

FREE EPUB DIVINE STORIES DIVYAVADANA (DOWNLOAD ONLY)

DIVINE STORIES IS THE INAUGURAL VOLUME IN A LANDMARK TRANSLATION SERIES DEVOTED TO MAKING THE WEALTH OF CLASSICAL INDIAN BUDDHISM ACCESSIBLE TO MODERN READERS THE STORIES HERE AMONG THE FIRST TEXTS TO BE INSCRIBED BY BUDDHISTS HIGHLIGHT THE MORAL ECONOMY OF KARMA ILLUSTRATING HOW GESTURES OF FAITH ESPECIALLY OFFERINGS CAN BRING THE REWARD OF FUTURE HAPPINESS AND ULTIMATE LIBERATION ORIGINALLY CONTAINED IN THE DIVYAVADANA AN ENORMOUS COMPENDIUM OF SANSKRIT BUDDHIST NARRATIVES FROM THE EARLY COMMON ERA THE STORIES IN THIS COLLECTION EXPRESS THE MORAL AND ETHICAL IMPULSES OF INDIAN BUDDHIST THOUGHT AND ARE A TESTAMENT TO THE HISTORICAL AND SOCIAL POWER OF NARRATIVE LONG BELIEVED BY FOLLOWERS TO BE THE ACTUAL WORDS OF THE BUDDHA HIMSELF THESE DIVINE STORIES ARE WITHOUT A DOUBT SOME OF THE MOST INFLUENTIAL STORIES IN THE HISTORY OF BUDDHISM EXPLORE THIS SECOND VOLUME OF TRANSLATIONS IN VIVID PROSE FROM ONE OF THE MOST CELEBRATED COLLECTIONS OF ANCIENT BUDDHIST STORIES ACTIONS NEVER COME TO NAUGHT EVEN AFTER HUNDREDS OF MILLIONS OF YEARS WHEN THE RIGHT CONDITIONS GATHER AND THE TIME IS RIGHT THEN THEY WILL HAVE THEIR EFFECT ON EMBODIED BEINGS ANCIENT BUDDHIST LITERATURE IS FILLED WITH TALES OF PAST LIVES THE BUDDHA SURROUNDED BY HIS FOLLOWERS IS ASKED HOW IT CAME TO BE THAT A CERTAIN PERSON HAS MET A PARTICULAR FATE WITH HIS OMNISCIENCE THE BUDDHA LOOKS INTO EONS PAST AND UNCOVERS THE EVENTS THAT LED TO THE PRESENT OUTCOME AND FORETELLS THE FUTURE AS WELL WITH STORIES OF WICKED WIVES PATRICIDAL PRINCES AND SHAPE SHIFTING SERPENTS DIVINE STORIES OFFERS A FASCINATING ILLUSTRATION OF THE LAW OF KARMA THE TRUTH THAT THE POWER OF GOOD AND BAD DEEDS IS NEVER LOST THESE ARE SOME OF THE OLDEST BUDDHIST TALES EVER COMMITTED TO WRITING ILLUMINATING THE CULTURE OF NORTHERN INDIA IN THE EARLY CENTURIES OF THE COMMON ERA AND BRINGING TO LIFE THE BUDDHIST VALUES OF GENEROSITY AND FAITH ANDY ROTMAN S EVOCATIVE TRANSLATION COMBINES ACCURACY WITH READABILITY WITH DETAILED EDITORIAL NOTES COMPARING READINGS IN VARIOUS SANSKRIT PALI AND TIBETAN SOURCES DIVINE STORIES IS A MAJOR CONTRIBUTION TO INDIAN AND BUDDHIST STUDIES EXPLORE THIS SECOND VOLUME OF TRANSLATIONS IN VIVID PROSE FROM ONE OF THE MOST CELEBRATED COLLECTIONS OF ANCIENT BUDDHIST STORIES ACTIONS NEVER COME TO NAUGHT EVEN AFTER HUNDREDS OF MILLIONS OF YEARS WHEN THE RIGHT CONDITIONS GATHER AND THE TIME IS RIGHT THEN THEY WILL HAVE THEIR EFFECT ON EMBODIED BEINGS ANCIENT BUDDHIST LITERATURE IS FILLED WITH TALES OF PAST LIVES THE BUDDHA SURROUNDED BY HIS FOLLOWERS IS ASKED HOW IT CAME TO BE THAT A CERTAIN PERSON HAS MET A PARTICULAR FATE WITH HIS OMNISCIENCE THE BUDDHA LOOKS INTO EONS PAST AND UNCOVERS THE EVENTS THAT LED TO THE PRESENT OUTCOME AND FORETELLS THE FUTURE AS WELL WITH STORIES OF WICKED WIVES PATRICIDAL PRINCES AND SHAPE SHIFTING SERPENTS DIVINE STORIES OFFERS A FASCINATING ILLUSTRATION OF THE LAW OF KARMA THE TRUTH THAT THE POWER OF GOOD AND BAD DEEDS IS NEVER LOST THESE ARE SOME OF THE OLDEST BUDDHIST TALES EVER COMMITTED TO WRITING ILLUMINATING THE CULTURE OF NORTHERN INDIA IN THE EARLY CENTURIES OF THE COMMON ERA AND BRINGING TO LIFE THE BUDDHIST VALUES OF GENEROSITY AND FAITH ANDY ROTMAN S EVOCATIVE TRANSLATION COMBINES ACCURACY WITH READABILITY WITH DETAILED EDITORIAL NOTES COMPARING READINGS IN VARIOUS SANSKRIT PALI AND TIBETAN SOURCES DIVINE STORIES IS A MAJOR CONTRIBUTION TO INDIAN AND BUDDHIST STUDIES EXPLORE THIS SECOND VOLUME OF TRANSLATIONS IN VIVID PROSE FROM ONE OF THE MOST CELEBRATED COLLECTIONS OF ANCIENT BUDDHIST STORIES ACTIONS NEVER COME TO NAUGHT EVEN AFTER HUNDREDS OF MILLIONS OF YEARS WHEN THE RIGHT CONDITIONS GATHER AND THE TIME IS RIGHT THEN THEY WILL HAVE THEIR EFFECT ON EMBODIED BEINGS ANCIENT BUDDHIST LITERATURE IS FILLED WITH TALES OF PAST LIVES THE BUDDHA SURROUNDED BY HIS FOLLOWERS IS ASKED HOW IT CAME TO BE THAT A CERTAIN PERSON HAS MET A PARTICULAR FATE WITH HIS OMNISCIENCE THE BUDDHA LOOKS INTO EONS PAST AND UNCOVERS THE EVENTS THAT LED TO THE PRESENT OUTCOME AND FORETELLS THE FUTURE AS WELL WITH STORIES OF WICKED WIVES PATRICIDAL PRINCES AND SHAPE SHIFTING SERPENTS DIVINE STORIES OFFERS A FASCINATING ILLUSTRATION OF THE LAW OF KARMA THE TRUTH THAT THE POWER OF GOOD AND BAD DEEDS IS NEVER LOST THESE ARE SOME OF THE OLDEST BUDDHIST TALES EVER COMMITTED TO WRITING ILLUMINATING THE CULTURE OF NORTHERN INDIA IN THE EARLY CENTURIES OF THE COMMON ERA AND BRINGING TO LIFE THE BUDDHIST VALUES OF GENEROSITY AND FAITH ANDY ROTMAN S EVOCATIVE TRANSLATION COMBINES ACCURACY WITH READABILITY WITH DETAILED EDITORIAL NOTES COMPARING READINGS IN VARIOUS SANSKRIT PALI AND TIBETAN SOURCES DIVINE STORIES IS A MAJOR CONTRIBUTION TO INDIAN AND BUDDHIST STUDIES

PREFACE INTRODUCTION M TSARYA AND THE MALIGNANCY OF MEANNESS HUNGRY GHOSTS THROUGH IMAGES TECHNICAL NOTES TRANSLATION AVAD NA ATAKA STORIES 41 50 1 SUGAR MILL 41 GU A L 2 FOOD 42 BHAKTAM 3 DRINKING WATER 43 P N YAM 4 A POT OF SHIT 44 VARCAGHA A 5 MAUDGALY YANA 45 MAUDGALY YANA 6 UTTARA 46 UTTARA 7 BLIND FROM BIRTH J TYANDH 8 THE MERCHANT 48 RE P H 9 SONS 49 PUTR P 10 J MB LA 50 J MB LA GLOSSARY NOTES BIBLIOGRAPHY INDEX ABOUT THE AUTHOR ALTHOUGH BUDDHISM IS OFTEN DEPICTED AS A RELIGION OF MEDITATORS AND PHILOSOPHERS SOME OF THE EARLIEST WRITINGS EXTANT IN INDIA OFFER A VERY DIFFERENT PORTRAIT OF THE BUDDHIST PRACTITIONER IN INDIAN BUDDHIST NARRATIVES FROM THE EARLY CENTURIES OF THE COMMON ERA MOST LAY RELIGIOUS PRACTICE CONSISTS NOT OF READING PRAYING OR MEDITATING BUT OF VISUALLY ENGAGING WITH CERTAIN KINDS OF OBJECTS THESE VISUAL PRACTICES MOREOVER ARE REPRESENTED AS THE PRIMARY MEANS OF CULTIVATING FAITH A NECESSARY PRECONDITION FOR PROCEEDING ALONG THE BUDDHIST SPIRITUAL PATH IN THIS HAVE I SEEN VISUALIZING FAITH IN EARLY INDIAN BUDDHISM ANDY ROTMAN EXAMINES THESE VISUAL PRACTICES AND HOW THEY FUNCTION AS A KIND OF SKELETON KEY FOR OPENING UP BUDDHIST CONCEPTUALIZATIONS ABOUT THE WORLD AND THE WAYS IT SHOULD BE NAVIGATED ROTMAN S ANALYSIS IS BASED PRIMARILY ON STORIES FROM THE DIVYAVADANA DIVINE STORIES ONE OF THE MOST IMPORTANT COLLECTIONS OF ANCIENT BUDDHIST NARRATIVES FROM INDIA THOUGH DISCOURSES OF THE BUDDHA ARE WELL KNOWN FOR THEIR OPENING WORDS THIS HAVE I HEARD FOR BUDDHIST TEACHINGS WERE FIRST PRESERVED AND TRANSMITTED ORALLY THE DIVYAVADANA PRESENTS A VERY DIFFERENT MODEL FOR DISSEMINATING THE BUDDHIST DHARMA DEVOTEES ARE ENJOINED TO LOOK NOT JUST HEAR AND VISUAL LEGACIES AND LINEAGES ARE SHOWN TO TRUMP THEIR ORAL COUNTERPARTS AS ROTMAN MAKES CLEAR THIS CONFIGURATION OF THE VISUAL FUNDAMENTALLY TRANSFORMS THE WORLD OF THE BUDDHIST PRACTITIONER CHANGING WHAT ONE SEES WHAT ONE BELIEVES AND WHAT ONE DOES RETELLINGS OF THE BUDDHA S LIFE STORY HAVE ANIMATED AND SUSTAINED BUDDHIST THOUGHT AND PRACTICE THROUGH SOME 2 500 YEARS OF HISTORY TO THIS DAY BUDDHIST HOLIDAYS AND RITUALS ARE PINNED TO THE ARC OF HIS BIOGRAPHY CELEBRATING HIS BIRTH AWAKENING TEACHING AND FINAL NIRVANA HIS STORY IS THE MODEL THAT EXEMPLARY BUDDHISTS FOLLOW OFTEN THERE IS A MOMENT OF INSIGHT AKIN TO THE BUDDHA S EXPERIENCE WITH THE FOUR SIGHTS FOLLOWED BY A GREAT DEPARTURE FROM HOME AND A PERIOD OF SEARCHING THAT IT IS HOPED WILL LEAD TO FINAL AWAKENING THE BUDDHA S STORY IS NOT JUST THE BUDDHA S STORY IT IS THE STORY OF BUDDHISM IN THIS BOOK TWELVE LEADING SCHOLARS OF SOUTH ASIAN TEXTS AND TRADITIONS ARTICULATE THE

BUDDHA LIFE BLUEPRINT THE UNDERLYING AND FOUNDATIONAL PATTERN THAT HOLDS THE LIFE STORY OF A BUDDHA TOGETHER THEY RETELL THE EPISODES OF BUDDHA GAUTAMA S EXTENDED LIFE STORY WHILE KEEPING IN MIND THE COSMIC PARADIGMATIC ARC OF HIS NARRATIVE THE CONTRIBUTORS HAVE DEDICATED THEIR CAREERS TO EXPLORING HAGIOGRAPHICAL MATERIALS EACH APPLYING THEIR OWN METHODOLOGICAL AND THEORETICAL INTERESTS TO SHED NEW LIGHT ON THE ENDURING STORY OF BUDDHISM USING MULTIPLE PERSPECTIVES VOICES AND SOURCES THIS VOLUME UNDERSCORES THE MULTIVALENT CENTRALITY OF THIS STORY THE BOOK WILL BE AN INVALUABLE RESOURCE TO PRACTICING BUDDHISTS AND STUDENTS OF BUDDHIST STUDIES TO HELP THEM ENGAGE IN THE MOST FOUNDATIONAL STORY OF THE TRADITION

OF LIGHT ON THE VARIOUS ASPECTS OF CULTURAL HISTORY NO STONE HAS BEEN UNTURNED BY THE AUTHOR TO MAKE THE BOOK AS UP TO DATE AS POSSIBLE

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DESCRIPTION DIVYAV

BELONGING TO THE SCHOOL OF THE SARVASTIVADH BUDDHISTS THE MAIN EMPHASIS IN THE TEXT IS ON THE BUDDHIST CONCEPT OF KARMA AND THE CONSEQUENT RESULT PHALA RELIGIOSITY AND CHARITY HAVE BEEN CONSCIOUSLY STRESSED BY THE AUTHOR AUTHORS OF THE TEXT TO INCREASE THE INTERACTION BETWEEN THE LAITY AND THE MONASTIC ESTABLISHMENTS BEING A STUDENT OF BUDDHIST PHILOSOPHY AS WELL AS HISTORY THE AUTHOR HAS TRIED TO STUDY THE TEXT FROM VARIOUS ANGLES WITH A MULTIDISCIPLINARY APPROACH SOME QUESTIONS HAVE BEEN RAISED FOR FURTHER RESEARCH WORK THE WORK HOPEFULLY WILL BENEFIT THE STUDENTS OF BUDDHIST STUDIES PARTICULARLY FOR THE STUDY OF CHANGES IN THOUGHT AS WELL AS IN RELIGIOUS PERCEPTION THAT TOOK PLACE IN DIFFERENT BUDDHIST SCHOOLS IT WILL ALSO HELP THE STUDENTS OF ANCIENT INDIAN HISTORY AS THE TEXT IS REPLETE WITH INFORMATION ON THE SOCIO ECONOMIC POLITICAL AND RELIGIOUS IDEAS AND INSTITUTIONS OF INDIA DURING THE FIRST FEW CENTURIES OF THE CHRISTIAN ERA

ENGLISH SUMMARY THIS BOOK IS A COMPREHENSIVE INTRODUCTION INTO BUDDHISM ITS HISTORY AND TEACHINGS AND ITS MANY PRACTICES IT STARTS WITH A SURVEY OF BUDDHIST HISTORY IN ASIA AND THE WEST AND CONTINUES DISCUSSING A VARIETY OF TOPICS BUDDHIST LANGUAGES AND TEXTS WORLDVIEWS RELIGIOUS PRACTICE SOCIAL FORMS STATE AND POLITICS ECONOMY ART AND ARCHITECTURE MODERNIZATION AND GLOBALIZATION AND THE INTERACTION WITH OTHER RELIGIONS

GERMAN TEXT GERMAN DESCRIPTION DIE AUTOREN BIETEN EINE AKTUELLE EINFUHRUNG IN DIE GESCHICHTE UND DIE VIELFALTIGEN LEHREN UND PRAKTIKEN DES BUDDHISMUS ES GIBT EINEN UBERBLICK ZUR HISTORISCHEN ENTWICKLUNG DES BUDDHISMUS IN ASIEN UND DEM WESTEN UND BEHANDELT IM ANSCHLUSS DIVERSE THEMENKOMPLEXE BUDDHISTISCHE SPRACHEN UND TEXTE WELTBILDER RELIGIOSE PRAXIS SOZIALFORMEN STAAT UND POLITIK OKONOMIE KUNST UND ARCHITEKTUR MODERNISIERUNG UND GLOBALISIERUNG SOWIE DIE INTERAKTION MIT ANDEREN RELIGIONEN ZAHLREICHE BEISPIELE ILLUSTRIEREN DIE VIELFALT DER BUDDHISTISCHEN HALTUNGEN ZU DIESEN FRAGEN IN GESCHICHTE UND GEGENWART DABEI WIRD DEUTLICH DASS DAS IM WESTEN VERBREITETE POSITIVE BILD VOM BUDDHISMUS ALS EINER FRIEDFERTIGEN WELTABGEWANDTEN UND MEDITATIVEN ERLEUCHTUNGSLEHRE GROSSE UND WICHTIGE BEREICHE DIESER RELIGION AUSBLENDET Z B DIE GESAMTE NICHT MEDITATIVE RELIGIOSE PRAXIS INTERNE KONFLIKTE ALLER ART WIRTSCHAFTLICHE UND POLITISCHE INTERESSEN MISSION DIE VERFOLGUNG ANDERSGLAUBIGER ODER DIE RELIGIOSE RECHTFERTIGUNG VON KRIEG UND GEWALT OLIVER FREIBERGER UND CHRISTOPH KLEINE VERSUCHEN ANHAND VON BEISPIELEN DIE REALE UND FASZINIERENDE KOMPLEXITAT DES BUDDHISMUS ANZUDEUTEN UND DAMIT DAS INTERESSE AUCH FUR WENIGER POPULARE ABER NICHT MINDER BEDEUTSAME FACETTEN DIESER RELIGION ZU WECKEN ES BIETET EINE LESERFREUNDLICHE UND INFORMATIVE EINFUHRUNG DIE DEN AKTUELLEN STAND DER FORSCHUNG REPRASENTIERT

INCLUDES SECTION REVIEWS

ONLINE VERSION OF THE 2 VOLUME ENCYCLOPEDIA OF BUDDHISM PUBLISHED BY MACMILLAN THE BRITANNICA ENCYCLOPEDIA OF WORLD RELIGIONS GIVES STUDENTS GREATER INSIGHT INTO THE STORIES BEHIND THE HEADLINES BY PROVIDING IN DEPTH COVERAGE OF THE RELIGIONS THAT SHAPE THE WORLD THIS AUTHORITATIVE AND COMPREHENSIVE BOOK ANSWERS YOUR QUESTIONS AND EXPOSES YOU TO THE CONCEPTS MOVEMENTS PEOPLE AND EVENTS ASSOCIATED WITH LIVING AND ANCIENT RELIGIONS INCLUDING BUDDHISM CHRISTIANITY HINDUISM ISLAM AND JUDAISM

DIVINE STORIES 2013-02-08 DIVINE STORIES IS THE INAUGURAL VOLUME IN A LANDMARK TRANSLATION SERIES DEVOTED TO MAKING THE WEALTH OF CLASSICAL INDIAN BUDDHISM ACCESSIBLE TO MODERN READERS THE STORIES HERE AMONG THE FIRST TEXTS TO BE INSCRIBED BY BUDDHISTS HIGHLIGHT THE MORAL ECONOMY OF KARMA ILLUSTRATING HOW GESTURES OF FAITH ESPECIALLY OFFERINGS CAN BRING THE REWARD OF FUTURE HAPPINESS AND ULTIMATE LIBERATION ORIGINALLY CONTAINED IN THE DIVYAVADANA AN ENORMOUS COMPENDIUM OF SANSKRIT BUDDHIST NARRATIVES FROM THE EARLY COMMON ERA THE STORIES IN THIS COLLECTION EXPRESS THE MORAL AND ETHICAL IMPULSES OF INDIAN BUDDHIST THOUGHT AND ARE A TESTAMENT TO THE HISTORICAL AND SOCIAL POWER OF NARRATIVE LONG BELIEVED BY FOLLOWERS TO BE THE ACTUAL WORDS OF THE BUDDHA HIMSELF THESE DIVINE STORIES ARE WITHOUT A DOUBT SOME OF THE MOST INFLUENTIAL STORIES IN THE HISTORY OF BUDDHISM

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HUNGRY GHOSTS 2021-05-25 PREFACE INTRODUCTION M[?] TSARYA AND THE MALIGNANCY OF MEANNESS HUNGRY GHOSTS THROUGH IMAGES TECHNICAL NOTES TRANSLATION AVAD[?] NA[?] ATAKA STORIES 41 50 1 SUGAR MILL 41 GU[?] A[?] [?] L[?] 2 FOOD 42 BHAKTAM 3 DRINKING WATER 43 P[?] N[?] YAM 4 A POT OF SHIT 44 VARCAGHA[?] A[?] 5 MAUDGALY[?] YANA 45 MAUDGALY[?] YANA[?] 6 UTTARA 46 UTTARA[?] BLIND FROM BIRTH 47 J[?] TYANDH[?] 8 THE MERCHANT 48 [?] RE[?] [?] H[?] 9 SONS 49 PUTR[?] [?] 10 J[?] MB[?] LA 50 J[?] MB[?] LA[?] GLOSSARY NOTES BIBLIOGRAPHY INDEX ABOUT THE AUTHOR

THUS HAVE I SEEN 2008-12-23 ALTHOUGH BUDDHISM IS OFTEN DEPICTED AS A RELIGION OF MEDITATORS AND PHILOSOPHERS SOME OF THE EARLIEST WRITINGS EXTANT IN INDIA OFFER A VERY DIFFERENT PORTRAIT OF THE BUDDHIST PRACTITIONER IN INDIAN BUDDHIST NARRATIVES FROM THE EARLY CENTURIES OF THE COMMON ERA MOST LAY RELIGIOUS PRACTICE CONSISTS NOT OF READING PRAYING OR MEDITATING BUT OF VISUALLY ENGAGING WITH CERTAIN KINDS OF OBJECTS THESE VISUAL PRACTICES MOREOVER ARE REPRESENTED AS THE PRIMARY MEANS OF CULTIVATING FAITH A NECESSARY PRECONDITION FOR PROCEEDING ALONG THE BUDDHIST SPIRITUAL PATH IN THUS HAVE I SEEN VISUALIZING FAITH IN EARLY INDIAN BUDDHISM ANDY ROTMAN EXAMINES THESE VISUAL PRACTICES AND HOW THEY FUNCTION AS A KIND OF SKELETON KEY FOR OPENING UP BUDDHIST CONCEPTUALIZATIONS ABOUT THE WORLD AND THE WAYS IT SHOULD BE NAVIGATED ROTMAN S ANALYSIS IS BASED PRIMARILY ON STORIES FROM THE DIVYAVADANA DIVINE STORIES ONE OF THE MOST IMPORTANT COLLECTIONS OF ANCIENT BUDDHIST NARRATIVES FROM INDIA THOUGH DISCOURSES OF THE BUDDHA ARE WELL KNOWN FOR THEIR OPENING WORDS THUS HAVE I HEARD FOR BUDDHIST TEACHINGS WERE FIRST PRESERVED AND TRANSMITTED ORALLY THE DIVYAVADANA PRESENTS A VERY DIFFERENT MODEL FOR DISSEMINATING THE BUDDHIST DHARMA DEVOTEES ARE ENJOINED TO LOOK NOT JUST HEAR AND VISUAL LEGACIES AND LINEAGES ARE SHOWN TO TRUMP THEIR ORAL COUNTERPARTS AS ROTMAN MAKES CLEAR THIS CONFIGURATION OF THE VISUAL FUNDAMENTALLY TRANSFORMS THE WORLD OF THE BUDDHIST PRACTITIONER CHANGING WHAT ONE SEES WHAT ONE BELIEVES AND WHAT ONE DOES

THE BUDDHA: A STORIED LIFE 2023 RETELLINGS OF THE BUDDHA S LIFE STORY HAVE ANIMATED AND SUSTAINED BUDDHIST THOUGHT AND PRACTICE THROUGH SOME 2 500 YEARS OF HISTORY TO THIS DAY BUDDHIST HOLIDAYS AND RITUALS ARE PINNED TO THE ARC OF HIS BIOGRAPHY CELEBRATING HIS BIRTH AWAKENING TEACHING AND FINAL NIRVANA HIS STORY IS THE MODEL THAT EXEMPLARY BUDDHISTS FOLLOW OFTEN THERE IS A MOMENT OF INSIGHT AKIN TO THE BUDDHA S EXPERIENCE WITH THE FOUR SIGHTS FOLLOWED BY A GREAT DEPARTURE FROM HOME AND A PERIOD OF SEARCHING THAT IT IS HOPED WILL LEAD TO

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