THEIR FEARS SORROWS AND ASPIRATIONS

WINNER OF THE NOBEL PRIZE IN LITERATURE PREVIOUSLY PUBLISHED IN THE COLLECTION BACK STREETS OF A SMALL CANADIAN TOWN ROSE BATTLED INCESSANTLY WITH HER PRACTICAL AND SHREWD STEPMOTHER FLO WHO COWED HER WITH TALES OF HER OWN PAST AND WARNINGS OF THE DANGEROUS WORLD OUTSIDE BUT ROSE WAS AMBITIOUS SHE WON A SCHOLARSHIP AND LEFT FOR TORONTO WHERE SHE MARRIED PATRICK SHE WAS HIS BEGGAR MAID MEEK AND VOLUPTUOUS WITH HER SHY WHITE FEET AND HE WAS HER KNIGHT CONTENT TO SIT AND ADORE HER ALICE MUNRO S WONDERFUL COLLECTION OF STORIES READS LIKE A NOVEL FOLLOWING ROSE S LIFE AS SHE MOVES AWAY FROM HER IMPOVERISHED ROOTS AND FORGES HER OWN PATH IN THE WORLD

## OPEN SECRETS 2011-12-21

EIGHT STUNNING STORIES FROM NOBEL PRIZE WINNING AUTHOR ALICE MUNRO A TRUE MASTER OF THE FORM SALMAN RUSHDIE OPEN SECRETS IS A BOOK THAT DAZZLES WITH ITS FAITH IN LANGUAGE AND IN LIFE THE NEW YORK TIMES BOOK REVIEW IN THESE EIGHT TALES ALICE MUNRO REVEALS ENTIRE LIVES WITH A SURENESS THAT IS NOTHING LESS THAN BREATHTAKING CAPTURING THOSE MOMENTS IN WHICH PEOPLE SHRUG OFF OLD TRUTHS OLD SELVES AND WHAT THEY ONLY THOUGHT WAS FATE IN OPEN SECRETS MUNRO EVOKES THE DEVASTATING POWER OF OLD LOVE SUDDENLY REKINDLED SHE TELLS OF VANISHED SCHOOLGIRLS AND INDENTURED FRONTIER BRIDES AND AN ECCENTRIC RECLUSE WHO IN THE COURSE OF ONE SURPASSINGLY ODD DINNER PARTY INADVERTENTLY LANDS HERSELF A WEALTHY SUITOR FROM EXOTIC AUSTRALIA AND MUNRO SHOWS US HOW ONE WOMAN S ROMANTIC TALE OF CAPTURE AND ESCAPE IN THE HIGH BALKANS MAY END UP INSPIRING ANOTHER WOMAN WHO IS FLEEING A HUSBAND AND A LOVER IN PRESENT DAY CANADA THE RESULTING VOLUME RESONATES WITH SORROW HUMOR AND WISDOM AND CONFIRMS ALICE MUNRO S REPUTATION AS ONE OF THE MOST GIFTED WRITERS OF OUR TIME

## MODERN CLASSICS OPEN SECRETS 2007-05-22

WITH AN INTRODUCTION BY JANE URQUHART THERE IS A REMARKABLE MAGIC IN THESE EIGHT MATCHLESS STORIES STORIES SET IN ONTARIO AUSTRALIA EUROPE IN DANGEROUS MOUNTAINS FORBIDDING WILDERNESS FAMILIAR TOWNS THINGS THAT CANNOT BE EXPLAINED HAPPEN HERE AND YET ALL SEEMS INEVITABLE DEEPLY CREDIBLE AND ALWAYS PROFOUNDLY TRUE TO THE HUMAN HEART

## ALICE MUNRO 1998-10-15

ALICE MUNRO IS CANADA S GREATEST SHORT STORY WRITER THIS BOOK THE FIRST FULL LENGTH STUDY OF HER WORK PUBLISHED IN BRITAIN EXPLORES THE APPEAL OF MUNRO S FICTIONS OF SMALL TOWN CANADIAN LIFE WITH THEIR PRECISE ATTENTION TO SOCIAL SURFACES AND THEIR FASCINATION WITH LOCAL GOSSIP AND SCANDAL THIS IS A WORLD OF OPEN SECRETS AND HOWELLS HIGHLIGHTS MUNRO S DISTINCTIVE STORYTELLING METHODS WHICH COMBINE THE FAMILIAR AND THE UNFAMILIAR SLIPPING BETWEEN REALISM AND FANTASY TO MAKE VISIBLE WHAT IS USUALLY HIDDEN WITHIN EVERYDAY LIFE THESE ARE WOMEN S NARRATIVES FULL OF SILENT FEMALE KNOWLEDGE OF FEMALE BODIES LOVE STORIES AND ROMANTIC FANTASIES AS WELL AS FEMALE CASUALTIES MUNRO TAKES UP THE TRADITIONAL SUBJECTS OF WOMEN S FICTION THROUGH HER STORIES SIGNIFICANTLY FEMALE PLOTS STORIES OF ENTRAPMENT AND ESCAPE ATTEMPTS WHERE SECRECY AND SILENCE BECOME STRATEGIES OF RESISTANCE MUNRO S ENTHUSIASM FOR THE WORK OF OTHER WOMEN WRITERS FROM EMILY BRONT AND L M MONTGOMERY TO EUDORA WELTY IS EMPHASIZED AS MUNRO CONTINUES TO EXPERIMENT WITH THE SHORT STORY FORM CREATING WORLDS WHICH ARE BOTH TOUCHABLE AND MYSTERIOUS

## THE FICTION OF ALICE MUNRO 2008-06-30

AS A SHORT STORY WRITER ALICE MUNRO HAS ACHIEVED HIGH CRITICAL AND POPULAR REGARD IN BOTH HER NATIVE CANADA AND IN THE UNITED STATES INDEED MUNRO HAS BEEN ADOPTED BY THE ENTIRE ENGLISH SPEAKING WORLD AS ONE OF ITS OWN AND HER WORK HAS RECEIVED MANY AWARDS AND HONORS IN THE U S SHE IS ROUNDLY REGARDED AS ONE OF THE BEST IF NOT THE BEST CONTEMPORARY WRITERS OF THE SHORT STORY AND ONE OF THE GREATEST LIVING FICTION WRITERS HERE BRAD HOOPER TAKES READERS THROUGH HER FICTION WORK BY WORK DISCUSSING THE THEMES FORMS TECHNIQUES AND STYLES SHE EMPLOYS TO MAKE HER WORK COME ALIVE MUNRO HAS FOUNDED HER OWN BRAND OF THE SHORT STORY LONGER THAN TRADITIONALLY PRACTICED IN THE SHORT STORY FORM AND ENCOMPASSING BROADER TIME FRAMES HER STORIES ARE PRIMARILY CHARACTER STUDIES THAT EXPLORE THE IMPACT OF PHYSICAL AND MENTAL ISOLATION IN ADOLESCENCE MIDDLE AGE AND INTO ELDER YEARS HOOPER TRACES MUNRO S EVOLVING DEFINITION OF THE SHORT STORY FORM AND SURVEYS THE FICTION IN AN EFFORT TO ELUCIDATE THE WORKS FOR NEWCOMERS AND ENTHUSIASTS ALIKE

## OPEN SECRETS: STORIES 1995-11

THESE ARE STORIES IN WHICH WOMEN ARE CENTRAL THEY ARE ABOUT LOVERS FOUND AND LOVERS LOST BUT LODGED STILL IN THE SUBCONSCIOUS ABOUT SECRETS THAT CHANGE LIVES ABOUT PEOPLE WHOSE HISTORIES ARE OPENING OUT OR COMING TO AN END THEIR POWER ACCUMULATES LAYER BY LAYER AS TIME AND REALITY SHIFT IDENTITIES BECOME UNCERTAIN TRUTHS SURFACE A HEART PATIENT ON A TRIP TO HER DOCTOR ON A HOT SUMMER S DAY HAS A REVELATION ABOUT THE LASTING POWER OF AN OLD LOVE A LONG HIDDEN SECRET STICKS IN THE CONSCIOUSNESS OF A YOUNG WOMAN WHO IN AN OUTRAGEOUS BUT ENTIRELY SATISFYING ACT FINALLY RIDS HERSELF OF ITS THRALL A ROMANTIC TALE OF CAPTURE AND ESCAPE IN THE WILDS OF CENTRAL EUROPE MAY OR MAY NOT BE TRUE BUT IT COMFORTS THE HEARER WHO ON AN ADVENTURE OF HER OWN IS FLEEING HER HUSBAND TWO CHILDHOOD FRIENDS RESOLVE THEIR LIVES IN A MADCAP AND UNEXPECTED WAY ON A MEMORABLE MIDSUMMER S EVE A PIONEER WOMAN HOMESTEADING IN THE CANADIAN WILDERNESS WITH HER NEW HUSBAND AND HIS BROTHER DEVISES A CLEVER STRATAGEM FOR ELUDING THE CERTAIN AND DIRE FATE THAT AWAITS HER IF SHE REMAINS ON THE FARM

## 2015-10

TRADITIONAL CHINESE EDITION OF OPEN SECRETS BY ALICE MUNRO IN TRADITIONAL CHINESE ANNOTATION COPYRIGHT TSAI FONG BOOKS INC DISTRIBUTED BY TSAI FONG BOOKS INC

## ALICE MUNRO'S NARRATIVE ART 2011-11-21

AMONG THE FIRST CRITICAL WORKS ON ALICE MUNRO S WRITING THIS STUDY OF HER SHORT FICTION IS INFORMED BY THE DISCIPLINES OF NARRATOLOGY AND LITERARY LINGUISTICS THROUGH EXAMINING MUNRO S NARRATIVE ART ISLA DUNCAN DEMONSTRATES A RICH UNDERSTANDING OF THE COMPLEX DENSELY LAYERED OFTEN UNSETTLING STORIES

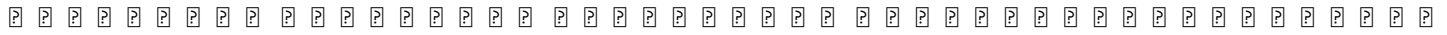
## 2007-03

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## ALICE MUNRO: WRITING HER LIVES 2011-05-03

THIS IS THE BOOK ABOUT ONE OF THE WORLD'S GREAT AUTHORS ALICE MUNRO WHICH SHOWS HOW HER LIFE AND HER STORIES INTERTWINE FOR ALMOST THIRTY YEARS ROBERT THACKER HAS BEEN RESEARCHING THIS BOOK STEEPING HIMSELF IN ALICE MUNRO'S LIFE AND WORK WORKING WITH HER CO-OPERATION TO MAKE IT COMPLETE THE RESULT IS A FEAST OF INFORMATION FOR ALICE MUNRO'S ADMIRERS EVERYWHERE BY FOLLOWING THE PARALLEL TRACKS OF ALICE MUNRO'S LIFE AND ALICE MUNRO'S TEXTS HE GIVES A THOROUGH AND REVEALING ACCOUNT OF BOTH HER LIFE AND WORK THERE IS ALWAYS A STARTING POINT IN REALITY SHE ONCE SAID OF HER STORIES AND THIS BOOK REVEALS JUST HOW OFTEN HER STORIES SPRING FROM HER LIFE THE BOOK IS CHRONOLOGICAL STARTING WITH HER PIONEER ANCESTORS BUT WITH SPECIAL ATTENTION PAID TO HER PARENTS AND TO HER EARLY DAYS GROWING UP POOR IN WINGHAM THEN ALL OF HER LIFE STAGES THE MARRIAGE TO JIM MUNRO THE MOVE TO VANCOUVER THEN TO VICTORIA TO START THE BOOKSTORE THE THREE DAUGHTERS THE DIVORCE THE RETURN TO HURON COUNTY AND THE NEW LIFE WITH GERRY FREMLIN LEADING TO THE TRIUMPHS AS STORY BY STORY BOOK BY BOOK SHE GAINS FAME AROUND THE WORLD UNTIL RUMOURS OF A NOBEL PRIZE CIRCULATE





## *THE OFFICE* 2015-05-01

A VINTAGE SHORTS SHORT STORY MONTH SELECTION THE SOLUTION CAME TO THE WRITER ONE EVENING SHE SHOULD HAVE AN OFFICE FROM NOBEL LAUREATE ALICE MUNRO A BRILLIANTLY EXECUTED AND REVELATORY STORY ONE OF THE EARLIEST PUBLISHED WORKS OF HER CAREER IN WHICH SIMPLY FINDING A PLACE TO WRITE TURNS OUT TO BE THE HARDEST ACT OF ALL ALICE MUNRO IS THE UNIVERSALLY ACCLAIMED MASTER OF THE CONTEMPORARY SHORT STORY THE CHEKHOV OF OUR TIME AND THE OFFICE SHEDS LIGHT ON THE PROCESS AND GROWTH OF A BELOVED WRITER A SELECTION FROM DANCE OF THE HAPPY SHADES MUNRO'S FIRST COLLECTION AN EBOOK SHORT

## SECRETS DE POLICHINELLE 2012

UNE ADOLESCENTE DISPARAÎT DANS UNE RANDONNÉE EN MONTAGNE PAR UNE CHEFTAINE MYSTIQUE UNE BIBLIOTHÉCAIRE À CAIRE REUSSE À RENCONTRER LE SOLDAT QUI LUI A CRIT DU FRONT UNE FEMME POUSSÉE À TROMPER SON MARI UN ESPIONNE SON MARI JUSQU'EN AUSTRALIE POUR MIEUX SE VENGER UNE ENFANT SOMNAMBULE JURE QU'ELLE A VU DES EXTRATERRESTRES PENDANT LA NUIT HUIT NOUVELLES POUR HUIT FEMMES UNIES PAR UNE VÉRITÉ LES PLUS GRANDS SECRETS SONT INTÉRIEURS

## *SELECTED STORIES* 2012-10-31

COVERING THE FIRST HALF OF NOBEL PRIZE WINNER ALICE MUNRO'S CAREER THESE ARE SOME OF THE BEST MOST TOUCHING AND POWERFUL SHORT STORIES EVER WRITTEN THIS FIRST EVER SELECTION OF ALICE MUNRO'S STORIES SUMS UP HER GENIUS HER TERRITORY IS THE SECRETS THAT CACKLE BENEATH THE FAÇADE OF EVERYDAY LIVES THE PAIN AND PROMISES LOVES AND FEARS OF APPARENTLY ORDINARY MEN AND WOMEN WHOM SHE RENDERS EXTRAORDINARY AND UNFORGETTABLE THIS VOLUME BRINGS TOGETHER THE BEST OF MUNRO'S STORIES FROM 1968 THROUGH TO 1994 THE SECOND SELECTED VOLUME OF HER STORIES 1995 2009 IS ALSO PUBLISHED BY VINTAGE CLASSICS

## VINTAGE MUNRO 2014-04-22

SIX OF NOBEL PRIZE WINNING AUTHOR ALICE MUNRO'S REVELATORY SHORT STORIES THAT UNFOLD THE WORDLESS SECRETS THAT LIE AT THE CENTER OF THE HUMAN EXPERIENCE ALICE MUNRO IS OFTEN ABLE TO SAY MORE IN THIRTY PAGES THAN AN ORDINARY NOVELIST IS CAPABLE OF IN THREE HUNDRED SHE IS A VIRTUOSO OF THE ELLIPTICAL THE MASTER OF THE CONTEMPORARY SHORT STORY MUNRO LIKE FEW OTHERS HAS COME CLOSE TO SOLVING THE GREATEST MYSTERY OF THEM ALL THE HUMAN HEART AND ITS CAPRICES FROM THE PRESENTATION SPEECH NOBEL PRIZE IN LITERATURE 2013 VINTAGE MUNRO INCLUDES STORIES FROM THROUGHOUT ALICE MUNRO'S STORIED CAREER THE TITLE STORIES FROM HER COLLECTIONS THE MOONS OF JUPITER THE PROGRESS OF LOVE AND HATESHIP FRIENDSHIP COURTSHIP LOVESHIP MARRIAGE AS WELL AS DIFFERENTLY FROM FRIEND OF MY YOUTH CARRIED AWAY FROM OPEN SECRETS AND IN SIGHT OF THE LAKE FROM DEAR LIFE THIS EDITION INCLUDES THE NOBEL PRIZE PRESENTATION SPEECH

## *ALICE MUNRO AND THE ANATOMY OF THE SHORT STORY* 2018-01-23

ALICE MUNRO HAS DEVOTED HER ENTIRE CAREER TO THE SHORT STORY FORM IN HER FOURTEEN COLLECTIONS HAVING WON THE NOBEL PRIZE IN LITERATURE AS MASTER OF THE CONTEMPORARY SHORT STORY THIS EDITED VOLUME INVESTIGATES HER ART AS A STORYTELLER THE PROCESSES SHE PERFORMS ON THE CONTEMPORARY SHORT STORY GENRE IN HER CREATIVE ANATOMICAL THEATRE DIVIDED INTO FIVE TOPICAL SECTIONS IT IS A COLLECTION OF SCHOLARLY CHAPTERS WHICH OFFER TEXTUAL INSIGHTS INTO A SINGLE STORY COMPARE TWO OR MORE TEXTS OR CASTS A MORE PANORAMIC VIEW ON MUNRO'S LITERARY PRODUCTION EMBRACING STORIES FROM HER FIRST COLLECTION DANCE OF THE HAPPY SHADES TO HER LAST PUBLISHED DEAR LIFE THROUGH DIFFERENT CRITICAL APPROACHES THAT RANGE FROM POST-STRUCTURALISM TO CULTURAL STUDIES FROM LINGUISTICS AND RHETORICAL ANALYSES TO TRANSLATION STUDIES THE AUTHORS INSIST ON THE CONCEPT THAT NO FIXED PATTERNS PREVAIL IN HER SHORT STORIES AS MUNRO HAS CONSTANTLY DEVELOPED CHALLENGED AND REVISED EXISTING MODES OF GENERIC CONFIGURATION WHILE DISCUSSING THE FLUIDITY THE ELUSIVENESS THE INDETERMINACY THE AMBIGUITY OF HER SUPERB WRITING





## **ETHICS AND AFFECTS IN THE FICTION OF ALICE MUNRO** 2018-09-03

ETHICS AND AFFECTS IN THE FICTION OF ALICE MUNRO EXPLORES THE REPRESENTATION OF EMBODIED ETHICS AND AFFECTS IN ALICE MUNRO'S WRITING THE COLLECTION ILLUSTRATES HOW MUNRO'S SHORT STORIES POWERFULLY INTERSECT WITH IMPORTANT THEORETICAL TRENDS IN LITERARY STUDIES INCLUDING

AFFECT STUDIES ETHICAL CRITICISM AGE STUDIES DISABILITY STUDIES ANIMAL STUDIES AND POSTHUMANISM THESE ESSAYS OFFER US AN ALICE MUNRO WHO IS NOT THE KINDLY CANADIAN ICON REINFORCING SMALL TOWN VERITIES WHO WAS CELEBRATED AND PERPETUATED IN ACTS OF NATIONAL PEDAGOGY WITH HER NOBEL PRIZE WIN THE PUNDER INSTEAD AN EDGIER MESSIER MUNRO WHOSE FICTIONS OF AFFECTIVE AND ETHICAL PERPLEXITIES DISTURB RATHER THAN COMFORT IN MUNRO S FICTION UNRULY EMBODIMENTS AND AFFECTS INTERFERE WITH NORMATIVE IDENTITY AND HUMANIST CONVENTIONS OF THE HUMAN BASED ON REASON AND RATIONALITY DESTABILIZING PREVAILING GENDER AND SEXUAL POLITICS ETHICAL RESPONSIBILITIES AND AFFECTIVE ECONOMIES AS THESE ESSAYS MAKE CLEAR MUNRO S FICTION REMINDS US OF THE CONSEQUENCES OF EVERYDAY AFFECTS AND THE EXTRAORDINARY ORDINARINESS OF THE ETHICAL ENCOUNTERS WE ENGAGE AGAIN AND AGAIN

2022-04-20

BY 30

## *Alice Munro 2007*

THIS BIBLIOGRAPHY COMPILED TO FILL A GAP IN LITERARY RESEARCH RELATING TO MUNROS WORK COVERS ALL OF HER FICTIONAL WRITING UP TO 2005 AND INCLUDES ANNOTATIONS TO INTERVIEWS MUNROS NON FICTION WRITINGS AND HUNDREDS OF CRITICAL BOOKS THESES AND ARTICLES THESE DESCRIPTIVE ANNOTATIONS COUPLED WITH A DETAILED SUBJECT INDEX DISPLAY THE BROAD RANGE OF SUBJECT APPROACHES ASSESSMENTS AND ANGLES BY WHICH HER COMPLEX DEEP AND MULTI LAYERED WORK HAS BEEN SCRUTINIZED BY ACADEMICS JOURNALISTS WRITERS AND CRITICS

## *Open Secrets Stories 2015*

THROUGH THE YEARS THIS CANADIAN WRITER HAS EMERGED AS A MASTER OF THE SHORT STORY THE COMPRESSED AND ENCAPSULATED ENERGIES OF THE FORM ALLOW ALICE MUNRO TO PEEL AWAY AT THE SMOOTH AND MUNDANE SURFACES THAT CONTAIN HER CHARACTERS LIVES TO REVEAL HARSHER TRUTHS WITHIN THIS ACCLAIMED WRITER IS PROFILED FOR THE FIRST TIME IN THIS INDISPENSABLE SERIES THROUGH FULL LENGTH CRITICAL ESSAYS THAT PLUMB THE DEPTHS OF HER RICH FICTIVE WORLDS IN THIS NEW WORK A CHRONOLOGY OF HER LIFE A BIBLIOGRAPHY OF MUNRO S WORK AND AN INDEX PROVIDE VALUABLE INFORMATION FOR STUDENT RESEARCHERS

## *Alice Munro 2009*

IN EIGHT RIVETING AND LOVELY SAN FRANCISCO CHRONICLE STORIES NOBEL PRIZE WINNING AUTHOR ALICE MUNRO STUNNINGLY EXPLORES THE STRANGE OFTEN COMICAL DESIRES OF THE HUMAN HEART SUPERB DAZZLING MUNRO S FEEL FOR HER OWN CHARACTERS IS AS PURE AS CHEKHOV S THE NEW YORK TIMES BOOK REVIEW EDITORS CHOICE MUNRO IS INDISPUTABLY A MASTER A BETTER BOOK OF STORIES CAN SCARCELY BE IMAGINED THE WASHINGTON POST BOOK WORLD MINING THE SILENCES AND DARK DISCRETIONS OF PROVINCIAL LIFE THE EIGHT TALES IN THE LOVE OF A GOOD WOMAN LAY BARE THE SEAMLESS CONNECTIONS AND SHARED GUILT THAT BIND EVEN THE LONELIEST OF INDIVIDUALS A STROKE VICTIM EXPRESSES HIS DEEPEST SECRET TO A YOUNG BRIDE IN WHAT MAY BE THE LAST ACT OF INTIMACY LEFT IN HIM A DAUGHTER CONFRONTS HER FATHER WITH THE OPEN SECRET OF HIS LIFE AND IN THE RIVETING TITLE STORY A SELFLESS NURSE TENDING A DYING PATIENT DISCOVERS THE SOCIAL UTILITY OF LIES SPARKLINGLY DETAILED UNWAVERINGLY COURAGEOUS THESE ARE STORIES THAT EXTEND THE LIMITS OF FICTION

## *The Love of a Good Woman 2009-09-23*

STORIES SET IN RURAL ONTARIO AND TELLING OF THE SECRETS BENEATH THE FACADE OF ORDINARY LIVES ALICE MUNRO EXPOSES WHOLE AREAS OF PAIN DESIRE AND BRUISED ACCEPTANCE AS SHE REVEALS THE INNERMOST DEPTHS OF THE FEMALE HEART

## *Something I've Been Meaning to Tell You Thirteen Stories 2004*

ALICE MUNRO S STANDING AS A MAJOR CONTEMPORARY AUTHOR HAS LONG BEEN ACKNOWLEDGED IN HER NATIVE CANADA ESPECIALLY AMONG HER FELLOW WRITERS HER REPUTATION DEVELOPED SLOWLY FROM SMALL MAGAZINES AND RADIO IN THE FIFTIES TO THREE GOVERNOR GENERAL S AWARDS AND REGULAR APPEARANCES IN THE NEW YORKER AS A SHORT STORY WRITER SHE IS WORKING WITHIN A CRITICALLY NEGLECTED GENRE YET SHORT FICTION DISPLAYS AN INTENSITY OF LANGUAGE AND EXPERIENCE THAT IS RARELY SUSTAINABLE ACROSS LONGER FORMS DRAWING ON BAKHTINIAN THEORY AILSA COX LOOKS AT WAYS IN WHICH MUNRO DEVELOPS THE SHORT STORY S AFFINITY WITH THE PRESENT MOMENT TO SUGGEST A FLUID AND EVER CHANGING REALITY

## *Reading Alice Munro in Italy 2008*

THIS COMPANION IS A COMPLETE INTRODUCTION TO THE FICTIONAL AND NON FICTIONAL WRITINGS OF THE NOBEL PRIZE WINNER ALICE MUNRO

## *Povestirile lui Alice Munro 2013*

















































































SECRECIE AND COMMUNITY IN 21ST CENTURY FICTION EXAMINES THE RELATION BETWEEN SECRECIE AND COMMUNITY IN A DIVERSE AND INTERNATIONAL RANGE OF CONTEMPORARY FICTIONAL WORKS IN ENGLISH IN ITS CONCERN WITH WHAT IS CALLED COMMUNITIES OF SECRECIE IT IS FUNDAMENTALLY INDEBTED TO THE THOUGHT OF JACQUES DERRIDA JEAN LUC NANCY AND MAURICE BLANCHOT WHO HAVE POINTED TO THE FALLACIES AND DANGERS OF IDENTITARIAN AND EXCLUSIONARY COMMUNITIES ARGUING FOR FORMS OF BEING IN COMMON CHARACTERIZED BY NON BELONGING SINGULARITY AND OTHERNESS ALSO DRAWING ON



   **2014-11-07**

WINNER OF THE NOBEL PRIZE IN LITERATURE ALICE MUNRO S TERRITORY IS THE FARMS AND SEMI RURAL TOWNS OF SOUTH WESTERN ONTARIO IN THESE DAZZLING STORIES SHE DEALS WITH THE SELF DISCOVERY OF ADOLESCENCE THE JOYS AND PAINS OF LOVE AND THE DESPAIR AND GUILT OF THOSE CAUGHT IN A NARROW EXISTENCE AND IN SENSITIVELY EXPLORING THE LIVES OF ORDINARY MEN AND WOMEN SHE MAKES US AWARE OF THE UNIVERSAL NATURE OF THEIR FEARS SORROWS AND ASPIRATIONS

**POST AND BEAM (STORYCUTS) 2011-11-17**

**FRIEND OF MY YOUTH 2014-05-21**

WINNER OF THE NOBEL PRIZE IN LITERATURE PREVIOUSLY PUBLISHED AS THE BEGGAR MAID BORN INTO THE BACK STREETS OF A SMALL CANADIAN TOWN ROSE BATTLED INCESSANTLY WITH HER PRACTICAL AND SHREWD STEPMOTHER FLO WHO COWED HER WITH TALES OF HER OWN PAST AND WARNINGS OF THE DANGEROUS WORLD OUTSIDE BUT ROSE WAS AMBITIOUS SHE WON A SCHOLARSHIP AND LEFT FOR TORONTO WHERE SHE MARRIED PATRICK SHE WAS HIS BEGGAR MAID MEEK AND VOLUPTUOUS WITH HER SHY WHITE FEET AND HE WAS HER KNIGHT CONTENT TO SIT AND ADORE HER ALICE MUNRO S WONDERFUL COLLECTION OF STORIES READS LIKE A NOVEL FOLLOWING ROSE S LIFE AS SHE MOVES AWAY FROM HER IMPOVERISHED ROOTS AND FORGES HER OWN PATH IN THE WORLD

**DANCE OF THE HAPPY SHADES 2013-10-21**

  **2006-03**

**Who Do You Think You Are? 2021-07-01**



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