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A Companion to Contemporary Britain 1939 - 2000 The Companion to British History A Companion to Tudor Britain The Oxford Companion to British History A Companion to Britain in the Later Middle Ages A Companion to Roman Britain The History Today Companion to British History The Routledge Companion to British Media History A Companion to Nineteenth-century Britain The Routledge Companion to Britain in the Eighteenth Century The Routledge Companion to British Cinema History A Companion to Eighteenth-Century Britain The Cambridge Companion to Modern British Culture A Companion to the Royal Heritage A Companion to Contemporary Britain, 1939-2000 A Companion to Nineteenth-Century Britain Companion to Roman Britain The Longman Companion to Britain Since 1945 The Columbia Companion to British History The Oxford Companion to Black British History The Longman Companion to Britain in the Eighteenth Century, 1688-1820 The Routledge Companion to Britain in the Twentieth Century The Student's Companion to Britain A Companion to Stuart Britain Sutton Companion to the Folklore, Myths and Customs of Britain The Longman Companion to Britain in the Era of the Two World Wars, 1914-1945 The Routledge Companion to Britain in the Nineteenth Century, 1815-1914 A Companion to the Early Middle Ages A Companion to the Folklore, Myths & Customs of Britain The Ultimate Time Team Companion The Cambridge Companion to British Fiction, 1945-2010 A Companion to British Art The Longman Companion to Britain Since 1945 The Wiley Blackwell Companion to Contemporary British and Irish Literature The Penguin Companion to Literature; Britain and the Commonwealth A Companion to Early Twentieth-Century Britain A Companion to the British and Irish Short Story A Companion to British Literature An Oxford Companion to the Romantic Age A Companion to British and Irish Cinema

A Companion to Contemporary Britain 1939 - 2000 2008-04-15 a companion to contemporary Britain covers the key themes and debates of 20th century history from the outbreak of the second world war to the end of the century assesses the impact of the second world war looks at Britain's role in the wider world including the legacy of empire Britain's special relationship with the United States and integration with continental Europe explores cultural issues such as class consciousness immigration and race relations changing gender roles and the impact of the mass media covers domestic politics and the economy introduces the varied perspectives dominating historical writing on this period identifies the key issues which are likely to fuel future debate

The Companion to British History 2001 a companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles an authoritative overview of scholarly debates about Tudor Britain focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements emphasises big cultural social intellectual religious and economic themes describes differing political and personal experiences of the time discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry bibliographies point readers to further sources of information

A Companion to Tudor Britain 2008-04-15 here is the essential reference book for anyone with an interest in British history drawing on the latest scholarship over 100 contributors describe and analyse people and events that have shaped and defined life in Britain over 2000 years this edition is revised and updated to extend the coverage

The Oxford Companion to British History 2015 this authoritative survey of Britain in the later middle ages comprises 28 chapters written by leading figures in the field covers social economic political religious and cultural history in England Ireland Scotland and Wales provides a guide to the historical debates over the later middle ages addresses questions at the leading edge of historical scholarship each chapter includes suggestions for further reading

A Companion to Britain in the Later Middle Ages 2008-04-15 this major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD major survey of the history and culture of Roman Britain brings together specialists to provide an overview of recent debates about this period exceptionally broad coverage embracing political economic cultural and religious life focuses on changes in Roman Britain from the first century BC

to the fifth century ad includes pioneering studies of the human population and animal resources of the island
A Companion to Roman Britain 2008-04-15 behandelde periode 55 bc tot 1979

The History Today Companion to British History 1995 the routledge companion to british media history provides a comprehensive exploration of how different media have evolved within social regional and national contexts the 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories the routledge companion to british media history provides an essential guide to key ideas issues concepts and debates in the field chapter 40 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 3 0 license routledgehandbooks com doi 10 4324 9781315756202 ch40

The Routledge Companion to British Media History 2014-09-15 enormously rich and wide ranging the routledge companion to britain in the eighteenth century brings together in one handy reference a wide range of essential information on the major aspects of eighteenth century british history the information included is chronological statistical tabular and bibliographical and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire the major military and naval campaigns law and order religion economic and financial advances and social and cultural history key features of this user friendly volume include wide ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography all those studying or teaching eighteenth century british history will find this concise volume an indispensable resource for use and reference

A Companion to Nineteenth-century Britain 2003 over 39 chapters the routledge companion to british cinema history offers a comprehensive and revisionist overview of british cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government whereas most histories of british cinema focus on directors stars genres and themes this companion explores the forces enabling and constraining the films production distribution exhibition and

reception contexts from the late nineteenth century to the present day the contributors provide a wealth of empirical and archive based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of british film culture that have been neglected or marginalized such as the watch committee system the eady levy the rise of the multiplex and film festivals it also places emphasis on areas where scholarship has either been especially productive and influential such as in early and silent cinema or promoted new approaches such as audience and memory studies

The Routledge Companion to Britain in the Eighteenth Century 2012-11-12 this authoritative companion introduces readers to the developments that lead to britain becoming a great world power the leading european imperial state and at the same time the most economically and socially advanced politically liberal and religiously tolerant nation in europe covers political social cultural economic and religious history written by an international team of experts examines britain s position from the perspective of other european nations

The Routledge Companion to British Cinema History 2017-01-12 british culture today is the product of a shifting combination of tradition and experimentation national identity and regional and ethnic diversity these distinctive tensions are expressed in a range of cultural arenas such as art sport journalism fashion education and race this companion addresses these and other major aspects of british culture and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary britain each contributor looks at the language through which culture is formed and expressed the political and institutional trends that shape culture and at the role of culture in daily life this interesting and informative account of modern british culture embraces controversy and debate and never loses sight of the fact that britain and britishness must always be understood in relation to the increasingly international context of globalisation

A Companion to Eighteenth-Century Britain 2008-04-15 more than a biography of kings and queens this title is an encyclopaedic work on every aspect of monarchy in britain from semi legendary times to the present day it provides a reference for discovering more about individual monarchs and the huge legacy of myths traditions and practices which has grown up around the institution of the monarchy

The Cambridge Companion to Modern British Culture 2010-08-19 a companion to nineteenth century britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of britain during the late georgian and victorian eras truly british

rather than english in scope pays attention to the experiences of women as well as of men illustrated with maps and charts includes guides to further reading

A Companion to the Royal Heritage 2005-05-26 over four thousand entries cover important individuals events organizations movements and concepts in the political social economic religious and cultural history of great britain

A Companion to Contemporary Britain, 1939-2000 2007 this edited work explores the black experience in the british isles from roman times to the present day the detailed timeline charts key dates for people and events from the 2nd century ad to the 21st century

A Companion to Nineteenth-Century Britain 2008-04-15 this volume covers the political diplomatic and imperial events of the 18th century and also the broader fields of social and economic history of great britain

Companion to Roman Britain 1999 the routledge companion to twentieth century britain is a jargon free guide to the social economic and political history of britain since 1900 opening with a general introduction and overview of twentieth century britain the book contains a wealth of chronologies facts and figures introductions to major themes the historiography of twentieth century britain a guide to sources and resources biographies of the most important figures and a dictionary of key terms providing a comprehensive and up to date introduction to this key period of change and development in this most urban of nations from the outbreak of world war one to the introduction of the nhs to the first television set this book covers in detail some of the most important events that shaped twentieth century britain topics discussed include class the working and middle classes gender women s history ethnicity immigration and the idea of multicultural britain social policy poverty and welfare economic paradox decline and affluence economic change manufacturing and services popular culture music fashion sports screen liberalisation victorian values and permissiveness political parties the major and minor parties governments achievements and problems the wider world ireland decolonization european integration packed with useful information this guide will be an indispensable reference tool for all those seeking an introduction to twentieth century british history

The Longman Companion to Britain Since 1945 1995 ce manuel de civilisation britannique propose une présentation large et systématique de domaines aussi variés et importants que l histoire la géographie l économie les structures sociales les médias l art la justice la religion l éducation etc un index complet de plus de 2500 mots constitue un complément essentiel à cet ouvrage de référence

The Columbia Companion to British History 1997 covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history comprises original contributions by leading scholars of the period gives a magisterial overview of the long seventeenth century provides a critical reference to historical debates about Stuart Britain offers new insights into the major political religious and economic changes that occurred during this period includes bibliographical guidance for students and scholars

The Oxford Companion to Black British History 2007-03-22 Britain's rich and varied folklore legends and beliefs provide an insight into the island's history every invader refugee or settler has helped contribute some new element or twist to the complex pattern of our national heritage this volume provides a comprehensive companion to legends and customs in England Scotland Wales and Ireland

The Longman Companion to Britain in the Eighteenth Century, 1688-1820 2000 aims to provide a useful and accessible companion for teachers and students of British history in the period between the outbreak of World War I in 1914 and the end of World War II in 1945

The Routledge Companion to Britain in the Twentieth Century 2009 drawing on 28 original essays a companion to the early middle ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries a collaborative history from leading scholars covering the key debates and issues surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland considers potential factors for change including the economy Christianisation and the Vikings

The Student's Companion to Britain 1993-01-01 Britain's rich and varied folklore legends and beliefs provide an insight into the island's history every invader refugee or settler has helped contribute some new element or twist to the complex pattern of our national heritage this volume provides a comprehensive companion to legends and customs in England Scotland Wales and Ireland

A Companion to Stuart Britain 2003 this title is a companion to Channel 4's programme *Time Team* and includes all the sites excavated up to the publication date these sites and the archaeological treasures they have yielded serve as a starting point for a quirky yet fascinating view of British history

Sutton Companion to the Folklore, Myths and Customs of Britain 2005-11-24 the Cambridge Companion to British Fiction

since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain

The Longman Companion to Britain in the Era of the Two World Wars, 1914-1945 1993 this companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history a generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art combines original research with a survey of existing scholarship and the state of the field touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art's relationship to modernity nationhood and nationality and the institutions of the British art world

The Routledge Companion to Britain in the Nineteenth Century, 1815-1914 2005 the Wiley Blackwell Companion to Contemporary British and Irish Literature an insightful guide to the exploration of modern British and Irish literature the Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing including modern authors and poets from the 1960s through to the 21st century the companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary science fiction Black Writing in Britain crime fiction and the influence of globalization on British and Irish literature written in four parts the Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more a thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two-volume set includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters covers topics such as LGBT fiction androgyny in contemporary British literature and post-troubles Northern Irish fiction features a broad range of writers and topics covered by distinguished academics includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate

the former the wiley blackwell companion to contemporary british and irish literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary british and irish literature

A Companion to the Early Middle Ages 2012-12-26 this companion brings together 32 new essays by leading historians to provide a reassessment of british history in the early twentieth century the contributors present lucid introductions to the literature and debates on major aspects of the political social and economic history of britain between 1900 and 1939 examines controversial issues over the social impact of the first world war especially on women provides substantial coverage of changes in wales scotland and ireland as well as in england includes a substantial bibliography which will be a valuable guide to secondary sources

A Companion to the Folklore, Myths & Customs of Britain 2002 a companion to the british and irish short story provides a comprehensive treatment of short fiction writing and chronicles its development in britain and ireland from 1880 to the present provides a comprehensive treatment of the short story in britain and ireland as it developed over the period 1880 to the present includes essays on topics and genres as well as on individual texts and authors comprises chapters on women s writing irish fiction gay and lesbian writing and short fiction by immigrants to britain

The Ultimate Time Team Companion 1999 for the first time in this innovative reference book the romantic age is surveyed across all aspects of british culture rather than in literary or artistic terms alone the companion s two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool the volume as a whole embraces both high and low culture and explores its subject across the whole breadth of england scotland wales and ireland the book s multi disciplinary approach treats romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society in this period wedgwood turned taste into a commercial enterprise pierce egan took britain by storm with his sensational

accounts of low life in the capital and mary shelley created in frankenstein one of the enduring myths of scientific advance the companion revitalizes canonical romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten with over 100 integrated illustrations bibliographies accompanying all the major essays and an index to part 1 this is the most comprehensive volume of its kind offering a unique breadth of information to scholars and students of eighteenth and nineteenth century british culture literature and history editorial board john brewer university of california marilyn butler exeter college university of oxford james chandler university of chicago jerome j mcgann university of virginia charlottesville mark philp oriel college oxford robert webb university of maryland

The Cambridge Companion to British Fiction, 1945-2010

2015-10-06 a stimulating overview of the intellectual arguments and critical debates involved in the study of british and irish cinemas british and irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood a companion to british and irish cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas twenty nine essays from many of the most prominent writers in the field examine how british and irish cinema have been discussed the concepts and methods used to interpret and understand british and irish films and the defining issues and debates at the heart of british and irish cinema studies offering a broad scope of commentary the companion explores historical cultural and aesthetic questions that encompass over a century of british and irish film studies from the early years of the silent era to the present day divided into five sections the companion discusses the social and cultural forces shaping british and irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by british and irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both british and irish cinema are under question a companion to british and irish cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of britain and ireland

A Companion to British Art 2016-02-16

The Longman Companion to Britain Since 1945 2013

The Wiley Blackwell Companion to Contemporary British and Irish Literature 2020-09-03

The Penguin Companion to Literature; Britain and the Commonwealth 1971

A Companion to Early Twentieth-Century Britain 2008-04-15

A Companion to the British and Irish Short Story 2008-10-20

A Companion to British Literature 2014

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