

Free download Le traiettorie della fisica azzurro da galileo a heisenberg per le scuole superiori con espansione online 2 (2023)

heilbron takes in the landscape of culture learning religion science theology and politics of late renaissance italy to produce a richer and more rounded view of galileo his scientific thinking and the company he kept in a fascinating and accessible style marco piccolino and nick wade analyse the scientific and philosophical work of galileo galilei from the particular viewpoint of his approach to the senses and especially vision as a means of acquiring trustworthy knowledge about the constitution of the world the first collection and translation into english of the earliest biographical accounts of galileo s life this unique critical edition presents key early biographical accounts of the life and work of galileo galilei 1564 1642 written by his close contemporaries collected and translated into english for the first time and supplemented by an introduction and incisive annotations by stefano gattei these documents paint an incomparable firsthand picture of galileo and offer rare insights into the construction of his public image and the complex intertwining of science religion and politics in seventeenth century italy here in its entirety is vincenzo viviani s historical account an extensive and influential biography of galileo written in 1654 by his last and most devoted pupil viviani s text is accompanied by his letter to prince leopoldo de medici on the application of pendulum to clocks 1659 his 1674 description of galileo s later works and the long inscriptions on the façade of viviani s florentine palace 1702 the collection also includes the adulatio pernicioso a latin poem written in 1620 by cardinal maffeo barberini who as pope urban viii would become galileo s prosecutor as well as descriptive accounts that emerged from the roman court and contemporary european biographers featuring the original texts in italian latin and french with their english translations on facing pages this invaluable book shows how galileo s pupils friends and critics shaped the galileo myth for centuries to come and brings together in one volume the primary sources needed to understand the legendary scientist in his time some years ago david freedberg opened a dusty cupboard at windsor castle and discovered hundreds of vividly colored masterfully precise drawings of all sorts of plants and animals from the old and new worlds coming upon thousands more drawings like them across europe freedberg finally traced them all back to a little known scientific organization from seventeenth century italy called the academy of lincaans or lynxes founded by prince federico cesi in 1603 the lincaans took as their task nothing less than the documentation and classification of all of nature in pictorial form in this first book length study of the lincaans to appear in english freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization where previous student solutions manual for pagano gauvreaus principles of biostatistics classified objects based mainly on similarities of external appearance

the linneans instead turned increasingly to sectioning dissection and observation of internal structures they applied their new research techniques to an incredible variety of subjects from the objects in the heavens studied by their most famous and infamous member galileo galilei whom they supported at the most critical moments of his career to the flora and fauna of mexico bees fossils and the reproduction of plants and fungi but by demonstrating the inadequacy of surface structures for ordering the world the linneans unwittingly planted the seeds for the demise of their own favorite method visual description as a mode of scientific classification profusely illustrated and engagingly written eye of the lynx uncovers a crucial episode in the development of visual representation and natural history and perhaps as important it offers readers a dazzling array of early modern drawings from magnificently depicted birds and flowers to frogs in amber monstrously misshapen citrus fruits and more an innovative exploration of the development of a revolutionary optical device and how it changed the world between 1608 and 1610 the canopy of the night sky changed forever ripped open by an object created almost by accident a cylinder with lenses at both ends galileo s telescope tells the story of how an ingenious optical device evolved from a toy like curiosity into a precision scientific instrument all in a few years in transcending the limits of human vision the telescope transformed humanity s view of itself and knowledge of the cosmos galileo plays a leading but by no means solo part in this riveting tale he shares the stage with mathematicians astronomers and theologians from paolo sarpi to johannes kepler and cardinal bellarmine sovereigns such as rudolph ii and james i as well as craftsmen courtiers poets and painters starting in the netherlands where a spectacle maker created a spyglass with the modest magnifying power of three the telescope spread like technological wildfire to venice rome prague paris london and ultimately india and china galileo s celestial discoveries hundreds of stars previously invisible to the naked eye lunar mountains and moons orbiting jupiter were announced to the world in his revolutionary treatise sidereus nuncius combining science politics religion and the arts galileo s telescope rewrites the early history of a world shattering innovation whose visual power ultimately came to embody meanings far beyond the science of the stars praise for galileo s telescope one of the most fascinating stories in the history of science mark archer the wall street journal in broad outline the story of galileo and the first use of a telescope in astronomy is well known bucciantini camerota and giudice take a new look at this seminal event by focusing on how the news spread across europe and how it was received their well written narrative examines the central issues using papers paintings letters and other contemporary documents after four centuries galileo s reputation has been thoroughly vindicated de hogg choice galileo 1564 1642 incorporated throughout his work the language of battle the rhetoric of the epic and the structure of romance as a means to elicit emotional responses from his readers against his opponents by turning to the literary as a field for creating knowledge galileo delineated a textual space for establishing and validating the identity of the new idealized philosopher galileo s reading places galileo in the complete intellectual and academic world in which he operated bringing together for example deb students solutions nature of floating bodies and ludovico ariosto s orlando manual for pagano gauvreaus principles of biostatistics

disputes on comets and the literary criticism of don quixote mathematical demonstrations of material strength and dante s voyage through the afterlife and the parallels of his feisty note taking practices with popular comedy of the period in six short years galileo galilei went from being a somewhat obscure mathematics professor running a student boarding house in padua to a star in the court of florence to the recipient of dangerous attention from the inquisition for his support of copernicanism in that brief period galileo made a series of astronomical discoveries that reshaped the debate over the physical nature of the heavens he deeply modified the practices and status of astronomy with the introduction of the telescope and pictorial evidence proposed a radical reconfiguration of the relationship between theology and astronomy and transformed himself from university mathematician into court philosopher galileo s instruments of credit proposes radical new interpretations of several key episodes of galileo s career including his early telescopic discoveries of 1610 the dispute over sunspots and the conflict with the holy office over the relationship between copernicanism and scripture galileo s tactics during this time shifted as rapidly as his circumstances argues mario biagioli and the pace of these changes forced him to respond swiftly to the opportunities and risks posed by unforeseen inventions further discoveries and the interventions of his opponents focusing on the aspects of galileo s scientific life that extend beyond the framework of court culture and patronage biagioli offers a revisionist account of the different systems of exchanges communication and credibility at work in various phases of galileo s career galileo s instruments of credit will find grateful readers among scholars of science studies historical epistemology visual studies galilean science and late renaissance astronomy the aim of the conference was to emphasize the state of art in the development of new materials and processes for use in optoelectronics the technological innovations and applications of optical materials and systems in different disciplines the potential and actual transfer of technologies and industrial know how among different countries the perspectives of new applications and industrial needs for optical materials and systems the need for a forum for cooperation between laboratories and industries of different countries the papers in the proceedings discuss the complexity in nonlinear optics potentiality of molecular optoelectronics the development of novel optical fabrication techniques such as sol gel and ion implantation of glasses and glass ceramics materials for modern optical applications of active glasses for integrated optics laser glasses electrochromic coatings contemporary biographies of galilei emphasize in several places that he was a masterful draughtsman in fact galilei studied at the art academy which is where his friendship with ludovico cigoli developed who later became the official court artist the book focuses on this formative effect it tracks galilei s trust in the epistemological strength of drawings it also looks at galilei s activities in the world of art and his reflections on art theory ending with an appreciation of his fame after all he was revered as a rebirth of michelangelo for the first time this publication collects all aspects of the appreciation of galilei as an artist contemplating his art not only as another facet of his activities but as an essential element of his research thirteen tales dealing with the struggle of galileo galilei

toward truth in spite of opposition from religious and political forces arrayed against them authors include george r r martin arthur c clarke robert silverberg ursula k le guin keith roberts edgar pangborn chris lawson brendan dubois james alan gardner paul park james tiptree jr mike resnick greg egan at the publisher s request this title is sold without drm digital rights management visual illusions are compelling phenomena that draw attention to the brain s capacity to construct our perceptual world the compendium is a collection of over 100 chapters on visual illusions written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena this work counters historiographies that search for the origins of modern science within the experimental practices of europe s first scientific institutions such as the cimento it proposes that we should look beyond the experimental rhetoric found in published works to find that the cimento academicians were participants in a culture of natural philosophical theorising that existed throughout europe celebrate the renewed popularity of history s original renaissance man with a re launched edition of this classic eyewitness book featuring eight exciting new pages of material detailed photographers and illustrations extensive information on the renaissance puts da vinci in context most trusted nonfiction series among teachers librarians and parents contents luca vanzago introduction ted toadvine tempo naturale e natura immemorabile luca vanzago the problem of nature between philosophy and science merleau ponty s phenomenological ontology and its epistemological implications roberta lanfredini essenza e natura husserl e merleau ponty sulla fondazione dell essere vivente christopher pollard merleau ponty and embodied cognitive science gianluca de fazio l essere pre logico una lettura ontologica dell interpretazione di copenhagen a partire da merleau ponty danilo manca la scienza allo stato nascente merleau ponty e sellars sull immagine scientifica della natura darian meacham sense and life merleau ponty s philosophy of nature and evolutionary biology franck robert merleau ponty whitehead une pensée de la vie claus halberg emergent life addressing the ontological diplopia of the 21st century with merleau ponty and deacon prisca amoroso prospettive ecologiche nell opera di merleau ponty the manly masquerade unravels the complex ways men were defined as men in renaissance italy through readings of a vast array of sixteenth and seventeenth century evidence medical and travel literature theology law myth conduct books and plays chivalric romances and novellas by authors including machiavelli tasso and ariosto valeria finucci shows how ideas of masculinity were formed in the midst of acute anxiety about paternity by highlighting the beliefs widely held at the time that conception could occur without a paternal imprimatur or through a woman s encounter with an animal or even that a pregnant woman s imagination could erase the father s signature from the fetus against these visions of reproduction gone awry finucci looks at how concepts of masculinity were tied to issues of paternity through social standing legal matters and inheritance practices highlighting the fissures running through italian renaissance ideas of manliness finucci describes how alongside pervasive images of the virile sexually active man early modern italian culture recognized the existence of hermaphrodites and started to experiment with a new kind of sexuality by manufacturing students manual for the castrato following the creation of castrati the manual for the castrato gauvreaus principles of biostatistics

marriage of all non procreative men and in this move finucci identifies a powerful legitimation of the view that what makes men is not the possession of male organs or the ability to have sex but the capability to father through analysis anecdote and rich cultural description the manly masquerade exposes the real early modern man the paterfamilias leonardo da vinci a reference guide to his life and works covers all aspects of his life and work beginning with his paintings including several he never completed that form the core of his artistic oeuvre the extensive a to z section includes several hundred entries the bibliography provides a comprehensive list of publications concerning his life and work includes a detailed chronology detailing leonardo da vinci s life family and work the a to z section includes leonardo s main patrons the major places he worked and the artists and scholars whose work and ideas played an important role in the formation of his career the bibliography includes a list of publications concerning his life and work the index thoroughly cross references the chronological and encyclopedic entries this book offers a new type of working tool for cartesian studies it presents the literature of the last 160 years in alphabetical order part two combined with a systematic analytical survey part one and a detailed topical index to the whole part three this organization makes it possible to turn bibliogra phy from a repository of references into a workshop of research the system atic survey of part one and the topical index of part three together offer a mise au point of descartes studies over their full historical and topical range the results have often been surprising and illuminating to the author and if his experience is any guide the reader too will begin to wonder about certain seemingly well settled points or marvel at the protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature a work which has been in the making for fifteen years must show the traces of expansion in scope and changes in evaluation bibliographia cartesiana amends my descartes chapter in a critical bibliography of french literature v 3 1961 see no i9a and supersedes an earlier version of parts one and two published in 1959 under the main title descartes and his philosophy v 1 set no i8a part i introduction to descartes studies divides the field into eleven broad areas

Galileo

2012-07-26

heilbron takes in the landscape of culture learning religion science theology and politics of late renaissance italy to produce a richer and more rounded view of galileo his scientific thinking and the company he kept

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1882

in a fascinating and accessible style marco piccolino and nick wade analyse the scientific and philosophical work of galileo galilei from the particular viewpoint of his approach to the senses and especially vision as a means of acquiring trustworthy knowledge about the constitution of the world

Galileo's Visions

2014

the first collection and translation into english of the earliest biographical accounts of galileo s life this unique critical edition presents key early biographical accounts of the life and work of galileo galilei 1564 1642 written by his close contemporaries collected and translated into english for the first time and supplemented by an introduction and incisive annotations by stefano gattei these documents paint an incomparable firsthand picture of galileo and offer rare insights into the construction of his public image and the complex intertwining of science religion and politics in seventeenth century italy here in its entirety is vincenzo viviani s historical account an extensive and influential biography of galileo written in 1654 by his last and most devoted pupil viviani s text is accompanied by his letter to prince leopoldo de medici on the application of pendulum to clocks 1659 his 1674 description of galileo s later works and the long inscriptions on the façade of viviani s florentine palace 1702 the collection also includes the adulatio perniciosa a latin poem written in 1620 by cardinal maffeo barberini who as pope urban viii would become galileo s prosecutor as well as descriptive accounts that emerged from the roman court and contemporary european biographers featuring the original texts in italian latin and french with their english translations on facing pages this invaluable book shows how galileo s pupils friends and critics shaped the galileo myth for centuries to come and brings together in one volume the primary sources needed to understand the legendary scientist in his time

On the Life of Galileo

2019-07-23

some years ago david freedberg opened a dusty cupboard at windsor castle and discovered hundreds of vividly colored masterfully precise drawings of all sorts of plants and animals from the old and new worlds coming upon thousands more drawings like them across europe freedberg finally traced them all back to a little known scientific organization from seventeenth century italy called the academy of linneans or lynxes founded by prince federico cesi in 1603 the linneans took as their task nothing less than the documentation and classification of all of nature in pictorial form in this first book length study of the linneans to appear in english freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization where previous thinkers had classified objects based mainly on similarities of external appearance the linneans instead turned increasingly to sectioning dissection and observation of internal structures they applied their new research techniques to an incredible variety of subjects from the objects in the heavens studied by their most famous and infamous member galileo galilei whom they supported at the most critical moments of his career to the flora and fauna of mexico bees fossils and the reproduction of plants and fungi but by demonstrating the inadequacy of surface structures for ordering the world the linneans unwittingly planted the seeds for the demise of their own favorite method visual description as a mode of scientific classification profusely illustrated and engagingly written eye of the lynx uncovers a crucial episode in the development of visual representation and natural history and perhaps as important it offers readers a dazzling array of early modern drawings from magnificently depicted birds and flowers to frogs in amber monstrously misshapen citrus fruits and more

The Edinburgh Encyclopaedia

1832

an innovative exploration of the development of a revolutionary optical device and how it changed the world between 1608 and 1610 the canopy of the night sky changed forever ripped open by an object created almost by accident a cylinder with lenses at both ends galileo s telescope tells the story of how an ingenious optical device evolved from a toy like curiosity into a precision scientific instrument all in a few years in transcending the limits of human vision the telescope transformed humanity s view of itself and knowledge of the cosmos galileo plays a leading but by no means solo part in this riveting tale he shares the stage with mathematicians astronomers and theologians from paolo sarpi to johannes kepler and cardinal bellarmine sovereigns such as rudolph ii and james i as well as craftsmen courtiers poets and painters starting in the netherlands where a spectacle maker created a spyglass with the modest magnifying power of three the telescope spread like technological wildfire to

venice rome prague paris london and ultimately india and china galileo's celestial discoveries hundreds of stars previously invisible to the naked eye lunar mountains and moons orbiting jupiter were announced to the world in his revolutionary treatise sidereus nuncius combining science politics religion and the arts galileo's telescope rewrites the early history of a world shattering innovation whose visual power ultimately came to embody meanings far beyond the science of the stars praise for galileo's telescope one of the most fascinating stories in the history of science mark archer the wall street journal in broad outline the story of galileo and the first use of a telescope in astronomy is well known bucciantini camerota and giudice take a new look at this seminal event by focusing on how the news spread across europe and how it was received their well written narrative examines the central issues using papers paintings letters and other contemporary documents after four centuries galileo's reputation has been thoroughly vindicated d e hogg choice

The Edinburgh Encyclopædia Conducted by David Brewster, with the Assistance of Gentlemen Eminent in Science and Literature

1832

galileo 1564 1642 incorporated throughout his work the language of battle the rhetoric of the epic and the structure of romance as a means to elicit emotional responses from his readers against his opponents by turning to the literary as a field for creating knowledge galileo delineated a textual space for establishing and validating the identity of the new idealized philosopher galileo's reading places galileo in the complete intellectual and academic world in which he operated bringing together for example debates over the nature of floating bodies and ludovico ariosto's orlando furioso disputes on comets and the literary criticism of don quixote mathematical demonstrations of material strength and dante's voyage through the afterlife and the parallels of his feisty note taking practices with popular comedy of the period

The Eye of the Lynx

2003-08-01

in six short years galileo galilei went from being a somewhat obscure mathematics professor running a student boarding house in padua to a star in the court of florence to the recipient of dangerous attention from the inquisition for his support of copernicanism in that brief period galileo made a series of astronomical discoveries that reshaped the debate over the physical nature of the heavens he deeply modified the practices and status of astronomy with the introduction of the telescope and pictorial evidence proposed a radical reconfiguration of the relationship between theology and astronomy and transformed himself from university mathematician into court philosopher galileo's instruments of credit proposes radical new interpretations of several

key episodes of galileo s career including his early telescopic discoveries of 1610 the dispute over sunspots and the conflict with the holy office over the relationship between copernicanism and scripture galileo s tactics during this time shifted as rapidly as his circumstances argues mario biagioli and the pace of these changes forced him to respond swiftly to the opportunities and risks posed by unforeseen inventions further discoveries and the interventions of his opponents focusing on the aspects of galileo s scientific life that extend beyond the framework of court culture and patronage biagioli offers a revisionist account of the different systems of exchanges communication and credibility at work in various phases of galileo s career galileo s instruments of credit will find grateful readers among scholars of science studies historical epistemology visual studies galilean science and late renaissance astronomy

Galileo and the Inquisition

1863

the aim of the conference was to emphasize the state of art in the development of new materials and processes for use in optoelectronics the technological innovations and applications of optical materials and systems in different disciplines the potential and actual transfer of technologies and industrial know how among different countries the perspectives of new applications and industrial needs for optical materials and systems the need for a forum for cooperation between laboratories and industries of different countries the papers in the proceedings discuss the complexity in nonlinear optics potentiality of molecular optoelectronics the development of novel optical fabrication techniques such as sol gel and ion implantation of glasses and glass ceramics materials for modern optical applications of active glasses for integrated optics laser glasses electrochromic coatings

Galileo's Telescope

2015-03-23

contemporary biographies of galilei emphasize in several places that he was a masterful draughtsman in fact galilei studied at the art academy which is where his friendship with ludovico cigoli developed who later became the official court artist the book focuses on this formative effect it tracks galilei s trust in the epistemological strength of drawings it also looks at galilei s activities in the world of art and his reflections on art theory ending with an appreciation of his fame after all he was revered as a rebirth of michelangelo for the first time this publication collects all aspects of the appreciation of galilei as an artist contemplating his art not only as another facet of his activities but as an essential element of his research

Le grandi invenzioni antiche e moderne opera

compilata da B. Besso

1873

thirteen tales dealing with the struggle of scientists toward truth in spite of opposition from religious and political forces arrayed against them authors include george r r martin arthur c clarke robert silverberg ursula k le guin keith roberts edgar pangborn chris lawson brendan dubois james alan gardner paul park james tiptree jr mike resnick greg egan at the publisher s request this title is sold without drm digital rights management

Catalogue . . . 1807-1871

1876

visual illusions are compelling phenomena that draw attention to the brain s capacity to construct our perceptual world the compendium is a collection of over 100 chapters on visual illusions written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena

Catalogue of the Library of the Boston Athenaeum

1876

this work counters historiographies that search for the origins of modern science within the experimental practices of europe s first scientific institutions such as the cimento it proposes that we should look beyond the experimental rhetoric found in published works to find that the cimento academicians were participants in a culture of natural philosophical theorising that existed throughout europe

Catalogue of the Library of the Boston Athenæum

1876

celebrate the renewed popularity of history s original renaissance man with a re launched edition of this classic eyewitness book featuring eight exciting new pages of material detailed photographers and illustrations extensive information on the renaissance puts da vinci in context most trusted nonfiction series among teachers librarians and parents

Galileo's Reading

2013-12-12

contents luca vanzago introduction ted toadvine tempo naturale e natura immemoriale luca vanzago the problem of nature between philosophy and science merleau ponty s phenomenological ontology and

its epistemological implications roberta lanfredini essenza e natura
husserl e merleau ponty sulla fondazione dell essere vivente
christopher pollard merleau ponty and embodied cognitive science
gianluca de fazio l essere pre logico una lettura ontologica dell
interpretazione di copenhagen a partire da merleau ponty danilo manca
la scienza allo stato nascente merleau ponty e sellars sull immagine
scientifica della natura darian meacham sense and life merleau ponty s
philosophy of nature and evolutionary biology franck robert merleau
ponty whitehead une pensée de la vie claus halberg emergent life
addressing the ontological diplopia of the 21st century with merleau
ponty and deacon prisca amoroso prospettive ecologiche nell opera di
merleau ponty

Galileo's Instruments of Credit

2007-06-01

the manly masquerade unravels the complex ways men were defined as men
in renaissance italy through readings of a vast array of sixteenth and
seventeenth century evidence medical and travel literature theology
law myth conduct books and plays chivalric romances and novellas by
authors including machiavelli tasso and ariosto valeria finucci shows
how ideas of masculinity were formed in the midst of acute anxiety
about paternity by highlighting the beliefs widely held at the time
that conception could occur without a paternal imprimatur or through a
woman s encounter with an animal or even that a pregnant woman s
imagination could erase the father s signature from the fetus against
these visions of reproduction gone awry finucci looks at how concepts
of masculinity were tied to issues of paternity through social
standing legal matters and inheritance practices highlighting the
fissures running through italian renaissance ideas of manliness
finucci describes how alongside pervasive images of the virile
sexually active man early modern italian culture recognized the
existence of hermaphrodites and started to experiment with a new kind
of sexuality by manufacturing a non man the castrato following the
creation of castrati the church forbade the marriage of all non
procreative men and in this move finucci identifies a powerful
legitimation of the view that what makes men is not the possession of
male organs or the ability to have sex but the capability to father
through analysis anecdote and rich cultural description the manly
masquerade exposes the real early modern man the paterfamilias

From Galileo's "Occhialino" To Optoelectronics

1993-09-01

leonardo da vinci a reference guide to his life and works covers all
aspects of his life and work beginning with his paintings including
several he never completed that form the core of his artistic oeuvre
the extensive a to z section includes several hundred entries the
bibliography provides a comprehensive list of publications concerning
his life and work includes a detailed chronology detailing leonardo da
vinci s life family and work the a to z section includes leonardo s

main patrons the major places he worked and the artists and scholars whose work and ideas played an important role in the formation of his career the bibliography includes a list of publications concerning his life and work the index thoroughly cross references the chronological and encyclopedic entries

Galileo's Thinking Hand

2019-04-01

this book offers a new type of working tool for cartesian studies it presents the literature of the last 160 years in alphabetical order part two combined with a systematic analytical survey part one and a detailed topical index to the whole part three this organization makes it possible to turn bibliogra phy from a repository of references into a workshop of research the system atic survey of part one and the topical index of part three together offer a mise au point of descartes studies over their full historical and topical range the results have often been surprising and illuminating to the author and if his experience is any guide the reader too will begin to wonder about certain seemingly well settled points or marvel at the protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature a work which has been in the making for fifteen years must show the traces of expansion in scope and changes in evaluation bibliographia cartesiana amends my descartes chapter in a critical bibliography of french literature v 3 1961 see no i9a and supersedes an earlier version of parts one and two published in 1959 under the main title descartes and his philosophy v 1 set no i8a part i introduction to descartes studies divides the field into eleven broad areas

Biblioteca matematica italiana dalla origine della stampa ai primi anni del secolo 19. compilata da Pietro Riccardi

1870

Atti e memorie della R. Accademia di scienze lettere ed arti in Padova

1893

Atti e memorie dell'Accademia patavina di scienze lettere ed arti

1896

Atti e memorie

1893

Galileo's Children

2014-09-30

The Oxford Compendium of Visual Illusions

2017

**Experiment and Natural Philosophy in
Seventeenth-Century Tuscany**

2007-09-04

**Copernico e le vicende del sistema copernicano
in Italia nella seconda metà del secolo XVI e
nella prima del XVII. Con documenti inediti
intorno a Giordano Bruno e Galileo Galilei.
Discorso, etc**

1876

***Storia popolare d'Italia dall'origine fino
all'acquisto di Roma nell'anno 1870 compilata
da Oscar Pio sulle tracce di Guicciardini,
Botta, Balbo, Sismondi, Coletta, Cantù, La
Farina, Varchi ecc***

1874

***Index to the Catalogue of Books in the Bates
Hall of the Public Library of the City of
Boston***

1865

DK EW Bks:Da Vinci & His Times

2006-02-20

Bibliografia Galileiana (1568-1985)

1896

Memorie

1887

**Memorie del Reale istituto veneto di scienze,
lettere ed arti**

1891

***Biblioteca matematica italiana dalla origine
della stampa ai primi anni del secolo XIX***

1870

Discipline Filosofiche (2014-2)

2014-09-01

**Memorie dell'I. R. Istituto veneto di scienze,
lettere ed arti**

1891

The Manly Masquerade

2003-03-19

**Bullettino di bibliografia e di storia delle
scienze matematiche e fisiche**

1883

Leonardo da Vinci

2018-12-15

Archives internationales d'histoire des sciences

1998

Atti delle adunanze dell'I.R. Istituto veneto di scienze, lettere ed arti

1894

Bibliographia Cartesiana

1964-07-31

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