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the first western civilization text to make social history its focus a history of western society ninth edition remains unsurpassed in its integration of everyday life in the broad sweep of western history the enduring appeal of social history is strengthened in the new edition with fresh scholarship on gender and cultural history contributed by new authors merry e wiesner hanks and clare haru crowston compelling writing fascinating details about daily life and engaging special features help students identify with peoples of the past while the authors sustained attention to cultural economic political and diplomatic history ensures a balanced integrated narrative a history of western society examines western civilization through the lives of ordinary people as well as historical figures using an engaging lively writing style to capture student interest the authors pay careful attention to political and cultural phenomena and provide a balanced account of western history merry wiesner and clare crowston are new authors to this edition both scholars of women and gender who do an excellent job of revising and improving the treatment of gender throughout the text the past gets real and relevant as you hear the stories of ordinary people in history of western society value edition volume 1 successfully navigate the past by paying close attention to everyday life a history of western society is one of the most successful textbooks available because it captures students interest in the everyday life of the past tying social history to politics and culture the eleventh edition has been thoroughly revised to strengthen readability and the attention to daily life and incorporate new scholarship this text is primarily concerned with enhancing the reader s study by focusing on particular themes developed within the traditional chronological framework of western civilization historical themes such as myth and reality in the ancient world church and state in late antiquity and the middle ages politics society and revolution in 18th century europe and new imperialism allow instructor and student alike to engage in an in depth analysis of some of the most important aspects of the development of civilization the readings contained in this volume extend from the beginning of civilization in the ancient near east and egypt through the modern age and provide balanced coverage of periods and aspects of the history of western civilization now in a special gift edition and featuring a brand new foreword by anthony gottlieb this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must have title that deserves a revered place on every bookshelf praised by instructors and students alike for its readability and attention to everyday life the thirteenth edition of a history of western society includes a greater variety of tools to engage today s students and save instructors time this edition features an enhanced primary source program a question driven narrative five chapters devoted to the lives of ordinary people that make the past real and relevant and the best and latest scholarship throughout available for free when packaged with the print book the popular digital assignment options for this text bring skill building

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students western civilization a brief history is a concise one volume survey that covers the subject s ancient origins through to the early 21st century stressing social and intellectual history rather than merely listing names and dates this stimulating resource offers a more consistent and reader friendly narrative than traditional textbooks the author with 40 years experience teaching college level western civilization and world history courses emphasizes topics that stimulate student interest and encourage classroom participation a mixture of judeo christian greco roman germanic traditions western civilization first appeared in europe following the fall of the roman empire in the west the text explores key events figures themes and characteristics in the history of western civilization grouped into six parts chapters include brief chronologies of events maps and illustrations topics include europe in the middle ages the renaissance and reformation the rise of medieval christianity darwin and the theory of evolution the industrial revolution imperialism the world wars of the 20th century the cold war and many others written with the needs of today s students in mind this textbook offers accessible and straightforward coverage of the history of western civilization provides a consistent style of writing and organizational theme includes chronological overviews of ancient greece rome and the near east western civilization a brief history is an ideal introductory textbook for both traditional and non traditional programs and western civilization courses at universities and colleges as well as for those in dual enrollment and home school settings this lively text offers a brief history of western civilization providing a focused narrative and interpretive structure pavlac uses the joined terms supremacies and diversities to develop themes of conflict and creativity his easily accessible yet deeply knowledgeable book covers the basic information that all educated adults should know contains chapters 7 15 of the comprehensive text a lively journey through the story of western civilization focusing on societies cultures and the lives of both ordinary and extraordinary men and women excerpt from the romance of western history or sketches of history life and manners in the west in the following volumes therefore nothing further is attempted than a collection of facts some of which are the result of the writer s own observation and all of which are intended rather as examples and illustrations of topics connected with the western states than as a regular narrative of its history they are not presented in any connected series nor with any embellishment of style but are placed before the reader under the most unambitious form consistent with convenience of arrangement and propriety of expression this is not said to disarm criticism an author has no right to interpose himself between the critic and his duty either to secure his clemency or resent his decision we intend simply to explain to the reader the unpretending character of the work in order that its title may not awaken expectations which it is not calculated to satisfy about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do

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examples and illustrations of topics connected with the western states than as a regular narrative of its history they are not presented in any connected series nor with any embellishment of style but are placed before the reader under the most unambitious form consistent with convenience of arrangement and propriety of expression this is not said to disarm criticism an author has no right to interpose himself between the critic and his duty either to secure his clemency or resent his decision we intend simply to explain to the reader the unpretending character of the work in order that its title may not awaken expectations which it is not calculated to satisfy about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Western Societies, a Documentary History 1984

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