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English Literature 2013-10-30 now appearing in its third edition martin stephen s classic text and course companion to english literature has been thoroughly revised and updated taking account of the changes which have occurred in the subject since publication of the second edition

The Cambridge Guide to Literature in English 2006-01-26 this illustrated and fully updated third edition of the cambridge guide to literature in english is the most authoritative and international survey of world literature in english available the guide covers everything from old english to contemporary writing from all over the english speaking world there are entries on writers from britain and ireland the usa canada india africa south africa new zealand the south pacific and australia as well as on many important poems novels literary journals and plays this new edition has been brought completely up to date with more than 280 new author entries most of them for living authors the general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use this is a unique work of reference for the twenty first century that no reader or library should be without

Reader's Guide to Literature in English 1996 first published in 1996 routledge is an imprint of taylor francis an informa company

A Guide to English Literature 2003 a guide to english literature embraces a wide spectrum of literary works in the field of the english novel drama and poetry it is meant to enhance the enjoyment and understanding of english literature through the critical discussion of particular works of a large number of writers including shakespeare marlowe metaphysicals milton dryden pope wordsworth coleridge keats emily bronte hardy eliot virginia woolf e m forster hemingway and mulk raj anand

A Guide to English Literature... 1956 at first glance a guide to english literature may seem to be no more than a short bibliography of english literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide but it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of english literature in the light of modern research as well as two

final sections summarizing in unusual detail the literary criticism that exists in English and recent scholarship in the field the purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves this guide proposes itself as a new kind of literary history the conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it the present combination of reading lists and inter chapters cannot be a substitute for anything else meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births this pioneering handbook is primarily a bibliographical laborsaving device it is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin however the last chapter on literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader there is also a general section on literary criticism which will be of use to all

A Guide to English Literature 2017-09-04 aimed at students of a level or equivalent courses or those beginning degrees this lively and immensely readable book provides the ideal introduction to studying English today essential for all those planning to do English

Doing English 2000 the English handbook a guide to literary studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels with advice and information on fundamental methods of literary analysis and research which equips students with the knowledge and tools essential for advanced literary study includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow draws on a wide range of resources from print to

contemporary electronic media supplies a companion website with chapter summaries charts examples web links and suggestions for further study

A Guide to English Literature 1968 derived from the parent guide to literature in english this volume offers in concise form over 4 000 entries on literature in english from cultures throughout the world writers and major works from the uk and the usa are represented as are those from canada the caribbean australia india and africa the coverage is broad from the classics of english literature to the best of modern writing additionally the guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

English Literature 1991 first published in 1983 a guide to twentieth century literature in english is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including africa australia canada the caribbean india ireland new zealand pakistan sri lanka and the uk the book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history it focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details a guide to twentieth century literature in english is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

A Guide to English Literature 1965 the new authority on english literature

The English Handbook 2009-12-01 clearly focussed on the needs of students robert eaglestone and jonathan beecher field have revised the best selling doing english specifically for english literature courses in america studying english presents the ideas and debates that shape literary studies in america today this overview of the discipline explains not only what students need to know but how and why english came to be the way it is this uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully the book covers arguments about criticism and theory value the canon shakespeare

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in english in context enable you to begin higher level study
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A Guide to English Literature, and Essay on Gray 1896 reprint
of the original first published in 1875

A Guide to English Literature 1967 excerpt from a guide to
english literature and essay on gray people repeat till one
is almost tired of hearing it the story of the french
minister of instruction who took out his watch and said
complacently to a foreigner that at that moment in all the
public grammar schools of france all boys of the same class
were saying the same lesson in england the story has been
eagerly used to disparage state meddling with schools about
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a time of mass culture and pulp fiction can great literature
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compelling what should we read literary critic r v young
addresses these timely issues in this guide to western
literature and poetry he demonstrates that literature
liberates the mind from cultural and temporal provincialism
by expanding our intellectual and emotional horizons learn
how great fiction and poetry are integral to a liberal
education and more than that learn to love the classic works
of literature again or for the first time

English Literature 1917 this 1928 book based upon the sandars
lectures for 1926 discusses of the principles of bibliography

**English Literature: an Introduction and Guide to the Best
English Books: a Handbook for Schools and Readers** 2019-07-10
this review of the critical reception of old english
literature from 1900 to the present moves beyond a focus on

individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline examines the notable works and authors from the period including beowulf the venerable bede heroic poems and devotional literature reinforces key perspectives with excerpts from ten critical studies addresses questions of medieval literacy textuality and orality as well as style gender genre and theme embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more

The McGraw-Hill Guide to English Literature 1985 an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers

A Guide to English and American Literature 1976 a comprehensive introduction to old english combining simple clear philology with the best literary works to provide a compelling and accessible beginners guide provides a comprehensive introduction to old english uses a practical approach suited to the needs of the beginning student features selections from the greatest works of old english literature organized from simple to more challenging texts to keep pace with the reader includes a discussion of anglo saxon literature history and culture and a bibliography directing readers to useful publications on the subject updated throughout with new material including the first 25 lines from beowulf with detailed annotation and an explanation of grimm s and verner s laws

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Guide to English Literature 1989-09-01

An Introductory Guide to English Literature 1986

The Cambridge Guide to English Literature 1988

The New Pelican Guide to English Literature: American literature 1982

What and How to Read. A Guide to Recent English Literature 2024-03-27

Bloomsbury Guide to English Literature 1992

The Cambridge Guide to English Literature 1983-04-29

A Guide to English Literature 2015-07-08

A Student's Guide to Literature 2000

The Sources of English Literature 2013-03-21

The Places of English Literature 1924

Old English Literature 2016-05-02

The Sources of English Literature 1928

Teaching English Literature 16-19 2013

A Guide to Old English 2011-12-07

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