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Break, Blow, Burn □□□□□□□□ A World From Dust Focus On: 100 Most Popular Former Roman Catholics Encyclopedia of the New York School Poets The Politically Incorrect Guide to English and American Literature Self and Soul A Field Guide to the Poetry of Theodore Roethke Poetic Form Girls Like Us Elizabeth Bishop in Brazil and After Making Race Women's Poetry Poets and Poems Feminism in Practice Break, Blow, Burn Design Entrepreneur The Best American Poetry 2013 Wild Dreams Justice Through Diversity? Encyclopedia of Women in Today's World The Late Voice Joni Mitchell: Both Sides Now The Aesthetics of Anthony Burgess Arion America the Philosophical Joni Mitchell Help! For Writers The Art of X-Ray Reading Script Analysis for Actors, Directors, and Designers Boomers How to Write Short Writing on the Edge Key Concepts in Literary Theory A Theory of Literary Explication Script Analysis for Actors, Directors, and Designers Tornado God Beyond the Mask In the Company of Rilke Atheist Persona

Break, Blow, Burn 2007-12-18

america s most provocative intellectual brings her blazing powers of analysis to the most famous poems of the western tradition and unearths some previously obscure verses worthy of a place in our canon combining close reading with a panoramic breadth of learning camille paglia sharpens our understanding of poems we thought we knew from shakespeare to dickinson to plath and makes a case for including in the canon works by paul blackburn wanda coleman chuck wachtel rochelle kraut and even joni mitchell daring riveting and beautifully written break blow burn is a modern classic that excites even seasoned poetry lovers and continues to create generations of new ones

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A World From Dust 2016-03-07

a world from dust describes how a set of chemical rules combined with the principles of evolution in order to create an environment in which life as we know it could unfold beginning with simple mathematics these predictable rules led to the advent of the planet itself as well as cells organs and organelles ecosystems and increasingly complex life forms mcfarland provides an accessible discussion of a geological history as well describing how the inorganic matter on earth underwent chemical reactions with air and water allowing for life to emerge from the world s first rocks he traces the history of life all the way to modern neuroscience and shows how the bioelectric signals that make up the human brain were formed most popular science books on the topic present either the physics of how the universe formed or the biology of how complex life came about this book s approach would be novel in that it condenses in an engaging way the chemistry that links the two fields this book is an accessible and multidisciplinary look at how life on our planet came to be and how it continues to develop and change even today this book includes 40 illustrations by gala bent print artist and studio faculty member at cornish college of the arts and mary anderson medical illustrator

Focus On: 100 Most Popular Former Roman Catholics 2015-04-22

presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century

Encyclopedia of the New York School Poets 2006-11-13

what pc english professors don't want you to know in beowulf if we don't admire heroes there's something wrong with us in chaucer chivalry has contributed enormously to women's happiness in shakespeare some choices are inherently destructive it's just built into the nature of things in milton our intellectual freedoms are christian not anti-christian in origin in jane austen most men would be improved if they were more patriarchal than they actually are in dickens reformers can do more harm than the injustices they set out to reform in t.s. eliot tradition is necessary to culture in flannery o'connor even modern american liberals aren't immune to original sin

The Politically Incorrect Guide to English and American Literature 2015-09-01

in a culture of the self that has become progressively more skeptical and materialistic we spare little thought for the great ideals courage contemplation and compassion that once gave life meaning here mark edmundson makes an impassioned attempt to defend the value of these ancient ideals and to resurrect soul in the modern world

Self and Soul 2020-12-29

a constellation of essays that reanimates the work of this pivotal twentieth century american poet for a new century this volume is the first to reconsider roethke's work in terms of the expanded critical approaches to literature that have emerged since his death in 1963 editor william barillas and over forty contributors including highly respected literary scholars critics and writers such as peter balakian camille paglia jay parini and david wojahn collectively make a case for roethke's poetry as a complete unified and evolving body of work the accessible essays employ a number of approaches including formalism ecocriticism reader response and feminist critique to explicate the poetics themes and the biographical historical cultural and literary contexts of roethke's work

A Field Guide to the Poetry of Theodore Roethke 2012-10-08

the perfect gift for your favorite poet or lover of poetry from old english to the poetry of the present discover how a poem's form shapes and informs the reader's and writer's experience

Poetic Form 2008-04-08

a groundbreaking and irresistible biography of three of america's most

important musical artists carole king joni mitchell and carly simon charts their lives as women at a magical moment in time carole king joni mitchell and carly simon remain among the most enduring and important women in popular music each woman is distinct carole king is the product of outer borough middle class new york city joni mitchell is a granddaughter of canadian farmers and carly simon is a child of the manhattan intellectual upper crust they collectively represent in their lives and their songs a great swath of american girls who came of age in the late 1960s their stories trace the arc of the now mythic sixties generation female version but in a bracingly specific and deeply recalled way far from cliché the history of the women of that generation has never been written until now through their resonant lives and emblematic songs filled with the voices of many dozens of these women's intimates who are speaking in these pages for the first time this alternating biography reads like a novel except it's all true and the heroines are famous and beloved sheila weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information girls like us is an epic treatment of midcentury women who dared to break tradition and become what none had been before them confessors in song rock superstars and adventurers of heart and soul

Girls Like Us 2012-09-18

the life and career of american poet and writer elizabeth bishop falls into two distinct segments the pre brazil years and the brazil years and beyond a creature of displacement from childhood bishop traveled to brazil at the age of 40 for a two week trip and unexpectedly stayed for most of the next two decades a sojourn that marked her work indelibly this study explores how bishop's personal and literary experience in brazil influenced her work culturally historically and linguistically while she was in brazil and following her return to the united states focusing on the brazilian characteristics of bishop's work as well as some of the major poems she composed before settling in brazil this volume offers fresh perspective on one of the 20th century's most celebrated writers

Elizabeth Bishop in Brazil and After 2012-01-15

malvin gray johnson yasuo kuniyoshi and max weber were three new york city artists whose work was popularly assigned to the category of racial art in the interwar years of the twentieth century the term was widely used by critics and the public at the time and was an unexamined unquestioned category for the work of non whites such as johnson an african american non westerners such as kuniyoshi a japanese born american and ethnicized non christians such as weber a russian born jewish american the discourse on racial art is a troubling chapter in the history of early american modernism that has not until now been sufficiently documented jacqueline francis juxtaposes the work of these three artists in order to consider their understanding of the category and their stylistic responses to the expectations created by it in the process revealing

much about the nature of modernist art practices most american audiences in the interwar period disapproved of figural abstraction and held modernist painting in contempt yet the critics who first expressed appreciation for johnson kuniyoshi and weber praised their bright palettes and energetic pictures and expected to find the residue of the minority artist s heritage in the work itself francis explores the flowering of racial art rhetoric in criticism and history published in the 1920s and 1930s and analyzes its underlying presence in contemporary discussions of artists of color making race is a history of a past phenomenon which has ramifications for the present

Making Race 2013-03-18

daisy fried s third book of poetry is a book of unsettling unsettled americans fried finds her americans everywhere watching henry kissinger leave the louvre trapped on a tiber bridge by a crowd of neo fascist thugs yearning outside a car detailing garage for a car lit underneath by neon lavender riding the train with princeton seniors who have been rejected by recession bound wall street feeding stray cats drunk at midnight bitching at her mother in the labor room shopping with wide bodied hunters for deer dismembering band saws in the world s largest supplier of seasonal camouflage cursing her cell phone and husband at eighty five miles an hour hiding behind the mask of an advice column to proclaim charles bukowski america s greatest poetess there is nothing like this book because there is nothing in it but america no comfort no consolation no life affirming pats on the back no despair about god no fear or acceptance of death no irrational exuberance no guilt or weariness no misery even in the middle of personal and political crisis plenty of humor and plenty of seriousness joy and a new kind of poetry not nice but rich and real

Women's Poetry 2009

presents a compilation of bloom s introductions to the modern critical views and modern critical interpretations series of books focusing on poets and poems

Poets and Poems 2021-09-23

feminism in practice uses feminism as a blueprint for exploring change strategies it features twenty contemporary feminists from diverse arenas including activists comedians musicians politicians poets and showrunners the women come to life through line drawings brief biographies extensive quotations their definitions of feminism and the change strategies they employ questions for reflection encourage readers to think through their own relationship to feminism and change chapter 1 defines feminism raising issues with the typical definition of feminism as the effort to achieve equality between women and men it concludes with a description of over twenty types of feminism chapter 2 describes the triggering events happening places and key ideas of the four waves of feminism the opening chapters provide a comprehensive understanding of the diversity and complexity of feminist movement the book is organized around

five primary objectives that animate contemporary change efforts proclaiming identity naming a problem enriching a system changing a system and creating an alternative system each objective is developed through theoretical assumptions and twelve change strategies that show it at work in feminist movement feminism in practice also serves as a practical handbook that readers can use to experiment with the strategies and expand their toolkits for creating change in their lives and worlds the authors are uniquely qualified to explore issues of feminism and change karen foss and sonja foss are second wave feminists who have written extensively on alternative change strategies feminist communication and feminist theory alena ruggerio brings to the project the standpoint of a third wave feminist at home in pop culture her scholarship lies at the intersection of rhetoric feminism and religious studies to learn more about feminism in practice listen to the authors october 2021 interview on the jefferson exchange

Feminism in Practice 2006

america s premier intellectual provocateur explores and celebrates a series of great poems of the western tradition including some surprising discoveries of her own she brings new energy and insight to our understanding of poems we already know such as masterpieces by shakespeare donne shelley dickinson lowell and plath she leads us to appreciate the artistry of writers with whom we may not be familiar such as chuck wachtel and wanda coleman and she hails the songwriter joni mitchell as a major contemporary poet daring erudite entertaining and infused throughout with paglia s inimitable style and passion this book and the dazzling mind behind it will entice readers to begin or renew a passionate engagement with poetry

Break, Blow, Burn 2011-04-01

designers are used to working for clients but there is nothing better than when the client is oneself graphic and product designers who are skilled with the tools and masters aesthetics are now in the forefront of this growing entrepreneur movement whether personal or collective drive is the common denominator of all entrepreneurial pursuit of course then comes the brilliant idea and finally the fervent wherewithal to make and market the result the design entrepreneur is the first book to survey this new field and showcase the innovators who are creating everything from books to furniture clothes to magazines plates to surfboards and more through case studies with designers like dave eggert maira kalman charles spencer anderson seymour chwast jet mous nicholas callaway jordi duró and over thirty more from the united states and europe this book explores the whys hows and wherefores of the conception and production processes the design entrepreneur must take the leap away from the safety of the traditional designer role into the precarious territory where the public decides what works and what doesn t this is the book that shows how that is accomplished

Design Entrepreneur 2013-09-10

beloved and inventive poet denise duhamel selects the poems for the 2013 edition of the best american poetry a best anthology that really lives up to its title chicago tribune over the last twenty five years the best american poetry series has become an annual rite of autumn eagerly awaited and hotly debated an essential purchase the washington post this year guest editor denise duhamel brings her wit and enthusiasm and her commitment to poetry in all its wide variety to bear on her choices for the best american poetry 2013 these acts of imagination from known stars and exciting newcomers testify to the vitality of an art form that continues to endure and flourish defying our predictions of its demise in the digital age this edition of the most important poetry anthology in the united states opens with david lehman s incisive state of the art essay and denise duhamel s engagingly candid discussion of the seventy five poems that made her final cut reflecting the vibrant state of our country s contemporary poetry scene the best american poetry 2013 includes such eminences as john ashbery louise gluck james tate and richard wilbur as well as the fast rising hot poets sherman alexie nin andrews anna maria hong timothy donnelly mary ruefle and major jackson

The Best American Poetry 2013 2009-08-25

for more than thirty years the journal italian americana has been home to the writers who have sparked an extraordinary literary explosion in italian american culture across twenty five volumes its poets memoirists story tellers and other voices bridged generations to forge a brilliant body of expressive works that help define an italian american imagination wild dreams offers the very best from those pages sixty three pieces fiction memoir poetry story and interview that range widely in style and sentiment tracing the arc of an immigrant culture s coming of age in america what stories do italian americans tell about themselves how do some of america s best writers deal with complicated questions of identity in their art organized by provocative themes ancestors the sacred and the profane love and anger birth and death art and self the selections document the evolution of italian american literature from john fante s my father s god his classic story of religious subversion and memoirs by dennis barone and jerre mangione to a brace of poets selected by dana gioia and michael palma ranging from john ciardi jay parini and mary jo salter to george guida and rachel guido de vries there are also stories alive with the italian folk tradition tony ardizzone and louisa ermellino and others sleekly experimental mary caponegro rosalind palermo stevenson other pieces including an unforgettable interview with camille paglia are italian american takes on the culture at large

Wild Dreams 2016-08-30

arguably the most transformative force in contemporary society is the commitment to justice through diversity a prime example is the change justice

through diversity has wrought on who enters teaches and administers the university it has changed the content of what is taught and the mission statements that define the purpose of higher education what is rarely defined however is justice and how it is related to diversity if justice is equality are all differences equal are all differences in race gender sexual orientation national origin ethnicity religion and culture equal should such differences be weighted differently and thus hierarchically on what basis are those differences to be weighted and ranked to ensure equality justice through diversity brings together a who s who of contemporary scholars to explore these questions and others in an attempt to understand one of the central commitments in the modern world

Justice Through Diversity? 2011-02-23

this work includes 1000 entries covering the spectrum of defining women in the contemporary world

Encyclopedia of Women in Today's World 2015-10-22

popular music artists as performers in the public eye offer a privileged site for the witnessing and analysis of ageing and its mediation the late voice undertakes such an analysis by considering issues of time memory innocence and experience in modern anglophone popular song and the use by singers and songwriters of a late voice lateness here refers to five primary issues chronology the stage in an artist s career the vocal act the ability to convincingly portray experience afterlife posthumous careers made possible by recorded sound retrospection how voices look back or anticipate looking back and the writing of age experience lateness and loss into song texts there has been recent growth in research on ageing and the experience of later stages of life focusing on physical health lifestyle and psychology with work in the latter field intersecting with the field of memory studies the late voice seeks to connect age experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid late twentieth century popular music

The Late Voice 2014-11-10

an intimate exploration of joni mitchell s life and art when singer musician and broadcast journalist malka marom was asked to interview joni mitchell in 1973 she eagerly accepted the opportunity to converse with the performer she d first met late one night in 1966 at an open mic in yorkville more conversations followed over the next four decades of friendship and it was only after joni and malka completed their last recorded interview in 2012 that malka discovered the heart of their discussions the creative process in joni mitchell in her own words joni and malka follow this thread through seven decades of life and art discussing the influence of joni s childhood love and loss playing dives and huge festivals acclaim and criticism poverty and affluence glamorous triumphs

and tragic mistakes this riveting narrative told in interviews lyrics paintings and photographs is shared in the hope of inspiring others

Joni Mitchell: Both Sides Now 2017-10-26

the book is the first full length text on anthony burgess s fiction in a generation and offers a radical and innovative way of understanding the extensive literary achievements of one of the twentieth century s most innovative authors this book explores burgess s dazzlingly diverse range of novels through the one key theme which links them all the artistic process itself borrowing from nietzsche s aesthetic dichotomy of apollo and dionysus the book uncovers the protracted evolution of burgess s fiction and offers a unifying theory which links his early postcolonial fiction chronologically via his modernist experiments like a clockwork orange and nothing like the sun to his late classics mozart and the wolfgang and a dead man in deptford this volume clarifies burgess s seminal role as both late modernist and early postmodernist and lucidly unveils the legacy of england s most mercurial novelist

The Aesthetics of Anthony Burgess 2008

a bold insightful book that rejects the myth of america the unphilosophical arguing that america today towers as the most philosophical culture in the history of the world an unprecedented marketplace of truth and argument that far surpasses ancient greece or any other place one can name with verve and keen intelligence carlin romano pulitzer prize finalist award winning book critic and professor of philosophy takes on the widely held belief that ours is an anti intellectual society instead while providing a richly reported overview of american thought romano argues that ordinary americans see through phony philosophical justifications faster than anyone else and that the best of our thinkers abandon artificial academic debates for fresh intellectual enterprises such as cyberphilosophy along the way romano seeks to topple philosophy s most fiercely admired hero socrates asserting that it is isocrates the nearly forgotten greek philosopher who rejected certainty whom americans should honor as their intellectual ancestor america the philosophical introduces readers to a nation whose existence most still doubt a dynamic deeply stimulating network of people and places drawn together by shared excitement about ideas from the annual conference of the american philosophical association where scholars tack wiseguy notes addressed to spinoza on a public bulletin board to the eruption of philosophy blogs where participants discuss everything from pedagogy to the philosophy of science to the nature of agency and free will romano reveals a world where public debate and intellectual engagement never stop and readers meet the men and women whose ideas have helped shape american life over the previous few centuries from well known historical figures like william james and ralph waldo emerson to modern cultural critics who deserve to be seen as thinkers kenneth burke edward said to the iconoclastic african american women native american and gay mavericks cornel west susan sontag anne waters richard

mohr who have broadened the boundaries of american philosophy smart and provocative america the philosophical is a rebellious tour de force that both celebrates our country's unparalleled intellectual energy and promises to bury some of our most hidebound cultural clichés

Arion 2012-05-22

a lush exploration of joni mitchell's career and art when singer musician and broadcast journalist malca marom had the opportunity to interview joni mitchell in 1973 she was eager to reconnect with the performer she'd first met late one night in 1966 at a yorkville coffeehouse more conversations followed over the next four decades of friendship and it was only after joni and malca completed their most recent recorded interview in 2012 that malca discovered the heart of their discussions the creative process in joni mitchell in her own words joni and malca follow this thread through seven decades of life and art discussing the influence of joni's childhood love and loss playing dives and huge festivals acclaim and criticism poverty and affluence glamorous triumphs and tragic mistakes this riveting narrative told in interviews lyrics paintings and photographs is shared in the hope of illuminating a timeless body of work and inspiring others

America the Philosophical 2014-09-01

the craft of writing offers countless potential problems the story is too long the story's too short revising presents a huge hurdle writer's block is rearing its ugly head in help for writers roy peter clark presents an owner's manual for writers outlining the seven steps of the writing process and addressing the 21 most urgent problems that writers face in his trademark engaging and entertaining style clark offers ten short solutions to each problem out of ideas read posters billboards and graffiti can't bear to edit yourself watch the deleted scenes feature of a dvd and ask yourself why those scenes were left on the cutting room floor help for writers offers 210 strategies to guide writers to success

Joni Mitchell 2011-09-21

roy peter clark one of america's most influential writing teachers offers writing lessons we can draw from 25 great texts where do writers learn their best moves they use a technique that roy peter clark calls x ray reading a form of reading that lets you penetrate beyond the surface of a text to see how meaning is actually being made in the art of x ray reading clark invites you to don your x ray reading glasses and join him on a guided tour through some of the most exquisite and masterful literary works of all time from the great gatsby to lolita to the bluest eye and many more along the way he shows you how to mine these masterpieces for invaluable writing strategies that you can add to your arsenal and apply in your own writing once you've experienced x ray reading your writing will never be the same again

Help! For Writers 2016-01-26

script analysis specifically for actors directors and designers the only book on this subject that covers the growing area of unconventional plays

The Art of X-Ray Reading 2009

baby boomers and i confess i am one prepare to squirm and shake your increasingly arthritic little fists for here comes essayist helen andrews terry castle with two recessions and a botched pandemic under their belt the boomers are their children s favorite punching bag but is the hatred justified is the destruction left in their wake their fault or simply the luck of the generational draw in boomers essayist helen andrews addresses the boomer legacy with scrupulous fairness and biting wit following the model of lytton strachey s eminent victorians she profiles six of the boomers brightest and best she shows how steve jobs tried to liberate everyone s inner rebel but unleashed our stultifying digital world of social media and the gig economy how aaron sorkin played pied piper to a generation of idealistic wonks how camille paglia corrupted academia while trying to save it how jeffrey sachs al sharpton and sonya sotomayor wanted to empower the oppressed but ended up empowering new oppressors ranging far beyond the usual beatles and bill clinton clichés andrews shows how these six boomers effect on the world has been tragically and often ironically contrary to their intentions she reveals the essence of boomerness they tried to liberate us and instead of freedom they left behind chaos

Script Analysis for Actors, Directors, and Designers 2021-01-12

america s most influential writing teacher offers an engaging and practical guide to effective short form writing in how to write short roy peter clark turns his attention to the art of painting a thousand pictures with just a few words short forms of writing have always existed from ship logs and telegrams to prayers and haikus but in this ever changing internet age short form writing has become an essential skill clark covers how to write effective and powerful titles headlines essays sales pitches tweets letters and even self descriptions for online dating services with examples from the long tradition of short form writing in western culture how to write short guides writers to crafting brilliant prose even in 140 characters

Boomers 2013-08-27

a must have guide students of literary and critical studies wishing to improve their writing skills presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist marxist feminist and postcolonial l

How to Write Short 2011

this book presents current multidisciplinary research and theory from 17 different fields most of them never before applied to literary explication in order to provide 1 justification for the practice of a relative probability type of explication as distinguished from interpretation 2 a relativistic foundation for the preference of some explications of a literary work over others and thereby 3 a middle way between the postmodern pluralist view that a work has only an unlimited number of equally acceptable though different explications and the modern intentionalist view that it has only one acceptable explication the author's nine of the 17 fields are of primary relevance critical theory hermeneutics probability theory philosophy of science second order logic and four fields of cognitive science linguistics epistemology neuropsychology and artificial intelligence but the book also touches upon textual criticism legal theory measure theory fuzzy logic animal learning behavior developmental psychology evolutionary epistemology and neurobiology the book shows that those using a relative probability type of explication on a literary work can achieve consensus because the healthy adult human brain has an evolved uniform and probably innate ability to form relative probability judgments and to form them in the practice of activities like reading and explicating that are not uniform and innate lastly the book contributes to the scholarly areas of explication theory and practice first by providing a relativistic foundation for a craft explication that currently is not acknowledged to have any foundation but nonetheless continues and will continue to be practiced and second by presenting a means relative epistemic probability by which judging some explications of a literary work to be more acceptable than others may be justified philosophically an uncommon circumstance in this postmodern era in which philosophical justification of many beliefs and practices is thought to be untenable

Writing on the Edge 2013-12-11

script analysis for actors directors and designers sixth edition teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production this new edition offers a more streamlined experience for the reader and features new and revised content such as a fully updated chapter on postmodern drama new sections on associative thinking and ambiguous terms in the introduction and revised appendices featuring the score of a role and expanded treatments of functional analysis for designers and further questions for script analysis explorations of both classic and unconventional plays are combined with clear examples end of chapter summaries and stimulating questions that will allow actors directors and designers to immediately incorporate the concepts and processes into their theatre production work an excellent resource for students of acting script analysis directing and playwriting courses this book provides the tools to effectively bring a script to life on stage

Key Concepts in Literary Theory 2011-07-12

one of the earliest sources of humanity's religious impulse was severe weather which ancient peoples attributed to the wrath of storm gods enlightenment thinkers derided such beliefs as superstition and predicted they would pass away as humans became more scientifically and theologically sophisticated but in america scientific and theological hubris came face to face with the tornado nature's most violent windstorm striking the united states more than any other nation tornadoes have consistently defied scientists efforts to unlock their secrets meteorologists now acknowledge that even the most powerful computers will likely never be able to predict a tornado's precise path similarly tornadoes have repeatedly brought americans to the outer limits of theology drawing them into the vortex of such mysteries as how to reconcile suffering with a loving god and whether there is underlying purpose or randomness in the universe in this groundbreaking history peter thuesen captures the harrowing drama of tornadoes as clergy theologians meteorologists and ordinary citizens struggle to make sense of these death dealing tempests he argues that in the tornado americans experience something that is at once culturally peculiar the indigenous storm of the national imagination and religiously primal the sense of awe before an unpredictable and mysterious power he also shows that in an era of climate change the weather raises the issue of society's complicity in natural disasters in the whirlwind americans confront the question of their own destiny how much is self determined and how much is beyond human understanding or control

A Theory of Literary Explication 2019-10-30

well known and respected internationally for her ground breaking work in archetypes of the zodiac kathleen burt now offers us a phenomenal distillation of her life work in beyond the mask the rising sign part ii libra pisces beyond the mask part ii illustrates how midlife urgings bring forth cycles of death and rebirth antiquated identities and roles must die old masks must be peeled away before we can discover a new path in life kathleen burt addresses specifically how the libra pisces rising sign patterns guide us into new life and fresh experiences with the keen eye of an astrologer examining the biography of creative writers and inspired people kathleen burt brings a depth of understanding to the rising sign libra pisces this unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology psychology mythology and biography and examines the underlying archetypal patterns inherent in our lives

Script Analysis for Actors, Directors, and Designers 2020

connecting to your inner life through the transformative poetry of rainer maria rilke in the company of rilke is a rare book about a rare poet rainer maria

rilke was a giant of twentieth century writing who remains a visionary voice for our own time captivating readers not only with his brilliance but also his fearlessness about the deepest things speaking through his own contradictions and ambivalences he gives readers a profound understanding of the complex beauty of human existence here questions matter more than answers here a poet can speak directly to god while also doubting god astonishingly this is the first major study of rilke from a spiritual perspective even though the greatest of rilke s gifts was to show how inevitably life centers upon a profound mystery to which we can freely open ourselves drawing on her deep understanding of the gifts of rilke s writings as well as her own personal spiritual seeking stephanie dowrick offers an intimate and accessible appreciation of this most exceptional poet and his transcendent work

Tornado God *2010-12-13*

atheist persona is a summary of the most recent research on the subject of atheism in an effort to create a more courteous dialogue between theists and atheists this book acknowledges that while there are reasons for believing in god there are also reasons for not believing in god

Beyond the Mask *2011-11-10*

In the Company of Rilke *2014-04-15*

Atheist Persona

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