

Free pdf Adrift on the veld the deneys reitz trilogy the anglo boer war and its aftermath 1899 1943 (2023)

South African Battles Gallows Gecko Storm over South Africa Crossing
Borders, Dissolving Boundaries Mammals of Africa Been There, Done That
Place Washed with Sun Growing Up with Poetry Mammals of Africa: Volume
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English Children's Literature The Low-Veld Veld & flora Lost Trails on
the Low Veld Global Force The Greater War Brothers in War and Peace
Bridges of Understanding Kleio The Great Boer War God Does Not Forget
Struggle on the Veld A History of South African Literature The Sun-
drenched Veld A Shepherd of the Veld Boer Guerrilla vs British Mounted
Soldier Song Walking Burning Table Mountain The Empire of Nature A
Question Of Treason Too Close to the Sun Keepers of the House Evolution
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Commando Two Generals

South African Battles

2013-08-12

south african battles describes 36 battles spread over five centuries these are not the well trodden battlefields of standard histories but generally lesser known ones some were of critical importance while some were infinitely curious who for instance has heard of the battles of nakob middelpoort mome gorge or mushroom valley who knows about the four black women that bartolomeu dias brought with him on his pioneering voyage of exploration who knows that there was a significant battle in what is now the kruger national park in 1725 who knows about the military episode where not a shot was fired but which brought south africa into the great war who knows that germany once invaded south africa written in a light humorous and personal style each chapter is self contained like a short story they can be read one a night and mulled over next day with the promise of further enjoyment to come south african battles is an ideal bedside book as well as an engaging travel companion but there is also a twist in the tale at the end caveat lector or lectrix

Gallows Gecko

2007

storm over south africa follows the lives and tribulations of a diverse group of characters through the 2nd anglo boer war from 1899 1902 in south africa they belonged to different levels of the opposing societies and the story follows their actual life and death experiences in this conflict the characters include the seventeen year old son of a boer president a young shipbuilding dock worker and his military nurse girlfriend from the industrial north east of england and a young canadian soldier who volunteered for canada s first campaign outside its borders involved too are such illustrious british participants as winston churchill field marshals frederick roberts and herbert kitchener generals ian hamilton and robert baden powell among others boer leaders involved include generals christiaan de wet louis botha koos de la rey and jan smuts the reader is guided through the various twists and turns of the first major british conflict of the 20th century from its beginning through to its end the naivety and excitement of combatants in the lead up to and beginning of the second anglo boer war was contagious it pulled many naïve young men into the maelstrom of combat it began as another glorious victorian war but the successes and failures sufferings and disillusionment soon emerge it is a tale of imperial arrogance and determination of stubbornness innocence love and loss experienced in a rugged and alluring land far from the heart of the british empire

Storm over South Africa

2017-07-30

borders separate but also connect self and other and literary texts not only enact these bordering processes but form part of such processes this book gestures towards a borderless world stepping as it were with thousand mile boots from south to north even across the atlantic from south africa to scandinavia it also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts the essays assembled here analyse the crossing and negotiation of borders and boundaries in works by nadine gordimer ingrid winterbach deney reitz janet suzman marlene van niekerk a s byatt thomas harris frank a jenssen eben venter antjie krog and others under different signs or conceptual points of attraction these signs include a spiritual turn eventfulness self understanding ethnic and linguistic mobilization performative chronotopes the grotesque the carceral the rhetorical and the interstitial contributors ileana dimitriu heilna du plooy john gouws anne heith lida krüger susan meyer adéle nel ellen rees johan schimanski tony ullyatt phil van schalkwyk hein viljoen

Crossing Borders, Dissolving Boundaries

2013

mammals of africa moa is a series of six volumes which describes in detail every currently recognized species of african land mammal this is the first time that such extensive coverage has ever been attempted and the volumes incorporate the very latest information and detailed discussion of the morphology distribution biology and evolution including reference to fossil and molecular data of africa s mammals with 1 160 species and 16 orders africa has the greatest diversity and abundance of mammals in the world the reasons for this and the mechanisms behind their evolution are given special attention in the series each volume follows the same format with detailed profiles of every species and higher taxa the series includes some 660 colour illustrations by jonathan kingdon and his many drawings highlight details of morphology and behaviour of the species concerned diagrams schematic details and line drawings of skulls and jaws are by jonathan kingdon and meredith happold every species also includes a detailed distribution map extensive references alert readers to more detailed information volume i introductory chapters and afrotheria 352 pages volume ii primates 560 pages volume iii rodents hares and rabbits 784 pages volume iv hedgehogs shrews and bats 800 pages volume v carnivores pangolins equids and rhinoceroses 560 pages volume vi pigs hippopotamuses chevrotain giraffes deer and bovids 704 pages

Mammals of Africa

2013-05-23

at the age of 14 author david bristow stuck a large touring map of south africa on his bedroom wall determined to mark off every road one day it was the start of a life long love affair with the land indeed in 40 years of dedicated travelling david has pretty much been there done that

visiting almost all of south africa s game parks nature reserves mountain ranges beaches towns and dorps as well as hiking and biking countless trails this book is the accumulated knowledge of all that exploration the very best and sometimes the worst of everything this country has to offer wildlife history geography art and culture things to do places to stay and routes and trails to be discovered by car bike and on foot anyone who s ticked off more than a tenth of the entries in this book is according to the author qualified to wear the t shirt david bristow began his writing career as a news journalist before reading for a master s degree in environmental sciences although he claims to prefer riding his mountain bike surfing and playing with his children to working he has written around a dozen books for random house struik alone and spent 13 years as the editor of getaway travel magazine

Been There, Done That

2013-02-20

place is a moving love letter to south africa merging literature and landscape and taking the reader on a breath taking journey into the heart of south africa s spectacular landscape and the inner worlds of its most celebrated authors

Place

2023-10-20

looking mainly at the years following the british victory in the second boer war from 1902 to 1930 foster examines the influence of painting writing architecture and photography on the construction of a shared romanticized landscape subjectivity that was perceived as inseparable from being south african and thus helped forge the imagined community of white south africa

Washed with Sun

2008

an anthology designed for the enjoyment and instruction of students from junior secondary school onwards the poems focus on aspects central to african life and culture lover identity death village life separation power and freedom guidance for teachers is included

Growing Up with Poetry

1989

mammals of africa moa is a series of six volumes which describes in detail every currently recognized species of african land mammal this is

the first time that such extensive coverage has ever been attempted and the volumes incorporate the very latest information and detailed discussion of the morphology distribution biology and evolution including reference to fossil and molecular data of africa s mammals with more than 1 160 species and 16 18 orders africa has the greatest diversity and abundance of mammals in the world the reasons for this and the mechanisms behind their evolution are given special attention in the series each volume follows the same format with detailed profiles of every species and higher taxa the series includes hundreds of colour illustrations and pencil drawings by jonathan kingdon highlighting the morphology and behaviour of the species concerned as well as line drawings of skulls and jaws by jonathan kingdon and meredith happold every species also includes a detailed distribution map edited by jonathan kingdon david happold tom butynski mike hoffmann meredith happold and jan kalina and written by more than 350 authors all experts in their fields mammals of africa is as comprehensive a compendium of current knowledge as is possible extensive references alert readers to more detailed information volume iii edited by david happold has profiles of 395 species of rodents comprising the squirrels dormice jerboas blind mole rats african root rats pouched rats and mice swamp mouse climbing mice fat mice white tailed rat rock mice voles maned rat spiny mice brush furred mice gerbils jirds taterils african forest mouse rats and mice vlei rats whistling rats anomalures springhares gundis african mole rats porcupines noki dassie rat cane rats and coypu the volume concludes with 13 species of hares and rabbits

Mammals of Africa: Volume III

2014-11-20

this is the first full length study of south african english youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century what gives this book particular strength is its coverage of literature up to the 1960s which has until now recieved almost no scholarly attention not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments jenkins also makes comparisons with american canadian and australian children s literature this book is essential reading for anyone seeking to understand children s literature in the context of adult south african literature and south african cultural history book jacket

Veld trust news

1962

this volume emerged from an international research colloquium jointly organised by national museums scotland and the scottish centre for diaspora studies university of edinburgh funded by the scottish government and administered by the royal society of edinburgh historians and museum curators from australia canada new zealand and south africa

were invited to join with their scottish counterparts to consider the functioning and the meaning of military scottishness in different commonwealth countries and in britain from the late victorian period to the present day with a particular focus on the impact of the first world war another key objective was to throw light on the hidden culture of social networking which potentially operated behind local regiments and military units amongst scotland s global diaspora this edited collection provides a comparative overview of the nineteenth century emergence of military scottishness and explores how the construction and performance of scottish military identity has evolved in different commonwealth countries over the late nineteenth and twentieth centuries in particular it looks at the ways in which scottish volunteer regiments in commonwealth countries variously sought to draw upon align themselves with or at certain key moments redefine the assertions of martial identity which highland regiments represented

Veld Express

1971

the greater war is an international history of the first world war comprising of thirteen chapters this collection of essays covers new aspects of the french german italian and american efforts in the first world war as well as aspects of britain s colonial campaigns

National Character in South African English Children's Literature

2006

abraham and constand viljoen were identical twins who took starkly different paths in life one was a deeply religious man who opposed apartheid the other was a man of war who became head of the sadf but together they would play a crucial role in preventing south africa from descending into civil war in the early 1990s constand came out of retirement to head the afrikaner volksfront which opposed the negotiations with the anc and made plans for military action realising that war would destroy their country abraham approached his estranged brother and urged him to consider the alternative talks with the anc what followed was a series of secret meetings and negotiations that ultimately prevented civil war brothers in war and peace documents the crucial yet largely unheralded role the viljoen brothers played in ensuring peace in south africa based on interviews with the brothers and other key political figures the book gives new insights into a time when the country s future was on a knife edge

The Low-Veld

1929

the story of the battle for independence from the british empire in south africa by a vivid chronicler of military forces generals and wars kirkus reviews the great boer war 1899 1902 more properly known as the great anglo boer war was one of the last romantic wars pitting a sturdy stubborn pioneer people fighting to establish the independence of their tiny nation against the british empire at its peak of power and self confidence it was fought in the barren vastness of the south african veldt and it produced in almost equal measure extraordinary feats of personal heroism unbelievable examples of folly and stupidity and many incidents of humor and tragedy byron farwell traces the war s origins the slow mounting of the british efforts to overthrow the afrikaners the bungling and bickering of the british command the remarkable series of bloody battles that almost consistently ended in victory for the boers over the much more numerous british forces political developments in london and pretoria the sieges of ladysmith mafeking and kimberley the concentration camps into which boer families were herded and the exhausting guerrilla warfare of the last few years when the boer armies were finally driven from the field the great boer war is a definitive history of a dramatic conflict by the author of queen victoria s little wars a leading popular military historian publishers weekly

Veld & flora

1993

one of the greatest war books ever written a vivid unforgettable picture of mobile guerrilla warfare in 1899 a 17 year old boy by the name of dennys reitz volunteered to fight for his country south africa against the british he could ride and shoot with the best of them so he was quickly assigned to a boer commando unit one of the highly mobile light cavalry units that were driving the british crazy outmanned outgunned and under supplied the boer commandos nevertheless checked the british at almost every turn they became masters of lightning attacks night fighting and ambushes only to disappear to strike again somewhere else reitz was in it from beginning to end and participated in nearly every major battle his descriptions of war and adventure have come to be regarded as among the best in the english language after the fighting was over reitz chose to live in madagascar rather than remain in south africa under british rule and it was from there that he wrote this book but his exile did not last his old commander talked him into returning to his homeland to help build the new dominion to this task he brought the courage and leadership he had learned as a commando eventually becoming a member of parliament cabinet minister deputy prime minister and south african high commissioner to london he also fought bravely on the western front during ww i for the british

Lost Trails on the Low Veld

1952

this book is a critical study of south african literature from colonial and pre colonial times onwards christopher heywood discusses selected poems plays and prose works in five literary traditions khoisan nguni sotho afrikaans english and indian the discussion includes over 100 authors and selected works including poets from mqhayi marais and campbell to butler serote and krog theatre writers from boniface and black to fugard and mda and fiction writers from schreiner and plaatje to bessie head and the nobel prizewinners gordimer and coetzee the literature is explored in the setting of crises leading to the formation of modern south africa notably the rise and fall of the emperor shaka s zulu kingdom the colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society in heywood s study south african literature emerges as among the great literatures of the modern world

Global Force

2016-04-08

waged across an inhospitable terrain which varied from open african savannah to broken mountain country and arid semi desert the anglo boer wars of 1880 81 and 1899 1902 pitted the british army and its allies against the boers commandos the nature of warfare across these campaigns was shaped by the realities of the terrain and by boer fighting techniques independent and individualistic the boers were not professional soldiers but a civilian militia who were bound by the terms of the commando system to come together to protect their community against an outside threat by contrast the british army was a full time professional body with an established military ethos but its over dependence on conventional infantry tactics led to a string of boer victories this fully illustrated study examines the evolving nature of boer military techniques and contrasts them with the british experience charting the development of effective british mounted tactics from the first faltering steps of 1881 through to the final successes of 1902

The Greater War

2014-10-31

song walking explores the politics of land its position in memories and its foundation in changing land use practices in western maputaland a borderland region situated at the juncture of south africa mozambique and swaziland angela impey investigates contrasting accounts of this little known geopolitical triangle offsetting textual histories with the memories of a group of elderly women whose songs and everyday practices

narrativize a century of borderland dynamics drawing evidence from women's walking songs amaculo manihamba once performed while traversing vast distances to the accompaniment of the european mouth harp isitweletwele she uncovers the manifold impacts of internationally driven transboundary environmental conservation on land livelihoods and local senses of place this book links ethnomusicological research to larger themes of international development environmental conservation gender and local economic access to resources by demonstrating that development processes are essentially cultural processes and revealing how music fits within this frame song walking testifies to the affective spatial and economic dimensions of place while contributing to a more inclusive and culturally apposite alignment between land and environmental policies and local needs and practices

Brothers in War and Peace

2014-08-08

cape town's iconic table mountain and the surrounding peninsula has been a crucible for attempts to integrate the social and ecological dimensions of wild fire this environmental history of humans and wildfire outlines these interactions from the practices of khoikhoi herders to the conflagrations of january 2000 the region's unique famously diverse fynbos vegetation has been transformed since european colonial settlement through urbanisation and biological modifications both intentional forestry and unintentional biological invasions in all the diverse visions people have formed for table mountain aesthetic and utilitarian fire has been regarded as a central problem this book shows how scientific understandings of fire in fynbos developed slowly in the face of strong prejudices human impacts were intensified in the twentieth century which provides the temporal focus for the book the disjunctures between popular perception expert knowledge policy and management are explored and the book supplements existing short term scientific data with proxies on fire incidence trends recovered from historical records

Bridges of Understanding

1977

in the empire of nature john m mackenzie assesses the significance of the hunting cult as a major element of the imperial experience in africa and asia

Kleio

2000

denys finch hatton was adored by women and idolized by men a champion of africa legendary for his good looks his charm and his prowess as a

soldier lover and hunter finch hatton inspired karen blixen to write the unforgettable stories in out of africa now esteemed british biographer sara wheeler tells the truth about this extraordinarily charismatic adventurer born to an old aristocratic family that had gambled away most of its fortune finch hatton grew up in a world of effortless elegance and boundless power tall and graceful with the soul of a poet and an athlete s relaxed masculinity he became a hero without trying at eton and oxford in 1910 searching for novelty and danger finch hatton arrived in british east africa and fell in love with a continent with a landscape with a way of life that was about to change forever wheeler brilliantly conjures the mystical beauty of kenya at a time when teeming herds of wild animals roamed unmolested across pristine savannah no one was more deeply attuned to this beauty than finch hatton and no one more bitterly mourned its passing when the outbreak of world war i engulfed the region in a protracted bloody guerrilla conflict finch hatton was serving as a captain in the allied forces when he met karen blixen in nairobi and embarked on one of the great love affairs of the twentieth century with delicacy and grace wheeler teases out truth from fiction in the liaison that blixen herself immortalized in out of africa intellectual equals bound by their love for the continent and their inimitable sense of style finch hatton and blixen were genuine pioneers in a land that was quickly being transformed by violence greed and bigotry ever restless finch hatton wandered into a career as a big game hunter and became an expert bush pilot his passion that led to his affair with the notoriously unconventional aviatrix beryl markham but markham was no more able to hold him than blixen had been mesmerized all his life by the allure of freedom and danger finch hatton writes wheeler the open road made flesh in painting a portrait of an irresistible man sara wheeler has beautifully captured the heady glamour of the vanished paradise of colonial east africa in too close to the sun she has crafted a book that is as ravishing as its subject

The Great Boer War

2009-09-19

annaliese and anna are two women divided by time but united by a common destiny and the heritage whose dramatic history exerts so powerful an influence upon their lives anna riordan a very successful businesswoman who also dabbles in politics is at a crossroads in her life her husband has just walked out on her she is trying to decide whether to seriously pursue a political career and then there is the matter of mark an old flame and her ties to south africa anna s great grandmother annaliese fled south africa not long after the boer war but she remembers the farm and the land and impresses on young anna that she must buy back that land nothing else matters anna is sent on an unofficial government mission to test the winds of change in south africa she makes contact with one of the black african leaders whilst there a meeting that will in the future change her life before she can move on with her life anna must come to terms with her heritage with the ghost of annaliese that haunts her and

decide whether she really wants her husband back

God Does Not Forget

2010-08-01

a valuable resource for the latest research on rodents highlighting links across palaeontology developmental biology functional morphology phylogenetics and biomechanics

Struggle on the Veld

1947

for sarah hawke daughter of an impoverished miner life offered little beyond the grime of glasgow in the 1890s and the eternal drudgery of back breaking work until a mysterious stranger entered her life a stranger who turned out to be her real father and the owner of a vast and prosperous shipping empire catapulted into a world of luxury of servants and stately homes sarah begins a new and glittering life as sole heiress to a fortune she has much to gain and everything to lose for she takes over the business and with it the risks and rivalry deceit and intrigue and the prospect of undying love from scotland to paris from jamaica to south africa sarah charms and fights her way to success against all odds for she is dealing in a man s world where the only way to succeed is to be a most determined woman praise for emma blair an engaging novel and the characters are endearing a good holiday read historical novels review all the tragedy and passion you could hope for brilliant the bookseller romantic fiction pure and simple and the best sort direct warm and hugely readable women s fiction at an excellent level publishing news emma blair explores the complex and difficult nature of human emotions in this passionately written novel edinburgh evening news entertaining romantic fiction historical novels review emma blair is well worth recommending the bookseller

A History of South African Literature

2004-11-18

during his exile in madagascar boer soldier deney's reitz wrote about his experience of the second boer war 1899 1902 when it was eventually edited and published in 1929 as commando a boer journal of the boer war it still had the freshness and detail of an account written soon after the war reitz descriptions of the tumult through the eyes of a warrior in the saddle form not only a succinct narrative and important source for the second boer war but his family connections his father francis william reitz was state secretary of the transvaal sheer luck and participation at virtually every major event of the war all provide for a unique account a vivid unforgettable picture of mobile guerrilla warfare richly

illustrated throughout

The Sun-drenched Veld

1949

the boer wars that occurred at the end of the nineteenth century involved nearly 450 000 british troops and over 60 000 boers they were the largest wars britain had ever waged before the two world wars they have been extensively covered by writers in britain and south africa almost all of the writers addressed the conflict from the viewpoint of either the boers or the british two generals tells how the commanders of the two armies confronted each other on the battlefield it seeks to describe the action from both viewpoints in this way it is unique recent developments in south africa have put the events at the turn of the last century in a new perspective the imperial attitude of the british rulers in south africa and the stubbornness and conservative attitudes of the boers can be seen to have contributed to the problems that persisted there throughout the twentieth century the author has taken a fresh approach to the conflict presenting it in an even handed way and setting the outcome in the context of developments during the last hundred years in south africa

A Shepherd of the Veld

1912

Boer Guerrilla vs British Mounted Soldier

2017-07-27

Song Walking

2018-11-28

Burning Table Mountain

2014-09-19

The Empire of Nature

1997

A Question Of Treason

2004

Too Close to the Sun

2007-04-24

Keepers of the House

2013-08-01

Evolution of the Rodents

2015-08-06

The Journal of the Botanical Society of South Africa

1979

Life on Commando During the Anglo-Boer War, 1899-1902

1999

A Most Determined Woman

2016-10-20

Commando

2017-07-11

Two Generals

2012-10-12

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