

SELECTED ESSAYS 2008-06-12

IN HIS WRITINGS DAVID HUME SET OUT TO BRIDGE THE GAP BETWEEN THE LEARNED WORLD OF THE ACADEMY AND THE MARKETPLACE OF POLITE SOCIETY THIS COLLECTION DRAWING LARGELY ON HIS ESSAYS MORAL POLITICAL AND LITERARY 1776 EDITION WHICH WAS EVEN MORE POPULAR THAN HIS FAMOUS TREATISE OF HUMAN NATURE COMPREHENSIVELY SHOWS HOW FAR HE SUCCEEDED FROM OF ESSAY WRITING TO OF THE RISE AND PROGRESS OF THE ARTS AND SCIENCES HUME EMBRACES A STAGGERING RANGE OF SOCIAL CULTURAL POLITICAL DEMOGRAPHIC AND HISTORICAL CONCERNS WITH THE SCOPE TYPICAL OF THE SCOTTISH ENLIGHTENMENT HE CHARTS THE STATE OF CIVIL SOCIETY MANNERS MORALS AND TASTE AND THE DEVELOPMENT OF POLITICAL ECONOMY IN THE MID EIGHTEENTH CENTURY THESE ESSAYS REPRESENT NOT ONLY THOSE AREAS WHERE HUME S ARGUMENTS ARE REVEALINGLY TYPICAL OF HIS DAY BUT ALSO WHERE HE IS STRIKINGLY INNOVATIVE IN A PERIOD ALREADY FAMOUS FOR ITS GREAT THINKERS ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

SELECTED ESSAYS 2009-10-15

A GOOD ESSAY MUST DRAW ITS CURTAIN ROUND US BUT IT MUST BE A CURTAIN THAT SHUTS US IN NOT OUT ACCORDING TO VIRGINIA WOOLF THE GOAL OF THE ESSAY IS SIMPLY THAT IT SHOULD GIVE PLEASURE IT SHOULD LAY US UNDER A SPELL WITH ITS FIRST WORD AND WE SHOULD ONLY WAKE REFRESHED WITH ITS LAST ONE OF THE BEST PRACTITIONERS OF THE ART SHE ANALYSED SO REWARDINGLY WOOLF DISPLAYED HER ESSAY WRITING SKILLS ACROSS A WIDE RANGE OF SUBJECTS WITH ALL THE CRAFTSMANSHIP SUBSTANCE AND RICH ALLURE OF HER NOVELS THIS SELECTION BRINGS TOGETHER THIRTY OF HER BEST ESSAYS INCLUDING THE FAMOUS MR BENNETT AND MRS BROWN A CLARION CALL FOR MODERN FICTION SHE DISCUSSES THE ARTS OF WRITING AND OF READING AND THE PARTICULAR ROLE AND REPUTATION OF WOMEN WRITERS SHE WRITES MOVINGLY ABOUT HER FATHER AND THE ART OF BIOGRAPHY AND OF THE LONDON SCENE IN THE EARLY DECADES OF THE TWENTIETH CENTURY OVERALL THESE PIECES ARE AS INDISPENSABLE TO AN UNDERSTANDING OF THIS GREAT WRITER AS THEY ARE ENCHANTING IN THEIR OWN RIGHT ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

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2020-08

2020-08

DIALOGUES AND ESSAYS 2008-09-11

STOIC PHILOSOPHER AND TUTOR TO THE YOUNG EMPEROR NERO SENECA WROTE MORAL ESSAYS EXERCISES IN PRACTICAL PHILOSOPHY ON HOW TO LIVE IN A TROUBLED WORLD STRIKINGLY APPLICABLE TODAY HIS THOUGHTS ON HAPPINESS AND OTHER SUBJECTS ARE HERE COMBINED IN A CLEAR MODERN TRANSLATION WITH AN INTRODUCTION ON SENECA S LIFE AND PHILOSOPHY

OCCASIONAL, CRITICAL, AND POLITICAL WRITING 2000

THIS IS A COLLECTION OF JOYCE S NON FICTIONAL WRITING INCLUDING NEWSPAPER ARTICLES REVIEWS LECTURES AND ESSAYS IT COVERS 40 YEARS OF JOYCE S LIFE AND MAPS IMPORTANT CHANGES IN HIS POLITICAL AND LITERARY OPINIONS

LITERATURE IN THE MODERN WORLD 1991

WILLIAM HAZLITT 1778 1830 DEVELOPED A VARIETY OF IDENTITIES AS A WRITER ESSAYIST PHILOSOPHER CRITIC OF LITERATURE DRAMA AND ART BIOGRAPHER POLITICAL COMMENTATOR AND POLEMICIST PRAISED FOR HIS ELOQUENCE HE WAS ALSO REVILED BY CONSERVATIVES FOR HIS RADICAL POLITICS THIS EDITION THEMATICALLY ORGANIZED FOR EASE OF ACCESS CONTAINS SOME OF HIS BEST KNOWN ESSAYS SUCH AS THE INDIAN JUGGLERS AND THE FIGHT AS WELL AS MORE OBSCURE PIECES ON POLITICS PHILOSOPHY AND CULTURE ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE BROADEST SPECTRUM OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES VOLUMINOUS NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

SELECTED WRITINGS 1998

THIS COLLECTION OF ESSAYS ILLUMINATES HERODOTUS AND THE WORLD IN WHICH HE WROTE

HERODOTUS AND HIS WORLD 2003

PRESENTS THE TEXT OF FOUR ESSAYS BY NINETEENTH CENTURY ENGLISH PHILOSOPHER AND ECONOMIST JOHN STUART MILL AND INCLUDES TEXTUAL AND EXPLANATORY NOTES CHRONOLOGY AND INTRODUCTION

ON LIBERTY AND OTHER ESSAYS 1998

ROBERT STALNAKER DRAWS TOGETHER IN THIS VOLUME THE EXTENT OF HIS WORK IN METAPHYSICS THE CENTRAL THEME IS THE ROLE OF POSSIBLE WORLDS IN ARTICULATING OUR VARIOUS METAPHYSICAL COMMITMENTS THE ESSAYS PRESENTED REFLECT ON THE NATURE OF METAPHYSICS WITH TWO OF THE ESSAYS FEATURED BEING PUBLISHED FOR THE FIRST TIME

ESSAYS ON WORLD EDUCATION 1969

THIS AUTHORITATIVE EDITION WAS ORIGINALLY PUBLISHED IN THE ACCLAIMED OXFORD AUTHORS SERIES UNDER THE GENERAL EDITORSHIP OF FRANK KERMODE IT BRINGS TOGETHER AN EXTENSIVE COLLECTION OF BACON S WRITING THE MAJOR PROSE IN FULL TOGETHER WITH SIXTEEN OTHER PIECES NOT OTHERWISE AVAILABLE TO GIVE THE ESSENCE OF HIS WORK AND THINKING ALTHOUGH HE HAD A DISTINGUISHED CAREER AS A LAWYER AND STATESMAN FRANCIS BACON S LIFELONG GOAL WAS TO IMPROVE AND EXTEND HUMAN KNOWLEDGE IN THE ADVANCEMENT OF LEARNING 1605 HE MADE A BRILLIANT CRITIQUE OF THE DEFICIENCIES OF PREVIOUS SYSTEMS OF THOUGHT AND PROPOSED IMPROVEMENTS TO KNOWLEDGE IN EVERY AREA OF HUMAN LIFE HE CONCEIVED THE ESSAYS 1597 MUCH ENLARGED IN 1625 AS A STUDY OF THE FORMATIVE INFLUENCES ON HUMAN BEHAVIOUR PSYCHOLOGICAL AND SOCIAL IN THE NEW ATLANTIS 1626 HE OUTLINED HIS PLAN FOR A SCIENTIFIC RESEARCH INSTITUTE IN THE FORM OF A UTOPIAN FABLE IN ADDITION TO THESE MAJOR ENGLISH WORKS THIS EDITION INCLUDES OF TRIBUTE AN IMPORTANT EARLY WORK HERE PRINTED COMPLETE FOR THE FIRST TIME AND A REVEALING SELECTION OF HIS LEGAL AND POLITICAL WRITINGS TOGETHER WITH HIS POETRY A SPECIAL FEATURE OF THE EDITION IS ITS EXTENSIVE ANNOTATION WHICH IDENTIFIES BACON S SOURCES AND ALLUSIONS AND GLOSSES HIS VOCABULARY

OXFORD ESSAYS 1855

THE ESSAYS IN THIS VOLUME WRITTEN BY TWENTY INTERNATIONAL SCHOLARS ARE DEDICATED TO PROFESSOR BRIAN BOSWORTH WHO HAS IN OVER FORTY FIVE YEARS PRODUCED ARGUABLY THE MOST INFLUENTIAL CORPUS OF HISTORICAL AND HISTORIOGRAPHICAL RESEARCH BY ONE SCHOLAR PROFESSOR BOSWORTH'S NAME IS OFTEN SYNONYMOUS WITH SCHOLARSHIP ON ALEXANDER THE GREAT BUT HIS EXPERTISE ALSO SPREADS FAR WIDER AS THE SCOPE OF THESE ESSAYS DEMONSTRATES THE COLLECTION'S COVERAGE RANGES FROM EGYPTIAN AND HOMERIC PARALLELS THROUGH ROMAN HISTORIOGRAPHY TO BYZANTINE COINAGE HOWEVER THE LIFE OF ALEXANDER PROVIDES THE VOLUME'S CENTRAL THEME AND AMONG THE TOPICS EXPLORED ARE THE CONQUEROR'S RESONANCE WITH MYTHOLOGICAL FIGURES SUCH AS ACHILLES AND HERACLES HIS DIVINE PRETENSIONS AND MILITARY DISPLAY AND HIS MOTIVES FOR ARRESTING HIS EXPEDITION AT THE RIVER HYPHASIS IN INDIA SOME OF ALEXANDER'S POLITICAL ACTS ARE ALSO SCRUTINIZED AS ARE THE IDENTITIES OF THOSE SUPPOSEDLY PRESENT IN THE LAST SYMPOSIUM WHERE ACCORDING TO SOME SOURCES THE FATAL POISON WAS ADMINISTERED TO THE KING PART OF THE COLLECTION FOCUSES ON ALEXANDER'S LEGACY WITH SEVEN ESSAYS EXAMINING THE SUCCESSORS ESPECIALLY CRATERUS AND PTOLEMY AND ALEXANDER'S ILL FATED SURVIVING DYNASTY INCLUDING OLYMPIAS EURYDICE AND PHILIP III ARRHIDAEUS

OXFORD ESSAYS 1855

AMARTYA SEN HAS MADE DEEP AND LASTING CONTRIBUTIONS TO THE ACADEMIC DISCIPLINES OF ECONOMICS PHILOSOPHY AND THE SOCIAL SCIENCES MORE BROADLY HE HAS ENGAGED IN POLICY DIALOGUE AND PUBLIC DEBATE ADVANCING THE CAUSE OF A HUMAN DEVELOPMENT FOCUSED POLICY AGENDA AND A TOLERANT AND DEMOCRATIC POLITY THIS ARGUMENTATIVE INDIAN HAS MADE THE CASE FOR THE POOREST OF THE POOR AND FOR PLURALITY IN CULTURAL PERSPECTIVE IT IS NOT SURPRISING THAT HE HAS WON THE HIGHEST AWARDS RANGING FROM THE NOBEL PRIZE IN ECONOMICS TO THE BHARAT RATNA INDIA'S HIGHEST CIVILIAN HONOR THIS PUBLIC RECOGNITION HAS GONE HAND IN HAND WITH THE AFFECTION AND ADMIRATION THAT AMARTYA'S FRIENDS AND STUDENTS HOLD FOR HIM THIS VOLUME OF ESSAYS WRITTEN IN HONOR OF HIS 75TH BIRTHDAY BY HIS STUDENTS AND PEERS COVERS THE RANGE OF CONTRIBUTIONS THAT SEN HAS MADE TO KNOWLEDGE THEY ARE WRITTEN BY SOME OF THE WORLD'S LEADING ECONOMISTS PHILOSOPHERS AND SOCIAL SCIENTISTS AND ADDRESS TOPICS SUCH AS ETHICS WELFARE ECONOMICS POVERTY GENDER HUMAN DEVELOPMENT SOCIETY AND POLITICS THE SECOND VOLUME COVERS THE TOPICS OF HUMAN DEVELOPMENT AND CAPABILITIES GENDER AND HOUSEHOLD GROWTH POVERTY AND POLICY AND SOCIETY POLITICS AND HISTORY IT IS A FITTING TRIBUTE TO SEN'S OWN CONTRIBUTIONS TO THE DISCOURSE ON SOCIETY INSTITUTIONS AND DEVELOPMENT CONTRIBUTORS INCLUDE BINA AGARWAL ISHER AHLUWALIA MONTEK S AHLUWALIA INGELA ALGER MUHAMMAD ASALI AMIYA KUMAR BAGCHI PRANAB BARDHAN LOURDES BENERJI A SUGATA BOSE LINCOLN C CHEN MARTHA ALTER CHEN KANCHAN CHOPRA SIMON DIETZ SAKIKO FUKUDA PARR JONATHAN GLOVER CAMERON HEPBURN JANE HUMPHRIES RIZWANUL ISLAM AYESHA JALAL MARY KALDOR SUNIL KHILNANI STEPHAN KLASSEN JOCELYN KYNCH ENRICA CHIAPPERO MARTINETTI KIRSTY MCNAY MARTHA C NUSSBAUM ELINOR OSTROM GUSTAV RANIS SANJAY G REDDY EMMA SAMMAN REHMAN SOBHAN ROBERT M SOLOW NICHOLAS STERN FRANCES STEWART ASHUTOSH VARSHNEY SUJATA VISARIA AND JIRGEN W WEIBULL

WAYS A WORLD MIGHT BE 2003-08-07

IT IS ONLY THE CULTIVATION OF INDIVIDUALITY WHICH PRODUCES OR CAN PRODUCE WELL DEVELOPED HUMAN BEINGS MILL'S FOUR ESSAYS ON LIBERTY UTILITARIANISM CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT AND THE SUBJECTION OF WOMEN EXAMINE THE MOST CENTRAL ISSUES THAT FACE LIBERAL DEMOCRATIC REGIMES WHETHER IN THE NINETEENTH CENTURY OR THE TWENTY FIRST THEY HAVE FORMED THE BASIS FOR MANY OF THE POLITICAL INSTITUTIONS OF THE WEST SINCE THE LATE NINETEENTH CENTURY TACKLING AS THEY DO THE APPROPRIATE GROUNDS FOR PROTECTING INDIVIDUAL LIBERTY THE BASIC PRINCIPLES OF ETHICS THE BENEFITS AND THE COSTS OF REPRESENTATIVE INSTITUTIONS AND THE CENTRAL IMPORTANCE OF GENDER EQUALITY IN SOCIETY THESE ESSAYS ARE CENTRAL TO THE LIBERAL TRADITION BUT THEIR INTERPRETATION AND HOW WE SHOULD UNDERSTAND THEIR CONNECTION WITH EACH OTHER ARE BOTH CONTENTIOUS IN THEIR INTRODUCTION MARK PHILP AND FREDERICK ROSEN SET THE ESSAYS IN THE CONTEXT OF MILL'S OTHER WORKS AND ARGUE THAT HIS CONVICTION IN THE IMPORTANCE OF THE DEVELOPMENT OF HUMAN CHARACTER IN ITS FULL DIVERSITY PROVIDES THE CORE TO HIS LIBERALISM AND TO ANY DEFENSIBLE ACCOUNT OF THE VALUE OF LIBERALISM TO THE MODERN WORLD ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD'S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD'S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

PLACE OF SUBJECTIVE EXPERIENCE IN OUR CONCEPTION OF AN OBJECTIVE WORLD AS IT IS IN ITSELF TWO OF THE FOURTEEN ESSAYS PLUS AN EXTENSIVE INTRODUCTION THAT SETS THE PAPERS IN CONTEXT AND MAKES EXPLICIT SOME OF THE ESSAYS COMMON THREADS ARE PUBLISHED HERE FOR THE FIRST TIME

P P 2003

ORWELL WAS ONE OF THE MOST CELEBRATED ESSAYISTS IN THE ENGLISH LANGUAGE AND THERE ARE QUITE A FEW OF HIS ESSAYS WHICH ARE PROBABLY BETTER KNOWN THAN ANY OF HIS OTHER WRITINGS APART FROM ANIMAL FARM AND NINETEEN EIGHTY FOUR

WRITING WORLD HISTORY 1800-2000 2007

ALTHOUGH MARGINAL AND OFTEN NEGLECTED GENRES THE SKETCH AND THE ESSAY REPRESENTED FOR VIRGINIA WOOLF THE TWO FORMS OF WRITING THROUGH WHICH SHE ARTICULATED HER UNDERSTANDING OF THE WORKINGS OF LITERARY HISTORY IN THIS INNOVATIVE STUDY ELENA GUALTIERI ANALYSES IN DETAIL THE INTERSECTION BETWEEN ESSAYS AND SKETCHES IN WOOLF'S NON FICTION AS PART OF A FAR REACHING ARGUMENT ABOUT THE SCOPES AND MODELS OF FEMINIST CRITICISM ITS UNDERSTANDING OF THE HISTORICAL PROCESS AND ITS POSITION IN THE PANORAMA OF TWENTIETH CENTURY INTELLECTUAL HISTORY

SENECA 1995

MAKING SENSE OF THE WORLD OFFERS ORIGINAL WORK ON THE NATURE OF UNDERSTANDING BY A RANGE OF DISTINGUISHED PHILOSOPHERS ALTHOUGH SOME OF THE ESSAYS ARE BY SCHOLARS WELL KNOWN FOR THEIR WORK ON UNDERSTANDING MANY OF THE ESSAYS BRING ENTIRELY NEW FIGURES TO THE DISCUSSION THE MAIN PURPOSE OF THE VOLUME IS TWOFOLD TO ADVANCE DEBATES IN EPISTEMOLOGY AND THE PHILOSOPHY OF SCIENCE WHERE WORK ON UNDERSTANDING HAS RECENTLY FLOURISHED AND TO JUMPSTART NEW QUESTIONS AND DEBATES ABOUT UNDERSTANDING IN OTHER AREAS OF PHILOSOPHY SUCH AS AESTHETICS ETHICS AND THE PHILOSOPHY OF RELIGION

P P P P P 2003 2007

THIS COLLECTION OF ESSAYS BY A W MOORE IS CONCERNED WITH THE BUSINESS OF REPRESENTING HOW THINGS ARE ITS NATURE ITS SCOPE AND ITS LIMITS THE CHAPTERS IN PART ONE DEAL WITH LINGUISTIC REPRESENTATION AND DISCUSS TOPICS SUCH AS RULES OF REPRESENTATION AND THEIR NATURE THE SORITES PARADOX AND THE VERY DISTINCTION BETWEEN SENSE AND NONSENSE WITTGENSTEIN'S WORK BOTH EARLY AND LATE FIGURES PROMINENTLY ONE THESIS THAT SURFACES AT VARIOUS POINTS IS THAT SOMETHINGS ARE BEYOND REPRESENTATION THE ESSAYS IN PART TWO DEAL WITH REPRESENTATION MORE GENERALLY AND WITH THE CHARACTER OF WHAT IS REPRESENTED AND OWE MUCH TO BERNARD WILLIAMS'S ARGUMENT FOR THE POSSIBILITY OF REPRESENTATION FROM NO POINT OF VIEW THEY TOUCH MORE OR LESS DIRECTLY ON THE DISTINCTION BETWEEN REPRESENTATION FROM A POINT OF VIEW AND REPRESENTATION FROM NO POINT OF VIEW IN SOME CASES BY EXPLORING VARIOUS CONSEQUENCES OF KANT'S BELIEF THAT REPRESENTATION OF HOW THINGS ARE PHYSICALLY IS ALWAYS EO IPSO REPRESENTATION FROM A POINT OF VIEW ONE THESIS THAT SURFACES AT VARIOUS POINTS IS THAT NOTHING IS BEYOND REPRESENTATION EACH OF THE CHAPTERS IN PART THREE WHICH DRAW INSPIRATION FROM THE EARLY WORK OF WITTGENSTEIN INDICATE HOW THE RESULTING TENSION BETWEEN PARTS ONE AND TWO IS TO BE RESOLVED NAMELY BY CONSTRUING THE FIRST PART AS A THESIS ABOUT STATES OF KNOWLEDGE OR UNDERSTANDING AND THE SECOND PART AS A THESIS ABOUT FACTS OR TRUTHS

WAYS A WORLD MIGHT BE 2021-01-07

PLUTARCH WAS ONE OF THE MOST POPULAR CLASSICAL AUTHORS IN RENAISSANCE ENGLAND THESE VOLUMES PRESENT NINE TUDOR AND STUART TRANSLATIONS FROM HIS ESSAYS AND LIVES WITH A GENERAL INTRODUCTION LOCATING THESE WORKS IN THE CONTEXT OF PLUTARCH'S WIDER INFLUENCE IN EARLY MODERN ENGLAND THEY OFFER SELECTIONS FROM TWO OF THE CLASSICS OF ENGLISH RENAISSANCE TRANSLATION NORTH'S LIVES 1579 AND HOLLAND'S MORALS 1603 THE ESSAYS ON READING THE POETS AND TALKATIVENESS AND THE LIVES OF DEMOSTHENES AND CICERO AND CAESAR THEY ALSO INCLUDE EDITIONS OF A NUMBER OF LESS WELL KNOWN BUT EQUALLY SIGNIFICANT TRANSLATIONS OF INDIVIDUAL ESSAYS AND LIVES ONE AVAILABLE IN MANUSCRIPT ALONE UNTIL NOW AND SEVERAL NOT REPRINTED SINCE THE SIXTEENTH CENTURY THOMAS WYATT'S THE QUIET OF MIND 1528 THOMAS ELYOT'S THE EDUCATION OR BRINGING UP OF CHILDREN 1528 30 THOMAS BLUNDEVILLE'S THE LEARNED PRINCE 1561 AND HENRY PARKER LORD MORLEY'S THE STORY OF PAULLUS AEMILIUS 1542 46 7 DETAILED ANNOTATIONS TRACE HOW TRANSLATORS DREW

ON AND DEPARTED FROM GREEK LATIN AND FRENCH EDITIONS OF PLUTARCH WHILE INTRODUCTIONS TO EACH OF THE WORKS EXAMINE THEIR IMPACT ON ENGLISH RENAISSANCE LITERATURE AND CULTURE BY PRESENTING A WIDE RANGE OF TRANSLATIONS FROM THE ESSAYS AND LIVES THE VOLUMES BRING TO LIGHT THE VARIETY OF TRANSLATION PRACTICES AND THE DIFFERENT SOCIAL POLITICAL AND CULTURAL CONTEXTS IN WHICH PLUTARCH WAS READ AND TRANSLATED IN TUDOR AND STUART ENGLAND

SELECTED ESSAYS 2000-04-06

YOU ASK WHAT IS THE PROPER MEASURE OF WEALTH THE BEST MEASURE IS TO HAVE WHAT IS NECESSARY AND NEXT BEST TO HAVE ENOUGH KEEP WELL THE LETTERS WRITTEN BY THE STOIC PHILOSOPHER AND TRAGEDIAN SENECA TO HIS FRIEND LUCILIUS ARE IN EFFECT MORAL ESSAYS WHOSE PURPOSE IS TO REINFORCE LUCILIUS STRUGGLE TO ACHIEVE WISDOM AND SERENITY UNINFLUENCED BY WORLDLY EMOTIONS SENECA ADVISES HIS FRIEND ON HOW TO DO WITHOUT WHAT IS SUPERFLUOUS WHETHER ON THE SUBJECT OF HAPPINESS RICHES REPUTATION OR THE EMOTIONS THE LETTERS INCLUDE LITERARY CRITICAL DISCUSSIONS MORAL EXHORTATION EXEMPLARY HEROES AND EPISODES FROM ROMAN HISTORY AND A LURID PICTURE OF CONTEMPORARY LUXURY WE LEARN ABOUT SENECA S HOUSEHOLD AND ESTATES AND ABOUT LIFE IN THE TIME OF NERO THE TOPIC OF DEATH IS NEVER FAR AWAY THIS READABLE NEW TRANSLATION IS THE LARGEST SELECTION OF SENECA S LETTERS CURRENTLY AVAILABLE ACCOMPANIED BY AN INVALUABLE INTRODUCTION AND NOTES IT OPENS A WINDOW ON TO SENECA S WORLD ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

VIRGINIA WOOLF'S ESSAYS 2017

LITERARY THOUGHTS EDITION PRESENTS FIFTY ESSAYS BY GEORGE ORWELL THIS COLLECTION OF ESSAYS WAS WRITTEN BY GEORGE ORWELL BETWEEN 1931 AND 1949 CRITICAL ESSAYS ON GLOBAL ISSUES ALL BOOKS OF THE LITERARY THOUGHTS EDITION HAVE BEEN TRANSCRIBED FROM ORIGINAL PRINTS AND EDITED FOR BETTER READING EXPERIENCE PLEASE VISIT OUR HOMEPAGE LITERARYTHOUGHTS.COM TO SEE OUR OTHER PUBLICATIONS

MAKING SENSE OF THE WORLD 2019-06-28

THIS HISTORIC BOOK MAY HAVE NUMEROUS TYPOS AND MISSING TEXT PURCHASERS CAN USUALLY DOWNLOAD A FREE SCANNED COPY OF THE ORIGINAL BOOK WITHOUT TYPOS FROM THE PUBLISHER NOT INDEXED NOT ILLUSTRATED 1902 EDITION EXCERPT II AXIOMS AS POSTULATES BY F C S SCHILLER I THE GROWTH OF EXPERIENCE 1 AGREEMENT THAT THE WORLD IS EXPERIENCE CONNECTING PRINCIPLES WHY WE SHOULD START RATHER THAN CONCLUDE WITH THIS 2 BUT A WHOSE EXPERIENCE OURS WHY SELF CANNOT BE ANALYSED AWAY WHY KNOWLEDGE OF SELF DEPENDS ON EXPERIENCE 3 B EXPERIENCE OF WHAT THE WORLD BUT WHAT THE WORLD IS IT IS NOT YET POSSIBLE TO SAY COMPLETELY 4 1 THE WORLD NOT READY MADE DATUM BUT CONSTRUCTED BY A PROCESS OF EVOLUTION 5 2 I E OF TRIAL OR EXPERIMENT ORIGINAL FLEXIBILITY OR INDETERMINATENESS OF WORLD EXPERIMENT SUGGESTED BY PRACTICAL NEEDS CONSCIOUS AND UNCONSCIOUS EXPERIMENTING 6 3 LIMITS OF EXPERIMENTING MATTER AS RESISTING MEDIUM IMPOSSIBILITY OF SAYING WHAT IT IS IN ITSELF CONCEPTION OF MATERIAL WORLD DEVELOPING IN EXPERIENCE VALUE OF ARISTOTELIAN DESCRIPTION OF A IY CAPABLE OF BEING MOULDED 7 4 THE WORLD THEREFORE IS WHAT IS MADE OF IT PLASTIC HOW FAR TO BE DETERMINED ONLY BY TRYING BUT METHODOLOGICALLY PLASTICITY ASSUMED TO BE COMPLETE PROVISIONAL CHARACTER OF OUR FACTS 8 BEARING OF THIS PRAGMATISM OR RADICAL EMPIRICISM ON THE NATURE OF AXIOMS THEIR ORIGIN AS POSTULATES TO WHICH WE TRY TO GET WORLD TO CONFORM CONTRAST WITH THE OLD EMPIRICISM AND APRIORISM II CRITICISM OF EMPIRICISM 9 1 ITS STANDPOINT PSYCHOLOGICAL 2 INTELLECTUALIST 3 AXIOMS PRE SUPPOSED IN THE EXPERIENCE WHICH IS SUPPOSED TO IMPRESS THEM ON US MILL S ADMISSIONS 4 DERIVATION NOT HISTORICAL BUT EX POST FACTO RECONSTRUCTION 5 ITS INCOMPLETENESS 6 IMPOSSIBILITY OF REALLY TRACING DEVELOPMENT OF AXIOMS AND SO UNPROGRESSIVENESS III CRITICISM OF APRIORISM 10 25 DEGREEETS SUPERFICIAL PLAUSIBILITY AND REAL OBSCURITY FALLACY OF INFERRING FR

LANGUAGE, WORLD, AND LIMITS 2020-12-04

GEORGE BERNARD SHAW S PUBLIC CAREER BEGAN IN ARTS JOURNALISM AS AN ART CRITIC A MUSIC CRITIC AND MOST FAMOUSLY A DRAMA CRITIC AND HE CONTINUED WRITING ON CULTURAL AND ARTISTIC MATTERS THROUGHOUT HIS LIFE HIS TOTAL OUTPUT OF ESSAYS AND REVIEWS NUMBERS IN THE HUNDREDS DWARFING EVEN HIS PROLIFIC PLAYWRITING CAREER THIS VOLUME OF SHAW S MAJOR
2023-01-20
7/10
MILADY STANDARD COSMETOLOGY COURSE
MANAGEMENT GUIDE CLASS

IMPORTANT WORK THE TEXTS ARE PRESENTED IN CHRONOLOGICAL SEQUENCE SO THAT THE MORAL ESSAYS AND IMITATIONS OF HORACE ARE RESTORED TO THEIR ORIGINAL POSITION IN HIS CAREER THE DUNCIAD THE RAPE OF THE LOCK AND PERI BATHOUS ARE PRESENTED IN FULL TOGETHER WITH A CHARACTERISTIC SAMPLE OF POPE S PROSE INCLUDING SATIRES PAMPHLETS AND PERIODICAL WRITING THE INFLUENTIAL PREFACE TO HIS EDITION OF SHAKESPEARE IS HERE AS WELL AS PASSAGES FROM HIS CONVERSATIONS WITH JOSEPH SPENCE AND EXAMPLES OF HIS WIDE RANGING CORRESPONDENCE THIS FINE EDITION FEATURES A COMPREHENSIVE BIOGRAPHICAL INDEX AS WELL AS AN INTRODUCTION AND INVALUABLE NOTES

MAJOR CULTURAL ESSAYS *1969-01-15*

ESSAYS ON WORLD EDUCATION *2017-02-14*

OF OTHER WORLDS 1976

INDIVIDUALS AND WORLDS *2023-01-26*

QUESTION MARKS 2008 [QUESTION MARKS DLQUESTION MARKS]

ARGUMENTS FOR A BETTER WORLD *2012-03-22*

THE WRITER AND THE WORLD *2006-10-12*

THE MAJOR WORKS

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