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Catalog of Copyright Entries

1975

originally published in 1933 this book presents a report prepared by the cambridgeshire council of music education the text provides a comprehensive study regarding the nature of music education in the region and the possibilities for its improvement taking into account the changes to musical experience brought about by the gramophone and broadcasting

Vocal Music with an accompaniment for the Pianoforte

1825

originally published in 1933 this book provides a detailed history of the piano forte from its invention in italy in the eighteenth century until the presentation of the first european cast iron frame for a piano at the 1851 great exhibition harding also analyses the role of the piano as a replacement for a chamber orchestra and its history as a domestic instrument the text is richly illustrated with images of pianos produced by a variety of makers over time as well as with images of piano machinery taken from patent registrations this thoroughly researched book will be of value to anyone with an interest in one of the most ubiquitous instruments in the western world and the history of its development

“The” Harmonicon

1826

reprint of the original first published in 1867

Twelve Canzonets, with an Accompaniment for the Piano Forte

1805

Six Vocal Duetts with an Accompaniment for the Harp or Piano Forte ... Opera 93

1800

Bulletin [1908-23]

1920

The Harmonicon

1826

Bulletin of the Public Library of the City of Boston ...

1919

The Monthly Musical Record

1883

Six Songs, with an Accompaniment for the Harp or Piano Forte, etc

1801

The Little Maid of Yarrow ... with an Accompaniment for the Piano Forte. [Song with an Accompaniment for Flute, Strings and P. F. Score, Followed by a Transposed Version with P. F. Accompaniment Only.]

1810

The Cambridgeshire Report on the Teaching of Music – Music and the Community

1933

The National Melodist with Symphonies and Accompaniments for the Piano Forte. Edited by J. C. Kieser

1862

The Creation, vocal score and accompaniment for the Piano Forte or Organ, edited by E. I. Westrop

1845

The Creation, an oratorio ... with an accompaniment for the piano forte, newly adapted from the score by ... S.

Neukomm

1855

Bulletin of the Public Library of the City of Boston

1919

The Cambridgeshire Report on the Teaching of Music

2014-12-04

Six Canzonets with an Accompaniment for a Harp or Piano-Forte, etc

1794

The Piano-Forte

2014-07-24

Cyclopedia of Music and Musicians

1889

The Musical World

1864

A Method for the Piano-Forte

2021-11-03

The musical guide for singing and the piano-forte

1845

Eight Canzonetts with an Accompaniment for a Piano Forte Or Harp

1782

**The Favorite Operas of Mahmoud&The Iron Chest ... Adapted for the Piano Forte or Harpsichord by J. Mazzinghi,
etc**

1797

The Musical Curriculum, for solid and symmetrical acquirement in Piano-Forte playing, Singing, and Harmony

1864

The Musical Standard

1874

Richardson's New Method for the Piano-forte ...

1859

Richardson's New Method for the Pianoforte

1894

Music Teacher and Piano Student

1951

Messiah; a Sacred Oratorio ... Arranged for the Organ Or Pianoforte, with Vocal Score, by G. J. Elvey

1854

Dwight's Journal of Music

1860

Dictionary Catalog of the Music Collection

1972

*Dusseck's Instructions on the Art of Playing the Piano Forte or Harpsichord ... to which are added Op. 32
expressly composed by Ignace Pleyel, etc. bk. 1*

1800

Dwight's Journal of Music

1867

Cyclopedia of Music and Musicians

1888

The Musical Times and Singing-class Circular

1867

Musical Times and Singing Class Circular

1892

Cyclopedia of Music and Musicians: Abaco-Dyne

1888

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1977-04

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