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AQA English Literature A: A Level and AS 2015-07-30 this book prepares students and teachers for the requirements of the 2015 aqa a level english literature a specification structured and written to develop the skills on which students will be assessed in the exams and coursework students of all abilities through the source texts book features and approach will be able to make clear progress the book offers students the opportunity to build on skills acquired at gose extending them into their a level course ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful independent all round learners building on years of development work on earlier editions this brand new book includes the latest thinking and research thus maintaining relevance and instilling confidence whether students are taking as or a level aqa english literature specification a this resource offers guidance and activities to help all students achieve their potential

Desire and Time in Modern English Fiction: 1919-2017 2020-08-04 beginning with somerset maugham s innovative sexually dissident south seas novel and tales and alfred hitchcock s gay inflected revisiting of the jack the ripper sensation in silent film this book considers the continuing presence of the past in future oriented work of the 1930s and the second world war by sylvia townsend warner virginia woolf george orwell and the playwright and novelist patrick hamilton the final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as sarah waters amitav ghosh and alan hollinghurst focusing on questions

about temporality and changes in gender and sexuality especially gay and lesbian straight and queer following the rejection of the victorian patriarchal marriage model this study examines the continuing influence of late victorian aestheticist and decadent culture in modernist writing and its permutations in england 
Summer To Summer Movie Reviews 2020-11-13 with over 300 individual movie reviews our second edition of summer to summer movie reviews returns this year with a fierce glory with over 300 individual movie reviews our second edition of summer movie reviews returns this year with a fierce glory not even the dreaded pandemic could stop mr brown s startling insights and intelligent knowledge of the movies reviewed herein clay often returns to review older films in this issue but delivers as usual the top films of 2019 here we finally get a final word on films that may have aged poorly even great classics are re seen with a new vigor and knowledge not since janet maslin the new york times have we seen such fireworks such powerful opinion no longer can the viewer trust the elder critic of yesteryear clay throughout the book demonstrates this time and time again showing the aged critics of yesteryears movies that the films that are now ancient by today s standards may not be reviewed as kindly that film scores from before can be amended by those worthy of such an honor using his cutting wisdom clay gets to the truth and worth of each and every film in this lovely book please join us in learning of this new filmic stance and wisdom with so much content so many films waste not want not comes clearly to mind let clay decide for you then decide upon yourself if you agree or disagree with clay scott brown

The Oxford Companion to English Literature 2009-09-24 the oxford companion to english literature has long been established as the leading reference resource for students teachers scholars and general readers of english literature it provides unrivalled coverage of all aspects of english literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions for the seventh edition the companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers over 1 000 new entries have been added ranging from new writers chimamanda ngozi adichie patrick marber david mitchell arundhati roy to increased coverage of writers and literary movements from around the world coverage of american literature has been substantially increased with new entries on writers such as cormac mccarthy and amy tan and on movements and publications contextual and historical coverage has also

2011-09 based on the bestselling oxford companion to english literature this is an indispensable compact guide to all aspects of english literature over 5 500 new and revised a to z entries give unrivalled coverage of writers works historical context literary theory allusions characters and plot summaries discursive feature entries supply a wealth of information about important genres in literature for this fourth edition the dictionary has been fully revised and updated to include expanded coverage of postcolonial african black british and children's literature as well as improved representation in the areas of science fiction biography travel literature women's writing gay and lesbian writing and american literature the appendices listing literary prize winners including the nobel man booker and pulitzer prizes have all been updated and there is also a timeline chronicling the development of english literature from c 1000 to the present day many entries feature recommended web links which are listed and regularly updated on a dedicated companion website written originally by a team of more than 140 distinguished authors and extensively updated for

this new edition this book provides an essential point of reference for english students teachers and all other readers of literature in english
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2001-08 theconcise oxford chronology of english literaturepresents a comprehensive year by year digest of 15 000 significant and representative works of
literature published in english by british authors from 1474 to the present day the greats sit alongside long forgotten gems the trivial the inspirational and the unusual all
equally worthy of remembrance an ideal resource for students and academics of english literature the main chronology is supplemented by three indexes an author index
allows readers to view the literary output of any given author in chronological order an index of periodicals gives a short overview of periodicals published during the
period covered and there is also an index of anonymous titles this edition has been updated to include works of literature from 2002 and 2003
The Concise Oxford Chronology of English Literature 2005 000000000000000000000000000000000

1996-09-10 childhood in neo victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field this book argues that neo
victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides
different categories along the lines of power relations and literary possible worlds theory the usefulness of both is exemplified by detailed discussions of philippa pearce s
tom s midnight garden 1958 eva ibbotson s journey to the river sea 2001 sarah waters fingersmith 2002 and dianne setterfield s the thirteenth tale 2006
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depictions of touching hands in british literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression but what is the relationship between hands tactility and sexuality in victorian literature and how do we best interpret what those touches communicate between characters this volume addresses these questions by asserting a connection between the prevalence of violent

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2009-08 one of the greatest global creative change makers and activists in the world right now brings his incredible charisma provocation and personality into this important book ruth daniel ceo and artistic director in place of war united queerdom is a thing of beauty dan glass has penned a memoir that pulsates with existential rage solidarity and tactical hope amin ghaziani author of there goes the gayborhood throughout the 1970s the gay liberation front glf initiated an anarchic campaign that permanently changed the face of britain inspired by the stonewall uprisings in the us the glf demanded a absolute freedom for all worldwide yet half a century on injustice is rife and lgbt inequality remains complete lgbt liberation means housing rights universal healthcare economic freedom and so much more although

many people believe queers are now free and should behave assimilate and become palatable dan glass shows that the fight is far from over united queerdom evocatively
captures over five decades of lgbt culture and protest from the glf to 2020s showing how central protest is to queer history and identity this book uncovers the back
breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation
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1998-11 neo victorian madness rediagnosing nineteenth century mental illness in literature and other media investigates contemporary fiction
cinema and television shows set in the victorian period that depict mad murderers lunatic doctors social dis ease and madhouses as if many victorians were mad such
portraits demand a rediagnosing of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth century renditions this collection of
essays explores questions of neo victorian representations of moral insanity mental illness disturbed psyches or non normative imaginings as well as considers the
important issues of legal righteousness social responsibility or methods of restraint and corrupt incarcerations the chapters investigate the self conscious re visions
legacies and lessons of nineteenth century discourses of madness and or those persons presumed mad rediagnosed by present day neo victorian representations
informed by post nineteenth century psychological insights
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