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 XSL-FO Tutorials - Herong's Tutorial Examples SVG DocBook for Writers Office Open XML Formats入門 Information Modelling and Knowledge Bases XXVIII Crossmediales Publizieren im Verlag La pratica dell'ePub XML pour l'édition Nginx Apache Ant Recipes for Web Developers The Oxford Handbook of Lexicography Point Break Literární a knižní kultura v digitálním věku Editoria digitale Texturas № 20 Guide to Programming for the Digital Humanities XML and InDesign Publishing with XML DITA for Practitioners Volume 1 Handbook of Stemmatology Microsoft Access 2010 In Depth The Book of MPub Trekk Cross-Media Series: Using XML to Create Once - Distribute Everywhere Biografies invisibles / Invisible Biographies DocBook 5: The Definitive Guide Standards in der Medienproduktion Entwurf und Implementierung eines Publikationsarchives Mysteries of the Norman Conquest Čeština v pohledu synchronním a diachronním Annotations in Scholarly Editions and Research The Discipline of Organizing Textgenese in der digitalen Edition バージョン XML-based Content Management Localizing Apps Humanidades Digitales: edición, literatura y arte 入門Git The Discipline of Organizing: Core Concepts Edition

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XSL-FO Tutorials - Herong's Tutorial Examples 2006-01-01 this book is a collection of tutorial notes and sample codes written by the author while he was learning xsl fo extensible stylesheet language formatting objects himself topics include introduction to xsl xsl fo and apache fop xsl concepts area model inline stacking and block stacking page layouts simple page master and page sequence master page regions region body region before region after region start and region end formatting objects block level and inline level objects adding graphics from files and svg elements managing dpi resolution building tables of rows and columns managing lists of items and floating blocks adding external and internal hyperlinks building table of contents adding page headers and footers managing fonts generic fonts adobe base 14 fonts embedding fonts html with svg and mathml to pdf conversion updated in 2024 version v2 25 with minor updates for latest updates and free sample chapters visit herongyang com xsl fo

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DocBook for Writers 2015-02-02 this book is an introduction to docbook aimed at technical writers rather than developers it explains how to use and install the docbook schema and transformation files and it identifies the tools required to write transform and validate docbook instructions are provided for doing this on windows mac os x and linux customized transformation style sheets are provided for creating html pdf and epub 3 output converting docbook to and from other document formats is also covered including conversion to microsoft word open xml document

Office Open XML Formats□□ 2007-09 office2007□□□□□□□□□□□□□□□□□□□□office open xml□□□□□□□□□□ xml□□□□word 2007 excel 2007 powerpoint 2007□□□□□□□□□□□□□□□□ language reference□□

Information Modelling and Knowledge Bases XXVIII 2017-01-03 information modelling and knowledge bases are now essential not only to academics working in computer science but also wherever information technology is applied this book presents papers from the 26th international conference on information modelling and knowledge bases formerly the european japanese conference ejc which took place in tampere finland in june 2016 the conference provides a platform to bring together researchers and practitioners working with information modelling and knowledge bases and the 33 accepted papers cover topics including conceptual modelling knowledge and information modelling and discovery linguistic modelling cross cultural communication and social computing environmental modelling and engineering and multimedia data modelling and systems all papers were improved and resubmitted for publication after the conference covering state of the art research and practice the book will be of interest to all those whose work involves information modelling and knowledge bases

Crossmediales Publizieren im Verlag 2013-12-18 der optimale wechsel auf einen neuen xml workflow in der verlagsbranche wird anhand der verschiedenen anforderungen drei idealtypischer verlage belletristik wissenschafts und ratgeber kinderbuchverlag aufgezeigt nach der darstellung der technischen grundlagen wird für jeden verlagstyp eine passende strategie für crossmediales publizieren vorgestellt

La pratica dell'ePub 2011-11-03T00:00:00+01:00 quest idea dell ebook come software ha iniziato a girarmi per la testa circa un anno fa in queste parole dell autore c è il cuore e la genesi di questo ebook il libro che diventa elettronico eredita le particolarità del mondo dei software compresi i criteri di catalogazione e valutazione un ebook non è semplicemente un insieme di pagine digitalizzate ma un ecosistema complesso che bisogna imparare a conoscere non solo per garantire una buona leggibilità ma anche la migliore trovabilità nei negozi i fronti con cui l editore si deve confrontare sono molti e tra questi non manca la necessità di ripensare tutta la filiera produttiva acquisendo nuove competenze e imparando a vedere un contenuto con occhi diversi questo ebook vuole indirizzare il lettore sulla giusta via con consigli pratici e teorici per affrontare la sfida

XML pour l'édition 2011-07-07 l édition vit une mutation dont la portée est considérable le support papier voit arriver la concurrence de supports dématérialisés chaque jour plus nombreux netbooks téléphones readers pour l éditeur il s agit désormais de publier pour ces supports en tenant compte de leurs spécificités tout en minimisant les coûts et les délais de production cet ouvrage qui s adresse aux éditeurs aux lecteurs correcteurs et aux fabricants mais également aux managers qui souhaitent mieux comprendre les techniques sous jacentes et l influence du support sur la conception et la forme de l objet de publication numérique vise à donner les clés d utilisation de xml dans la chaîne éditoriale

□□□□□□□**Nginx** 2013-10-25 □□□□nginx□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□ □□□□□□□□□ □□□ □□□□□□□□□□□□□ □□□□□□□□□□□□□□□□nginx□□□□□□□□□□

Apache Ant Recipes for Web Developers 2010-08-24 this book is a collection of apache ant recipes that i have gathered up whilst doing development the book is not intended to be an introduction to using apache ant nor does it pretend to be a complete treatment on using ant with the various technologies that i have presented you will still need to refer to ant s rather good manual or any of the other proper ant books to learn how to use ant

The Oxford Handbook of Lexicography 2016 this volume provides concise authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products leading scholars and professional lexicographers from all over the world and representing all the main traditions andperspectives assess the state of the art in every aspect of research and practice the book is divided into four parts reflecting the main types of lexicography part i looks at synchronic dictionaries those for the general public monolingual dictionaries for second language learners andbilingual dictionaries part ii and iii are devoted to the distinctive methodologies and concerns of the historical dictionaries and specialist dictionaries respectively while chapters in part iv examine specific topics such as description and prescription the representation of pronunciation andthe practicalities of dictionary production the book ends with a chronology of the major events in the history of lexicography it will be a valuable resource for students scholars and practitioners in the field

Point Break 2012-01-11T00:00:00+01:00 un unico ebook che raccoglie gli otto ebooksurf scritti da professionisti dell editoria per i professionisti alle prese con il mutamento digitale il titolo point break rimanda al punto di rottura dell onda che si ingrossa prima di infrangersi a quel punto il surfista si alza sulla tavola e comincia a danzare questa metafora ben esemplifica le sfide del e nel mondo editoriale composto da circa 700 000 battute su carta sarebbero più di 350 pagine questo ebook è una raccolta unica di saperi e conoscenze per capire come affrontare i cambiamenti tra professionalità diritti social media librerie online formati marketing e comunicazione gli ebooksurf sono in vendita singolarmente a 3 99 point break permette di averli subito tutti e otto al prezzo di cinque e un risparmio di oltre il 35 dentro point break sono quindi raccolti 1 io editore tu rete di sergio maistrello2 oltre la carta di letizia sechi 3 il mestiere dell editor di fabio brivio 4 la pratica dell epub di ivan rachieli 5 editore nei social media di federica dardi 6 ebook nel contratto di ginevra villa 7 editoria universitaria digitale di nicola cavalli 8 il libraio digitale di francesco rigolitrovi maggiori informazioni sui singoli titoli all indirizzo apogeonline com editoriadigitale

Literární a knižní kultura v digitálním věku 2015-01-31 kniha vznikla z podnětu mezinárodní interdisciplinární konference věnované digitální literatuře a jejímu publikování jež se konala v dubnu 2015 pro účely knižního vydání byly jednotlivé příspěvky rozpracovány do 18 kapitol které ve 4 oddílech literatura a digitalita digitalita a performativita digitalizace literatury a knižní trh v digitálním věku doplněných úvahovým apendixem shrnují aktuální poznatky v dané oblasti

Editoria digitale 2010-03-24T00:00:00+01:00 questo testo propone uno spaccato sul panorama dell editoria digitale illustrando i presupposti che ne favoriscono la diffusione e analizzando nel dettaglio linguaggi formati dispositivi e concrete esperienze editoriali con un occhio di riguardo ai problemi pratici legati alla produzione dei libri digitali e ad alcune criticità come quelle poste per esempio dal copyright queste le domande intorno a cui si sviluppa il discorso cos è l editoria digitale su quali prodotti si concentra come vengono distribuiti in quali formati come cambia il flusso di lavoro sul contenuto al centro una riflessione sull alternativa tra libri stampati e libri elettronici e un analisi sulle possibilità offerte da nuove tecnologie per la presentazione dei contenuti senza dimenticare che attraverso il e i motori di ricerca trovare e leggere è diventato più semplice e veloce un libro per riconsiderare il processo che porta un contenuto al lettore in pratica per imparare a fare editoria digitale

Texturas Nº 20 2013-05-01 Índice 01 chibalete son los libros demasiado caros john maynard keynes 02 cajetín editar y vender en el mundo digital cómo aprender del pasado para dar de leer alejandro katz a qué estar atentos en 2013 mike shatzkin la edición atómica joaquín rodríguez la teoría del e book joseph esposito la importancia del saber tecnológico en las editoriales pablo defendini metrópoli un icono del periodismo gráfico entrevista a rodrigo sánchez miguel san josé romano la burbuja editorial catalina martínez muñoz unas notas sobre la propiedad intelectual enric faura 03 puntura claroscuros del libro digital cómo se distribuirá marcelino elosúa el mercado del libro en brasil felipe lindoso 04 cizalla la formación profesional de editores cómo dejar de correr para quedarnos en el mismo lugar margarita valencia hijos de babel el oficio de traductor javier jiménez el papel monetario de la cultura alba roldán barrio 05 papirómetro libros

Guide to Programming for the Digital Humanities 2018-08-23 as an introduction to programming for the digital humanities dh this book presents six key assignments oriented on dh topics the topics include computing change over time calculating burials at a historic cemetery visualizing change over time visualizing the burials at the historic cemetery textual analysis finding word frequencies and stop words in public domain texts xml transformation transforming a simplified version of xml into html styled with css stylometry comparing the measured features of graphic images and social network analysis analyzing extended relationships in historic circles the book focuses on the practical application of these assignments in the classroom providing a range of variations for each assignment which can be selected on the basis of students specific programming background and skills atomic assignments which can be used to give students the experience they need to successfully complete the main assignments and some common pitfalls and gotchas to manage in the classroom the book s chief goals are to introduce novice computer science cs students to programming for dh and to offer them valuable hands on experience with core programming concepts

XML and InDesign 2013-01-11 discover the power of xml publishing with indesign and create content for multiple applications including digital first publishing workflows with this book xml evangelist dorothy hoskins teaches you several techniques for working with the built in xml capabilities of indesign cs6 using real examples from a college course catalog project learn how to import database content into indesign and tag existing indesign content as xml for export to other applications indesign also lets you apply attractive styling to xml content that can t be done with xsl fo through step by step instructions code examples and lots of screen shots you ll discover how using xml with indesign increases the value of your content get an overview of structured xml content learn indesign s xml import options including xml image information mingle xml and non xml content in a text flow use indesign as an xml skin by making templates with new style definitions put content in xml order for export to epub with indesign cs5 5 and cs6 dive into advanced topics such as how to transform xml with xsl understand indesign s potential and limitations with complex content models such as docbook and dita

Publishing with XML 2014-10-10 xml is now at the heart of book publishing techniques it provides the industry with a robust flexible format which is relatively easy to manipulate above all it preserves the future the xml text becomes a genuine tactical asset enabling publishers to respond quickly to market demands when new publishing media appear it will be possible to very quickly make your editorial content available at a lower cost on the downside xml can become a bottomless pit for publishers attracted by its possibilities there is a strong temptation to switch to audiovisual production and to add video and animation to what we currently call a book i e a written relatively linear discourse representing a series of ideas publishers cannot ignore technology however it is better to recognize the threats of innovation and to maintain your business and your convictions by boarding the e publishing ship but make sure you carry a life preserver xml to ride above the waves of modern times

DITA for Practitioners Volume 1 2012-04-15 dita expert eliot kimber takes you inside the dita xml standard explaining the architecture and technology that make dita unique volume 1 of his two volume exploration of dita starts with a hands on explanation of end to end dita processing that will get you up and running fast then he explores the dita architecture explaining maps and topics structural patterns metadata linking and addressing keys and key references relationship tables conditional processing reuse and more dita for practitioners volume 1 architecture and technology is for engineers tool builders and content strategists anyone who designs implements or supports dita based systems and needs a deeper understanding of dita technology kimber s unique perspective unwraps the puzzle that is dita explaining the rationale for its design and structure and giving you an unvarnished detailed look inside this important technology

Handbook of Stemmatology 2020-09-07 stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost this handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history as an art ars stemmatology s main goal is editing and thus presenting to the reader a historical text in the most satisfactory way as a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field the two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification the handbook thus serves as an introduction to this interdisciplinary field

Microsoft Access 2010 In Depth 2010-12-28 access 2010 in depth is the beyond the basics beneath the surface guide for everyone who wants to streamline their work with access 2010 and get more done in less time legendary access expert roger jennings provides specific tested proven solutions to the problems access database users and developers run into every day challenges other books ignore or oversimplify jennings thoroughly covers all facets of working with access 2010 and adds new chapters on integration and collaboration with microsoft sharepoint and emulating table triggers with access data macros new coverage also includes customizable ribbon and themes the revamped macro designer quick start fields intellisense support in expression builder application parts and navigation forms conditional formatting and data bars in reports and new web database publishing techniques as with all in depth books access 2010 in depth presents comprehensive coverage breakthrough techniques exclusive shortcuts quick access to information troubleshooting help for tough problems and real world examples with nothing glossed over or left out step by step instructions with icons guide readers through essential tasks such as designing tables entering data importing external data designing and executing queries and designing data entry forms and printed reports additional chapters on advanced form and report design emphasize data entry efficiency and presentation clarity by roger jennings a world renowned access expert who has sold more than 1 25 million books covers all aspects of working with access 2010 from the customizable ribbon and themes to conditional formatting advanced web database publishing to sharepoint collaboration for everyone who wants to get the most out of access 2010 from hobbyists to power users to corporate developers

The Book of MPub 2010 biografies invisibles marginats i marginals és un volum que conté una sèrie d estudis de casos concrets de personatges històrics desconeguts en gran mesura i que pel fet d haver tingut unes vides al marge de la llei en moltes ocasions no són actualment coneguts també sobre personatges literaris que encarnen aquelles opcions no majoritàries i encara reflexions més genèriques sobre aquells grups o sobre els textos que ens han transmés aquelles realitats biografies invisibles marginats i marginals conté quasi una vintena de treballs de reconeguts especialistes de diferents universitats europees que han analitzat casos de dones marginades homosexuals i d altres personatges marginals des de l òptica actual es tracta de retornar los la veu que un dia la societat on van viure els va negar invisible biographies marginates and marginals is a volume that contains a series of specific case studies of largely unknown figures from the past who because of their lives on the fringes of the law on many occasions were silenced also on literary characters who embody those non majority options and in addition more generic reflections on those groups or on the texts that have transmitted to us those polyhedral realities invisible biographies marginates and marginals contains almost twenty works by renowned specialists from different european universities who have analysed the cases of marginalized women jews homosexuals and other persecuted characters from a contemporary perspective the aim is to give them back the voice that the society in which they lived once denied them

Trekk Cross-Media Series: Using XML to Create Once - Distribute Everywhere 2021-09-15 if you need a reliable tool for technical documentation this clear and concise reference will help you take advantage of docbook the popular xml schema originally developed to document computer and hardware projects docbook 5 0 has been expanded and simplified to address documentation needs in other fields and it s quickly becoming the tool of choice for many content providers docbook 5 the definitive guide is the complete official documentation of docbook 5 0 you ll find everything you need to know to use docbook 5 0 s features including its improved content model whether you re new to docbook or an experienced user of previous versions learn how to write docbook xml documents understand docbook 5 0 s elements and attributes and how they fit together determine whether your documents conform to the docbook schema learn about options for publishing docbook to various output formats customize the docbook schema to meet your needs get additional information about docbook editing and processing

Biografies invisibles / Invisible Biographies 2010-04-20 in dem einzigen deutschen fachbuch das den gesamten premedia bereich abdeckt liefern die autoren hintergrundwissen für die produktionsprozesse und erläutern die aktuellen standards dazu gehören die druckvorstufe und die xml und html techniken ebenso wie pdf colormanagement und jdf mit

dem band vermitteln die autoren ihren lesern ein grundlegendes verständnis der premedia prozesse die beschreibung der standards und prozesse steht dabei im vordergrund

DocBook 5: The Definitive Guide 2013-11-29 inhaltsangabe einleitung der austausch zwischen wissenschaftlern insbesondere auf internationaler ebene ist für die erfolgreiche etablierung neuer forschungsergebnisse unerlässlich eine veröffentlichung dient nicht nur der dokumentation von ergebnissen oder dem nachweis der priorität sie ermöglicht erst deren breite fachliche diskussion zu den wichtigsten publikationsformen gehören buch und zeitschriftenartikel sowie konferenzbeiträge die von wissenschaftlern publizierten ergebnisse ihrer eigenen arbeit bauen auf den werken dritter auf oder zitieren diese als information oder meinungsquellen um die fachlichen errungenschaften des verfassers zu bewerten oder seine schlussfolgerungen nachzuvollziehen ist für den leser oft der rückgriff auf die originalwerke notwendig die sich seinerseits auf arbeiten anderer wissenschaftler beziehen der umfang auf diese weise entstehender sammlungen von veröffentlichungen wächst mit einer geometrischen progression so dass man leicht den Überblick darüber verlieren kann durch die verwendung von webbasierten werkzeugen kann die verwaltung und nutzung dieser publikationsarchive erleichtert werden ziel der arbeit ist die entwicklung eines internet basierten publikationsarchives das die speicherung sowie verwaltung von wissenschaftlichen werken in digitaler form unterstützt und bibliotheksfunktionen vor allem such und veröffentlichungsfunktionen zur verfügung stellt gang der untersuchung nach dieser anleitung in der die motivation zu dieser arbeit sowie die allgemeine funktionalität digitaler publikationsarchive behandelt wird werden metadaten als datentechnische grundlage derartiger archive präsentiert einige ihrer wichtigsten formate vorgestellt und deren eigenschaften miteinander verglichen im dritten kapitel werden unterschiedliche fachliche und technische möglichkeiten der realisierung eines digitalen publikationsarchives diskutiert formate und langfristige digitale archivierung von publikationen erschließung durch metadaten sowie vielfältige retrieval varianten im kap 4 werden bereits existierende software lösungen im bereich der archivierung von wissenschaftlichen publikationen vorgestellt kapitel 5 enthält die anforderungen an das im rahmen dieser arbeit zu entwickelnde softwareprodukt im sich anschließenden kapitel wird das datenmodell der anwendung konzipiert und im kapitel 7 die technologie für ihre realisierung ausgewählt sowie die wichtigsten anwendungsfälle

Standards in der Medienproduktion 2005-11-22 การผลิตสื่ออย่างมืออาชีพ ต้องอาศัยมาตรฐานและกระบวนการ ที่ชัดเจน เพื่อให้งานออกมา มีคุณภาพ และ ตรงตาม

Entwurf und Implementierung eines Publikationsarchives 2022-07-20 recent challenges to the traditional site of the battle of hastings have led to a surge of interest in the events surrounding england s most famous battle this in turn has increased speculation that the titanic struggle for the english crown in 1066 did not take place on the slopes of what is today battle abbey with a number of highly plausible alternative locations being proposed the time had clearly come to evaluate all these suggestions and robert allred decided to take on that task taking nothing for granted robert hiked round the sites of the three battles of 1066 fulford stamford bridge and hastings armed with the medieval sources and much of the current literature he set out to appraise the evidence and to draw his own unbiased conclusions following in the footsteps of the viking warriors of harald hardrada the knights of william of normandy and the anglo saxon soldiers of king harold the reader is taken on a journey from yorkshire to the south coast and down through the ages to re examine what has been written about that momentous year the intrigues preparations and manoeuvres which culminated on 14 october 1066 on a bloody hill somewhere in sussex whether this will settle the debate over the site of the battle of hastings or prompt further investigations remains to be seen but it will be a book which cannot be ignored and which the reader will be unable to put down

 2013-03-01 v roce 2011 uplynulo 100 let od založení kanceláře slovníku jazyka českého pracoviště jež se stalo bezprostředním předchůdcem dnešního Ústavu pro jazyk český akademie věd Čr publikace obsahuje příspěvky věnované tomuto výročí které se zčásti vracejí do minulosti do historie češtiny české jazykovědné bohemistiky i do historie jazykovědného výzkumu v ÚjČ Řada dalších příspěvků však ve svém úhrnu přináší reprezentativní pohled na současné bohemistické bádání informují o různých typech slovníků např etymologických frazeologických valenčních a o jejich zpracovávání za pomoci moderních lexikografických nástrojů o postupném zpřístupňování slovní zásoby staré češtiny o elektronické přípravě edic starších českých textů přibližují práci na nových mluvnicích češtiny které se neobejdou bez využívání korpusových dat věnují pozornost stylu projevů mluvených i psaných komunikátů mediálních i elektronických připomínají rovněž završení dlouhodobých dialektologických výzkumů zpracováním Českého jazykového atlasu rozvoj české onomastické školy nebo to jak současní pracovníci v oblasti jazykové kultury nově promýšlejí klasický odkaz pražské školy např pojmy norma a kodifikace

Mysteries of the Norman Conquest 2020-10-26 the term annotation is associated in the humanities and technical sciences with different concepts that vary in coverage application and direction but which also have instructive parallels this publication mirrors the increasing cooperation that has been taking place between the two disciplines within the scope of the digitalization of the humanities it presents the results of an international conference on the concept of annotation that took place at the university of wuppertal in february 2019 this publication reflects on different practices and associated concepts of annotation in an interdisciplinary perspective puts them in relation to each other and attempts to systematize their commonalities and divergences the following dynamic visualizations allow an interactive navigation within the volume based on keywords wordcloud matrix edge bundling

Čeština v pohledu synchronním a diachronním 2013-05-17 a framework for the theory and practice of organizing that integrates the concepts and methods of information organization and information retrieval organizing is such a common activity that we often do it without thinking much about it in our daily lives we organize physical things books on shelves cutlery in kitchen drawers and digital things pages mp3 files scientific datasets millions of people create and browse sites blog tag tweet and upload and download content of all media types without thinking i m organizing now or i m retrieving

now this book offers a framework for the theory and practice of organizing that integrates information organization io and information retrieval ir bridging the disciplinary chasms between library and information science and computer science each of which views and teaches io and ir as separate topics and in substantially different ways it introduces the unifying concept of an organizing system an intentionally arranged collection of resources and the interactions they support and then explains the key concepts and challenges in the design and deployment of organizing systems in many domains including libraries museums business information systems personal information management and social computing intended for classroom use or as a professional reference the book covers the activities common to all organizing systems identifying resources to be organized organizing resources by describing and classifying them designing resource based interactions and maintaining resources and organization over time the book is extensively annotated with disciplinary specific notes to ground it with relevant concepts and references of library science computing cognitive science law and business

Annotations in Scholarly Editions and Research 2019-10-21 die genese literarischer texte und damit ihre dritte zeitliche dimension darzustellen das stieß im zweidimensionalen buch notgedrungen an grenzen dagegen eröffnen sich mit der digitalisierung neue perspektiven die dritte dimension der textgenese wird durch hyperlinkstrukturen und neue bild und textgebende verfahren erfahrbar dabei werden nicht nur die hohen standards die die buchedition für die tiefenerschließung der makro wie der mikrogenese literarischer texte entwickelt hat adäquat in das digitale medium überführt vielmehr generiert die digitale edition auch einen zusätzlichen mehrwert indem sie eine deutlich benutzerfreundlichere gestaltung für die intuitive erfassung durch das auge und optimierungen für maschinelle nutzungen bietet allerdings müssen digitiale editionen mit der rasanten technologischen entwicklung schritt halten und lösungen für das dringende problem ihrer langzeitexistenz finden und umsetzen der band bietet beiträge zu grundsätzlichen theoretisch konzeptionellen fragestellungen zu methodisch technologischen machbarkeiten sowie einblicke in aktuelle projekte zur darstellung von textgenese in der digitalen oder der hybrid edition

The Discipline of Organizing 2017-11-14

Textgenese in der digitalen Edition 2015-05-08 xml based content management integration methodologies and tools covers the design and deployment of xml based solutions and how to manage content and metadata a practice that requires a more methodological approach than those traditionally applied to the design and deployment of document and content management solutions the extensive use of xml implies the need of adding additional activities quality controls and tools to the established document management and web application design processes the book describes a methodology that covers the different phases of the content and metadata management lifecycle from generation to archiving to compliance with existing content management and archiving standards in addition the book reviews the key characteristics of the tools necessary for storage retrieval and delivery focuses on methodologies for the design and deployment of xml based content management solutions based on standards like bmpn and spem provides an updated view of consolidated technologies for structured data management explains the link between technologies for content storage and distribution presents the conceptual knowledge to understand and relate the strategic view provided by oais with the management of daily operations focused on content collection aggregation and publishing

 2019-01-09 the software industry has undergone rapid development since the beginning of the twenty first century these changes have had a profound impact on translators who due to the evolving nature of digital content are under increasing pressure to adapt their ways of working localizing apps looks at these challenges by focusing on the localization of software applications or apps in each of the five core chapters johann roturier examines the role of translation and other linguistic activities in adapting software to the needs of different cultures localization the procedures required to prepare source content before it gets localized internationalization the measures taken by software companies to guarantee the quality and success of a localized app with practical tasks suggestions for further reading and concise chapter summaries localizing apps takes a comprehensive look at the transformation processes and tools used by the software industry today this text is essential reading for students researchers and translators working in the area of translation and creative digital media

XML-based Content Management 2010-02 la necesidad de rastrear los orígenes de las humanidades digitales y las formas en que éstas modifican las prácticas de nuestras disciplinas se ha vuelto imperante saber cómo cambia el estudio de la literatura o del arte al usar tecnologías digitales confirma que los modelos que seguimos y desarrollamos tiene validez no sólo desde las hd también desde la historia del arte o de la edición académica y que éstas a su vez modifican las disciplinas y la forma en que nos enfrentamos a ellas la importancia de los proyectos de humanidades digitales reside tanto en la contribución que cada uno haga a su campo de estudio filología historia del arte edición como en la posibilidad de crear parámetros de interpretación que conviven y enriquecen las formas de interpretación tradicionales resurgen cuestionamientos sobre la naturaleza misma de los objetos de estudio se replantea la definición de texto de la obra de arte de la literatura se cuestiona la postura del lector del espectador del artista y del propio investigador los roles se ven súbitamente alterados el lector se vuelve poeta el programador se vuelve artista el código mismo se lee como obra de arte el curador se enfrenta a los metadatos el editor a la publicación enriquecida el concepto de original cambia y la materialidad se transforma en una cadena de ceros y unos este volumen es un claro ejemplo de cómo las humanidades digitales son un acercamiento al estudio y la producción cultural la tecnología ha permitido crear estudiar producir y considerar formas distintas de contenidos

Localizing Apps 2016-08-05 git

Humanidades Digitales: edición, literatura y arte we organize things we organize information information about things and information about information organizing is a fundamental issue in many professional fields but these fields have only

limited agreement in how they approach problems of organizing and in what they seek as their solutions the discipline of organizing synthesizes insights from library science information science computer science cognitive science systems analysis business and other disciplines to create an organizing system for understanding organizing this framework is robust and forward looking enabling effective sharing of insights and design patterns between disciplines that weren t possible before the 4th edition of this award winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core data science is about how resources are described and organized the 4th edition reframes descriptive statistics as organizing techniques expands the treatment of classification to include computational methods and incorporates many new examples of data driven resource selection organization maintenance and personalization the core concepts edition is an abridged version that is simpler to read because it does not tempt the reader with the deep scholarly web of endnotes contained in the professional edition instead it seeks to reinforce the concepts and design patterns with numerous stop and think exercises and omits some of the theoretical nuance of the professional edition to put more emphasis on concrete examples

Git

The Discipline of Organizing: Core Concepts Edition