

# FREE READ YEARN COPY

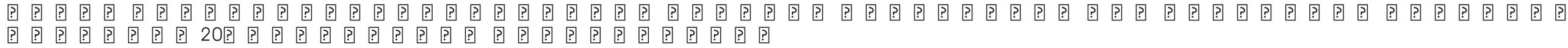
PROLOGUE TO THIS INVENTIVE COLLECTION THE EXHAUSTED PROTAGONIST FINALLY REACHES THE DOORS TO PARADISE AFTER AN ARDUOUS JOURNEY BUT THE LONGED FOR ENTRANCE DOESN T HAVE A HANDLE OR KEYHOLE AND THERE S NO BELL OR INTERCOM HE CONSIDERS CLIMBING OVER IT BUT THE WALL REACHES TO THE SKY HE THINKS OF MAGIC WORDS THAT MIGHT OPEN IT AND EVEN KICKS IT TO NO AVAIL THE LONG DIFFICULT TRIP HAS BROUGHT HIM TO NOTHING EXCEPT A CONCRETE WALL SURROUNDED BY DESERT THE CHARACTERS IN THESE SEVENTEEN STORIES FIND THEMSELVES WITH THEIR BACKS AGAINST THE WALL WHETHER LITERALLY OR FIGURATIVELY THEY RUN THE GAMUT FROM UNDOCUMENTED IMMIGRANTS TO FADED ROCK AND SOAP OPERA STARS AND EVEN THE WASHINGTON MONUMENT THE EYES OF THE WORLD FOCUS ON THE BLACKENED OBELISK WHICH IS COVERED IN MILLIONS OF INSECTS AS GOVERNMENT FORCES ATTEMPT TO DEAL WITH THIS NATIONAL EMERGENCY SEVERAL PIECES DEAL WITH PEOPLE WHO ARE LOST OR LONG TO GO BACK IN TIME IN ONE RAMIREZ WAKES UP DISORIENTED TO DISCOVER HE ALONG WITH UNTOLD OTHERS IS TRAPPED IN A BUS TERMINAL UNABLE TO LEAVE THE LOST FOUND AREA THAT S PILED HIGH WITH THOUSANDS OF SUITCASES TRUNKS BACKPACKS AND PACKAGES STRANGE DREAMS PERVADE THE NIGHTS OF OTHERS A FEMALE MONSTER LA CHINGADA CHASES A MAN THROUGH A MAZE FULL OF GARBAGE AND STARVING CHILDREN AND HE WONDERES IF HE SHOULD JUST CONFRONT HIS DESTINY A WORKER FALLS ASLEEP ON THE SUBWAY AFTER A TRIPLE SHIFT AND DREAMS HE S IN A POOL WITH DEATH SWIMMING TOWARDS HIM EXPLORING TOPICS SUCH AS IMMIGRATION CORRUPTION AND POLICE ABUSE ROBLEST EXPERTLY DEPICTS THE LONELINESS AND UNCERTAINTY OF PEOPLE STRUGGLING TO SURVIVE BUT WHO YEARN FOR SOMETHING MORE ELUSIVE THESE MOVING PORTRAITS REFLECT THE LIVES OF THOSE WHO MUST BREACH THE WALLS PHYSICAL SOCIAL POLITICAL OR CULTURAL BLOCKING THEIR PATHS

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*AGAINST THE WALL 2021-09-30*

IN THE PROLOGUE TO THIS INVENTIVE COLLECTION THE EXHAUSTED PROTAGONIST FINALLY REACHES THE DOORS TO PARADISE AFTER AN ARDUOUS JOURNEY BUT THE LONGED FOR ENTRANCE DOESN T HAVE A HANDLE OR KEYHOLE AND THERE S NO BELL OR INTERCOM HE CONSIDERS CLIMBING OVER IT BUT THE WALL REACHES TO THE SKY HE THINKS OF MAGIC WORDS THAT MIGHT OPEN IT AND EVEN KICKS IT TO NO AVAIL THE LONG DIFFICULT TRIP HAS BROUGHT HIM TO NOTHING EXCEPT A CONCRETE WALL SURROUNDED BY DESERT THE CHARACTERS IN THESE SEVENTEEN STORIES FIND THEMSELVES WITH THEIR BACKS AGAINST THE WALL WHETHER LITERALLY OR FIGURATIVELY THEY RUN THE GAMUT FROM UNDOCUMENTED IMMIGRANTS TO FADED ROCK AND SOAP OPERA STARS AND EVEN THE WASHINGTON MONUMENT THE EYES OF THE WORLD FOCUS ON THE BLACKENED OBELISK WHICH IS COVERED IN MILLIONS OF INSECTS AS GOVERNMENT FORCES ATTEMPT TO DEAL WITH THIS NATIONAL EMERGENCY SEVERAL PIECES DEAL WITH PEOPLE WHO ARE LOST OR LONG TO GO BACK IN TIME IN ONE RAMIREZ WAKES UP DISORIENTED TO DISCOVER HE ALONG WITH UNTOLD OTHERS IS TRAPPED IN A BUS TERMINAL UNABLE TO LEAVE THE LOST FOUND AREA THAT S PILED HIGH WITH THOUSANDS OF SUITCASES TRUNKS BACKPACKS AND PACKAGES STRANGE DREAMS PERVADE THE NIGHTS OF OTHERS A FEMALE MONSTER LA CHINGADA CHASES A MAN THROUGH A MAZE FULL OF GARBAGE AND STARVING CHILDREN AND HE WONDERS IF HE SHOULD JUST CONFRONT HIS DESTINY A WORKER FALLS ASLEEP ON THE SUBWAY AFTER A TRIPLE SHIFT AND DREAMS HE S IN A POOL WITH DEATH SWIMMING TOWARDS HIM EXPLORING TOPICS SUCH AS IMMIGRATION CORRUPTION AND POLICE ABUSE ROBLEST EXPERTLY DEPICTS THE LONELINESS AND UNCERTAINTY OF PEOPLE STRUGGLING TO SURVIVE BUT WHO YEARN FOR SOMETHING MORE ELUSIVE THESE MOVING PORTRAITS REFLECT THE LIVES OF THOSE WHO MUST BREACH THE WALLS PHYSICAL SOCIAL POLITICAL OR CULTURAL BLOCKING THEIR PATHS

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