

Free ebook A theory of musical genres two applications franco fabbri Full PDF

living genres in late modernity rehears the american 1970s through the workings of its musical genres exploring stylistic developments from the late 1960s through the early 1980s including soul funk disco pop the nocturne and the concerto charles kronengold treats genres as unstable constellations of works people practices institutions technologies money conventions forms ideas and multisensory experiences what these genres share is a significant cultural moment they arrive just after the sixties and are haunted by a sense of belatedness loss or doubt even as they embrace narratives of progress or abundance these genres give us reasons and means to examine our culture s self understandings through close readings and large scale mappings of cultural and stylistic patterns the book s five linked studies reveal how genres help construct personal and cultural identities that are both partial and overlapping that exist in tension with one another and that we experience in ebbs and flows the definition of heavy metal is often a contentious issue and in this lively and accessible text andrew cope presents a refreshing re evaluation of the rules that define heavy metal as a musical genre cope begins with an interrogation of why during the late 1960s and early 1970s birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock the author considers how the influence of the london and liverpool music scenes merged with the unique cultural climate industry and often desolated sites of post war birmingham to contribute significantly to the development of two unique forms of music heavy metal and hard rock the author explores these two forms through an extensive examination of key tracks from the first six albums of both black sabbath and led zeppelin in which musical visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings in conclusion a number of case studies are presented that illustrate how the unique synthesis of elements established by black sabbath have been perpetuated and developed through the work of such bands as iron maiden metallica pantera machine head nightwish arch enemy and cradle of filth as a consequence the importance of heavy metal as a genre of music was firmly established and its longevity assured during the last two decades the field of music production has attracted considerable interest from the academic community more recently becoming established as an important and flourishing research discipline in its own right producing music presents cutting edge research across topics that both strengthen and broaden the range of the discipline as it currently stands bringing together the academic study of music production and practical techniques this book illustrates the latest research on producing music focusing on areas such as genre technology concepts and contexts of production hepworth sawyer hodgson and marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years music videos promote popular artists in cultural forms that circulate widely across social media networks with the advent of youtube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture this volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms from a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production with chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form when genres collide is a provocative history that rethinks the relationship between jazz and rock through the lens of the two oldest surviving and most influential american popular music periodicals down beat and rolling stone writing in 1955 duke ellington argued that the new music called rock n roll is the most raucous form of jazz beyond a doubt so why did jazz and rock subsequently become treated as separate genres the rift between jazz and rock and jazz and rock scholarship is based on a set of received assumptions about their fundamental differences but there are other ways popular music history could have been written by offering a fresh examination of key historical moments when the trajectories and meanings of jazz and rock intersected overlapped or collided it reveals how music critics constructed an ideological divide between jazz and rock that would be replicated in american musical discourse for decades to follow recipient of and honorable mention in the prose award music the performing arts 2018 waksman brings a new understanding to familiar material by treating it in an original and stimulating manner this book tells the other side of the story philip auslander author of performing glam rock gender and theatricality in popular music while there are a number of histories of punk and metal and numerous biographies of important bands within each genre there is no comparable book to this ain t the summer of love the ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk a music that enjoyed considerable critical support and metal a music that has been systematically denigrated by critics this book is the product of superior scholarship it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work rob bowman professor of music at york university and author of soulsville usa the story of stax records debunking simplistic assumptions that punk rebelled and heavy metal conformed steve waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns as a result this important

volume is among the first to extend to rock history the same much needed revisionism that elsewhere has transformed our understanding of minstrelsy blues country music and pop eric weisbard author of use your illusion i ii this collection of original essays is in tribute to the work of derek scott on the occasion of his sixtieth birthday as one of the leading lights in critical musicology scott has helped shape the epistemological direction for music research since the late 1980s there is no doubt that the path taken by the critical musicologist has been a tricky one leading to new conceptions interactions and heated debates during the past two decades changes in musicology during the closing decades of the twentieth century prompted the establishment of new sets of theoretical methods that probed at the social and cultural relevance of music as much as its self referentiality all the scholars contributing to this book have played a role in the general paradigmatic shift that ensued in the wake of kerman s call for change in the 1980s setting out to address a range of approaches to theorizing music and promulgating modes of analysis across a wide range of repertoires the essays in this collection can be read as a coming of age of critical musicology through its active dialogue with other disciplines such as sociology feminism ethnomusicology history anthropology philosophy cultural studies aesthetics media studies film music studies and gender studies the volume provides music researchers and graduate students with an up to date authoritative reference to all matters dealing with the state of critical musicology today as the concept of recognition shifts from philosophical theory to other fields of the humanities and social sciences this volume explores the nature of this border category that exists in the space between sociological and philosophical considerations related as it is to concepts such as status prestige the looking glass self respect and dignity at times being used interchangeably with these terms bringing together work from across academic disciplines it presents theoretical conceptualizations of recognition demonstrates its operationalization in historical and literary research considers recognition as a fundamental problem of sociological theory and examines the concept as a marker of social distances and redistribution an examination and demonstration of the full potential of recognition as a category understanding recognition conceptual and empirical studies explores the contemporary meanings and manifestations of recognition and sheds light on its capacity to complement the notions of status class or prestige as such it will appeal to scholars of sociology and social theory philosophy history and literary studies this book offers a comprehensive overview of electronic dance music edm and club culture to do so it interlinks a broad range of disciplines revealing their at times vastly differing standpoints on the same subject scholars from such diverse fields as cultural studies economics linguistics media studies musicology philosophy and sociology share their perspectives in addition the book features articles by practitioners who have been active on the edm scene for many years and discuss issues like gender and diversity problems in general and the effects of gentrification on club culture in berlin although the book s main focus is on berlin one of the key centers of edm and club culture its findings can also be applied to other hotspots though primarily intended for researchers and students the book will benefit all readers interested in obtaining an interdisciplinary overview of research on electronic dance music this book presents the proceedings of the 24th european conference on artificial intelligence ecai 2020 held in santiago de compostela spain from 29 august to 8 september 2020 the conference was postponed from june and much of it conducted online due to the covid 19 restrictions the conference is one of the principal occasions for researchers and practitioners of ai to meet and discuss the latest trends and challenges in all fields of ai and to demonstrate innovative applications and uses of advanced ai technology the book also includes the proceedings of the 10th conference on prestigious applications of artificial intelligence pais 2020 held at the same time a record number of more than 1 700 submissions was received for ecai 2020 of which 1 443 were reviewed of these 361 full papers and 36 highlight papers were accepted an acceptance rate of 25 for full papers and 45 for highlight papers the book is divided into three sections ecai full papers ecai highlight papers and pais papers the topics of these papers cover all aspects of ai including agent based and multi agent systems computational intelligence constraints and satisfiability games and virtual environments heuristic search human aspects in ai information retrieval and filtering knowledge representation and reasoning machine learning multidisciplinary topics and applications natural language processing planning and scheduling robotics safe explainable and trustworthy ai semantic technologies uncertainty in ai and vision the book will be of interest to all those whose work involves the use of ai technology this volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies arranged chronologically according to their subject matter the selections cover western and non western musics as well as art and popular musics from the eighteenth century to the present day the introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike the volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends the research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking the essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models the team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of european american asian and australasian scholars the volume covers seven main themes film video and multimedia technology and studio production gender and sexuality identity and ethnicity performance and gesture reception and scenes and the music industry and globalization the ashgate research companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a

particular area the companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field music sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship it then goes on to offer a new framework for approaching the sociology of music taking music itself as a starting point and considering what music sociology can learn from related disciplines such as critical musicology ethnomusicology and cultural studies as a central form of leisure consumption and cultural production music has attracted significant attention from sociologists who seek to understand its deeper socio cultural meaning with case studies that address sound environments consumption media technologies local scenes music heritage and ageing the authors highlight the distinctive nature of musical experience and show how sociology can illuminate it providing both a survey of existing perspectives the sociology of music and a thought provoking discussion of how the field can move forward this concise and accessible book will be a vital reading for anyone teaching or studying music from a sociological standpoint popular music in the twenty first century is increasingly divided into niche markets how do fans musicians and music industry executives define their markets boundaries what happens when musicians cross those boundaries what can christian music teach us about commercial popular music in god rock inc andrew mall considers the aesthetic commercial ethical and social boundaries of christian popular music from the late 1960s when it emerged through the 2010s drawing on ethnographic research historical archives interviews with music industry executives and critical analyses of recordings concerts and music festival performances mall explores the tensions that have shaped this evolving market and frames broader questions about commerce ethics resistance and crossover in music that defines itself as outside the mainstream popular music studies is a rapidly expanding field with changing emphases and agendas the music industry has changed in recent years as has governmental involvement in popular music schemes as part of the culture industry the distinction between the major record labels and the outsider independents has become blurred over time popular music as part of this umbrella of the culture industry has been progressively globalized and globalizing the tensions within popular music are now no longer between national cultural identity and popular music but between the local and the global this four volume collection examines the changing status of popular music against this background simon frith examines the heritage of popular music and how technology has changed not only the production but the reception of this brand of sound the collection examines how the traditional genres of rock pop and soul have broken down and what has replaced them as well as showing how this proliferation of musical styles has also splintered the audience of popular music when the first wave of post 1965 korean immigrants arrived in the new york new jersey area in the early 1970s they were reliant on retail and service businesses in the minority neighborhoods where they were this caused ongoing conflicts with customers in black neighborhoods of new york city with white suppliers at hunts point produce market and with city government agencies that regulated small business activities in addition because of the times korean immigrants had very little contact with their homeland korean immigrants in the area were highly segregated from both the mainstream new york society and south korea however after the 1990 immigration act korean immigrants with professional and managerial backgrounds have found occupations in the mainstream economy korean community leaders also engaged in active political campaigns to get korean candidates elected as city council members and higher levels of legislative positions in the area the korean community s integration into mainstream society also increasingly developed stronger transnational ties to their homeland and spurred the inclusion of everyday korean life in the ny nj area transnational cultural flow from home examines new york korean immigrants collective efforts to preserve their cultural traditions and cultural practices and their efforts to transmit and promote them to new yorkers by focusing on the korean cultural elements such as language foods cultural festivals and traditional and contemporary performing arts this publication was supported by the 2022 korean studies grant program of the academy of korean studies aks 2022 p 009 this volume is a comprehensive and detailed survey of music and musical life of the entire soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in russian and other major european languages in this considerably updated and revised edition of his 1998 publication hakobian traces the strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the soviet era the book s three parts explore respectively the musical trends of the 1920s music and musical life under stalin and the so called bronze age of soviet music after stalin s death music of the soviet era 1917 1991 considers the privileged position of music in the ussr in comparison to the written and visual arts through his examination of the history of the arts in the soviet state hakobian s work celebrates the human spirit s wonderful capacity to derive advantage even from the most inauspicious conditions en mode is a set of twenty two easy character pieces for guitar with a light contemporary flavor in the style of that provide early students with a wider range of musical genres than is usually possible with traditional accessible repertoire some of the pieces are grouped into suites appropriate for performance the pieces are presented in progressive order of difficulty in standard notation only the companion cd recording packaged with this book features pieces from two mel bay publications titles by stanley yates en mode 22 easy character pieces for guitar and etudes mecaniques 12 easy intermediate studies for guitar popular music studies is a rapidly expanding field with changing emphases and agenda this is a multi volume resource for this area of study this work is a critical intervention into the archive of female identity it reflects on the ways in which the central and eastern european female ideal was constructed represented and embodied in communist societies and on its transformation resulting from the political economic and social changes specific to the post communist social and political transitions during the communist period the female ideal was constituted as a heroic mother and worker both a revolutionary and a state bureaucrat which were regarded as key elements in the processes of industrial development and production she was

portrayed as physically strong and with rugged rather than with feminized attributes after the post communist regime collapsed the female ideal's traits changed and instead took on the feminine attributes that are familiar in the west's consumer oriented societies each chapter in the volume explores different aspects of these changes and links those changes to national security nationalism and relations with western societies while focusing on a variety of genres of expression such as films music plays literature press reports television talk shows and ethnographic research the topics explored in this volume open a space for discussion and reflection about how radical social change intimately affected the lives and identities of women and their positions in society resulting in various policy initiatives involving women's social and political roles the book will be of interest to students and scholars of gender studies comparative politics eastern european studies and cultural studies how do we know music we perform it we compose it we sing it in the shower we cook sleep and dance to it eventually we think and write about it this book represents the culmination of such shared processes each of these essays written by leading writers on popular music is analytical in some sense but none of them treats analysis as an end in itself the book presents a wide range of genres rock dance tv soundtracks country pop soul easy listening turkish arabesk and deals with issues as broad as methodology modernism postmodernism marxism and communication it aims to encourage listeners to think more seriously about the social consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way this volume examines responses to the epidemic of hiv aids in anglophone popular musicians and music video during the aids crisis 1981 1996 through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the aids epidemic demonstrating music as a way to raise money for hiv aids services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of aids drawing methodologies from musicology queer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the aids crisis music sociology explores 16 different genres to demonstrate that music everywhere reflects social values organisational processes meanings and individual identity presenting original ethnographic research the contributors use descriptions of subcultures to explain the concepts of music sociology including the rituals that link people to music the past and each other music sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in america and beyond the study of music in commercials is well suited for exploring the persuasive impact that music has beyond the ability to entertain edify and purify its audience this book focuses on music in commercials from an interpretive text analytical perspective answering hitherto neglected questions what characterizes music in commercials compared to other commercial music and other music on tv how does music in commercials relate to music outside the universe of commercials how and what can music in commercials signify author nicolai graakjær sets a new benchmark for the international scholarly study of music on television and its pervading influence on consumer choice this book discusses the latest advances in affective and pleasurable design further it reports on important theoretical and practical issues covering a wealth of topics including aesthetics in product and system design design driven innovation affective computing evaluation tools for emotion kansei engineering for products and services and many more based on the ahfe 2018 international conference on affective and pleasurable design held on july 21 25 2018 in orlando florida usa the book provides a timely survey and inspiring guide for all researchers and professionals involved in design e.g. industrial designers emotion designers ethnographers human computer interaction researchers human factors engineers interaction designers mobile product designers and vehicle system designers made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories a society is the result of interacting individuals and individuals are also the result of this interaction this interaction happens through music among other factors as such music constitutes a powerful resource for symbolic interaction which constitutes the medium and substance of a culture the importance of music in a society is clearly brought to light in the role that it plays in the three basic parameters of the social logics identity social order and the need for exchange if music is so important to us it is because apart from its assigned aesthetic values it fits closely with the dynamics of each of these three different parameters these parameters which are consubstantial to the social nature of the human being constitute the core of the book as they manifest in musical practices this publication addresses important issues such as the role of music in shaping identities how music and social order are intertwined and why music is so relevant in human interaction the last part of the book explores issues related to the social application of musical research the volume brings together specialists from different academic disciplines with the same powerful starting point music is not merely something related to the social but rather a social life itself something capable of structuring the social experience congregational music conflict and community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide protestants today to be based on long term in person observation and interviews it tells the story of the musical lives of three canadian mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s mennonites are among the most music centered christian groups in north america and each congregation felt deeply about the music they chose as their own the congregations studied span the spectrum from traditional

to blended to contemporary worship styles and from evangelical to liberal protestant theologies at their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars as such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology dk eyewitness seville andalusia will lead you straight to the best attractions this diverse region has on offer packed with color photography illustrations and detailed maps discover andalusia area by area from the flamboyant nightlife of seville to the spectacular moorish architecture of alhambra the guide provides all the insider tips every visitor needs from dramatic coastline and spectacular fiestas to stunning flamenco shows with comprehensive listings of the best hotels resorts restaurants shops and nightlife in each area for all tastes and budgets you ll find 3d cutaways and floorplans of all the must see sites plus street by street maps of all major cities and towns dk eyewitness seville andalusia explores the rich layers of culture history architecture and art of this diverse region not forgetting the best andalusian dishes paradors and outdoors activities with up to date information on getting around by train bus car and foot and all the sights churches markets beaches and festivals listed town by town dk eyewitness seville andalusia is indispensable don t miss a thing on your holiday with the dk eyewitness seville andalusia the singer songwriter in europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in europe and in dialogue with spaces beyond continental borders the concept of the singer songwriter is significant and much debated for a variety of reasons many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead in response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in europe such as the french auteur compositeur interprète and the italian cantautore since the late 1940s particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies the book s polycentric approach endeavours to redress the hitherto anglophone bias in scholarship on the singer songwriter in the english speaking world drawing on the knowledge of scholars from across europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history music is an expressive voice of a culture often more so than literature while jazz and rap are musical genres popular among people of numerous racial and social backgrounds they are truly important historically for their representation of and impact upon african american culture and traditions essays offer interdisciplinary study of jazz and rap as they relate to black culture in america the essays are grouped under sections one examines an afrocentric approach to understanding jazz and rap another the history culture performers instruments and political role of jazz and rap there are sections on the expressions of jazz in dance and literature rap music as art social commentary and commodity and the future each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in american culture as a whole references are included for each essay in the oxford handbook of music in china and the chinese diaspora twenty three scholars advance knowledge and understandings of chinese music studies each contribution develops a theoretical model to illuminate new insights into a key musical genre or context this handbook is categorized into three parts in part one authors explore the extensive remarkable and polyvocal historical legacies of chinese music ranging from archaeological findings to the creation of music history chapters address enduring historical practices and emerging cultural expressions part two focuses on evolving practice across a spectrum of key instrumental and vocal genres each chapter provides a portrait of musical change tying musical transformations to the social dimensions underpinning that change part three responds to the role that prominent issues including sexuality humanism the amateur and ethnicity play in the broad field of chinese music studies scholars present systematic orientations for researchers in the third decade of the twenty first century this volume incorporates extensive input from researchers based in china taiwan and among chinese communities across the world using a model of collaborative inquiry the oxford handbook of music in china and the chinese diaspora features diverse insider voices alongside authors positioned across the anglophone world musical activity is one of the most ubiquitous and highly valued forms of social interaction in north america from sporting events to political rallies concerts to churches its use as an affective agent for political and religious programs suggests that it has ethical significance but it is one of the most undertheorized aspects of both theological ethics and music scholarship music for others care justice and relational ethics in christian music fills part of this scholarly gap by focusing on the religious aspects of musical activity particularly on the practices of christian communities it is based on ethnomusicological fieldwork at three protestant churches and interviews with a group of seminary students combined with theories of discourse formation response and care ethics oriented toward restorative justice the book argues that relationships are ontological for both human beings and musical activity it further argues that musical meaning and emotion converge in human bodies such that music participates in personal and communal identity construction in affective ways yet these constructions are not always just thus music for others argues that music is ethical when it preserves people in and restores people to just relationships with each other and thereby with god greek rebetiko from a psychocultural perspective same songs changing minds examines the ways in which audiences in present day greece and turkey perceive and use the greek popular song genre rebetiko to cultivate specific

cultural habits and identities in the past rebetiko has been associated chiefly with the lower strata of greek society but daniel koglin approaches the subject from a different perspective exploring the mythological and ritual aspects of rebetiko which intellectual elites on both sides of the aegean sea have adapted to their own world views in our age of globalized consumption combining qualitative and quantitative methods from ethnomusicology ritual studies conceptual history and music psychology koglin casts light on the role played by national perceptions in the processes of music production and consumption his analysis reveals that rebetiko persistently oscillates between conceptual categories it is a music both ours and theirs marginal and mainstream joyful and grievous sacred and profane the study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in greece and its recent renaissance in turkey but also a fundamental aspect of the human experience on the south eastern borders of europe a ground breaking study of the songs of the pied butcherbird intellectually engaging and also very entertaining as a fieldwork memoir the music trust how and when does music become possible is it a matter of biology or culture or an interaction between the two revolutionizing the way we think about the core values of music and human exceptionalism hollis taylor takes us on an outback road trip to meet the australian pied butcherbird recognized for their distinct timbre calls and songs both sexes of this songbird sing in duos trios and even larger choirs transforming their flute like songs annually while birdsong has long inspired artists writers musicians and philosophers and enthralled listeners from all walks of life researchers from the sciences have dominated its study as a field musicologist taylor spends months each year in the australian outback recording the songs of the pied butcherbird and chronicling their musical activities she argues persuasively in these pages that their inventiveness in song surpasses biological necessity compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds equal parts nature essay memoir and scholarship is birdsong music offers vivid portraits of the extreme locations where these avian choristers are found quirky stories from the field and an in depth exploration of the vocalizations of the pied butcherbird hollis taylor has given us one of the most serious books ever written on animal music is birdsong music is so engaging that all who care about humanity s place on earth should read it we are certainly not the only musicians on this planet david rothenberg author of why birds sing this book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of metal studies drawing on insights from a wide range of disciplines including popular music cultural studies sociology anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of classic heavy metal bands and their modern equivalents and the musical aesthetics of grindcore doom metal death metal and progressive metal they interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene the volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom with an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world american music an introduction second edition is a collection of seventeen essays surveying major african american musical genres both sacred and secular from slavery to the present with contributions by leading scholars in the field the work brings together analyses of african american music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture at the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify african american music the second edition has been substantially revised and updated and includes new essays on african and african american musical continuities african derived instrument construction and performance practice techno and quartet traditions musical transcriptions photographs illustrations and a new audio cd bring the music to life the concise garland encyclopedia of world music comprises two volumes and can only be purchased as the two volume set to purchase the set please go to routledge.com 9780415972932 the golden age of mexican cinema which spanned the 1930s through to the 1950s saw mexico s film industry become one of the most productive in the world exercising a decisive influence on national culture and identity in the first major study of the global reception and impact of mexican golden age cinema this book captures the key aspects of its international success from its role in forming a nostalgic cultural landscape for mexican emigrants working in the united states to its economic and cultural influence on latin america spain and yugoslavia challenging existing perceptions the authors reveal how its film industry helped establish mexico as a long standing centre of cultural influence for the spanish speaking world and beyond

Living Genres in Late Modernity 2022-08-30 living genres in late modernity rehears the american 1970s through the workings of its musical genres exploring stylistic developments from the late 1960s through the early 1980s including soul funk disco pop the nocturne and the concerto charles kronengold treats genres as unstable constellations of works people practices institutions technologies money conventions forms ideas and multisensory experiences what these genres share is a significant cultural moment they arrive just after the sixties and are haunted by a sense of belatedness loss or doubt even as they embrace narratives of progress or abundance these genres give us reasons and means to examine our culture s self understandings through close readings and large scale mappings of cultural and stylistic patterns the book s five linked studies reveal how genres help construct personal and cultural identities that are both partial and overlapping that exist in tension with one another and that we experience in ebbs and flows

Black Sabbath and the Rise of Heavy Metal Music 2016-04-15 the definition of heavy metal is often a contentious issue and in this lively and accessible text andrew cope presents a refreshing re evaluation of the rules that define heavy metal as a musical genre cope begins with an interrogation of why during the late 1960s and early 1970s birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock the author considers how the influence of the london and liverpool music scenes merged with the unique cultural climate industry and often desolated sites of post war birmingham to contribute significantly to the development of two unique forms of music heavy metal and hard rock the author explores these two forms through an extensive examination of key tracks from the first six albums of both black sabbath and led zeppelin in which musical visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings in conclusion a number of case studies are presented that illustrate how the unique synthesis of elements established by black sabbath have been perpetuated and developed through the work of such bands as iron maiden metallica pantera machine head nightwish arch enemy and cradle of filth as a consequence the importance of heavy metal as a genre of music was firmly established and its longevity assured

Producing Music 2019-03-28 during the last two decades the field of music production has attracted considerable interest from the academic community more recently becoming established as an important and flourishing research discipline in its own right producing music presents cutting edge research across topics that both strengthen and broaden the range of the discipline as it currently stands bringing together the academic study of music production and practical techniques this book illustrates the latest research on producing music focusing on areas such as genre technology concepts and contexts of production hepworth sawyer hodgson and marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years

The Bloomsbury Handbook of Popular Music Video Analysis 2019-10-17 music videos promote popular artists in cultural forms that circulate widely across social media networks with the advent of youtube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture this volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms from a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production with chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form

When Genres Collide 2017-02-23 when genres collide is a provocative history that rethinks the relationship between jazz and rock through the lens of the two oldest surviving and most influential american popular music periodicals down beat and rolling stone writing in 1955 duke ellington argued that the new music called rock n roll is the most raucous form of jazz beyond a doubt so why did jazz and rock subsequently become treated as separate genres the rift between jazz and rock and jazz and rock scholarship is based on a set of received assumptions about their fundamental differences but there are other ways popular music history could have been written by offering a fresh examination of key historical moments when the trajectories and meanings of jazz and rock intersected overlapped or collided it reveals how music critics constructed an ideological divide between jazz and rock that would be replicated in american musical discourse for decades to follow recipient of and honorable mention in the prose award music the performing arts 2018

This Ain't the Summer of Love 2009-02-04 waksman brings a new understanding to familiar material by treating it in an original and stimulating manner this book tells the other side of the story philip auslander author of performing glam rock gender and theatricality in popular music while there are a number of histories of punk and metal and numerous biographies of important bands within each genre there is no comparable book to this ain t the summer of love the ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk a music that enjoyed considerable critical support and metal a music that has been systematically denigrated by critics this book is the product of superior scholarship it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work rob bowman professor of music at york university and author of soulsville usa the story of stax records debunking simplistic assumptions

that punk rebelled and heavy metal conformed steve waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns as a result this important volume is among the first to extend to rock history the same much needed revisionism that elsewhere has transformed our understanding of minstrelsy blues country music and pop eric weisbard author of use your illusion i ii

Critical Musicological Reflections 2016-04-22 this collection of original essays is in tribute to the work of derek scott on the occasion of his sixtieth birthday as one of the leading lights in critical musicology scott has helped shape the epistemological direction for music research since the late 1980s there is no doubt that the path taken by the critical musicologist has been a tricky one leading to new conceptions interactions and heated debates during the past two decades changes in musicology during the closing decades of the twentieth century prompted the establishment of new sets of theoretical methods that probed at the social and cultural relevance of music as much as its self referentiality all the scholars contributing to this book have played a role in the general paradigmatic shift that ensued in the wake of kerman s call for change in the 1980s setting out to address a range of approaches to theorizing music and promulgating modes of analysis across a wide range of repertoires the essays in this collection can be read as a coming of age of critical musicology through its active dialogue with other disciplines such as sociology feminism ethnomusicology history anthropology philosophy cultural studies aesthetics media studies film music studies and gender studies the volume provides music researchers and graduate students with an up to date authoritative reference to all matters dealing with the state of critical musicology today

Understanding Recognition 2022-08-08 as the concept of recognition shifts from philosophical theory to other fields of the humanities and social sciences this volume explores the nature of this border category that exists in the space between sociological and philosophical considerations related as it is to concepts such as status prestige the looking glass self respect and dignity at times being used interchangeably with these terms bringing together work from across academic disciplines it presents theoretical conceptualizations of recognition demonstrates its operationalization in historical and literary research considers recognition as a fundamental problem of sociological theory and examines the concept as a marker of social distances and redistribution an examination and demonstration of the full potential of recognition as a category understanding recognition conceptual and empirical studies explores the contemporary meanings and manifestations of recognition and sheds light on its capacity to complement the notions of status class or prestige as such it will appeal to scholars of sociology and social theory philosophy history and literary studies

The New Age of Electronic Dance Music and Club Culture 2020-04-30 this book offers a comprehensive overview of electronic dance music edm and club culture to do so it interlinks a broad range of disciplines revealing their at times vastly differing standpoints on the same subject scholars from such diverse fields as cultural studies economics linguistics media studies musicology philosophy and sociology share their perspectives in addition the book features articles by practitioners who have been active on the edm scene for many years and discuss issues like gender and diversity problems in general and the effects of gentrification on club culture in berlin although the book s main focus is on berlin one of the key centers of edm and club culture its findings can also be applied to other hotspots though primarily intended for researchers and students the book will benefit all readers interested in obtaining an interdisciplinary overview of research on electronic dance music

ECAI 2020 2020-09-11 this book presents the proceedings of the 24th european conference on artificial intelligence ecai 2020 held in santiago de compostela spain from 29 august to 8 september 2020 the conference was postponed from june and much of it conducted online due to the covid 19 restrictions the conference is one of the principal occasions for researchers and practitioners of ai to meet and discuss the latest trends and challenges in all fields of ai and to demonstrate innovative applications and uses of advanced ai technology the book also includes the proceedings of the 10th conference on prestigious applications of artificial intelligence pais 2020 held at the same time a record number of more than 1 700 submissions was received for ecai 2020 of which 1 443 were reviewed of these 361 full papers and 36 highlight papers were accepted an acceptance rate of 25 for full papers and 45 for highlight papers the book is divided into three sections ecai full papers ecai highlight papers and pais papers the topics of these papers cover all aspects of ai including agent based and multi agent systems computational intelligence constraints and satisfiability games and virtual environments heuristic search human aspects in ai information retrieval and filtering knowledge representation and reasoning machine learning multidisciplinary topics and applications natural language processing planning and scheduling robotics safe explainable and trustworthy ai semantic technologies uncertainty in ai and vision the book will be of interest to all those whose work involves the use of ai technology

Music and Ideology 2017-07-05 this volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies arranged chronologically according to their subject matter the selections cover western and non western musics as well as art and popular musics from the eighteenth century to the present day the introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike the volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends

The Ashgate Research Companion to Popular Musicology 2016-03-23 the research presented in this volume is very recent and the general approach is that of rethinking

popular musicology its purpose its aims and its methods contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking the essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models the team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of european american asian and australasian scholars the volume covers seven main themes film video and multimedia technology and studio production gender and sexuality identity and ethnicity performance and gesture reception and scenes and the music industry and globalization the ashgate research companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area the companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

Music Sociology 2022-05-24 music sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship it then goes on to offer a new framework for approaching the sociology of music taking music itself as a starting point and considering what music sociology can learn from related disciplines such as critical musicology ethnomusicology and cultural studies as a central form of leisure consumption and cultural production music has attracted significant attention from sociologists who seek to understand its deeper socio cultural meaning with case studies that address sound environments consumption media technologies local scenes music heritage and ageing the authors highlight the distinctive nature of musical experience and show how sociology can illuminate it providing both a survey of existing perspectives the sociology of music and a thought provoking discussion of how the field can move forward this concise and accessible book will be a vital reading for anyone teaching or studying music from a sociological standpoint

God Rock, Inc. 2020-12-01 popular music in the twenty first century is increasingly divided into niche markets how do fans musicians and music industry executives define their markets boundaries what happens when musicians cross those boundaries what can christian music teach us about commercial popular music in god rock inc andrew mall considers the aesthetic commercial ethical and social boundaries of christian popular music from the late 1960s when it emerged through the 2010s drawing on ethnographic research historical archives interviews with music industry executives and critical analyses of recordings concerts and music festival performances mall explores the tensions that have shaped this evolving market and frames broader questions about commerce ethics resistance and crossover in music that defines itself as outside the mainstream

Popular Music 2004 popular music studies is a rapidly expanding field with changing emphases and agendas the music industry has changed in recent years as has governmental involvement in popular music schemes as part of the culture industry the distinction between the major record labels and the outsider independents has become blurred over time popular music as part of this umbrella of the culture industry has been progressively globalized and globalizing the tensions within popular music are now no longer between national cultural identity and popular music but between the local and the global this four volume collection examines the changing status of popular music against this background simon frith examines the heritage of popular music and how technology has changed not only the production but the reception of this brand of sound the collection examines how the traditional genres of rock pop and soul have broken down and what has replaced them as well as showing how this proliferation of musical styles has also splintered the audience of popular music

Transnational Cultural Flow from Home 2022-12-09 when the first wave of post 1965 korean immigrants arrived in the new york new jersey area in the early 1970s they were reliant on retail and service businesses in the minority neighborhoods where they were this caused ongoing conflicts with customers in black neighborhoods of new york city with white suppliers at hunts point produce market and with city government agencies that regulated small business activities in addition because of the times korean immigrants had very little contact with their homeland korean immigrants in the area were highly segregated from both the mainstream new york society and south korea however after the 1990 immigration act korean immigrants with professional and managerial backgrounds have found occupations in the mainstream economy korean community leaders also engaged in active political campaigns to get korean candidates elected as city council members and higher levels of legislative positions in the area the korean community s integration into mainstream society also increasingly developed stronger transnational ties to their homeland and spurred the inclusion of everyday korean life in the ny nj area transnational cultural flow from home examines new york korean immigrants collective efforts to preserve their cultural traditions and cultural practices and their efforts to transmit and promote them to new yorkers by focusing on the korean cultural elements such as language foods cultural festivals and traditional and contemporary performing arts this publication was supported by the 2022 korean studies grant program of the academy of korean studies aks 2022 p 009

Music of the Soviet Era: 1917-1991 2016-11-25 this volume is a comprehensive and detailed survey of music and musical life of the entire soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in russian and other major european languages in this considerably updated and revised edition of his 1998 publication hakobian traces the strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the soviet era the book s three parts explore respectively the musical trends of the 1920s music and musical life under stalin and the so called bronze age of soviet music after stalin s death music of the soviet era 1917 1991 considers the privileged position of music in the ussr in comparison to the written and

visual arts through his examination of the history of the arts in the soviet state hakobian s work celebrates the human spirit s wonderful capacity to derive advantage even from the most inauspicious conditions

En Mode 2010-06-15 en mode is a set of twenty two easy character pieces for guitar with a light contemporary flavor in the style of that provide early students with a wider range of musical genres than is usually possible with traditional accessible repertoire some of the pieces are grouped into suites appropriate for performance the pieces are presented in progressive order of difficulty in standard notation only the companion cd recording packaged with this book features pieces from two mel bay publications titles by stanley yates en mode 22 easy character pieces for guitar and etudes mecaniques 12 easy intermediate studies for guitar

Popular Music: Music and society 2004 popular music studies is a rapidly expanding field with changing emphases and agenda this is a multi volume resource for this area of study

Genre and the (Post-)Communist Woman 2014-09-25 this work is a critical intervention into the archive of female identity it reflects on the ways in which the central and eastern european female ideal was constructed represented and embodied in communist societies and on its transformation resulting from the political economic and social changes specific to the post communist social and political transitions during the communist period the female ideal was constituted as a heroic mother and worker both a revolutionary and a state bureaucrat which were regarded as key elements in the processes of industrial development and production she was portrayed as physically strong and with rugged rather than with feminized attributes after the post communist regime collapsed the female ideal s traits changed and instead took on the feminine attributes that are familiar in the west s consumer oriented societies each chapter in the volume explores different aspects of these changes and links those changes to national security nationalism and relations with western societies while focusing on a variety of genres of expression such as films music plays literature press reports television talk shows and ethnographic research the topics explored in this volume open a space for discussion and reflection about how radical social change intimately affected the lives and identities of women and their positions in society resulting in various policy initiatives involving women s social and political roles the book will be of interest to students and scholars of gender studies comparative politics eastern european studies and cultural studies

Analyzing Popular Music 2003-05-22 how do we know music we perform it we compose it we sing it in the shower we cook sleep and dance to it eventually we think and write about it this book represents the culmination of such shared processes each of these essays written by leading writers on popular music is analytical in some sense but none of them treats analysis as an end in itself the books presents a wide range of genres rock dance tv soundtracks country pop soul easy listening turkish arabesk and deals with issues as broad as methodology modernism postmodernism marxism and communication it aims to encourage listeners to think more seriously about the social consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way

How to Make Music in an Epidemic 2024-06-07 this volume examines responses to the epidemic of hiv aids in anglophone popular musicians and music video during the aids crisis 1981 1996 through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the aids epidemic demonstrating music as a way to raise money for hiv aids services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of aids drawing methodologies from musicology queer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the aids crisis

Music Sociology 2015-11-17 music sociology explores 16 different genres to demonstrate that music everywhere reflects social values organisational processes meanings and individual identity presenting original ethnographic research the contributors use descriptions of subcultures to explain the concepts of music sociology including the rituals that link people to music the past and each other music sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in america and beyond

Analyzing Music in Advertising 2014-11-27 the study of music in commercials is well suited for exploring the persuasive impact that music has beyond the ability to entertain edify and purify its audience this book focuses on music in commercials from an interpretive text analytical perspective answering hitherto neglected questions what characterizes music in commercials compared to other commercial music and other music on tv how does music in commercials relate to music outside the universe of commercials how and what can music in commercials signify author nicolai graakjær sets a new benchmark for the international scholarly study of music on television and its pervading influence on consumer choice

Advances in Affective and Pleasurable Design 2018-06-26 this book discusses the latest advances in affective and pleasurable design further it reports on important theoretical and practical issues covering a wealth of topics including aesthetics in product and system design design driven innovation affective computing evaluation tools for emotion kansei engineering for products and services and many more based on the ahfe 2018 international conference on affective and pleasurable design held on july 21 25 2018 in orlando florida usa the book provides a timely survey and inspiring guide for all researchers and professionals involved in design e g industrial designers emotion designers ethnographers human computer interaction researchers human factors engineers interaction designers mobile product designers and vehicle system

designers

Made in Italy 2013-10-30 made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories

Making Music, Making Society 2018-01-23 a society is the result of interacting individuals and individuals are also the result of this interaction this interaction happens through music among other factors as such music constitutes a powerful resource for symbolic interaction which constitutes the medium and substance of a culture the importance of music in a society is clearly brought to light in the role that it plays in the three basic parameters of the social logics identity social order and the need for exchange if music is so important to us it is because apart from its assigned aesthetic values it fits closely with the dynamics of each of these three different parameters these parameters which are consubstantial to the social nature of the human being constitute the core of the book as they manifest in musical practices this publication addresses important issues such as the role of music in shaping identities how music and social order are intertwined and why music is so relevant in human interaction the last part of the book explores issues related to the social application of musical research the volume brings together specialists from different academic disciplines with the same powerful starting point music is not merely something related to the social but rather a social life itself something capable of structuring the social experience

Congregational Music, Conflict and Community 2017-04-28 congregational music conflict and community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide protestants today to be based on long term in person observation and interviews it tells the story of the musical lives of three canadian mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s mennonites are among the most music centered christian groups in north america and each congregation felt deeply about the music they chose as their own the congregations studied span the spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal protestant theologies at their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars as such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology

DK Eyewitness Travel Guide: Seville & Andalusia 2012-01-19 dk eyewitness seville andalusia will lead you straight to the best attractions this diverse region has on offer packed with color photography illustrations and detailed maps discover andalusia area by area from the flamboyant nightlife of seville to the spectacular moorish architecture of alhambra the guide provides all the insider tips every visitor needs from dramatic coastline and spectacular fiestas to stunning flamenco shows with comprehensive listings of the best hotels resorts restaurants shops and nightlife in each area for all tastes and budgets you ll find 3d cutaways and floorplans of all the must see sites plus street by street maps of all major cities and towns dk eyewitness seville andalusia explores the rich layers of culture history architecture and art of this diverse region not forgetting the best andalusian dishes paradors and outdoors activities with up to date information on getting around by train bus car and foot and all the sights churches markets beaches and festivals listed town by town dk eyewitness seville andalusia is indispensable don t miss a thing on your holiday with the dk eyewitness seville andalusia

The Singer-Songwriter in Europe 2016-03-22 the singer songwriter in europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in europe and in dialogue with spaces beyond continental borders the concept of the singer songwriter is significant and much debated for a variety of reasons many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead in response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in europe such as the french auteur compositeur interprète and the italian cantautore since the late 1940s particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies the book s polycentric approach endeavours to redress the hitherto anglophone bias in scholarship on the singer songwriter in the english speaking world drawing on the knowledge of scholars from across europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history

African American Jazz and Rap 2015-11-03 music is an expressive voice of a culture often more so than literature while jazz and rap are musical genres popular among people of numerous racial and social backgrounds they are truly important historically for their representation of and impact upon african american culture and traditions

essays offer interdisciplinary study of jazz and rap as they relate to black culture in america the essays are grouped under sections one examines an afrocentric approach to understanding jazz and rap another the history culture performers instruments and political role of jazz and rap there are sections on the expressions of jazz in dance and literature rap music as art social commentary and commodity and the future each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in american culture as a whole references are included for each essay

The Oxford Handbook of Music in China and the Chinese Diaspora 2023-07-09 in the oxford handbook of music in china and the chinese diaspora twenty three scholars advance knowledge and understandings of chinese music studies each contribution develops a theoretical model to illuminate new insights into a key musical genre or context this handbook is categorized into three parts in part one authors explore the extensive remarkable and polyvocal historical legacies of chinese music ranging from archaeological findings to the creation of music history chapters address enduring historical practices and emerging cultural expressions part two focuses on evolving practice across a spectrum of key instrumental and vocal genres each chapter provides a portrait of musical change tying musical transformations to the social dimensions underpinning that change part three responds to the role that prominent issues including sexuality humanism the amateur and ethnicity play in the broad field of chinese music studies scholars present systematic orientations for researchers in the third decade of the twenty first century this volume incorporates extensive input from researchers based in china taiwan and among chinese communities across the world using a model of collaborative inquiry the oxford handbook of music in china and the chinese diaspora features diverse insider voices alongside authors positioned across the anglophone world

Music for Others 2021 musical activity is one of the most ubiquitous and highly valued forms of social interaction in north america from sporting events to political rallies concerts to churches its use as an affective agent for political and religious programs suggests that it has ethical significance but it is one of the most undertheorized aspects of both theological ethics and music scholarship music for others care justice and relational ethics in christian music fills part of this scholarly gap by focusing on the religious aspects of musical activity particularly on the practices of christian communities it is based on ethnomusicological fieldwork at three protestant churches and interviews with a group of seminary students combined with theories of discourse formation response and care ethics oriented toward restorative justice the book argues that relationships are ontological for both human beings and musical activity it further argues that musical meaning and emotion converge in human bodies such that music participates in personal and communal identity construction in affective ways yet these constructions are not always just thus music for others argues that music is ethical when it preserves people in and restores people to just relationships with each other and thereby with god

Greek Rebetiko from a Psychocultural Perspective 2016-01-28 greek rebetiko from a psychocultural perspective same songs changing minds examines the ways in which audiences in present day greece and turkey perceive and use the greek popular song genre rebetiko to cultivate specific cultural habits and identities in the past rebetiko has been associated chiefly with the lower strata of greek society but daniel koglin approaches the subject from a different perspective exploring the mythological and ritual aspects of rebetiko which intellectual elites on both sides of the aegean sea have adapted to their own world views in our age of globalized consumption combining qualitative and quantitative methods from ethnomusicology ritual studies conceptual history and music psychology koglin casts light on the role played by national perceptions in the processes of music production and consumption his analysis reveals that rebetiko persistently oscillates between conceptual categories it is a music both ours and theirs marginal and mainstream joyful and grievous sacred and profane the study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in greece and its recent renaissance in turkey but also a fundamental aspect of the human experience on the south eastern borders of europe

Is Birdsong Music? 2017-05-01 a ground breaking study of the songs of the pied butcherbird intellectually engaging and also very entertaining as a fieldwork memoir the music trust how and when does music become possible is it a matter of biology or culture or an interaction between the two revolutionizing the way we think about the core values of music and human exceptionalism hollis taylor takes us on an outback road trip to meet the australian pied butcherbird recognized for their distinct timbre calls and songs both sexes of this songbird sing in duos trios and even larger choirs transforming their flute like songs annually while birdsong has long inspired artists writers musicians and philosophers and enthralled listeners from all walks of life researchers from the sciences have dominated its study as a field musicologist taylor spends months each year in the australian outback recording the songs of the pied butcherbird and chronicling their musical activities she argues persuasively in these pages that their inventiveness in song surpasses biological necessity compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds equal parts nature essay memoir and scholarship is birdsong music offers vivid portraits of the extreme locations where these avian choristers are found quirky stories from the field and an in depth exploration of the vocalizations of the pied butcherbird hollis taylor has given us one of the most serious books ever written on animal music is birdsong music is so engaging that all who care about humanity s place on earth should read it we are certainly not the only musicians on this planet david rothenberg author of why birds sing

Global Metal Music and Culture 2016-03-22 this book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of metal studies drawing on insights from a wide range of disciplines including popular music cultural studies sociology

anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of classic heavy metal bands and their modern equivalents and the musical aesthetics of grindcore doom metal death metal and progressive metal they interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene the volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom with an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world

African American Music 2014-11-13 american music an introduction second edition is a collection of seventeen essays surveying major african american musical genres both sacred and secular from slavery to the present with contributions by leading scholars in the field the work brings together analyses of african american music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture at the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify african american music the second edition has been substantially revised and updated and includes new essays on african and african american musical continuities african derived instrument construction and performance practice techno and quartet traditions musical transcriptions photographs illustrations and a new audio cd bring the music to life

Popular Music Perspectives 1982 the concise garland encyclopedia of world music comprises two volumes and can only be purchased as the two volume set to purchase the set please go to routledge com 9780415972932

The Concise Garland Encyclopedia of World Music 2013-02 the golden age of mexican cinema which spanned the 1930s through to the 1950s saw mexico s film industry become one of the most productive in the world exercising a decisive influence on national culture and identity in the first major study of the global reception and impact of mexican golden age cinema this book captures the key aspects of its international success from its role in forming a nostalgic cultural landscape for mexican emigrants working in the united states to its economic and cultural influence on latin america spain and yugoslavia challenging existing perceptions the authors reveal how its film industry helped establish mexico as a long standing centre of cultural influence for the spanish speaking world and beyond

Global Mexican Cinema 2013-10-29

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