

FREE DOWNLOAD AHEAD OF ALL PARTING THE SELECTED POETRY AND PROSE RAINER MARIA RILKE (DOWNLOAD ONLY)

AHEAD OF ALL PARTING PROSE AND POETRY SENSE AND CREATIVE LABOR IN RAINER MARIA RILKE'S PROSE WORKS SALTIMBANQUES WHERE SILENCE REIGNS RILKE ON LOVE AND OTHER DIFFICULTIES: TRANSLATIONS AND CONSIDERATIONS WHERE SILENCE REIGNS COLLECTED WORKS OF RAINER MARIA RILKE. ILLUSTRATED LETTERS ON LIFE LIFE OF A POET THE SELECTED POETRY OF RAINER MARIA RILKE PROSE RILKE ON LOVE AND OTHER DIFFICULTIES INNER SKY RAINER MARIA RILKE RODIN AND OTHER PROSE PIECES RILKE IN PARIS RAINER MARIA RILKE LETTERS TO A YOUNG POET RAINER MARIA RILKE A COMPANION TO THE WORKS OF RAINER MARIA RILKE THE SELECTED POETRY OF RAINER MARIA RILKE INTO THE BLUE REACH LETTERS TO A YOUNG POET RAINER MARIA RILKE POEMS RAINER MARIA RILKE RAINER MARIA RILKE POEMS TO NIGHT MODERNISM AND THEOLOGY A YEAR WITH RILKE A RINGING GLASS RAINER MARIA RILKE; THE RING OF FORMS RAINER MARIA RILKE: THE YEARS IN SWITZERLAND RAINER MARIA RILKE: THE YEARS IN SWITZERLAND LETTERS OF RAINER MARIA RILKE, 1892-1910 TOY MEDIUM WINTER THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPH RILKE RILKE PROSE

AHEAD OF ALL PARTING 2015-01-21

THE REPUTATION OF RAINER MARIA RILKE HAS GROWN STEADILY SINCE HIS DEATH IN 1926 TODAY HE IS WIDELY CONSIDERED TO BE THE GREATEST POET OF THE TWENTIETH CENTURY THIS MODERN LIBRARY EDITION PRESENTS STEPHEN MITCHELL S ACCLAIMED TRANSLATIONS OF RILKE WHICH HAVE WON PRAISE FOR THEIR RE CREATION OF THE POET S RICH FORMAL MUSIC AND DEPTH OF THOUGHT IF RILKE HAD WRITTEN IN ENGLISH DENIS DONOGHUE WROTE IN THE NEW YORK TIMES BOOK REVIEW HE WOULD HAVE WRITTEN IN THIS ENGLISH AHEAD OF ALL PARTING IS AN ABUNDANT SELECTION OF RILKE S LIFEWORK IT CONTAINS REPRESENTATIVE POEMS FROM HIS EARLY COLLECTIONS THE BOOK OF HOURS AND THE BOOK OF PICTURES MANY SELECTIONS FROM THE REVOLUTIONARY NEW POEMS WHICH DREW INSPIRATION FROM RODIN AND CEZANNE THE HITHERTO LITTLE KNOWN REQUIEM FOR A FRIEND AND A GENEROUS SELECTION OF THE LATE UNCOLLECTED POEMS WHICH CONSTITUTE SOME OF HIS FINEST WORK INCLUDED TOO ARE PASSAGES FROM RILKE S INFLUENTIAL NOVEL THE NOTEBOOKS OF MALTE LAURIDS BRIGGE AND NINE OF HIS BRILLIANT UNCOLLECTED PROSE PIECES FINALLY THE BOOK PRESENTS THE POET S TWO GREATEST MASTERPIECES IN THEIR ENTIRETY THE DUINO ELEGIES AND THE SONNETS TO ORPHEUS RILKE S VOICE WITH ITS EXTRAORDINARY COMBINATION OF FORMALITY POWER SPEED AND LIGHTNESS CAN BE HEARD IN MR MITCHELL S VERSIONS MORE CLEARLY THAN IN ANY OTHERS SAID W S MERWIN HIS WORK IS MASTERFUL

PROSE AND POETRY 1984

INCLUDES THE NOTEBOOKS OF MALTE LAURIDS BRIGGE SELECTIONS FROM THE BOOK OF HOURS BOOKS 1 2 AND 3 NEW POEMS DUINO ELEGIES AND THE SONNETS TO ORPHEUS

SENSE AND CREATIVE LABOR IN RAINER MARIA RILKE'S PROSE WORKS 2021-08-06

THIS BOOK IS AN INVESTIGATION OF THE ROLE OF CREATIVE LABOR AND THE FIVE SENSES IN RAINER MARIA RILKE S PROSE WORKS INCLUDING HIS PRIMAL SOUND ESSAY THE STORIES OF GOD THE NOTEBOOKS OF MALTE LAURIDS BRIGGE AND HIS MONOGRAPH ON AUGUSTE RODIN IT IS ABOUT SEVERAL PROTAGONISTS QUEST TO ACHIEVE CREATIVE LABOR BY RECONNECTING SPIRIT OR THE UNCONSCIOUS TO THE HAND THERE ARE MANY DIFFICULTIES IN THE WAY HOWEVER ILLUSTRATED BY RILKE S ESSAYS TALES AND MONOGRAPHS IN THE PROCESS OF OVERCOMING THESE IMPEDIMENTS THE FIVE SENSES ARE EXPANDED AND REFINED RILKE S CHARACTERS UNDERGO A TRANSFORMATION THAT NOT ONLY ALLOWS THEM TO DO TRUE CREATIVE LABOR BUT ALSO BRINGS THEM INTO A NEW RELATIONSHIP WITH THEMSELVES THE WORLD AROUND

THEM AND OTHER PEOPLE NICHOLAS CARROLL REYNOLDS RECEIVED HIS PHD AT THE UNIVERSITY OF OREGON USA HE HAS AUTHORED SEVERAL ARTICLES ON PHILOSOPHY AND LITERATURE AND HAS WORKED AS AN EDITOR AND TRANSLATOR HE IS CURRENTLY EMPLOYED AT TRINITY UNIVERSITY IN SAN ANTONIO TEXAS USA WHERE HE TEACHES IN THE GERMAN PHILOSOPHY AND FIRST YEAR EXPERIENCE PROGRAMS AS WELL AS IN TRINITY S STUDY ABROAD PROGRAM IN BERLIN GERMANY

SALTIMBANQUES 1978-02

IN THIS COLLECTION OF EXCERPTS FROM HIS ESSAYS NOTEBOOKS AND LETTERS PRE EMINENT MODERN POET RAINER MARIA RILKE MEDITATES ON SUBJECTS AS VARIED AS A DOLLS WALKING AMONG TREES AND THE GREAT SCULPTOR RODIN WHERE SILENCE REIGNS A SAMPLING FROM HIS ESSAYS NOTEBOOKS AND LETTERS SHOWS RAINER MARIA RILKE 1875 1926 THE PRE EMINENT MODERN POET OF SOLITUDE AND INWARDNESS SEEKING TO RECONCILE HIS PERSONAL CONFLICT BETWEEN THE CLAIMS OF LIFE AND THE CLAIMS OF ART HIS SUBJECTS ARE COMMONPLACE SEEMINGLY INNOCUOUS AT TIMES THE ENCOUNTER BETWEEN A MAN AND A DOG A COLLECTION OF DOLLS A WALK AMONG TREES BUT ALWAYS THE DECEPTIVELY SIMPLE EXTERNAL PHENOMENON IS SEEN AS THE SYMBOL THE CATALYST OF AN INTENSELY FELT INNER EXPERIENCE AS HE CONFIDED TO HIS FRIEND FRAU WUNDERLY VOLKART OH HOW OFTEN ONE LONGS TO SPEAK A FEW DEGREES MORE DEEPLY MY PROSE LIES DEEPER BUT ONE GETS ONLY A MINIMAL LAYER FURTHER DOWN ONE S LEFT WITH A MERE INTIMATION OF THE KIND OF SPEECH THAT MAY BE POSSIBLE THERE WHERE SILENCE REIGNS IN ADDITION TO OCCASIONAL PIECES AND NOTEBOOK ENTRIES THIS VOLUME CONTAINS SELECTIONS FROM THE STRANGE AND HAUNTING DREAM BOOK THE LYRICAL LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPH RILKE AND THE ENTIRE RODIN BOOK RILKE S APPRECIATION OF THE GREAT SCULPTOR WHOM HE HAD SERVED AS SECRETARY

WHERE SILENCE REIGNS 1978-01-17

AN ANTHOLOGY OF RILKE S STRONGEST POETRY AND PROSE FOR BOTH AFICIONADOS AND NEW READERS HERE IS A MINI ANTHOLOGY OF POETRY AND PROSE FOR BOTH AFICIONADOS AND THOSE READERS DISCOVERING RAINER MARIA RILKE FOR THE FIRST TIME JOHN J L MOOD HAS ASSEMBLED A COLLECTION OF RILKE S STRONGEST WORK PRESENTING COMMENTARY ALONG WITH THE SELECTIONS MOOD LINKS INTO AN ESSAY PASSAGES FROM LETTERS THAT SHOW RILKE S PROFOUND UNDERSTANDING OF MEN AND WOMEN AND HIS ARDENT SPIRITUALITY ROOTED IN THE SENSES COMBINING PASSION AND SENSITIVITY THE POEMS ON LOVE PRESENTED HERE ARE OFTEN NOT ONLY SENSUAL BUT SEXUAL AS WELL OTHERS PURSUE PERENNIAL THEMES IN HIS WORK DEATH AND LIFE GROWTH AND TRANSFORMATION THE BOOK CONCLUDES WITH RILKE S

REFLECTIONS ON WISDOM AND OPENNESS TO EXPERIENCE ON GRASPING WHAT IS MOST DIFFICULT AND TURNING WHAT IS MOST ALIEN INTO THAT WHICH WE CAN MOST TRUST

RILKE ON LOVE AND OTHER DIFFICULTIES: TRANSLATIONS AND CONSIDERATIONS *1994-02-17*

RAINER MARIA RILKE WAS AN AUSTRIAN POET AND NOVELIST HE IS WIDELY RECOGNIZED AS ONE OF THE MOST LYRICALLY INTENSE GERMAN LANGUAGE POETS HE WROTE BOTH VERSE AND HIGHLY LYRICAL PROSE HIS WRITINGS INCLUDE ONE NOVEL SEVERAL COLLECTIONS OF POETRY AND SEVERAL VOLUMES OF CORRESPONDENCE IN WHICH HE INVOKES IMAGES THAT FOCUS ON THE DIFFICULTY OF COMMUNION WITH THE INEFFABLE IN AN AGE OF DISBELIEF SOLITUDE AND ANXIETY THESE THEMES POSITION HIM AS A TRANSITIONAL FIGURE BETWEEN TRADITIONAL AND MODERNIST WRITERS 1 POEMS TRANSLATED BY JESSIE LAMONT 2 AUGUSTE RODIN RENDERED INTO ENGLISH BY JESSIE LEMONT 3 LETTER TO A YOUNG POET TRANSLATED BY JESSIE LEMONT AND HANS TRAUSIL

WHERE SILENCE REIGNS *1978*

GLEANED FROM RAINER MARIA RILKE S VOLUMINOUS NEVER BEFORE TRANSLATED CORRESPONDENCE THIS VOLUME OFFERS THE BEST WRITINGS AND PERSONAL PHILOSOPHY OF ONE OF THE TWENTIETH CENTURY S GREATEST POETS THE RESULT IS A PROFOUND VISION OF HOW THE HUMAN DRIVE TO CREATE AND UNDERSTAND CAN GUIDE US IN EVERY FACET OF LIFE ARRANGED BY THEME FROM EVERYDAY EXISTENCE WITH OTHERS TO THE EXHILARATIONS OF LOVE AND THE EXPERIENCE OF LOSS FROM DEALING WITH ADVERSITY TO THE NATURE OF INSPIRATION HERE ARE RILKE S THOUGHTS ON HOW TO INFUSE EVERYDAY LIFE WITH BEAUTY WONDER AND MEANING INTIMATE STYLISTICALLY MASTERFUL BRILLIANTLY TRANSLATED AND ASSEMBLED AND BRIMMING WITH THE PASSION OF RILKE LETTERS ON LIFE IS A FONT OF WISDOM AND A PERFECT BOOK FOR ALL OCCASIONS

COLLECTED WORKS OF RAINER MARIA RILKE. ILLUSTRATED *2021-11-01*

IN THIS OUTSTANDING BIOGRAPHY RALPH FREEDMAN TRACES RILKE S EXTRAORDINARY CAREER BY COMBINING DETAILED ACCOUNTS OF SALIENT

EPISODES FROM THE POET'S RESTLESS LIFE WITH AN INTIMATE READING OF THE VERSE AND PROSE THAT REFRACT THEM

LETTERS ON LIFE *2007-12-18*

THIS MIRACLE OF A BOOK PERHAPS THE MOST BEAUTIFUL GROUP OF POETIC TRANSLATIONS THIS CENTURY HAS EVER PRODUCED CHICAGO TRIBUNE SHOULD STAND AS THE DEFINITIVE ENGLISH LANGUAGE VERSION

LIFE OF A POET *1998*

WE ARE RIGHT AT THE START DO YOU SEE AS THOUGH BEFORE EVERYTHING WITH A THOUSAND AND ONE DREAMS BEHIND US AND NO ACT

THE SELECTED POETRY OF RAINER MARIA RILKE *2013-01-30*

INFLUENCED BY HEGEL AND NIETZSCHE AND INSPIRED BY STAYS IN ITALY AND FRANCE AS WELL AS TRAVELS TO RUSSIA SPAIN AND NORTH AFRICA RAINER MARIA RILKE NEVERTHELESS SOUGHT DESPERATELY TO BE ORIGINAL HE REJECTED ALL IDEAS WHETHER THEY WERE OF GOD REALITY OR LITERATURE INSTEAD CREATING HIS OWN ABSOLUTE HE SEARCHED FOR THE REAL REFORMED GERMAN POETRY AND REVOLUTIONIZED WESTERN NARRATIVE PROSE WITH MALTE LAURIDS BRIGGE WHILE RILKE'S WORK IS MARKED BY TWO CESURAS AFTER WHICH IT DISPLAYS IMPORTANT ADVANCES IN DICTION AND THE FIGURATION OF VERBAL ICONS IT BECOMES EVER MORE ESOTERIC HOWEVER THERE ARE ALSO CONSTANTS THROUGHOUT HIS OEUVRE IN THEMATICS TOPOI AND DICTION FOR EXAMPLE THE PREOCCUPATION WITH DEATH FIGURES SUCH AS THE ANGEL KEY NOUNS ALLITERATIONS AND NOUN SEQUENCES HIS FEAR OF DEATH DROVE HIM TO ADOPT THE OPEN AN IDEA CONCEIVED BY THE DUBIOUS MYSTAGOGUE ALFRED SCHULER THAT SURFACES THROUGHOUT RILKE'S POETRY AND TRIUMPHS IN SONNETS TO ORPHEUS AND DUINO ELEGIES

PROSE 1960

RAINER MARIA RILKE OFFERS A COMPELLING PORTRAIT OF PARISIAN LIFE ART AND CULTURE AT THE BEGINNING OF THE 20TH CENTURY IN 1902

THE YOUNG POET RAINER MARIA RILKE TRAVELLED TO PARIS TO WRITE A MONOGRAPH ON THE SCULPTOR AUGUSTE RODIN HE RETURNED MANY TIMES OVER THE COURSE OF HIS LIFE BY TURNS INSPIRED AND APPALLED BY THE CITY S HIGH CULTURE AND LOW SOCIETY AND HIS WRITINGS GIVE A FASCINATING INSIGHT INTO PARISIAN ART AND CULTURE IN THE LAST CENTURY THIS BOOK BRINGS TOGETHER RILKE S SUBLIME POETIC MEDITATIONS ON EXISTENCE NOTES ON THE MELODY OF THINGS AND THE FIRST ENGLISH TRANSLATION OF RILKE S EXPERIENCES IN PARIS AS OBSERVED BY HIS FRENCH TRANSLATOR MAURICE BETZ RAINER MARIA RILKE 1875 1926 IS CONSIDERED THE MOST IMPORTANT POET IN THE GERMAN LANGUAGE OF THE MODERN AGE A MASTER OF BOTH POETRY AND PROSE HE IS BEST KNOWN FOR DUINO ELEGIES SONNETS TO ORPHEUS AND HIS EXISTENTIAL EXPLORATION OF PARIS IN THE NOTEBOOKS OF MALTE LAURIDS BRIGGE MAURICE BETZ 1898 1946 WAS A WRITER AND PROLIFIC TRANSLATOR OF NIETZSCHE STEFAN ZWEIG AND THOMAS MANN HE WORKED CLOSELY WITH RILKE ON THE FRENCH TRANSLATIONS OF HIS WORKS

RILKE ON LOVE AND OTHER DIFFICULTIES 1975

ORIGINALLY PUBLISHED IN ENGLISH IN 1951 THIS BIOGRAPHY OF ONE OF GERMANY S FOREMOST MYSTICAL POETS DIS PROVES MANY OF THE MYTHS SURROUNDING RAINER MARIA RILKE AND EXAMINES HIS LIFE AND WORK FROM SOCIAL HISTORICAL AND PSYCHOLOGICAL PERSPECTIVES WHILE ALL THE TIME REFERENCING RILKE S WORKS TO HIS COMPLEX PERSONALITY THE LEGACY OF HIS WORK ON YOUNGER GENERATIONS IS ALSO EXAMINED ALL GERMAN PROSE QUOTATIONS HAVE BEEN TRANSLATED INTO ENGLISH FOR THIS EDITION EXISTING TRANSLATIONS USED FOR THE GERMAN POETRY

INNER SKY 2010

AT THE START OF THE TWENTIETH CENTURY RAINER MARIA RILKE WROTE A SERIES OF LETTERS TO A YOUNG OFFICER CADET ADVISING HIM ON WRITING LOVE SEX SUFFERING AND THE NATURE OF ADVICE ITSELF THESE PROFOUND AND LYRICAL LETTERS HAVE SINCE BECOME HUGELY INFLUENTIAL FOR WRITERS AND ARTISTS OF ALL KINDS THIS BOOK ALSO CONTAINS THE LETTER FROM A YOUNG WORKER A STRIKING POLEMIC AGAINST CHRISTIANITY WRITTEN IN LETTER FORM NEAR THE END OF RILKE S LIFE IN LEWIS HYDE S INTRODUCTION HE EXPLORES THE CONTEXT IN WHICH THESE LETTERS WERE WRITTEN AND HOW THE AUTHOR EMBRACED HIS ISOLATION AS A CREATIVE FORCE CHARLIE LOUTH S AFTERWORD DISCUSSES THE SIMILARITIES AND CONTRASTS OF THE TWO WORKS AND RILKE S RELIGIOUS AND SEXUAL WORDPLAY THIS EDITION ALSO CONTAINS A CHRONOLOGY NOTES AND SUGGESTED FURTHER READING

RAINER MARIA RILKE *2006*

THIS BOOK FIRST PUBLISHED IN 1946 PROFILES THE INFLUENTIAL POET RAINER MARIA RILKE SEEING IN HIM AND HIS WORKS A COUNTERACTING FORCE TO THAT OF THE DESTRUCTIVE WAR IN EUROPE THE BIOGRAPHY ADDRESSES RILKE S LIFE AND THE INFLUENCES ON HIS POETRY ESPECIALLY HIS TIME SPENT IN PARIS AND HIS TRAUMATIZING MILITARY SERVICE IN WWI

RODIN AND OTHER PROSE PIECES *1986*

ILLUMINATES THE MAJOR ASPECTS OF THE WORKS OF GERMANY S GREATEST 20TH CENTURY POET RAINER MARIA RILKE 1875 1926 IS THE BEST KNOWN GERMAN POET OF HIS GENERATION AND IS WIDELY APPRECIATED TODAY BY READERS IN EUROPE THE UNITED STATES AND WORLD WIDE BECAUSE OF THE INVENTIVENESS AND MUSICALITY OF HIS POETIC LANGUAGE AND THE VISIONARY INTUITION OF HIS THINKING RILKE S INFLUENCE EXTENDS WELL BEYOND POETRY TO INCLUDE RELIGION PHILOSOPHY THE SOCIAL SCIENCES AND THE ARTS HIS WORKS HAVE BEEN WIDELY TRANSLATED INTO ENGLISH AND NEW ENDERINGS OF SUCH POEM CYCLES AS THE DUINO ELEGIES AND THE SONNETS TO ORPHEUS APPEAR FREQUENTLY CRITICS REGARD RILKE S NOTEBOOKS OF MALTE LAURIDS BRIGGE AS A SEMINAL MODERN NOVEL THE COMPANION TO RILKE PROVIDES ESSENTIAL UP TO DATE ESSAYS BY TOP RILKE SCHOLARS ON A WIDE RANGE OF THE MAJOR ASPECTS OF RILKE S LIFE AND WORKS THE VOLUME FOLLOWS THE CHRONOLOGY OF RILKE S CAREER EMPHASIZING THOSE WORKS THAT HAVE MET WITH THE GREATEST CRITICAL INTEREST AMONG THE TOPICS COVERED ARE RILKE S LIFE AND THOUGHT THE WRITINGS BEFORE 1902 DAS STUNDEN BUCH AND DAS BUCH DER BILDER THE NEUE GEDICHTE THE CORNET AND OTHER BRIEF NARRATIVES MALTE LAURIDS BRIGGE THE DUINO ELEGIES THE SONNETS TO ORPHEUS RILKE AS A POET IN FRENCH RILKE AND THE VISUAL ARTS ERIKA AND MICHAEL METZGER SUNY BUFFALO HAVE WRITTEN EXTENSIVELY ON VARIOUS ASPECTS OF GERMAN LITERATURE AND HAVE EDITED SIGNIFICANT BAROQUE TEXTS

RILKE IN PARIS 2019-01-03

THIS MIRACLE OF A BOOK PERHAPS THE MOST BEAUTIFUL GROUP OF POETIC TRANSLATIONS THIS CENTURY HAS EVER PRODUCED CHICAGO TRIBUNE SHOULD STAND AS THE DEFINITIVE ENGLISH LANGUAGE VERSION

RAINER MARIA RILKE 2020-01-30

THIS COLLABORATIVE TRANSLATION OFFERS NEW AND ORIGINAL TRANSLATIONS OF RILKE POEMS AND WAS INSPIRED BY THE RILKE PROJEKT PERFORMANCES

LETTERS TO A YOUNG POET 2011-04-07

THIS VOLUME COLLECTS ESSENTIAL WORK BY ONE OF THE TWENTIETH CENTURY S GREATEST WRITERS RAINER MARIA RILKE 1875 1926 RILKE S PROSE AND POETRY IS NECESSARY READING FOR ANYONE INTERESTED IN MODERN LITERATURE BUT THE POET S WORDS WILL CAPTIVATE ANYONE WHO WISHES TO TAKE A DEEP LOOK AT LIFE AND AT THEMSELVES LETTERS TO A YOUNG POET ONE OF THE BEST LOVED BOOKS AMONG WRITERS EVEN TODAY CONTAINS RILKE S WISE NURTURING MISSIVES TO ANOTHER ASPIRING YOUNG WRITER FRANZ XAVER KAPPUS WHO LOOKED TO RILKE FOR SPIRITUAL AND CREATIVE GUIDANCE RILKE S RESPONSE TURNED THE QUESTIONER S GAZE AROUND TO POINT WITHIN HIMSELF IN THE QUEST FOR ANSWERS TO LIFE AND ART S BIG QUESTIONS RILKE REJECTS ANY RELIANCE ON OTHERS TO VALIDATE ONE S ARTISTIC ENDEAVORS HE BELIEVED WRITING IS AN INNER JOURNEY A SLOW PROCESS OF SELF DISCOVERY YET THE POET ALSO ENCOURAGES KAPPUS TO OBSERVE HIS OWN LIFE AND SURROUNDINGS TO FIND HIS SUBJECT MATTER AND INSPIRATION THE POET MUST TRANSFORM THE EVERYDAY REALITY THAT S ALL AROUND HIM

RAINER MARIA RILKE 2013-10-10

THIS COLLECTION OF RILKE S BEST NOVELS INCLUDES SOME OF HIS MOST MAGICAL AND MYSTERIOUS WORKS THIS SELECTION INCLUDES HIS FIRST POEMS THE BOOK OF PICTURES POEMS NEW POEMS THE BOOK OF HOURS POEMS THE BOOK OF PILGRIMAGE POEMS THE BOOK OF POVERTY AND DEATH POEMS RENE KARL WILHELM JOHANN JOSEF MARIA RILKE BETTER KNOWN AS RAINER MARIA RILKE A BOHEMIAN AUSTRIAN POET AND NOVELIST RECOGNIZED AS ONE OF THE MOST LYRICALLY INTENSE GERMAN LANGUAGE POETS RILKE WROTE IN BOTH VERSE AND HIGHLY LYRICAL PROSE HIS WORK IS OFTEN DESCRIBED AS DEEPLY MYSTICAL

A COMPANION TO THE WORKS OF RAINER MARIA RILKE 2004

A COLLECTION OF HAUNTING MYSTICAL POEMS OF THE NIGHT BY THE GREAT RAINER MARIA RILKE MOST OF WHICH HAVE NEVER BEFORE BEEN TRANSLATED INTO ENGLISH ONE NIGHT I HELD BETWEEN MY HANDS YOUR FACE THE MOON FELL UPON IT IN 1916 RAINER MARIA RILKE PRESENTED THE WRITER RUDOLF KASSNER WITH A NOTEBOOK CONTAINING TWENTY TWO POEMS METICULOUSLY COPIED OUT IN HIS OWN HAND WHICH BORE THE TITLE POEMS TO NIGHT THIS CYCLE OF POEMS WHICH CAME ABOUT IN AN ALMOST CLANDESTINE MANNER ARE NOW THOUGHT TO REPRESENT ONE OF THE KEY STAGES OF THIS MASTER POET S DEVELOPMENT NEVER BEFORE TRANSLATED INTO ENGLISH THIS COLLECTION BRINGS TOGETHER ALL RILKE S SIGNIFICANT NIGHT POEMS IN ONE VOLUME

THE SELECTED POETRY OF RAINER MARIA RILKE 1989-03-13

THIS IS THE FIRST BOOK LENGTH STUDY TO EXAMINE THE INTERFACE BETWEEN LITERARY AND THEOLOGICAL MODERNISMS IT PROVIDES A COMPREHENSIVE ACCOUNT OF LITERARY RESPONSES TO THE MODERNIST CRISIS IN CHRISTIAN THEOLOGY FROM A TRANSNATIONAL AND INTERDENOMINATIONAL PERSPECTIVE IT OFFERS A CULTURAL HISTORY OF THE PERIOD CONSIDERING A WIDE RANGE OF LITERARY AND HISTORICAL SOURCES INCLUDING NOVELS DRAMA POETRY LITERARY CRITICISM ENCYCLICALS THEOLOGICAL AND PHILOSOPHICAL TREATISES PERIODICAL PUBLICATIONS AND WARTIME PROPAGANDA BY CONTEXTUALISING LITERARY MODERNISM WITHIN THE CULTURAL RELIGIOUS AND POLITICAL LANDSCAPE THE BOOK REVEALS FUNDAMENTAL YET LARGELY FORGOTTEN CONNECTIONS BETWEEN LITERARY AND THEOLOGICAL MODERNISMS IT SHOWS THAT EARLY TWENTIETH CENTURY AUTHORS POETS AND CRITICS INCLUDING RAINER MARIA RILKE T S ELIOT AND CZESŁAW MIŁOŚĆ ACTIVELY ENGAGED WITH THE DEBATES BETWEEN MODERNIST AND NEO SCHOLASTIC THEOLOGIANS RAGING ACROSS EUROPE THESE DEBATES CONTRIBUTED TO DEVELOPING NEW WAYS OF THINKING ABOUT THE RELATIONSHIP BETWEEN RELIGION AND LITERATURE AND INFORMED CONTEMPORARY CRITICAL WRITINGS ON AESTHETICS AND POETICS

INTO THE BLUE REACH 2010

ONE OF THE MOST BELOVED POETS OF THE TWENTIETH CENTURY RAINER MARIA RILKE IS WIDELY CELEBRATED FOR HIS DEPTH OF INSIGHT AND TIMELESS RELEVANCE HE HAS INFLUENCED GENERATIONS OF WRITERS WITH HIS CLASSIC LETTERS TO A YOUNG POET AND HIS REFLECTIONS ON THE DIVINE AND OUR PLACE IN THE WORLD ARE DISARMINGLY PROFOUND A YEAR WITH RILKE PROVIDES THE FIRST EVER READING FROM RILKE

FOR EVERY DAY OF THE YEAR INCLUDING SELECTIONS FROM HIS LUMINOUS POETRY HIS PIERCING PROSE AND HIS INTIMATE LETTERS AND JOURNALS RILKE IS A TRUSTED GUIDE AMID THE BUSTLE OF OUR DAILY EXPERIENCE REFLECTING ON SUCH THEMES AS IMPERMANENCE THE BEAUTY OF CREATION THE VOICE OF GOD AND THE IMPORTANCE OF SOLITUDE WITH NEW TRANSLATIONS FROM THE EDITORS WHOSE ACCLAIMED TRANSLATION OF RILKE S THE BOOK OF HOURS WON AN ARDENT READERSHIP THIS COLLECTION REVEALS THE DEPTH AND BREADTH OF RILKE S ACCLAIMED WORK

LETTERS TO A YOUNG POET *2002-05-01*

THIS IS A BIOGRAPHY OF RAINER MARIA RILKE 1875 1926 THE 20TH CENTURY LYRIC POET WHOSE WORKS THE NEW POEMS THE DUINO ELEGIES THE SONNETS TO ORPHEUS AND IN PROSE THE CORNET AND THE MALTE LAURIDS BRIGGE ARE OF LASTING IMPORTANCE TO EUROPEAN LITERATURE

RAINER MARIA RILKE *1972*

THIS REPRESENTATIVE SELECTION FROM RILKE S LARGE AND EXTRAORDINARY CORRESPONDENCE PROVIDES A KIND OF SPIRITUAL AUTOBIOGRAPHY OF THE POET THE PERIOD HERE COVERED REFLECTS ALL THE GREAT EXPERIENCES OF RILKE S EARLY ADULT LIFE HIS DIFFICULT BEGINNINGS HIS RELATIONSHIPS WITH LOU ANDREAS SALOME AND WITH HIS WIFE CLARA HIS TWO JOURNEYS TO RUSSIA HIS CONTACT WITH THE WORPSWEDE ARTISTS THE INFLUENCE OF PARIS THE REVELATION OF CEZANNE MANY OF THE LETTERS ARE PSYCHOLOGICALLY REVEALING MANY TOUCH UPON CHARACTERISTIC THEMES OR FRESHLY TRANSCRIBE EXPERIENCE THAT SOONER OR LATER PASSES INTO THE POETRY

POEMS *2018-07-20*

WHAT BEGINS WITH AN UNLIKELY COLLECTION OF UNRELATED PHENOMENA MECHANICAL DOLLS WEATHER ATOMS LYRIC POETRY BLOSSOMS IN THE COURSE OF TOY MEDIUM INTO A SUBTLE AND PERSUASIVE MEDITATION ON ONE OF WESTERN PHILOSOPHY S BIGGEST PUZZLES THE RELATION OF MIND AND MATTER WHAT IS THE ROLE OF THE IMAGINATION IN DEFINING MATERIAL SUBSTANCE IN A DAZZLING STUDY OF THE POETICS OF MATERIALIST PHILOSOPHY AND OF THE MATERIALISM OF LYRIC POETRY DANIEL TIFFANY TRACES THE HISTORICAL CONJUNCTION OF MATTER AND METAPHOR THROUGH A REMARKABLE RANGE OF TOPICS AUTOMATA IN CLASSICAL ANTIQUITY AND THE EIGHTEENTH CENTURY

KEPLER'S TREATISE ON SNOWFLAKES ANIMAL MAGNETISM FIREWORKS AND CLOUD CHAMBER PHOTOGRAPHS THE ORIGINS OF THE MICROSCOPE AS A PHILOSOPHICAL TOY AND ITS BEARING ON THE FIGURE OF THE VIRTUOSO AT CRITICAL JUNCTURES IN MODERN WESTERN CULTURE TIFFANY FINDS UNCANNY PARALLELS BETWEEN THE METAPHORICS OF SCIENCE AND VISIONS OF MATERIAL SUBSTANCE ROOTED IN POPULAR CULTURE AND LYRIC POETRY LOS ANGELES TIMES BEST NONFICTION BOOK OF 2000

RAINER MARIA RILKE 1973

DIE WINTERSTÄRME DURCHDRINGEN DIE WELT MIT WÄRMENDER MACHT DA SINKT AUF SCHNEEIGEN SCHWINGEN DIE TANNENDUFTENDE NACHT FÜR RAINER MARIA RILKE IST DER WINTER DIE ZEIT DES FRAGENS UND DER ERINNERUNG ABER AUCH EINE ZEIT DER BESINNUNG UND DES ABSCHIEDS IN GEDICHTEN BRIEFEN UND TEXTEN SINNIERT RILKE ÜBER DIE RUHENDE NATUR UND DIE STILLE DER WELT UND WIE KEIN ANDERER VERMAG ER ES MIT SEINEN WORTEN ZU TRÜSTEN UND ZUKRÄFTIGEN ABER DIE WINTER OH DIESE HEIMLICHE EINKEHR DER ERDE

RAINER MARIA RILKE 1900

POEMS TO NIGHT 2021-03-02

MODERNISM AND THEOLOGY 2021-03-16

A YEAR WITH RILKE 2009-11-17

A RINGING GLASS 1986

RAINER MARIA RILKE; THE RING OF FORMS 1970

RAINER MARIA RILKE: THE YEARS IN SWITZWERLAND 1964

RAINER MARIA RILKE: THE YEARS IN SWITZERLAND 1969-02-17

LETTERS OF RAINER MARIA RILKE, 1892-1910 2000-03-08

TOY MEDIUM 2012-11-12

WINTER 1985

THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPH RILKE 1966-05-01

RILKE PROSE

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