

Free reading Popes cardinals and war the military church in renaissance and early modern europe Full PDF

focuses primarily on the social and historical context in which art was made and used bibliographic essay p 326 this book offers a rich and exciting new way of thinking about the italian renaissance as both a historical period and a historical movement guido ruggiero s work is based on archival research and new insights of social and cultural history and literary criticism with a special emphasis on everyday culture gender violence and sexuality the book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past familiar yet alien pre modern but suggestively post modern attractive and troubling this book returns the italian renaissance to center stage in our past and in our historical analysis this volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for renaissance scholarship overturns the idea that it was a period of european cultural triumph and highlights the negative as well as the positive looks at the renaissance from a world as opposed to just european perspective views the renaissance from perspectives other than just the cultural elite gender sex violence and cultural history are integrated into the analysis certain words played a crucial role in the making of the european renaissance and still recur today in our shifting understanding of it discretion and grace to take two examples studied here express how individuals thought about themselves each other and their experience of the world yet they are as hard to define as they are ever present in renaissance discourse in this collection of essays scholars from across the humanities offer new interpretations of these and other keywords to adopt raymond williams s term and investigate the vocabulary that not only accompanied but also produced the cultural transformations that made the renaissance so distinctive a keywords approach to renaissance europe provides a rich contextual framework for the exploration of its central ideas it also highlights the need for fresh thinking on current histories of the age seven renaissance keywords engages with the ongoing debate about the term renaissance itself perhaps more our keyword than theirs and seeks alternative ways to understand a culture and society which produced conceptions of the self as much as it did art and science the result is an exploration at the cutting edge of contemporary research ita mac carthy is lecturer in italian studies at the university of birmingham exploring the renaissance as a time of unprecedented intellectual excitement cultural experimentation interaction on a global scale this book guides the reader through the key issues that defined the period from art architecture literature to the advances in science trade travel a beautifully illustrated history of the renaissance told through the lives of its most important and influential patrons exceptionally sumptuous this vivid history brings to life the vices and virtues of the feuding ruling families of italy michael prodger the times full of treasures to be uncovered a chance to visit a glittering at times rather gory world that is different and yet dreamily familiar to our own bbc history revealed from the late middle ages the independent italian city states were taken

over by powerful families who installed themselves as dynastic rulers inspired by the humanists the princes of fifteenth and sixteenth century italy immersed themselves in the culture of antiquity commissioning palaces villas and churches inspired by the architecture of ancient rome and offering patronage to artists and writers many of these princes were related by blood or marriage creating a web of alliances that held society together but whose tensions sometimes threatened to tear it apart thus were their lives dominated as much by the waging of war as the nurture of artistic talent in a narrative that is as rigorous and closely researched as it is accessible and informative mary hollingsworth sets the princes aesthetic achievements in the context of the volatile ever shifting politics of a tumultuous period of history art in renaissance italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century these essays form a basic resource for all interested in this pivotal century a reprint of the first edition first published in 1982 this well illustrated and innovative book analyses convent culture in sixteenth century italy through the medium of three unpublished nuns chronicles it uses a comparative methodology of connected differences to examine the intellectual and imaginative achievement of these nuns and to investigate how they fashioned and preserved individual and convent identities by writing chronicles the chronicles themselves reveal many examples of nuns agency especially with regard to cultural creativity and show that convent traditions determined cultural priorities and specialisms and dictated the contours of convent ceremonial life a superb information packed book the art book a vivid lively account of a complex society in which art was made to express the wealth status worldly concerns and religious aspirations of its patrons art quarterly she writes authoritatively drawing on a vast store of knowledge frances spalding the sunday times a refreshing contrast to the abstraction and intellectual constipation that characterise much of the cultural history written in italy apollo a comprehensive study of the patrons of fifteenth century italian art this book investigates the role they played in the evolution of the renaissance and the revival of the styles and themes of the art of ancient rome this process was far from uniform the classical tradition provided flattering models not only for absolute rulers of italy s many principalities but also for the republican governments of florence and venice and even for the pope in rome above all these fifteenth century patrons were christian and much of the art they commissioned gave visual expression to their religious beliefs and duties this book examines how and why they financed their projects what factors lay behind their choice of themes and styles and the extent to which they themselves were involved in the final appearance of these palaces churches statues altarpieces and fresco cycles which form a landmark in the history of european art in this book william caferro asks if the renaissance was really a period of progress reason the emergence of the individual and the beginning of modernity an influential investigation into the nature of the european renaissance summarizes scholarly debates about the nature of the renaissance engages with specific controversies concerning gender identity economics the emergence of the modern state and reason and faith takes a balanced approach to the many different problems and perspectives that characterize renaissance studies originally published in 2003 under the title the renaissance in europe proposing an original and important re conceptualization of italian renaissance drama kristin phillips court here explores how the intertextuality of

major works of italian dramatic literature is not only poetic but also figurative she argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography phillips court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting revealing more than historical connections between artists and poets such as tasso and giorgione mantegna and trissino michelangelo and caro or bruno and caravaggio the author locates the history of renaissance art and drama securely within the history of ideas she provides us with a story about the emergence and eventual disintegration of italian renaissance drama as a rigorously philosophical and empirical form considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats kristin phillips court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops examines architecture and design dance fashion literature music philosophy religion theater and visual arts in europe between 1300 and 1600 essays illustrate the ways renaissance florentines expressed or shaped their identities as they interacted with their society the development of the first universities from the 12th century onwards growing wealth and patronage in certain cities and above all the invention of printing and cheap paper provided essential conditions for the renaissance and it was in literature and scholarship that it began in the rebirth of classical culture that loosened the church s iron grip on visual art paul johnson tells the story in turn of renaissance literature sculpture building and painting despite the critical importance of inventions outside italy printing in germany and oil painting in holland he locates the renaissance firmly in italy and in florence above all between 1400 and 1560 there are memorable sketches of the key figures the frugal and shockingly original donatello the awesome michelangelo the delicacy of giovanni bellini the final part of the book charts the spread and decline of the renaissance as the catholic church repositioned itself to counter the reformation which the renaissance had itself helped to produce the creativity of the human mind was brilliantly displayed during the florentine renaissance when artists mathematicians astronomers apothecaries architects and others embraced the interconnectedness of their disciplines artists used mathematical perspective in painting and scientific techniques to create new materials hospitals used art to invigorate the soul apothecaries prepared and dispensed often from the same plants both medicinals for patients and pigments for painters utilitarian glassware and maps became objects to be admired for their beauty art enhanced depictions of scientific observations and innovations in construction made buildings canvases for artistic grandeur an exploration of these and other intersections of art and science deepens our appreciation of the magnificent contributions of the extraordinary florentines renaissance and renaissances in western art spans the period from the 10th to the 15th century including discussion of the carolingian renaissance and the 12th century proto renaissance erwin panofsky posits that there

were renaissances prior to the widely known renaissance that began in italy in the 14th century whereas earlier renaissances can be classified as revivals the renaissance was a unique instance that led to a wider cultural transformation connecting to issues in the humanities today this book shows how the italian renaissance influenced and changed early modern europe a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy this major new collection of essays by leading scholars of renaissance italy transforms many of our existing notions about renaissance politics economy social life religion medicine and art all the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan italian scope of the volume is one of the volume s many attractions gender and society in renaissance italy provides a broad comprehensive perspective on the central role that gender concepts played in italian renaissance society this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant a classic of italian literature the chief merit of this work lies in its scope it directly assays the personal value system of the florentine bourgeois class which did so much to foster the development of art literature and science it displays a variety of high style high rhetoric systematic moral exposition novelistic portrayal of character in the typical renaissance framework of the dialogue the treatise in its entirety shows a florentine paterfamilias and two uncles instructing some submissive nephews in the ethics of private life money and reputation are its primary themes book iii the most dramatic far ranging and down to earth of the four books does not present a single bourgeois outlook but as a dialogue expresses conflicting points of view enabling students to relive social and moral conflicts that troubled early capitalist society

taking the noli me tangere and doubting thomas episodes as a focal point this study examines how visual representations of two of the most compelling and related christian stories engaged with changing devotional and cultural ideals in renaissance and baroque italy this book reconsiders depictions of the ambiguous encounter of mary magdalene and christ in the garden john 20 11 19 known as the noli me tangere and that of christ s post resurrection appearance to thomas john 20 24 29 the doubting thomas as manifestations of complex theological and art theoretical milieus by focusing on key artistic monuments of the italian renaissance and baroque periods the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science and the efficacy of the senses in the construction of belief further the authors elucidate the differing representational strategies employed by artists to depict touch and the ways in which these strategies were shaped by gender social class and educational level indeed over time st thomas became an increasingly public and therefore masculine symbol of devotional verification juridical inquiry and empirical investigation while st mary magdalene provided a more private model for pious women celebrating mostly behind closed doors the privileged and active participation of women in the faith the authors rely on primary source material paintings sculptures religious tracts hagiography popular sermons and new documentary evidence by reuniting their visual examples with important often little known textual sources the authors reveal a complex relationship between visual imagery the senses contemporary attitudes toward gender and the shaping of belief further they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period in the midst of the religious ferment foreign invasions and internal political strife that beset italy before the full effects of the counter reformation the powerful and humble alike turned to popular prophecy for guidance and solace ottavia niccoli examines here the forms of these prophecies including interpretations of natural disasters abnormal births floods and planetary conjunctions and gives examples of how they were transmitted from the lower classes to the elite through street singers apocalyptic preachers astrologers and printers by tracing the ongoing revision of the prophecies niccoli reveals them as an indication of how various levels of society viewed events of the time as a form of propaganda for such causes as anti lutheranism and as a reflection of the interaction between high and low culture based on popular leaflets diaries civic chronicles and iconographic sources this book explores the expression of a culture in which nature religion and politics formed a unified system with a uniform code of interpretation it connects the decline of prophecy in italy with the end of the italian wars and the beginning of the counter reformation when popular preaching was banned and charismatic religion discouraged raphael was one of the most important artists of the italian renaissance and one of the most important and influential in the entire history of art his practice of synthetic or critical imitation became a model of creative method his engagement with the principle of decorum revealed its deeper expressive and philosophical significance and the operation of his workshop helped to redefine the nature of the work that artists do robert williams draws upon the history of literature philosophy and religion as well as upon economic history to support his detailed and illuminating accounts of raphael s major works his analyses serve as the foundation for a set of hypotheses about the aims and aspirations of italian renaissance art in general and the nature of art historical inquiry the new edition of this classic history examines the political economic social religious and cultural life of europe at the height of the

renaissance j r hale not only records the events of 1480 1520 but also suggests what it was like to have lived in this period he provides readers with an understanding of the quality of lives of people living at this time and includes processes and personalities not often covered by other books for the second edition professor michael mallet provides an updated bibliography and an extended introduction explaining the book s place in the historiography of the subject the book is arranged thematically each chapter designed to provide information about a specific field of inquiry and also give an insight into the people of this era j r hale investigates how these people felt about their environment and the passage of time their relationships with government and other institutions from the church to the family their economic frameworks the part religion played in their lives and what cultural and intellectual pursuits were available to them renaissance europe compares our own attitudes to those of the renaissance and vice versa thereby enriching the readers understanding of everyday life in the past there is little debate that the renaissance began at the end of the fourteenth century its end though is much more difficult to pin down here for the first time renowned classicist theodore rabb defines the changes that marked the shift away from the renaissance to modernity and explains why these changes took place the european renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors but there were other unities that defined the era a shift in the role of the aristocracy from a warrior class to a cultural elite a growth in education a more thoughtful probing into the sciences and the use of the arts for nonreligious purposes by the dawn of the seventeenth century four developments had swept over the world altering these unities and ending the renaissance a break with the period s obsession with the past which invited openness to innovation a quest for central political control to cure increasing instability a change in direction of people s passion and enthusiasm and a new commitment to reason with thoughtful wide lens scholarship and close detailed looks throughout at the significant moments of change rabb offers us a radically new understanding of one of the most pivotal shifts in modern history cultural and intellectual achievements of renaissance times court the merchant the common man the city plague medicine in medieval times witchcraft war inquisition english translations of the author s most important articles a brilliant study martines takes a new and refreshing look at the political social and economic sources of the extraordinary explosion of expression in art and scholarship which made italy the model tor europe los angeles times the italian renaissance writes lauro martines came forth in two stages the first extended from the eleventh century to about 1300 the second from the late thirteenth to the late sixteenth centuries in the first period social energies economics politics a vibrant demography were primary and foremost in the second cultural energies seemed to dominate in power and imagination lauro martines rethinks the evolution of the city state in renaissance italy and recasts the conventional distinction between society and culture he traces the growth of commerce and the evolution of governments he describes the attitudes pleasures and rituals of the ruling elite he seeks to understand the period s towering works of the imagination in literature painting city planning and philosophy not simply as the creations of individual artists but as the formal expression of the ambitions and egos of those in power in 1462 pope pius ii performed the only reverse canonization in history damning a living man to an afterlife of torment what had sigismondo malatesta lord of rimini and a patron of the arts done to merit this fate anthony d elia shows how the recovery of

classical literature and art during the italian renaissance led to a revival of paganism in women and men in renaissance venice stanley chojnacki explores the central role played by women in holding venetian patrician society together family relations marriages and dowries were the areas in which women interacted dynamically with men the three parts of the book discuss the involvement of the state in those interactions the social and economic consequences for women and their unexpectedly varied consequences for men of the patriciate the society chojnacki describes is at once socially complex and highly regulated on the one hand women of the venetian nobility like patrician women in other cities were subordinate to their fathers and husbands but unlike their counterparts elsewhere venetian patrician women exercised much control over their own wealth and property and were key players in family strategies thanks to advantageous state regulations regarding dowries and marriage practices venetian women influenced their fathers financial and social choices which in turn affected their fathers and husbands attitudes and behavior toward them because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the venetian nobles led to a range of vocations for women as well as for men excerpt from renaissance and modern art which keeps closest in touch with the point of view which recognizes renaissance italy as the main source of modern culture while ranke s histories especially his history of the popes and his history of england are the best general reference for the sixteenth and seventeenth centuries at large fiske s discovery of america and campbell s puritan in holland england and america are the books best calculated to bring our own american history into line with that of continental europe i have mentioned these various books from the conviction that the only true philosophy of modern history is that which moves from the renaissance as its elementary basis that the study of renaissance art is the best approach to renaissance history and that the best supplementary reading is that of the historians whose point of view is the largest and most comprehensive about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork first published in 1999 routledge is an imprint of taylor francis an informa company

***Art in Renaissance Italy, 1350-1500* 2000**

focuses primarily on the social and historical context in which art was made and used bibliographic essay p 326

The Renaissance in Italy 2015

this book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism with a special emphasis on everyday culture gender violence and sexuality the book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past familiar yet alien pre modern but suggestively post modern attractive and troubling this book returns the Italian Renaissance to center stage in our past and in our historical analysis

A Companion to the Worlds of the Renaissance 2008-04-15

this volume brings together some of the most exciting Renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive looks at the Renaissance from a world as opposed to just European perspective views the Renaissance from perspectives other than just the cultural elite gender sex violence and cultural history are integrated into the analysis

Renaissance Keywords 2017-07-05

certain words played a crucial role in the making of the European Renaissance and still recur today in our shifting understanding of it discretion and grace to take two examples studied here express how individuals thought about themselves each other and their experience of the world yet they are as hard to define as they are ever present in Renaissance discourse in this collection of essays scholars from across the humanities offer new interpretations of these and other keywords to adopt Raymond Williams's term and investigate the vocabulary that not only accompanied but also produced the cultural transformations that made the Renaissance so distinctive a keywords approach to Renaissance Europe provides a rich contextual framework for the exploration of its central ideas it also highlights the need for fresh thinking on current histories of the age seven Renaissance keywords engages with the ongoing debate about the term Renaissance itself perhaps more our keyword than

theirs and seeks alternative ways to understand a culture and society which produced conceptions of the self as much as it did art and science the result is an exploration at the cutting edge of contemporary research ita mac carthy is lecturer in italian studies at the university of birmingham

The Renaissance: A Very Short Introduction 2006-04-27

exploring the renaissance as a time of unprecedented intellectual excitement cultural experimentation interaction on a global scale this book guides the reader through the key issues that defined the period from art architecture literature to the advances in science trade travel

Women in Renaissance and Early Modern Europe 2000

a beautifully illustrated history of the renaissance told through the lives of its most important and influential patrons exceptionally sumptuous this vivid history brings to life the vices and virtues of the feuding ruling families of italy michael prodger the times full of treasures to be uncovered a chance to visit a glittering at times rather gory world that is different and yet dreamily familiar to our own bbc history revealed from the late middle ages the independent italian city states were taken over by powerful families who installed themselves as dynastic rulers inspired by the humanists the princes of fifteenth and sixteenth century italy immersed themselves in the culture of antiquity commissioning palaces villas and churches inspired by the architecture of ancient rome and offering patronage to artists and writers many of these princes were related by blood or marriage creating a web of alliances that held society together but whose tensions sometimes threatened to tear it apart thus were their lives dominated as much by the waging of war as the nurture of artistic talent in a narrative that is as rigorous and closely researched as it is accessible and informative mary hollingsworth sets the princes aesthetic achievements in the context of the volatile ever shifting politics of a tumultuous period of history

***Princes of the Renaissance* 2021-02-04**

art in renaissance italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

Art in Renaissance Italy 2005

twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century these essays form a basic resource for all interested in this pivotal century a reprint of the first edition first published in 1982

Renaissance and Renewal in the Twelfth Century 1991-01-01

this well illustrated and innovative book analyses convent culture in sixteenth century italy through the medium of three unpublished nuns chronicles it uses a comparative methodology of connected differences to examine the intellectual and imaginative achievement of these nuns and to investigate how they fashioned and preserved individual and convent identities by writing chronicles the chronicles themselves reveal many examples of nuns agency especially with regard to cultural creativity and show that convent traditions determined cultural priorities and specialisms and dictated the contours of convent ceremonial life

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy 2003-12-04

a superb information packed book the art book a vivid lively account of a complex society in which art was made to express the wealth status worldly concerns and religious aspirations of its patrons art quarterly she writes authoritatively drawing on a vast store of knowledge frances spalding the sunday times a refreshing contrast to the abstraction and intellectual constipation that characterise much of the cultural history written in italy apollo a comprehensive study of the patrons of fifteenth century italian art this book investigates the role they played in the evolution of the renaissance and the revival of the styles and themes of the art of ancient rome this process was far from uniform the classical tradition provided flattering models not only for absolute rulers of italy s many principalities but also for the republican governments of florence and venice and even for the pope in rome above all these fifteenth century patrons were christian and much of the art they commissioned gave visual expression to their religious beliefs and duties this book examines how and why they financed their projects what factors lay behind their choice of themes and styles and the extent to which they themselves were involved in the final appearance of these palaces churches statues altarpieces and fresco cycles which form a landmark in the history of european art

Patronage in Renaissance Italy 2014-12-02

in this book william caferro asks if the renaissance was really a period of progress reason the emergence of the individual and the beginning of modernity an influential investigation into the nature of the european renaissance summarizes scholarly debates about the nature of the renaissance engages with specific controversies concerning gender identity economics the emergence of the modern state and reason and faith takes a balanced approach to the many different problems and perspectives that characterize renaissance studies

Contesting the Renaissance 2010-08-24

originally published in 2003 under the title the renaissance in europe

A Short History of the Renaissance in Europe 2016-09-22

proposing an original and important re conceptualization of italian renaissance drama kristin phillips court here explores how the intertextuality of major works of italian dramatic literature is not only poetic but also figurative she argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography phillips court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting revealing more than historical connections between artists and poets such as tasso and giorgione mantegna and trissino michelangelo and caro or bruno and caravaggio the author locates the history of renaissance art and drama securely within the history of ideas she provides us with a story about the emergence and eventual disintegration of italian renaissance drama as a rigorously philosophical and empirical form considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats kristin phillips court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops

Picturing Women in Renaissance and Baroque Italy 1997

examines architecture and design dance fashion literature music philosophy religion theater and visual arts in europe between 1300 and 1600

The Perfect Genre. Drama and Painting in Renaissance Italy 2016-12-05

essays illustrate the ways renaissance florentines expressed or shaped their identities as they interacted with their society

Handbook to Life in Renaissance Europe 2005

the development of the first universities from the 12th century onwards growing wealth and patronage in certain cities and above all the invention of printing and cheap paper provided essential conditions for the renaissance and it was in literature and scholarship that it began in the rebirth of classical culture that loosened the church's iron grip on visual art paul johnson tells the story in turn of renaissance literature sculpture building and painting despite the critical importance of inventions outside italy printing in germany and oil painting in holland he locates the renaissance firmly in italy and in florence above all between 1400 and 1560 there are memorable sketches of the key figures the frugal and shockingly original donatello the awesome michelangelo the delicacy of giovanni bellini the final part of the book charts the spread and decline of the renaissance as the catholic church repositioned itself to counter the reformation which the renaissance had itself helped to produce

Society and Individual in Renaissance Florence 2002-09-10

the creativity of the human mind was brilliantly displayed during the florentine renaissance when artists mathematicians astronomers apothecaries architects and others embraced the interconnectedness of their disciplines artists used mathematical perspective in painting and scientific techniques to create new materials hospitals used art to invigorate the soul apothecaries prepared and dispensed often from the same plants both medicinals for patients and pigments for painters utilitarian glassware and maps became objects to be admired for their beauty art enhanced depictions of scientific observations and innovations in construction made buildings canvases for artistic grandeur an exploration of these and other intersections of art and science deepens our appreciation of the magnificent contributions of the extraordinary florentines

The Renaissance 2001-07-19

renaissance and renaissances in western art spans the period from the 10th to the 15th century including discussion of the carolingian renaissance and the 12th century proto renaissance erwin panofsky posits that there were renaissances prior to the widely known renaissance that began in italy in the 14th century whereas earlier renaissances can be classified as revivals the renaissance was a unique instance that led to a wider cultural transformation

Renaissance Art & Science @ Florence 2016-08-25

connecting to issues in the humanities today this book shows how the italian renaissance influenced and changed early modern europe

Renaissance And Renaissances In Western Art 2018-05-04

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy

The Italian Renaissance and the Origin of the Humanities 2021-09-09

this major new collection of essays by leading scholars of renaissance italy transforms many of our existing notions about renaissance politics economy social life religion medicine and art all the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan italian scope of the volume is one of the volume s many attractions gender and society in renaissance italy provides a broad comprehensive perspective on the

central role that gender concepts played in italian renaissance society

Daily Life in Renaissance Italy 2019-09-12

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Gender and Society in Renaissance Italy 2014-09-25

a classic of italian literature the chief merit of this work lies in its scope it directly assays the personal value system of the florentine bourgeois class which did so much to foster the development of art literature and science it displays a variety of high style high rhetoric systematic moral exposition novelistic portrayal of character in the typical renaissance framework of the dialogue the treatise in its entirety shows a florentine paterfamilias and two uncles instructing some submissive nephews in the ethics of private life money and reputation are its primary themes book iii the most dramatic far ranging and down to earth of the four books does not present a single bourgeois outlook but as a dialogue expresses conflicting points of view enabling students to relive social and moral conflicts that troubled early capitalist society

Europe in Renaissance and Reformation, 1453-1659 2019-02-25

taking the noli me tangere and doubting thomas episodes as a focal point this study examines how visual representations of two of the most compelling and related christian stories engaged with changing devotional and cultural ideals in renaissance and baroque italy this book reconsiders depictions of the ambiguous encounter of mary magdalene and christ in the garden john 20 11 19 known as the noli me tangere and that of christ s post resurrection appearance to thomas john 20 24 29 the doubting thomas as manifestations of complex theological and art theoretical milieus by focusing on key artistic monuments of the italian renaissance and baroque periods the authors demonstrate a relationship between the rise of skeptical philosophy and empirical

science and the efficacy of the senses in the construction of belief further the authors elucidate the differing representational strategies employed by artists to depict touch and the ways in which these strategies were shaped by gender social class and educational level indeed over time st thomas became an increasingly public and therefore masculine symbol of devotional verification juridical inquiry and empirical investigation while st mary magdalene provided a more private model for pious women celebrating mostly behind closed doors the privileged and active participation of women in the faith the authors rely on primary source material paintings sculptures religious tracts hagiography popular sermons and new documentary evidence by reuniting their visual examples with important often little known textual sources the authors reveal a complex relationship between visual imagery the senses contemporary attitudes toward gender and the shaping of belief further they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period

The Family in Renaissance Florence 1994-10-10

in the midst of the religious ferment foreign invasions and internal political strife that beset italy before the full effects of the counter reformation the powerful and humble alike turned to popular prophecy for guidance and solace ottavia niccoli examines here the forms of these prophecies including interpretations of natural disasters abnormal births floods and planetary conjunctions and gives examples of how they were transmitted from the lower classes to the elite through street singers apocalyptic preachers astrologers and printers by tracing the ongoing revision of the prophecies niccoli reveals them as an indication of how various levels of society viewed events of the time as a form of propaganda for such causes as anti lutheranism and as a reflection of the interaction between high and low culture based on popular leaflets diaries civic chronicles and iconographic sources this book explores the expression of a culture in which nature religion and politics formed a unified system with a uniform code of interpretation it connects the decline of prophecy in italy with the end of the italian wars and the beginning of the counter reformation when popular preaching was banned and charismatic religion discouraged

"Faith, Gender and the Senses in Italian Renaissance and Baroque Art " **2017-07-05**

raphael was one of the most important artists of the italian renaissance and one of the most important and influential in the entire history of art his practice of synthetic or critical imitation became a model of creative method his engagement with the principle of decorum revealed its deeper expressive and philosophical significance and the operation of his workshop helped to redefine the nature of the work that artists do robert williams draws upon the history of literature philosophy and religion as well as upon economic history to support his detailed and illuminating accounts of raphael s major works his analyses serve as

the foundation for a set of hypotheses about the aims and aspirations of italian renaissance art in general and the nature of art historical inquiry

Prophecy and People in Renaissance Italy 1990-08

the new edition of this classic history examines the political economic social religious and cultural life of europe at the height of the renaissance j r hale not only records the events of 1480 1520 but also suggests what it was like to have lived in this period he provides readers with an understanding of the quality of lives of people living at this time and includes processes and personalities not often covered by other books for the second edition professor michael mallet provides an updated bibliography and an extended introduction explaining the book s place in the historiography of the subject the book is arranged thematically each chapter designed to provide information about a specific field of inquiry and also give an insight into the people of this era j r hale investigates how these people felt about their environment and the passage of time their relationships with government and other institutions from the church to the family their economic frameworks the part religion played in their lives and what cultural and intellectual pursuits were available to them renaissance europe compares our own attitudes to those of the renaissance and vice versa thereby enriching the readers understanding of everyday life in the past

Raphael and the Redefinition of Art in Renaissance Italy 2017

there is little debate that the renaissance began at the end of the fourteenth century its end though is much more difficult to pin down here for the first time renowned classicist theodore rabb defines the changes that marked the shift away from the renaissance to modernity and explains why these changes took place the european renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors but there were other unities that defined the era a shift in the role of the aristocracy from a warrior class to a cultural elite a growth in education a more thoughtful probing into the sciences and the use of the arts for nonreligious purposes by the dawn of the seventeenth century four developments had swept over the world altering these unities and ending the renaissance a break with the period s obsession with the past which invited openness to innovation a quest for central political control to cure increasing instability a change in direction of people s passion and enthusiasm and a new commitment to reason with thoughtful wide lens scholarship and close detailed looks throughout at the significant moments of change rabb offers us a radically new understanding of one of the most pivotal shifts in modern history

Renaissance Europe 1480 - 1520 2000-06-08

cultural and intellectual achievements of renaissance times court the merchant the common man the city plague medicine in medieval times witchcraft war inquisition

The Last Days of the Renaissance 2007-06-12

english translations of the author s most important articles

Everyday Life in Renaissance Times 1965

a brilliant study martines takes a new and refreshing look at the political social and economic sources of the extraordinary explosion of expression in art and scholarship which made italy the model for europe los angeles times the italian renaissance writes lauro martines came forth in two stages the first extended from the eleventh century to about 1300 the second from the late thirteenth to the late sixteenth centuries in the first period social energies economics politics a vibrant demography were primary and foremost in the second cultural energies seemed to dominate in power and imagination lauro martines rethinks the evolution of the city state in renaissance italy and recasts the conventional distinction between society and culture he traces the growth of commerce and the evolution of governments he describes the attitudes pleasures and rituals of the ruling elite he seeks to understand the period s towering works of the imagination in literature painting city planning and philosophy not simply as the creations of individual artists but as the formal expression of the ambitions and egos of those in power

Women, Family, and Ritual in Renaissance Italy 1987-06-15

in 1462 pope pius ii performed the only reverse canonization in history damning a living man to an afterlife of torment what had sigismondo malatesta lord of rimini and a patron of the arts done to merit this fate anthony d elia shows how the recovery of classical literature and art during the italian renaissance led to a revival of paganism

Power and Imagination 2002

in women and men in renaissance venice stanley chojnacki explores the central role played by women in holding venetian patrician society together family relations marriages and dowries were the areas in which women interacted dynamically with

men the three parts of the book discuss the involvement of the state in those interactions the social and economic consequences for women and their unexpectedly varied consequences for men of the patriciate the society chojnacki describes is at once socially complex and highly regulated on the one hand women of the venetian nobility like patrician women in other cities were subordinate to their fathers and husbands but unlike their counterparts elsewhere venetian patrician women exercised much control over their own wealth and property and were key players in family strategies thanks to advantageous state regulations regarding dowries and marriage practices venetian women influenced their fathers financial and social choices which in turn affected their fathers and husbands attitudes and behavior toward them because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the venetian nobles led to a range of vocations for women as well as for men

Pagan Virtue in a Christian World 2016-01-04

excerpt from renaissance and modern art which keeps closest in touch with the point of view which recognizes renaissance italy as the main source of modern culture while ranke s histories especially his history of the popes and his history of england are the best general reference for the sixteenth and seventeenth centuries at large fiske s discovery of america and campbell s puritan in holland england and america are the books best calculated to bring our own american history into line with that of continental europe i have mentioned these various books from the conviction that the only true philosophy of modern history is that which moves from the renaissance as its elementary basis that the study of renaissance art is the best approach to renaissance history and that the best supplementary reading is that of the historians whose point of view is the largest and most comprehensive about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Women and Men in Renaissance Venice 2000-04-03

many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

News and Rumor in Renaissance Europe 2011-06-01

first published in 1999 routledge is an imprint of taylor francis an informa company

Renaissance and Modern Art (Classic Reprint) 2017-12-23

Renaissance and Modern Art 2008-12-17

Renaissance&Reform;Italian Con 2013-10-08

Life in Renaissance France 1977

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