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critically examines various themes in the works of jayanta mahapatra b 1928 indo english poet this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975 the poetry of jayanta mahapatra is an incisive and well researched book it makes an in depth study of the poetry of jayanta mahapatra from close the sky ten by ten to shadow space various aspects of his poetry ranging from thematic study to technical accomplishment have been discussed here with insight and precision the concluding chapter seeks to evaluate mahapatra as a modernist post modernist and finally a post colonial poet this is an invaluable book on mahapatra s poetry jayanta mahapatra one of india s best poets writing in english has won numerous poetry prizes within india and abroad in this collection his tenth mahapatra gathers together his best work from earlier collections choosing the poems representative of his life s work thus far contributed articles purchase book of indian new literatures in english book in english language of b a 6th semester for all u p state universities common minimum syllabus as per nep published by thakur publication nissim ezekiël is probably the most famous living indian poet in english displaying a dedication of heroic dimensions to his vocation he has created an oeuvre remarkable for its range and depth he was responsible for spearheading the modernist revolution in indian poetry in english all but divorcing his wife denying his family time and commitment creating and fighting enemies ezekiël has served the muse indefatigably and evangelically and at great personal cost for he is as much activist for poetry as poet he has published the work of others edited journals held offices in literary organizations selected poetry for magazines advised publishing houses and helped and guided generations of poets besides ezekiël has made significant contributions as playwright prose writer critic translator and teacher the poetry of nissim ezekiël is a product of a raghu s close familiarity with the work of the poet as well as his long interaction with the man the book carries out a thorough thematic and stylistic analysis of the corpus of ezekiël seeking to effect a comprehensive assessment of the same efforts are made to foreground the corpus against the tradition of indian poetry in english and to establish the work of ezekiël as the main link between pre independence indian poetry in english and its post independence counterpart ever willing to battle it out raghu takes on some of the biggest names in the contemporary literary world of india to craft a book which is provocatively brilliant the poetry of nissim ezekiël will remain the book on ezekiël s verse for a very long time to come contributed papers at a writers workshop held in calcutta west bengal contributed articles the present anthology indian english poetry a critical evaluation is an endeavour to shed some light on some major indian english poets it combines and discusses poets of two generations from older generation of poets like henry derozio toru dutt rabindranath tagore to younger generation of poets like nissim ezekiël jayanta mahapatra eunice de souza gieve patel kamala das and many others all have critically been studied in this anthology along with a brief and critical introduction about the origin and development of indian english poetry the anthology also covers an interview with modern indian poet keki n daruwalla the anthology will be helpful to provide study materials for both students and teachers alike today indian writing in english is a fi eld of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature indian literature in english incorporates indian themes and experience in a framework that is a blend of indian and western aesthetics this often confronts creative writers with a series of difficult choices involved in an intractable tight rope walking how the literatures respond to the exacting requirement of making their experience fit an a priori mould is sought to be examined in the present volume of this anthology aiming to capture in all its complex nuances the distinctive identity of indian english literature as darshan and as a formal artistic construct against the background of the particular problems confronting the creative writers the collection includes critiques of the foremost as well as the latest works of a number of writers tagore sri aurobindo jayant mahapatra mulk raj anand r k narayan bhabani bhattacharya manohar malgonkar kamala markandaya ruth prawer jhabwala anita desai arun joshi namita gokhale malayatoor ramakrishanan and makarand paranjape affording fresh perspectives on popular works facilitating a through revision of cliched readings and incisive studies of recent works the present volume steers indian english critical practice to a new direction indian writing in english especially fiction continues to capture the attention of readers all over the english speaking world conversely the strong and flourishing tradition of poetry in english from india has not impacted the contemporary world in the same manner as the fiction this book creates a debate to highlight the well grounded and confident tradition of indian poetry in english which began almost two hundred years ago with the advent of the british individual essays on poets before and since the indian independence focus on the poetry of derozio tagore aurobindo and naidu right down to the modern and contemporary poets like ezekiël mahapatra ramanujan kolatkar das moraes daruwalla de souza jussawalla and patel who ushered in a change both in terms of subject matter and style on either side of the atlantic this book which includes a substantial introduction select bibliography and index is of value to scholars teachers and researchers on indian poetry in english this impressive volume provides over 1 700

1910 to the present day including t s eliot dylan thomas and carol ann duffy authoritative and accessible it is a must have for students of english and creative writing as well as for anyone with an interest in poetry the facts on file companion to world poetry 1900 to the present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems this collection uses a transnational approach to study contemporary english language poetry composed by poets of south asian origin the poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about the contributors show that english language poetry in south asia is hybridized with imagery and figurative language adapted from the vernacular languages of south asia the chapters examine women s issues concerns of marginalized groups such as the dalit community and the people of northeastern india social changes in sri lanka the changing society of pakistan and the formation of the identity in the several nation states that resulted from the british colony of india since the beginning of 2nd half of 20th century various critical theories came into existence and every student and teacher of literature was influenced by those theories which were basically addressing the demands of other social sciences but theoretical schools of western part of the world also inspired colonial and postcolonial reimagining the present book employs many of those theories without being obscure or ambiguous the book gets a wider value because the writer expresses his views reviews interviews and critical essays which are theory oriented an extra value of the book is that author here also plays the role of a translator and last but not the least the robust language plays a great job here and the domain is world literature this anthology of essays maps the divergent issues that have become relevant in contemporary indian english poetry and drama by providing a clear idea about the new themes techniques and methods used by the indian english poets and playwrights to address the issues emerging in the changing socio cultural scenario particularly during the post globalization period the essays offer insightful observations on canon formation and its reception it is high time to consider afresh whether the canons of indian english poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives these questions which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays this anthology will respond to the scholarly interests of inquisitive students research scholars and academics in the field of indian english literature this book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the indian context it examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being indian and modern at the same time in a justifiable manner contributed articles multidisciplinary research approach subject education is a unique part of education by this education students learn and collect knowledge ideas from different disciplines the present book volume is based on the multidisciplinary research and introduces on different important topics by research paper contributors like industrial sickness causes consequences and prevention strategies foreign trade and development in india an analysis a study of status of joint injuries in sports persons the role of yoga for respiratory benefits a comprehensive study a comprehensive analysis of repo and reverse repo rates their roles influencing factors and impact on commercial banks a comprehensive review paper on partial cement substitution in cement mortar with wood ash hyperreality in ernest cline s armada a review on an environment based plant irrigation system for efficient water system modern trends in management digital marketing an alternative to conservative marketing a study of women empowerment in urban and rural area sociedad humana or sociedad robot imagining the future jayanta mahapatra the first indian poet to won a sahitya akademi award for english poetry well being and higher education feminism in indian english literature particularly in the selected composition of girish karnad and anita desai nagamandala and fasting feasting the language employed on television to broadcast news on ranchi society blockchain supply chain traceability new education policy 2020 a new yra of education thanks to the hill publication all editors and all research paper contributors of this book research in multidisciplinary subjects volume 1 in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of nineteen authors who are both established as well as upcoming writers toru dutt nissim ezeziel jayanta mahapatra r c shukla rajendra singh mulk raj anand kamala markandaya amitav ghosh arundhati roy shashi tharoor shiv k kumar shobha de intizar husain and mahesh dattani although the present anthology contains articles on indian english poetry fiction and drama but fiction enjoys a prominent place since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find the book extremely useful even the general readers who are interested in literature in english will find it intellectually stimulating contributed articles study on the poetry of an indic writer english texts and their worlds i literatures of india an introduction attempts to introduce students to literatures of india the selections provide a sampling of diverse texts which open windows into the worlds in which they were created they bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom the book integrates indian writing in english with indian literatures written in english in india alongside all other literatures produced in india providing tremendous scope for discussions of commonalities and differences key features a brief introduction to each author and his her popular works a critical write up on each literary piece to prepare students to read the full text a glossary of words and phrases to facilitate proficiency in reading discussion questions to encourage literary and critical analysis contributed articles brought out on the occasion of golden jubilee celebrations of india s independence the three volumes are an invaluable source towards the understanding and appreciation of indian literature in its totality writing about poetry follows models provided either by academic scholarship or literary journalism each with its pitfalls the former distances the reader from the poem and effaces the critic s personality in literary journalism the critic is front and center but the discussion is introductory and prioritizes value judgments in either case entrenched practices and patterns of privilege limit one s perspective the situation worsens when it comes to minoritized poets and poets from the global south where the focus is on restrictive notions of ide

ousted by prefabricated historical narratives in worlds woven together the critic poet and scholar vidyan ravinthiran searches for alternatives pursuing close imaginative readings of a variety of writers his essays are open ended attentive and curious unabashedly passionate and subjective yet keenly analytical and investigative discussing neglected authors and those well known in the west ravinthiran sees politics as inseparable from literary form and is fascinated by the relation of the creative consciousness to the violences of history the book features essays on writers including mir taqi mir ana blandiana a k ramanujan marianne moore eunice de souza czeslaw milosz ted hughes rae armantrout arvind krishna mehrotra galway kinnell dawn lundy martin and vahni capildeo revealing serendipitous connections between poems and cultures between lines of verse and the lives we lead worlds woven together is for all readers fascinated by the mechanics and politics of poetry

The Indian Imagination of Jayanta Mahapatra 2006 critically examines various themes in the works of jayanta mahapatra b 1928 indo english poet

Indian English Poetry and Fiction 2007 this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

Modern Indian Literature, an Anthology: Surveys and poems 1992 the poetry of jayanta mahapatra is an incisive and well researched book it makes an in depth study of the poetry of jayanta mahapatra from close the sky ten by ten to shadow space various aspects of his poetry ranging from thematic study to technical accomplishment have been discussed here with insight and precision the concluding chapter seeks to evaluate mahapatra as a modernist post modernist and finally a post colonial poet this is an invaluable book on mahapatra s poetry

The Poetry of Jayanta Mahapatra 1995 jayanta mahapatra one of india s best poets writing in english has won numerous poetry prizes within india and abroad in this collection his tenth mahapatra gathers together his best work from earlier collections choosing the poems representative of his life s work thus far

Selected Poems 1987 contributed articles

Studies in Indian Poetry in English 2002 purchase book of indian new literatures in english book in english language of b a 6th semester for all u p state universities common minimum syllabus as per nep published by thakur publication

Indian & New Literatures in English 2024-02-01 nissim ezeziel is probably the most famous living indian poet in english displaying a dedication of heroic dimensions to his vocation he has created an oeuvre remarkable for its range and depth he was responsible for spearheading the modernist revolution in indian poetry in english all but divorcing his wife denying his family time and commitment creating and fighting enemies ezeziel has served the muse indefatigably and evangelically and at great personal cost for he is as much activist for poetry as poet he has published the work of others edited journals held offices in literary organizations selected poetry for magazines advised publishing houses and helped and guided generations of poets besides ezeziel has made significant contributions as playwright prose writer critic translator and teacher the poetry of nissim ezeziel is a product of a raghu s close familiarity with the work of the poet as well as his long interaction with the man the book carries out a thorough thematic and stylistic analysis of the corpus of ezeziel seeking to effect a comprehensive assessment of the same efforts are made to foreground the corpus against the tradition of indian poetry in english and to establish the work of ezeziel as the main link between pre independence indian poetry in english and its post independence counterpart ever willing to battle it out raghu takes on some of the biggest names in the contemporary literary world of india to craft a book which is provocatively brilliant the poetry of nissim ezeziel will remain the book on ezeziel s verse for a very long time to come

The Poetry of Nissim Ezeziel 2002 contributed papers at a writers workshop held in calcutta west bengal

Indian English Poetry 2000 contributed articles

The Poetry of Jayanta Mahapatra 2000 the present anthology indian english poetry a critical evaluation is an endeavour to shed some light on some major indian english poets it combines and discusses poets of two generations from older generation of poets like henry derozio toru dutt rabindranath tagore to younger generation of poets like nissim ezeziel jayanta mahapatra eunice de souza gieve patel kamala das and many others all have critically been studied in this anthology along with a brief and critical introduction about the origin and development of indian english poetry the anthology also covers an interview with modern indian poet keki n daruwalla the anthology will be helpful to provide study materials for both students and teachers alike

Indian English Poetry: A Critical Evaluation 2021-07-06 today indian writing in english is a fi eld of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

Indian Poetry In English: Roots And Blossoms (part-I) 2007 indian literature in english incorporates indian themes and experience in a framework that is a blend of indian and western aesthetics this often confronts creative writers with a series of difficult choices involved in an intractable tight rope walking how the literatures respond to the exacting requirement of making their experience fit an a priori mould is sought to be examined in the present volume of this anthology aiming to capture in all its complex nuances the distinctive identity of indian english literature as darshan and as a formal artistic construct against the background of the particular problems confronting the creative writers the collection includes critiques of the foremost as well as the latest works of a number of writers tagore sri aurobindo jayant mahapatra mulk raj anand r k narayan bhabani bhattacharya manohar malgonkar kamala markandaya ruth prawer jhabwala anita desai arun joshi namita gokhale malayatoor ramakrishnan forunkar and parasara a poetic perspective

on popular works facilitating a through revision of cliched readings and incisive studies of recent works the present volume steers indian english critical practice to a new direction *Shadow Space* 1997 indian writing in english especially fiction continues to capture the attention of readers all over the english speaking world conversely the strong and flourishing tradition of poetry in english from india has not impacted the contemporary world in the same manner as the fiction this book creates a debate to highlight the well grounded and confident tradition of indian poetry in english which began almost two hundred years ago with the advent of the british individual essays on poets before and since the indian independence focus on the poetry of derozio tagore aurobindo and naidu right down to the modern and contemporary poets like ezekiel mahapatra ramanujan kolatkar das moraes daruwalla de souza jussawalla and patel who ushered in a change both in terms of subject matter and style on either side of the atlantic this book which includes a substantial introduction select bibliography and index is of value to scholars teachers and researchers on indian poetry in english

The Routledge Encyclopedia of Indian Writing in English 2023-09-29 this impressive volume provides over 1 700 biographical entries on poets writing in english from 1910 to the present day including t s eliot dylan thomas and carol ann duffy authoritative and accessible it is a must have for students of english and creative writing as well as for anyone with an interest in poetry

Indian Writings in English 1996 the facts on file companion to world poetry 1900 to the present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

A Compendium of Indian Writing in English 2021-12-31 this collection uses a transnational approach to study contemporary english language poetry composed by poets of south asian origin the poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about the contributors show that english language poetry in south asia is hybridized with imagery and figurative language adapted from the vernacular languages of south asia the chapters examine women s issues concerns of marginalized groups such as the dalit community and the people of northeastern india social changes in sri lanka the changing society of pakistan and the formation of the identity in the several nation states that resulted from the british colony of india

Marginalized: Indian Poetry in English 2014-01-02 since the beginning of 2nd half of 20th century various critical theories came into existence and every student and teacher of literature was influenced by those theories which were basically addressing the demands of other social sciences but theoretical schools of western part of the world also inspired colonial and postcolonial reimagining the present book employs many of those theories without being obscure or ambiguous the book gets a wider value because the writer expresses his views reviews interviews and critical essays which are theory oriented an extra value of the book is that author here also plays the role of a translator and last but not the least the robust language plays a great job here and the domain is world literature

The Poetry of Jayanta Mahapatra 1986 this anthology of essays maps the divergent issues that have become relevant in contemporary indian english poetry and drama by providing a clear idea about the new themes techniques and methods used by the indian english poets and playwrights to address the issues emerging in the changing socio cultural scenario particularly during the post globalization period the essays offer insightful observations on canon formation and its reception it is high time to consider afresh whether the canons of indian english poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives these questions which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays this anthology will respond to the scholarly interests of inquisitive students research scholars and academics in the field of indian english literature

The Oxford Companion to Modern Poetry in English 2013-05-23 this book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the indian context it examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being indian and modern at the same time in a justifiable manner

The Facts on File Companion to World Poetry 2008 contributed articles

[The Changing World of Contemporary South Asian Poetry in English](#) 2019-07-02 multidisciplinary research approach subject education is a unique part of education by this education students learn and collect knowledge ideas from different disciplines the present book volume is based on the multidisciplinary research and introduces on different important topics by research paper contributors like industrial sickness causes consequences and prevention strategies foreign trade and development in india an analysis a study of status of joint injuries in sports persons the role of yoga for respiratory benefits a comprehensive study a comprehensive analysis of repo and reverse repo rates their roles influencing factors and impact on commercial banks a comprehensive review paper on partial cement substitution in cement mortar with wood ash hyperreality in ernest cline s armada a review on an environment based plant irrigation system for efficient water system modern trends in management digital marketing an alternative to conservative marketing a study of women empowerment in urban and rural area sociedad humana or sociedad robot imagining the future jayanta mahapatra the first indian poet to win a sahitya akademi award for english poetry well being and higher education feminism in indian english literature particularly in the selected composition of girish karnad and anita desai nagamandala and fasting feasting the language employed on television to broadcast news on ranchi society blockchain supply chain traceability new education policy 2020 a new yra of education thanks to the hill publication all editors and all research paper contributors of this book research in multidisciplinary subjects volume 1

Delving Into Different Literary Terrains 2023-04-01 in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of nineteen authors who are both established as well as upcoming writers toru dutt nissim ezekiel jayanta mahapatra r c shukla rajendra singh mulk raj anand kamala markandaya amitav ghosh arundhati roy shashi tharoor shiv k kumar shobha de intizar husain and mahesh dattani although the present anthology contains articles on indian english poetry fiction and drama but fiction enjoys a prominent place since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find the book extremely useful even the general readers who are interested in literature in english will find it intellectually stimulating

Contemporary Indian English Poetry and Drama 2019-07-29 contributed articles

Postcoloniality and Indian English Poetry 2015-09-16 study on the poetry of an indic writer english

Multiple Contexts And Insights 2003 texts and their worlds i literatures of india an introduction attempts to introduce students to literatures of india the selections provide a sampling of diverse texts which open windows into the worlds in which they were created they bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom the book integrates indian writing in english with indian literatures written in english in india alongside all other literatures produced in india providing tremendous scope for discussions of commonalities and differences key features a brief introduction to each author and his her popular works a critical write up on each literary piece to prepare students to read the full text a glossary of words and phrases to facilitate proficiency in reading discussion questions to encourage literary and critical analysis

ANIMALS IN INDIAN ENGLISH POETRY 2008 contributed articles

Critical Response to Indian Poetry in English 1989 brought out on the occasion of golden jubilee celebrations of india s independence the three volumes are an invaluable source towards the understanding and appreciation of indian literature in its totality

Indian Literature in English 2000 writing about poetry follows models provided either by academic scholarship or literary journalism each with its pitfalls the former distances the reader from the poem and effaces the critic s personality in literary journalism the critic is front and center but the discussion is introductory and prioritizes value judgments in either case entrenched practices and patterns of privilege limit one s perspective the situation worsens when it comes to minoritized poets and poets from the global south where the focus is on restrictive notions of identity the stylistic innovations of literary works get ousted by prefabricated historical narratives in worlds woven together the critic poet and scholar vidyan ravinthiran searches for alternatives pursuing close imaginative readings of a variety of writers his essays are open ended attentive and curious unabashedly passionate and subjective yet keenly analytical and investigative discussing neglected authors and those well known in the west ravinthiran sees politics as inseparable from literary form and is fascinated by the relation of the creative consciousness to the violences of history the book features essays on writers including mir taqi mir ana blandiana a k ramanujan marianne moore eunice de souza czeslaw milosz ted hughes rae armantrout arvind krishna mehrotra galway kinnell dawn lundy martin and vahni capildeo revealing serendipitous connections between poems and cultures between lines of verse and the lives we lead worlds woven together is for all readers fascinated by the mechanics and politics of poetry

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Modern Indian Poetry in English 1984

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Perspectives on Indian Poetry in English 2007

Indian English Literature 1987

Interpreting Homes in South Asian Literature 2006-10-05

Jayant Mahapatra 2000

Texts And Their Worlds - I Literature Of India An Introduction 1977

Studies in Contemporary Literature 1997

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