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Bruce Mau: MC24

2020-06-17

24 global generous and galvanizing principles to overhaul the way we think and to inspire massive change bruce mau has long applied the power of design to transforming the world developed over the past three decades this remarkable book is organized by 24 values that are at the core of mau s philosophy mc24 features essays observations project documentation and design work by mau and other high profile architects designers artists scientists environmentalists and thinkers of our time practical playful and critical it equips readers with a tool kit and empowers them to make an impact and engender change on all scales

Massive Change

2004-10

massive change is a modern illustrated primer on the new inventions technologies and events that are affecting the human race worldwide the book is a part of a broader research project by bruce mau design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives in essays interviews and provocative imagery aimed at a broad audience massive change explores the changing force of design in the contemporary world and in doing so expands the definition of design to include the built environment transportation technologies revolutionary materials energy and information systems and living organisms the book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society such as urbanism and architecture the military health and living and wealth and politics introductory essay extended captions and interviews with leading thinkers including engineers designers philosophers scientists architects artists and writers concluding the book is a graphic timeline of significant inventions and world events from 10 000 b c to the present massive change is the umbrella name for wide ranging research project initiated by bruce mau design and the institute without boundaries a new post graduate design program headquartered at his studio the project will include not only this book but also a travelling exhibition public events an on line forum a documentary television project posters and a product line the overall aim of the project is to explore the changing force of design in the contemporary world the book focuses on the powerful newly designed technologies and systems and the failure of outmoded ones that increasingly influence our daily lives the debate about genetically modified foods the race to decode human the human genome the development and worldwide trafficking of sophisticated military weapons even the increasingly intrusive security systems at airports all are examples of massive changes that involve the field of design the book presents images and text that explore the impact of these subjects both the seemingly mundane as well as the mind boggling and microscopic as the text in massive change explains no longer associated simply with objects and appearances design is increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes the book is divided into 11 sections each focusing on a specific economy at work in the world today both the traditional such as manufacturing and the often invisible globalization and politics the pages combine images extended captions general essays and interviews in a clean simple design the imagery in massive change is irresistible and stands alone as a compelling reason to own this book beautiful for example a photo of a smoky blue blob as the caption explains is really aerogel a material developed by nasa to collect fast moving space dust and a featherless naked chicken staring at us from the page is just that a new genetically engineered broiler that requires no plucking and yields more meat a boon to poultry producers yet a frightening harbinger of our future food supply massive change is a well designed intelligent visually provocative exploration of the myriad subjects percolating through popular culture those we read about in magazines and on sites but rarely understand in any meaningful way it poses the question now that the human race can do almost anything what will we do next

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2020-04

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Dwell

2004-12

at dwell we re staging a minor revolution we think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being we think that good design is an integral part of real life and that real life has been conspicuous by its absence in most design and architecture magazines

BANKSY:YOU ARE AN ACCEPTABLE LEVEL OF THREAT

2013-12-27

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Graphic Design, Referenced

2009

graphic design referenced is a visual and informational guide to the most commonly referenced terms historical moments landmark projects and influential practitioners in the field of graphic design with more than 2 000 design projects illustrating more than 400 entries it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters principles defines the very basic foundation of what constitutes graphic design to establish the language terms and concepts that govern what we do and how we do it covering layout typography and printing terms knowledge explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read representatives gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another and practice highlights some of the most iconic work produced that not only serve as examples of best practices but also illustrate its potential lasting legacy graphic design referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design stemming from the middle of the twentieth century to today

As Seen

2017-01-01

exhibitions have long played a crucial role in defining disciplinary histories this fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006 revealing how they have shaped contemporary understanding and practice of these fields featuring written and photographic descriptions of the shows and illuminating essays from noted curators scholars critics designers and theorists as seen exhibitions that made architecture and design history explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working providing a fresh perspective on some of the most important exhibitions of the 20th century from america europe and japan including this is tomorrow expo 70 and massive change this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design

Vintage Tomorrows

2013-02-11

what would today's technology look like with victorian era design and materials that's the world steampunk envisions a mad inventor collection of 21st century inspired contraptions powered by steam and driven by gears in this book futurist brian david johnson and cultural historian james carrott explore steampunk a cultural movement that's captivated thousands of artists designers makers hackers and writers throughout the world just like today the late 19th century was an age of rapid technological change and writers such as jules verne and h g wells commented on their time with fantastic stories that jumpstarted science fiction through interviews with experts such as william gibson cory doctorow bruce sterling james gleick and margaret atwood this book looks into steampunk's vision of old world craftsmen making beautiful hand tooled gadgets and what it says about our age of disposable technology steampunk is everywhere as gadget prototypes at maker faire novels and comic books paintings and photography sculptures fashion design and music discover how this elaborate view of a history that never existed can help us reimagine our future

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2021-09-18

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Right-Wing Culture in Contemporary Capitalism

2019-12-12

commentators across the political spectrum have argued that the future has been absorbed by an ever expanding present to which we cannot imagine alternatives the notion that we have lost the ability to imagine change culturally socially and politically has become one of the defining problems of our time but what is the difference between the populist narratives of those who promise to solve this problem by returning us to a glorious past and those who promise to lead us into a glorious future often this book argues not very much at all revealing neo authoritarianism and capitalist hyper innovation as two sides of the same coin mathias nilges shows that today s reactionaries and futurists both harness and profit from the same temporal crises of our present looking to design popular culture literature and recent theoretical and political discussions nilges offers ways of understanding the re emergence of familiar and disturbing forms of right wing politics and culture authoritarianism paternalism fascism not as historical repetition but as dangerous consequences of the contradictions of capitalism today using critical theory in particular the work of ernst bloch this book recovers a politics and culture of hope which it locates beyond a future that is colonized by capitalism and a past that becomes the mystical playground for the new right in that which was never allowed to be and thus demands realization

Akushisu

2005

interviews with innovators who define seventeen new architectural practice types including community enabler management thinker and civic entrepreneur

Future Practice

2012

imagining resistance visual culture and activism in canada offers two separate but interconnected strategies for reading alternative culture in canada from the 1940s through to the present first a history of radical artistic practice in canada and second a collection of eleven essays that focus on a range of institutions artists events and actions the history of radical practice is spread through the book in a series of short interventions ranging from the refus global to anarchist inspired art and from aboriginal curatorial interventions to culture jamming in each the historical record is mined to rewrite and reverse canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of canadian art but rarely acknowledged as having an alternative history of their own p alongside authors consider case studies as diverse as the anti war work done by john lennon and yoko ono in montreal and toronto recent exhibitions of activist art in canadian institutions radical films performance art protests against the olympics interventions into anti immigrant sentiment in montreal and work by iroquois photographer jeff thomas taken together the writings in imagining resistance touch on the local the global the national and post national to imagine a very different landscape of cultural practice in canada

Imagining Resistance

2011-09-23

with 70 of the world s population expected to live in urban environments by 2050 cities are poised to become the most significant spaces to shape personal and communal identity as contemporary cities become event destinations a dialogue is emerging between the performing arts and the urban context and social fabric inspired by the principles of psychogeography this collection of essays highlights the performative aspects of cities as landscapes of creative inspiration where curiosity imagination playfulness and the energy of the street combine with contemporary performance practices to create immersive public art experiences written by an international cohort of scholar artists these essays offer arts practitioners urban specialists and general readers a practical guide to experiencing the cityscape as the artscape

Essays on Psychogeography and the City as Performance

2024-01-26

designing desire towards an autonomous editorial practice is an attempt to establish a personal positioning within the polarised practice of graphic design commonly divided between persuasion and communication through a general historical review focusing on the more recent advent of critical design the thesis argues for the necessity of developing an autonomous practice to recover the social dimension of graphic design drawing from fields apparently distance from design such as philosophy chemistry or biology we reach memetics as an evolutionary theory of mental content capable of providing the necessary arguments to sustain a pertinent editorial design practice

Designing Desire: Towards an autonomous editorial practice

2015-08

introduction to design theory introduces a comprehensive systematic and didactic outline of the discourse of design designed both as a course book and a source for research this textbook methodically covers the central concepts of design theory definitions of design its historical milestones and its relations to culture industry body ecology language society gender and ideology demonstrated by a shift towards the importance of the sociocultural context in which products are manufactured and embedded this book showcases design theory as an emerging sub discipline of design unique in its practice based approach and its broad perception of design it offers an in depth understanding of the central concepts such as form and function theory and practice through a discussion of key case studies and historical examples such as the advent of the view of design in antiquity the introduction of mass production to modernist design or the ideological shifts in design in the mid twentieth century as well as analytical tools for further dissection and learning in practice with a focus on a combination of several theoretical knowledge foundations aesthetics and philosophy critical theories cultural studies design history and design anthropology the reader is enabled to approach design as a central pivot around which contemporary culture revolves reflecting reaffirming or challenging social and cultural structures aimed towards undergraduate and postgraduate students as well as teachers and scholars from across the design disciplines introduction to design theory invites readers to engage with design from an interdisciplinary perspective departing from the traditional academic compartmentalisation of practice history and philosophy

Introduction to Design Theory

2023-07-31

making hacks into reality it engages matter in ways that trespass the boundaries between the civic realm and the state assigned laws even with primitive tools and skills designing and making can break open and repurpose arrangements of power the proof is that some crafts are so controversial lock picking moonshining shoplifting smuggling sabotage that they need to be controlled or even outlawed when designers and makers touch on these contested realms they run into trouble this highly original book explores how the material power of design and making can challenge arrangements of agency and domination unpacking a series of conflicting cases from illegal making to the strategic and civic use of crafts to manifest radical alternatives to the current order it shows how designers and makers can use even basic tools to work towards more

Making Trouble

2022-02-24

transformation design is looking for new ways to change our behavior and society through new forms of innovation the existing user oriented approach of design must therefore be extended to one that is society oriented the concept of transformation is based on the anthropologist karl paul polanyi and his book the great transformation 1944 which described the emergence of the now almost undisputed and globally widespread western market logic the transformation of societies with markets into market societies which he calls dislodgment of the markets meanwhile leading think tanks are referring to polanyi they are calling for a new social contract and the re embedding of the market into society what are the possible instruments and contributions of design for this new great transformation the variety of the above questions answers theories methods ideas and projects suggests that transformation design is not in fact a discipline in itself but that it will lead to a fruitful discourse the book attempts to form an initial position in terms of this ambitious and ethical design perspective it also seeks to inspire the international debate to push for a project of responsible design

Transformation Design

2015-11-27

this two volume set lncs 12192 and 12193 constitutes the refereed proceedings of the 12th international conference on cross cultural design ccd 2020 held as part of hci international 2020 in copenhagen denmark in july 2020 the conference was held virtually due to the corona pandemic the total of 1439 papers and 238 posters included in the 40 hcii 2020 proceedings volumes was carefully reviewed and selected from 6326 submissions the regular papers of cross cultural design ccd 2020 presented in this

volume were organized in topical sections named cross cultural user experience design culture based design cross cultural behaviour and attitude and cultural facets of interactions with autonomous agents and intelligent environments

Cross-Cultural Design. User Experience of Products, Services, and Intelligent Environments

2020-07-10

本書は、文化とデザインの関係について、多岐にわたる分野からアプローチし、最新の研究成果や実践事例を豊富に紹介している。特に、ユーザー体験の設計やサービスのデザイン、そして知的環境の構築に関する内容が、読者の理解を深めるのに役立つと思われる。

本書は、文化とデザインの関係について、多岐にわたる分野からアプローチし、最新の研究成果や実践事例を豊富に紹介している。特に、ユーザー体験の設計やサービスのデザイン、そして知的環境の構築に関する内容が、読者の理解を深めるのに役立つと思われる。

2009

in response to the contentious process surrounding the selection of a design for the world trade center site the use of spectacular buildings to brand cities and institutions and the dizzying transformations of the skylines of shanghai and dubai public awareness of architecture and design has perhaps never been higher at the same time architecture itself is undergoing an identity crisis as it confronts fundamental issues the effect of digital technology on design the pervasive impact of global capitalism and whether to embrace or resist popular media and taste the new architectural pragmatism collects the most provocative penetrating and influential attempts by leading theorists and practitioners in the field to define what architectural practice should be at the beginning of the twenty first century written in the aftermath of modernism s utopian impulse and postmodernism s detached playfulness the essays gathered here express and critique a new spirit of cultural and political engagement with contemporary society interrogating the architect s social responsibility the contributors deliberate about how much we should ask of architecture and suggest that in the coming century architecture must be at once flexible and robust responsive and self directed contributors stan allen george baird lucy bullivant james corner hal foster kenneth frampton k michael hays dave hickey robert levit evonne levy reinhold martin jorge silvetti robert somol philippe starck roemer van toorn sarah whiting alejandro zaera polo william s saunders is editor of harvard design magazine and assistant dean for external relations at harvard university s graduate school of design he is the editor of four previous harvard design magazine readers published by minnesota

The New Architectural Pragmatism

2007

this book explores the evolution of two disciplines design and anthropology and their convergence within commercial and organizational arenas focusing on the transdisciplinary field of design anthropology the chapters cover the global forces and conditions that facilitated its emergence the people that have contributed to its development and those who are likely to shape its future christine miller touches on the invention and diffusion of new practices the recontextualization of ethnographic inquiry within design and innovations in applications of anthropological theory and methodology she considers how encounters between anthropology and designerly practice have impacted the evolution of both disciplines the book provides students scholars and practitioners with valuable insight into the movement to formalize the nascent field of design anthropology and how the relationship between the two fields might develop in the future given the dynamic global forces that continue to impact them both

Design + Anthropology

2017-11-22

a bold manifesto arguing that the most complex challenges we face today as individuals businesses and a society require us to ask deeper questions not seek easier answers with this beautifully written book seth goldenberg awakens the gifts we all possess wonder optimism and the fearlessness to reverse destruction bruce vaughn vice president of experiential creative product airbnb in a world with an endless hunger for innovation why is it so hard to create audacious change according to thought

leader seth goldenberg the answer to this question stems from how we as a society view questions themselves in radical curiosity goldenberg argues that because we value knowing above learning and prioritize doing over thinking curiosity has become an endangered species only by rediscovering the power of questions can we hope to rewrite the commonly held legacy narratives that no longer serve us and to remake our organizations our politics and our lives with this empowering book goldenberg introduces the practice of radical curiosity through the lens of seven narratives that are going through significant transformation learning cohesion time youth aliveness nature and value along the way he unpacks principles intended to spark our own questioning including education is too big to fail but maybe it should time travel isn t reserved for deloreans let us now praise rural communities survival economics have made imagination a luxury good blending philosophy business strategy cultural criticism and fascinating case studies radical curiosity is a new way of solving our most complex problems one focused not on technology or science but on the power of human inquiry by asking us to relearn how we learn reengage in dialogue revive our youthful sense of wonder and rethink what we value it reignites the curiosity needed to imagine and build a better world

Radical Curiosity

2022-08-23

contemporary architects are under increasing pressure to offer a sustainable future but with all the focus on green building there has been little investigation into the meaningful connections between architectural design ecological systems and environmentalism a new generation of architects landscape architects designers and engineers aims to recalibrate what humans do in the world according to how the world works as a biophysical system design in this sense is a larger concept having to do as much with politics and ethics as with aesthetics and technology this recasting of the green movement for the twenty first century transforms design into a positive agent balancing societal values with environmental needs design ecologies is a ground breaking collection of never before published essays and case studies by today s most innovative designers and critics their design strategies social material and biological run the gamut from the intuitive to the highly technological one essay likens window unit air conditioners in new york city to weeds in order to spearhead the development of potential design solutions latz partner s landscape park integrates vegetation and industry in an urban park built amongst the monumental ruins of a former steelworks in duisburg nord germany the engineering firm arup presents its thirty three square mile masterplan for dongtan eco city an energy independent city that china hopes will house half a million people by 2050 an essay by designer bruce mau leads off a stellar list of emerging designers including jane amidon blaine brownell david gissen gross max robert sumrell and kazys varnelis stephen kieran and james timberlake r sie n studio 804 and workac

Design Ecologies

2012-03-20

1997年 日本建築学会賞（作品賞）受賞。建築雑誌「現代建築」に掲載された「g8 建築展」の企画、展示、図録の制作を担当。g8 建築展は、g8 加盟国8ヶ国（アメリカ、イギリス、ドイツ、フランス、イタリア、日本、ロシア、カナダ）の建築家による、g8 加盟国8ヶ国の建築をテーマにした展示。g8 建築展は、g8 加盟国8ヶ国の建築家による、g8 加盟国8ヶ国の建築をテーマにした展示。g8 建築展は、g8 加盟国8ヶ国の建築家による、g8 加盟国8ヶ国の建築をテーマにした展示。

建築

2000-01-14

materiality is known to be a critical dimension in the design of products and environments yet the influence of material properties on the user experience is not well understood a collection of examples produced by representatives of the current japanese design vanguard reveals an astute understanding of audience expectations of material behaviors by intentionally manipulating the expected material properties in their designs these practitioners demonstrate the extent to which the act of transforming material characteristics can elevate user consciousness this chapter highlights five primary strategies of material transformation employed by these designers sensory manipulation quasi mimesis transliteration repurposing and aggregation although these methods are presented in the context of japanese design the intent is to address universally applicable strategies that are not limited to a single culture or society

Materials Experience

2013-10-24

design academics and practitioners are facing a multiplicity of challenges in a dynamic complex world moving faster than the current design paradigm which is largely tied to the values and imperatives of commercial enterprise current education and practice need to evolve to ensure that the discipline of design meets sustainability drivers and equips students teachers and professionals for the near future design activism reveals the power of design for positive social and environmental change design with a central activist role in the sustainability challenge design activists seek to fu

Design Activism

2013-06-17

there currently exists an abundance of materials selection advice for designers suited to solving technical product requirements in contrast a stark gap can be found in current literature that articulates the very real personal social cultural and economic connections between materials and the design of the material world in materials experience fundamentals of materials and design thirty four of the leading academicians and experts alongside 8 professional designers have come together for the first time to offer their expertise and insights on a number of topics common to materials and product design the result is a very readable and varied panorama on the world of materials and product design as it currently stands contributions by many of the most prominent materials experts and designers in the field today with a foreword by mike ashby the book is organized into 4 main themes sustainability user interaction technology and selection between chapters you will find the results of interviews conducted with internationally known designers these designer perspectives will provide a time out from the academic articles with emphasis placed on fascinating insights product examples and visuals

Materials Experience

2013-10-24

anthony fontenot s staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential british and american architectural and urbanist discourses of the postwar period expressed as a critique of central design and a support of spontaneous order non design illuminates the unexpected philosophical common ground between enemies of state support most prominently the economist friedrich hayek and numerous notable postwar architects and urbanists like robert venturi denise scott brown reynier banham and jane jacobs these thinkers espoused a distinctive concept of non design characterized by a rejection of conscious design and an embrace of various phenomenon that emerge without intention or deliberate human guidance this diffuse and complex body of theories discarded many of the cultural presuppositions of the time shunning the traditions of modern design in favor of the wisdom freedom and self organizing capacity of the market fontenot reveals the little known commonalities between the aesthetic deregulation sought by ostensibly liberal thinkers and hayek s more controversial conception of state power detailing what this unexplored affinity means for our conceptions of political liberalism non design thoroughly recasts conventional views of postwar architecture and urbanism as well as liberal and libertarian philosophies

Non-Design

2021-07-09

a radical blueprint for reinventing american higher education america s research universities consistently dominate global rankings but may be entrenched in a model that no longer accomplishes their purposes with their multiple roles of discovery teaching and public service these institutions represent the gold standard in american higher education but their evolution since the nineteenth century has been only incremental the need for a new and complementary model that offers broader accessibility to an

academic platform underpinned by knowledge production is critical to our well being and economic competitiveness michael m crow president of arizona state university and an outspoken advocate for reinventing the public research university conceived the new american university model when he moved from columbia university to arizona state in 2002 following a comprehensive reconceptualization spanning more than a decade asu has emerged as an international academic and research powerhouse that serves as the foundational prototype for the new model crow has led the transformation of asu into an egalitarian institution committed to academic excellence inclusiveness to a broad demographic and maximum societal impact in designing the new american university crow and coauthor william b dabars a historian whose research focus is the american research university examine the emergence of this set of institutions and the imperative for the new model the tenets of which may be adapted by colleges and universities both public and private through institutional innovation say crow and dabars universities are apt to realize unique and differentiated identities which maximize their potential to generate the ideas products and processes that impact quality of life standard of living and national economic competitiveness designing the new american university will ignite a national discussion about the future evolution of the american research university

Designing the New American University

2015-03-15

an illuminating journey through today s fascinating world of design what can we learn from the ways great designers think and how can it improve our lives in cad monkeys dinosaur babies and t shaped people warren berger in collaboration with celebrated designer bruce mau revolutionizes our understanding of design and unlocks the secrets of the trade looking to the creative problem solving work of design professionals berger reveals that design is a mindset a way of looking at the world with an eye toward improving it the practice of design thinking opens readers to their innate capacity for reimagining the world around them

CAD Monkeys, Dinosaur Babies, and T-Shaped People

2010-12-28

spark continual creative growth for both learners and educators creativity is a key ingredient for success in the knowledge economy of the 21st century where skills such as collaboration communication and critical thinking are central most educators agree that encouraging creativity must become a central goal in the classroom but they face an ongoing struggle to build and maintain an environment that promotes their students creative development in creative development transforming education through design thinking innovation and invention robert kelly equips educators with the theory strategies and tactics that allow creativity to flourish creative development features voices from the field to showcase practical real life examples of successfully fostering creative development in education topics include how to create an educational culture conducive to creative development effective instructional design and assessment as creativity bridging the gap between design thinking and design doing teacher education and training for creative classrooms key vocabulary and theory in the field of creativity

Creative Development

2016-06-29

at dwell we re staging a minor revolution we think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being we think that good design is an integral part of real life and that real life has been conspicuous by its absence in most design and architecture magazines

Dwell

2004-12

a new approach to addressing the contemporary world's most difficult challenges such as climate change and poverty conflicts over the problem and the solution plague the modern world and land problem solvers in what has been called wicked problem territory a social space with high levels of conflict over problems and solutions in design strategy nancy c roberts proposes design as a strategy of problem solving to close the gap between an existing state and a desired state utilizing this approach designers and change agents are better able to minimize self-defeating conflicts over problems and solutions break the logjam of opposition and avoid the traps that lock problem solvers into a never-ending cycle of conflict design as a field continues to grow and evolve but design strategy focuses on three levels of design where wicked problems tend to lurk strategic design of private and public organizations systemic design of networked and overlapping economic technical political and social subsystems and regenerative design of life giving realignment between humanity and nature within this framework roberts presents refreshingly interdisciplinary case studies that integrate theory and practice across diverse fields to guide professionals in any domain from business and nonprofit organizations to educational and healthcare systems and finally offers hope that humanity can tackle the existential challenges we face in the twenty-first century

Design Strategy

2023-11-14

this book provides readers with a snapshot of cutting-edge methods and procedures in industrial design with a particular focus on human-centered and user experience design service design sustainable design and applications of virtual augmented reality reporting on both theoretical and practical investigations aimed at improving industrial design through interdisciplinary collaboration it covers a wide range of topics from design strategies to product research and planning exhibit design as well as new materials and color research based on the ahfe 2019 international conference on interdisciplinary practice in industrial design held on july 24-28 2019 washington d c usa the book offers a timely guide for industrial designers production engineers and computer scientists

Advances in Interdisciplinary Practice in Industrial Design

2019-06-10

design and agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people the authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach they consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of jeffrey lindsay and buckminster fuller in developing the design of a geodesic dome le corbusier's casa curutchet a re-consideration of the gendered historiography of the jugendstil movement and bruce mau's design exhibitions taken together the essays in design and agency provide a much-needed response to the traditional texts which dominate design history with a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change

Design and Agency

2020-05-14

poetry matters explores poetry written by women from the united states and canada which documents the social and political turmoil of the early twenty-first century and places this poetry in dialogue with recent currents of feminist theory including new materialism affect theory posthumanism and feminist engagements with neoliberalism and capitalism central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorporeal critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies the poets

discussed in this book including jennifer scappettone margaret christakos larissa lai rita wong nikki reimer rachel zolf yedda morrison marcella durand evelyn reilly juliana spahr claudia rankine dionne brand jena osman and jen benka bring a sense of political agency to poetry these voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender materiality capitalism the toxic convergences of nationalism and racism and the decline of democratic institutions this is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege it could not be more timely or more relevant

Poetry Matters

2018-05-15

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2012-02

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