

Free pdf Heimat als manifestation des noch nicht bei ernst bloch (PDF)

Ernst Bloch and His Contemporaries Ernst Bloch The Marxist
Philosophy of Ernst Bloch Staat und Politik bei Ernst Bloch
U-Topoi Prophetenkult und historische Offenheit Music in
German Philosophy Antizipation und Noch-Nicht-Sein - Zum
Heimatbegriff bei Ernst Bloch The Utopian Function of Art and
Literature Heimat als Manifestation des Noch-Nicht bei Ernst
Bloch Ernst Bloch: Das Prinzip Hoffnung Surviving the
Twentieth Century Musik und Utopie bei Ernst Bloch Volume 12,
Tome I: Kierkegaard's Influence on Literature, Criticism and
Art Weimar Modernism The SAGE Handbook of Frankfurt School
Critical Theory Für eine mannigfaltige mögliche Welt Ernst
Bloch's Speculative Materialism Der Hoffnungsbegriff bei
Ernst Bloch im Kontext messianischer Ideen seiner Zeit Worlds
in Words Ernst Blochs Konstruktion der Moderne aus
Messianismus und Marxismus Wechselseitiges Ergreifen Adorno
und die Kabbala Heimat als Idee einer vollendeten Demokratie
bei Ernst Bloch und Martha Nussbaum Philosophers and
Thespians Sozialutopien der Neuzeit The Expression Son of Man
and the Development of Christology Breaking the Magic Spell
The Government of Time Theology of the Old Testament Das
"Einig Ein" Historische Erfahrung und begriffliche
Transformation AWARD-WINNING FOREIGN CORRESPONDENCE IN
AMERICA AND GERMANY DURING COLD WAR TIMES The Apocalypse in
Germany Making Communism Hermeneutical Voluntary Detours Dark
Images, Secret Hints Living Authentically: Daoist
Contributions to Modern Psychology Emblematik der Zukunft
Ministry of Illusion

Ernst Bloch and His Contemporaries 2014-02-27 ernst bloch and his contemporaries is a much needed concise yet comprehensive overview of ernst bloch s early and later thought it fills an important gap in research on the history of german thought in the 20th century by reconstructing the contexts of bloch s philosophy while focusing on his contemporaries georg lukács walter benjamin and theodor adorno ernst bloch s influential ideas include his theory of utopian consciousness his resolute inclination to merge aesthetics and politics rehabilitation of hope and atheistic conception of christianity although bloch s major early texts spirit of utopia and traces have recently been translated into english and there has been renewed interest in bloch over the last 15 years he is still relatively unknown compared to other left german jewish intellectuals ivan boldyrev places bloch s often enigmatic prose within contexts more familiar to english speaking readers and outlines the most important messages in bloch s legacy still relevant today to european intellectual discourse in particular aesthetics and philosophy of history

Ernst Bloch 2019-08-03 this book provides a comprehensive introduction to and overview of the life and philosophy of ernst bloch bloch has had a strange fate in the english speaking world he wrote his famous three volume opus the principle of hope while living in exile in the united states from 1938 to 1940 it was first published however in east germany in the 1950s after he had returned to europe and became a professor of philosophy at the university of leipzig gradually his other numerous works became better known and widespread in europe and scholars in the us and uk started to take note of his works yet he has still remained a somewhat neglected figure in the humanities while this book does not set out to entirely rectify this neglect it does offer readers an introduction to bloch s works and the opportunity to understand more about the importance of utopian thought through an exploration of some of bloch s more controversial communist leanings and relationship to the soviet union a study of bloch s utopian quest and even a comparison with j r r tolkien this comprehensive study demonstrates just how interesting a figure ernst bloch really was and how his philosophy of hope has laid the basis for secular humanism

The Marxist Philosophy of Ernst Bloch 1982-06-18 die aufsatze dieses bandes untersuchen grundbegriffe des politischen bei ernst bloch seine publizistischen eingriffe sowie mögliche perspektiven insgesamt bezeugen sie die vielzahl der denkanstosse die bloch der politischen philosophie gegeben hat den modernen staat sieht bloch ohne eine staatstheorie im eigentlichen sinne auszuführen unter der utopischen perspektive einer aufhebung der politischen gewalt erst in

einer klassenlosen gesellschaft werden die probleme der menschlichen existenz und der philosophie einer expressiven losung entgegengetrieben werden können von dieser utopie aus erhalten die menschenrechte eine positive über den staat hinausweisende naturrechtliche bedeutung sie werden zu wegweisern in eine soziale ordnung deren einziger inhalt die freiheit einer selbstverwirklichung ist die das privateigentum hinter sich gelassen hat sozialismus wird in diesem horizont zur vollendung der burgerlichen revolutionen deren demokratische errungenschaften er voraussetzt mit beitragen von alexander amberger ivan boldyrev andreas heyer horst muller arno munster oskar negt andreas neupert doppler robert j j m plum hans ernst schiller gunzelin schmid noerr christoph turcke und sergej werschinin

Staat und Politik bei Ernst Bloch 2016 though many well known german philosophers have devoted considerable attention to music and its aesthetics surprisingly few of their writings on the subject have been translated into english stefan lorenz sorgner a philosopher and oliver fürbeth a musicologist here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most important german philosophers from kant to adorno music in german philosophy includes contributions from a renowned group of ten scholars including some of today s most prominent german thinkers all of whom are specialists in the writers they treat each chapter consists of a short biographical sketch of the philosopher concerned a summary of his writings on aesthetics and finally a detailed exploration of his thoughts on music the book is prefaced by the editors original introduction presenting music philosophy in germany before and after kant as well as a new introduction and foreword to this english language addition which places contemplations on music by these german philosophers within a broader intellectual climate

U-Topoi 1996 jeder versteht sicherlich unter heimat etwas anderes und in der geschichte deutschlands ist dieser begriff durchaus vorbelastet in der philosophie ein randbegriff der bis jetzt kaum beachtung fand völlig zu unrecht wie diese studie eindrucksvoll belegt sie befasst sich mit dem phänomen heimat in historischen und gesellschaftlichen kontext sowie dem heimatbegriff von ernst bloch dabei ist es wichtig das antizipierende bewusstsein und die ontologie des noch nicht seins auszuleuchten ergänzt wird dies mit blochs Überlegungen um die Ästhetik des vorscheins ausgegangen wird dabei vom alltagsphänomen heimat unter der berücksichtigung anderer wissenschaftlicher ergebnisse bevor die philosophie ernst blochs in diesem kontext betrachtet wird dieser scheint den heimatbegriff im sinne eines metaphysischen telos zu

verwenden aber was bedeutet dies für seine philosophie wie korreliert der heimatbegriff im allgemeinen mit dem von bloch diesen fragen gilt es nachzugehen

Prophetenkult und historische Offenheit 2011 essays in aesthetics by the philosopher ernst bloch that belong to the tradition of cultural criticism represented by georg lukács theodor adorno and walter benjamin the aesthetic essays of the philosopher ernst bloch 1885 1977 belong to the rich tradition of cultural criticism represented by georg lukács theodor adorno and walter benjamin bloch was a significant creative source for these thinkers and his impact is nowhere more evident than in writings on art bloch was fascinated with art as a reflection of both social realities and human dreams whether he is discussing architecture or detective novels the theme that drives his work is always the same the striving for something better for a homeland that is more socially aware more humane more just the book opens with an illuminating discussion between bloch and adorno on the meaning of utopia then follow twelve essays written between 1930 and 1973 on topics such as aesthetic theory genres such as music painting theater film opera poetry and the novel and perhaps most important popular culture in the form of fairy tales detective stories and dime novels the mit press has previously published ernst bloch s natural law and human dignity and his magnum opus the principle of hope the utopian function of art and literature is included in the series studies in contemporary german social thought edited by thomas mccarthy

Music in German Philosophy 2011-01-15 doktorarbeit dissertation aus dem jahr 2007 im fachbereich philosophie philosophie des 20 jahrhunderts gegenwart note 1 0 justus liebzig universität gießen 90 quellen im literaturverzeichnis sprache deutsch abstract diese dissertation befasst sich mit dem phänomen heimat im allgemeinen sowie dem heimatbegriff von ernst bloch welche konsequenzen ergeben sich aus dem alltagsphänomen heimat diese fragestellung wird unter der berücksichtigung anderer wissenschaftlicher ergebnisse diskutiert bevor die philosophie ernst blocs dazu herangezogen wird welche assoziationen verfolgt ernst bloch wenn er den heimatbegriff verwendet und was genau bezeichnet er damit überschneidet sich seine vorstellung mit der alltäglichen verwendung des begriffs alle diesen fragestellung wird in dieser arbeit schritt für schritt nachgegangen

Antizipation und Noch-Nicht-Sein - Zum Heimatbegriff bei Ernst Bloch 2014-07 ernst blocs frühes hauptwerk ist dem schwierigen verhältnis von offener materialistischer philosophie und geschlossenem systemansatz gewidmet und ringt dabei mit der idealistischen metaphysik ebenso wie mit der

existenzphilosophie der vorliegende band erschließt das prinzip hoffnung auf dem neuesten stand der debatte und macht seine ungeborene aktualität für ein breites akademisches publikum zugänglich

The Utopian Function of Art and Literature 1989-03-06

surviving the twentieth century celebrates the achievements of the renowned sociologist joseph maier a superb teacher and respected scholar of formidable scope maier s work encompassed a variety of disciplines including sociology philosophy and political science he is well known for his comparative research on latin america as well as jewish law and tradition as judith marcus observes maier helped to establish comparative historical sociology as an acknowledged field of study this volume records and pays tribute to his scholarship and significant public service the volume is divided into parts reflecting the breath of maier s intellectual interests contributors are drawn from a variety of fields and geographical arenas part 1 consists of biographical interviews and personal observations on maier and his work by herman berlinski david berlinski geoffrey lloyd enrique krauze and aaron w warner part 2 includes contributions addressing some of the main themes in maier s work the interaction of nationalism community and personal identity the impact of politics on social science culture politics and religion contributors include abraham edel william safran reinhard kreckel zoltan tarr sandro segre ludwig von friedberg irving louis horowitz judith marcus editfi kurzweil paul neurath ruth rubinstein andrew p lyons and harriet d lyons tony carnes and elfriede uner part 3 reflects the impact of maier s work on other scholars it includes essays on philosophy religion literature and intellectual responsibility contributors include tom rockmore laurent stern edmund leites alfred schmidt norbert altwicker rita kuczynski gerard raulet and peter gottwald part 4 covers the influence of crisis on jewish intellectual life and includes contributions by herbert strauss emanuel maier leon a felzman hannelore kunzl and johann maier the volume concludes in part 5 with personal tributes to maier by curt c silberman c alexander weinstock and helen hacker the volume includes an illuminating introduction by judith marcus thematic essay by joseph maier and a selected bibliography of his work scholars who have been influenced by maier will welcome this volume those who are not familiar with the scope of his contributions will benefit from the experience of seeing how his work has affected the choices of others this is the 24th volume issued in transaction s distinguished scholar festschrift series

Heimat als Manifestation des Noch-Nicht bei Ernst Bloch

2008-02 while kierkegaard is primarily known as a philosopher

or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories the goal of the present volume is to document this influence in different language groups and traditions tome i explores kierkegaard s influence on literature and art in the germanophone world he was an important source of inspiration for german writers such as theodor fontane thomas mann rainer maria rilke alfred andersch and martin walser kierkegaard s influence was particularly strong in austria during the generation of modernist authors such as rudolf kassner karl kraus robert musil and hermann broch due presumably in part to the german translations of kierkegaard in the austrian cultural journal der brenner kierkegaard continued to be used by later figures such as the novelist and playwright thomas bernhard his thought was also appropriated in switzerland through the works of max frisch and friedrich dürenmatt the famous czech author franz kafka identified personally with kierkegaard s love story with regine olsen and made use of his reflections on this and other topics

Ernst Bloch: Das Prinzip Hoffnung 2016-12-19 in this work david c durst explores the development of modernism in the philosophy politics and culture of the first german republic between 1918 and 1933 through a reasoned critique of various weimar intellectual figures such as ernst bloch martin heidegger and theodor adorno durst offers clarity and insight into the various aesthetic postures of the interwar period from the cultural vibrancy of the early weimar period to the eventual decay towards fascism and nazi rule weimar modernism provides a new and coherent way to examine this important era which has often been presented in a fragmented manner

Surviving the Twentieth Century 2018-04-27 the sage handbook of frankfurt school critical theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting it maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes volume i key texts and contributions to a critical theory of society volume ii themes volume iii contexts this handbook is essential reading for scholars and students in the field showcasing the

scholarly rigor intellectual acuteness and negative force of critical social theory past and present

Musik und Utopie bei Ernst Bloch 1981 kritische theorie und postmoderne treffen sich in einem hermeneutisch gefuehrten dialog zwischen ernst bloch und gianni vattimo der deutsche philosoph des prinzipls hoffnung und der italienische begruender des schwachen denkens haben ausgehend von der 11 feuerbachthese ihre philosophien so gestaltet dass sie die welt nicht nur neu interpretieren sondern auch veraendern koennen im vergleich ihrer aesthetischen und politischen ideen kommt eine utopische aber realisierbare gesellschaft zum vorschein eine polyphonie heterogener stimmen in der gegenwaertigen globalisierten welt

Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art 2016-12-05 in ernst bloch s speculative materialism ontology epistemology politics cat moir offers a new interpretation of the philosophy of ernst bloch the reception of bloch s work has seen him variously painted as a naive realist a romantic nature philosopher a totalitarian thinker and an irrationalist whose obscure literary style stands in for a lack of systematic rigour moir challenges these conceptions of bloch by reconstructing the ontological epistemological and political dimensions of his speculative materialism through a close historically contextualised reading of bloch s major work of ontology das materialismusproblem seine geschichte und substanz the materialism problem its history and substance moir presents bloch as one of the twentieth century s most significant critical thinkers

Weimar Modernism 2004 studienarbeit aus dem jahr 2020 im fachbereich philosophie sonstiges note 1 3 rheinische friedrich wilhelms universität bonn institut für philosophie veranstaltung seminar zur religion religionskritik sprache deutsch abstract der hoffnungsbegriff nimmt in der religionsphilosophie eine zentrale stelle ein ist für das christentum beispielsweise eine der haupttugenden und wird auch gegenwärtig als ein zentrales phänomen der menschlichen existenz angesehen und dies auch ohne eine religiöse konnotation doch was wäre unter hoffnung zu verstehen in welcher beziehung steht sie zur religion und zu säkularen philosophischen diskursen neben dieser kurzen problemerörterung wird hauptsächlich der wohl bekannteste versuch einer systematischen konkreten einordnung und bewertung des hoffnungsbegriffs in den blick genommen welcher mit dem hauptwerk ernst blochs vorliegt dem prinzip hoffnung es werden die zentralen begrifflichkeiten der bloch schen arbeit das noch nicht bewusste das mögliche die konkrete utopie expliziert und in den im seminar erarbeiteten kontext des messianismus und messianischer elemente von walter

benjamin max horkheimer und theodor w adornos gestellt es handelt sich um vier personen die sich teilweise untereinander kannten und engen austausch pflegten und durch ähnliche schicksale geprägt wurden

The SAGE Handbook of Frankfurt School Critical Theory

2018-06-04 the collection of essays worlds in words storytelling in contemporary theatre takes up the currently widely debated issue of the revival of various techniques of storytelling in contemporary theatre practice and playwriting this topic is set in a larger context of the crisis of traditional theatrical and dramatic representation in the 20th century and sets the discussion of new storytelling techniques within the framework of cultural and post colonial studies as well as the recent theories of performativity these new performative modes of theatre practice in the recent decades have exerted a strong impact on the mainstream staging techniques as well as on the form and use of texts written for the theatre today by focusing on the basic relationship between the text the stage and the audience the papers collected in this volume trace these fundamental changes taking place nowadays which testify to the major shifts in the understanding of the very concept of theatre its place among other arts and media as well as in culture especially in the marginalized cultures and diasporas the authors of the papers collected here undertake a comprehensive analysis of the phenomenon of storytelling and adopt an interdisciplinary approach which will makes it possible to give account of the diverse cultural and socio political grounding of the contemporary theatrical and dramatic techniques

Für eine mannigfaltige mögliche Welt 2010 im neunten band der reihe geht ansgar martins kabbalistischen spuren in der philosophie theodor w adornos 1903 1969 nach der frankfurter gesellschaftskritiker griff im rahmen seines radikalen materialistischen projekts gleichwohl auch auf theologische deutungsfiguren zurück vermittelt durch den gemeinsamen freund walter benjamin 1892 1940 stieß adorno dabei auf das werk des kabbala forschers gershom scholem 1897 1982 zwischen frankfurt und jerusalem entwickelte sich eine lebenslange korrespondenz für adorno erscheint vor dem hintergrund lückenloser kapitalistischer vergesellschaftung jede religiöse sinngebung in der moderne als unmöglich der tradition der jüdischen mystik schreibt er hingegen eine innere affinität zu dieser hoffnungslosen logik des verfalls zu sie scheint ihm zur unumgänglichen säkularisierung religiöser gehalte aufzufordern adornos kabbalistische marginalien beziehen einen breiten horizont jüdisch messianischer ideen ein er verleugnet dabei nie dass es ihm um eine sehr diesseite verwirklichung geoffenbarter

heilsversprechen zu tun ist transzendenz sei als erfüllte immanenz als verwirklichte utopie zu denken in diesem anliegen sieht adorno selbst jedoch gerade seine Übereinstimmung mit der kabbala adorns kabbalistische motive die auf scholems forschungen zurückgehen werden hier ausführlich an seinen schriften und vorlesungen untersucht in seinem verständnis der philosophischen tradition sowie im modell der metaphysischen erfahrung suchte er etwa explizit anschluss an deutungen der kabbala das unerreichbare urbild der philosophie sei die interpretation der geoffenbarten schrift wie säkularisierte heilige texte wurden werke von beethoven goethe kafka oder schönberg so zum anlass für mystische interpretationen deren detaillierte untersuchung erlaubt das viel beschworene jüdische erbe von adorns philosophie zu konkretisieren und bedenkenswerte einzelheiten von der negativen dialektik zur Ästhetik in den blick zu nehmen

Ernst Bloch's Speculative Materialism 2019-12-09

bachelorarbeit aus dem jahr 2020 im fachbereich philosophie
philosophie der gegenwart note 2 3 christian albrechts
universität kiel philosophie sprache deutsch abstract was ist heimat ernst bloch beschreibt ihn in seinem werk das prinzip hoffnung mit einen gesellschaftlichen bzw weltlichen zustand unabhängig von einem bestimmten ort dieser zustand soll in der zukunft realität werden können und ist als eine sozialdemokratische utopie zu verstehen diese interpretation des heimatbegriffes bildet das fundament der folgenden arbeit Überdies wird blochs idee mit dem gesellschaftlichen system der demokratie zusammengebracht in diesem zusammenhang wird der fähigkeitenansatz der amerikanischen philosophin martha c nussbaum eingeführt um im laufe der arbeit die these untersuchen zu können inwiefern die utopie heimat von ernst bloch mithilfe diesem in einer weltlichen zukunft realisiert werden kann der begriff heimat ist dem deutschen eigen er existiert in dieser bedeutungsform in keiner anderen sprache der begriff wird von verschiedenen menschen auf subjektive weise interpretiert und verdeutlicht die undeutlichkeit der definition von heimat weiterhin zeigen diese verschiedenen interpretationen die notwendigkeit einer reformation des begriffes um für dessen gebrauch die möglichkeit einer einheitlichen definition zu schaffen aufgrund dessen existiert die ansicht man müsse den heimatbegriff reinwaschen ihm jegliche bedeutung absprechen um ihn dann wieder neu füllen zu können dieser meinung war der deutsche philosoph ernst bloch welcher jenen entleerten heimatbegriff schließlich mit einer idee anstelle einer örtlichen verknüpfung füllen möchte

Der Hoffnungsbegriff bei Ernst Bloch im Kontext messianischer Ideen seiner Zeit 2021-08-03 this book investigates the

discursive practices of philosophy and theater performance on the basis of actual encounters between representatives of these two fields

Worlds in Words 2010-04-16 son of man is practically the only self designation employed by Jesus himself in the gospels but is used in such a way that no hint is left of any particular theological significance still during the first many centuries of the church the expression as it was reused was given content first literally as signifying Christ's human nature later son of man was thought to be a Christological title in its own right today many scholars are inclined to think that in an original Aramaic of an historical Jesus it was little more than a rhetorical circumlocution referring to the one speaking Mogens Müller's the expression son of man and the development of Christology a history of interpretation is the first study of the son of man trope which traces the history of interpretation from the apostolic fathers to the present concluding that the various interpretations of this phrase reflect little more than the various doctrinal assumptions held by its interpreters over centuries

Ernst Bloch's Konstruktion der Moderne aus Messianismus und Marxismus 2017-02-18 guts and glory the making of the American military image in film is the definitive study of the symbiotic relationship between the film industry and the United States Armed Services since the first edition was published nearly two decades ago the nation has experienced several wars both on the battlefield and in movie theatres and living rooms at home now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military exploring how Hollywood has reflected and effected changes in America's image of its Armed Services this significantly expanded edition has been brought completely up to date and includes many of the most recent war films such as Saving Private Ryan U 571 Pearl Harbor and Windtalkers Lawrence H Suid a military historian is the author of several books and has recently appeared on the History Channel Turner Classic Movies and CNN he lives in Greenbelt Maryland click here for his website

Wechselseitiges Ergreifen 2006 this volume studies the subterranean currents of plural temporalities that have traversed the development of the Marxist tradition chapters on Rousseau Sieyès Marx Bloch Althusser Gramsci Pasolini and Postcolonialism highlight the articulation of the plural temporalities of mass political action

Adorno und die Kabbala 2016-10-14 how should Christians approach the Old Testament should we use it to reconstruct what people believed several millennia ago or should we ask

what the old testament says to us today and consider how it addresses today's world. J. W. Rogerson firmly believes that we should take the latter approach. Rogerson, an internationally respected scholar, has dedicated much of his academic life to probing the possibility of the abiding significance of the old testament. He shows how texts written for a strange and distant world with different social, religious, and cultural factors can still speak to moral issues today.

Heimat als Idee einer vollendeten Demokratie bei Ernst Bloch und Martha Nussbaum 2021-03-30 der band fragt erstmals in übergreifender perspektive nach der bedeutung der amerikanischen exilerfahrung zwischen 1933 und 1945 für die entwicklung der deutschsprachigen philosophie in 16 beiträgen wird untersucht wie das leben in der amerikanischen gesellschaft und der blick auf die katastrophe in der ehemaligen heimat zu unterschiedlichen theoretischen transformationen führten die studien sind nach vier sektionen gruppiert 1 logik und wissenschaftstheorie 2 sozialphilosophie und gesellschaftstheorie 3 rechtsphilosophie und politische philosophie 4 kultur, religionen und geschichtsphilosophie ohne anspruch auf vollständigkeit wird damit ein überblick über die theorien der mehrheitlich jüdischen philosophinnen und philosophen im us amerikanischen exil geboten. Der eine vergleichende lektüre ermöglicht der band leistet einen beitrag zur philosophie und wissenschaftsgeschichte des 20. jahrhunderts ebenso wie zur interdisziplinären exilforschung. It is free from the parteilichkeit of earlier scholarship. The vienna circle and the frankfurt school find themselves side by side and the book covers a spectrum of émigrés from the political left to the right. Malachi H. Hacohen

Philosophers and Thespians 2010 originally published in german in 1988 the apocalypse in germany is now available for the first time in english a fitting subject for the dawn of the new millennium the apocalypse has intrigued humanity for the last two thousand years serving as both a fascinating vision of redemption and a profound threat. A cross disciplinary study the apocalypse in germany analyzes fundamental aspects of the apocalypse as a religious, political, and aesthetic phenomenon. Author Klaus von Dungen draws from religious, philosophical, and political texts as well as works of art and literature using classic jewish and christian apocalyptic texts as symbolic and historical paradigms. Von Dungen determines the structural characteristics and the typical images of the apocalyptic worldview. He clarifies the relationship between apocalyptic visions and utopian speculations and explores the question of whether modern apocalypses can be viewed as secularizations of the judeo-christian models. Examining sources from the eighteenth

century to the present vondung considers the origins of german nationalism world war i national socialism and the apocalyptic tendencies in marxism as well as german literature from the fin de siècle to postmodernism his analysis of the existential dimension of the apocalypse explores the circumstances under which particular individuals become apocalyptic visionaries and explains why the apocalyptic tradition is so prevalent in germany the apocalypse in germany offers an interdisciplinary perspective that will appeal to a broad audience this book will also be of value to readers with an interest in german studies as it clarifies the riddles of germany s turbulent history and examines the profile of german culture particularly in the past century

Sozialutopien der Neuzeit 2008 this book aims to provide fresh perspectives on vattimo and zabala s groundbreaking foundational text hermeneutic communism from 2011 the contributors to this collection of essays explore various facets of vattimo and zabala s anarchic hermeneutics and weak communism in order to investigate the concepts resulting from them such as framed democracies armed capitalism and conservative impositions vattimo and zabala s text is one of the most innovative contributions to the current debate on communism in which authors such as badiou negri and rancière have been the protagonists so far the unique and original contribution of vattimo and zabala s position consists in letting politics evolve from one of the anarchic origins of hermeneutics the end of truth this triggers the essential question of how far politics is possible without truth one of the essential methodologically innovative characteristics of this collection is its dialogical hermeneutical form which is achieved by inserting vattimo and zabala s personal reactions to each essay in the book by responding to each chapter in turn vattimo and zabala establish a hermeneutic dialogue with the contributors thus hermeneutics will not only be a central topic but also an epistemological concrete application of vattimo and zabala s theories an indispensable critical tool for students researchers professors activists and general readers interested in the philosophical and political debate on communism which encompasses a wide variety of disciplines such as philosophy political science sociology postcolonial studies critical theory and latin american studies offering an innovative first analysis of the new concepts of hermeneutic communism this book represents a vital contribution to the understanding of the intriguing interrelation between philosophical hermeneutics and political communism a very much needed and refreshing perspective for all those interested in rethinking radical politics beyond both political eurocentrism and philosophical

imperialism chiara bottici new school of social research and author of imaginal politics the book offers much food for thought both for those who have given up hope and for those who have been fighting for a better world for some time the contributions to making communism hermeneutical may be seen as step in the direction of a much needed change in thinking david block icrea research professor in sociolinguistics universitat de lleida

The Expression Son of Man and the Development of Christology

2014-10-20 after visiting hundreds of museums across alberta lianne mctavish chronicles some of the most challenging and unexpected sites where the idea of the museum is being reshaped the concept of the visit as a voluntary detour encapsulates the way visitors travel along backroads to find small town and rural museums as well as the agreement to turn away from standard museum scripts when they arrive addressing themes of place land colonization rurality heritage childhood and play mctavish reveals the museum visitor as multifaceted with locals and tourists often interpreting museums very differently case studies include the world famous gopher hole museum fort chipewyan bicentennial museum blackfoot crossing historical park and the museum of fear and wonder a key chapter analyzing sites devoted to resource extraction explores how these places promote settler colonial understandings of land use by contrast indigenous museums and cultural centres defy colonial messages in displays that adapt and refuse conventional museum formats honouring local rural and indigenous knowledge voluntary detours enriches critical accounts of the past present and future of museums

Breaking the Magic Spell 2002-07-05 this book examines the influence of the jewish tradition on the work of the german jewish philosopher walter benjamin it was hitherto always assumed that benjamin s knowledge of judaism was very limited and that he was interested only in the mystical tradition of the kabbalah the study of which was pioneered by his friend gershom scholem however on the latter s recommendation benjamin also read franz joseph molitor s philosophie der geschichte oder über die tradition 1827 1857 a massive four volume work which presents a comprehensive overview of both mainstream and mystical aspects of the jewish tradition having unearthed the most likely written source of benjamin s knowledge of judaism this study sets out to show that benjamin s thought was influenced considerably by jewish concepts of language experience and history and that this influence is persistent enough to lend a unity to benjamin s work that transcends its division into an early metaphysical and a late materialist or marxist stage within this context the book also provides a reassessment of some of benjamin s key texts from the early programmatic writings on language

philosophy and literature to the little known protokolle zu drogenversuchen and the unfinished passagen werk

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book jacket

Theology of the Old Testament 2011-01-01 literarische utopien sind medien einer spezifischen kulturellen kommunikation ihre textuelle organisation die sie von anderen gattungen unterscheidet besteht in einer mobilisierung von bildern der satirisch beschriebenen wirklichkeit und im entwurf imaginärer gegenbilder diese gegenbilder sind narrativ und bildhaft zugleich sie beziehen sich implizit oder explizit kritisch auf die jeweilige gesellschaftliche wirklichkeit in der sie entstehen ob als wunsch oder als schreckbild von besonderer bedeutung sind literarische entwürfe im vorwegnehmen von zukunft und in der gegenüberstellung von wirklichem und möglichem im sinne des möglichkeitsdenkens literarische utopien erlauben fiktionales probehandeln deshalb sind ihre unterschiedlichen ästhetischen ausprägungen zugleich der ort ihrer selbstreflexion

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