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undermine the more rigid and inhumane rhetoric the introduction outlines this approach and sets the book in the context of earlier and current scott criticism it also deals with some practical issues including forms of reference and the distinctive use of the term authorial the four chapters are designed to zoom in progressively from the general to the particular resources explores the printed material available to scott in his library and gives an overview of the way he uses it in his fiction style confronts objections to the circumbendibus scott and shows how his ciceronian style with its penchant for polysyllables enables him to embrace a wide range of rhetoric relayed in a detached but not cynical authorial voice strategies explores how he keeps his very wide audience on board by a complex bonding between characters readers and author and stresses the extraordinary variety of exuberant inventiveness with which he handles intertextual allusions mottoes examines the most remarkable of scott s intertextual devices the chapter epigraphs bringing into play the approaches developed in the previous chapters the brief concluding envoi moves out again to the widest possible perspective suggesting how readers should now be able to move on to or return to the novels and the critical conversation with an appreciation of the central importance of the ludic for an appreciation of scott in a world once again threatened by inhumane and humorless rigidities set against the backdrop of the jacobite rebellion of 1745 waverley depicts the story of edward waverley an idealistic daydreamer whose loyalty to his regiment is threatened when they are sent to the scottish highlands when he finds himself drawn to the charismatic chieftain fergus mac ivor and his beautiful sister flora their ardent loyalty to prince charles edward stuart appeals to waverley s romantic nature and he allies himself with their cause a move that proves highly dangerous for the young officer scott s first novel was a huge success when it was published in 1814 and marked the start of his extraordinary literary success with its vivid depiction of the wild highland landscapes and patriotic clansmen waverley is a brilliant evocation of the old scotland a world scott believed was swiftly disappearing in the face of a new modern era

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