

effectiveness evidence to be in the form of incremental cost per qaly has resulted in an explosion of theoretical and empirical work in the field this is the first comprehensive textbook concerning the measurement and valuation of health benefits for economic evaluation an area which continues to be a major source of debate the books addresses the key questions in the measurement and valuation of health including the definition of health the techniques of valuation who should provide the values techniques for modelling health state values the appropriateness of tools in children and vulnerable groups cross cultural issues and the problem of choosing the right instrument the book concludes with a discussion of the way forward in light of the substantial methodological differences the role of normative judgements and where further research is most likely to take this fascinating component of health economics first published in 1998 routledge is an imprint of taylor francis an informa company hybrid warfare has been an integral part of the historical landscape since the ancient world but only recently have analysts incorrectly categorised these conflicts as unique great powers throughout history have confronted opponents who used a combination of regular and irregular forces to negate the advantage of the great powers superior conventional military strength as this study shows hybrid wars are labour intensive and long term affairs they are difficult struggles that defy the domestic logic of opinion polls and election cycles hybrid wars are also the most likely conflicts of the twenty first century as competitors use hybrid forces to wear down america s military capabilities in extended campaigns of exhaustion nine historical examples of hybrid warfare from ancient rome to the modern world provide readers with context by clarifying the various aspects of conflicts and examining how great powers have dealt with them in the past one glaring lacuna in studies of haitian vodou is the scarcity of works exploring the connection between the religion and its main roots traditional yoruba religion discussions of vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in saint domingue and evolved in haiti with no antecedents what is sorely needed then is more comparative studies of haitian vodou that would examine its connections to traditional yoruba religion and thus

illuminate certain aspects of its mythology belief system practices and rituals this book seeks to bridge these gaps vodou in the haitian experience studies comparatively the connections and relationships between vodou and african traditional religions such as yoruba religion and egyptian religion such studies might enhance our understanding of the religion and the connections between africa and its diaspora through shared religious patterns and practices the general reader should be mindful of the transnational and transcultural perspectives of vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of vodou the chapters in this collection tell a story about the dynamics of the vodou faith and the rich ways vodou has molded the haitian narrative and psyche the contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory marxism postcolonial criticism postmodernism and psychoanalysis the soundscape a term coined by the author is our sonic environment the ever present array of noises with which we all live beginning with the primordial sounds of nature we have experienced an ever increasing complexity of our sonic surroundings as civilization develops new noises rise up around us from the creaking wheel the clang of the blacksmiths hammer and the distant chugging of steam trains to the sound imperialism of airports city streets and factories the author contends that we now suffer from an overabundance of acoustic information and a proportionate diminishing of our ability to hear the nuances and subtleties of sound our task he maintains is to listen analyze and make distinctions as a society we have become more aware of the toxic wastes that can enter our bodies through the air we breathe and the water we drink in fact the pollution of our sonic environment is no less real schaffer emphasizes the importance of discerning the sounds that enrich and feed us and using them to create healthier environments to this end he explains how to classify sounds appreciating their beauty or ugliness and provides exercises and soundwalks to help us become more

discriminating and sensitive to the sounds around us this book is a pioneering exploration of our acoustic environment past and present and an attempt to imagine what it might become in the future sound art offers the first comprehensive introduction to sound art written for undergraduate students bridging and blending aspects of the visual and sonic arts modern sound art first emerged in the early 20th century and has grown into a thriving and varied field in 13 thematic chapters this book enables students to clearly grasp both the concepts behind this unique area of art and its history and practice each chapter begins with an exploration of key ideas and theories followed by an in depth discussion of selected relevant works both classic and current drawing on a broad diverse range of examples and firmly interdisciplinary this book will be essential reading for anyone studying or teaching the theory history appreciation or practice of sound art hold your breath fantastical creature lovers and try to stay calm coloring book fans because here comes a monster collection of all coloring books this is one of a series of coloring books filled with natural monsters magical creatures from around the world these books are guaranteed to test any artist s skill and churn the brain of the most imaginative learner nicolle r murray s whimsical drawings coupled with fun facts and personal details of each creature sends viewers on a extraordinary journey through time across cultures and into the very heart of the natural world of the monstrous and magical make sure you bring plenty of supplies including sandwiches and a tent to sleep in for this adventure is not easily put down intended as supplemental reading in courses on theories of development this book augments traditional core texts by providing students with more depth on about two dozen recent and emerging theories that have appeared over the past 20 years this period has seen a decline of the traditional grand theories that attempt to apply to all people all the time in favor of micro theories that focus more on individual differences so a book like this actually points the way toward the future rather than dryly reviewing the past in addition the author inspects the changing ways in which the concept of theory itself has been interpreted during this period and he concludes with a chapter suggesting future directions this unique new work of reference traces the origins of the modern laws of warfare from the earliest

times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself hold your breath fantastical creature lovers and try to stay calm coloring book fans because here comes a monster collection of all coloring books this is one of a series of coloring books filled with natural monsters magical creatures from around the world these books

are guaranteed to test any artist's skill and churn the brain of the most imaginative learner. Nicole R. Murray's whimsical drawings coupled with fun facts and personal details of each creature sends viewers on an extraordinary journey through time across cultures and into the very heart of the natural world of the monstrous and magical. Make sure you bring plenty of supplies including sandwiches and a tent to sleep in for this adventure is not easily put down. Here was a very special ritual completely without a sense of striving and promising no rewards. You wandered about, amused and amazed, never sure whether you were there to be entertained or entertaining for the moment. You won a balloon or lost your money while upside down on a sky ride. You became an actor watched by others and excited by their watching. *Patria*, Latin for homeland, is composer R. Murray Schafer's life's work: a cycle of ten related music dramas created and performed over the last thirty years. Each play in the cycle has a common theme: the search of two lovers for one another through the many labyrinths of life on earth. Though many of the same characters reappear in different sections, the scale of the cycle is vast, unfolding across many cultures and drawing extensively from numerous world mythologies. Many of these works are conceived for performance in unusual environments: on the surface of a lake, deep in a forest, or even in a deserted mine. Some begin at dawn, sunset, or midnight, and some last for as long as a week. This new definitive edition of *Patria* contains all ten parts of the cycle, plus photos, pages from the scores, complex visual artworks in their own right, commentary on the performance of the pieces, and Schafer's personal essays on aestheticism in these remarkable works. *The Arts Court*: One Another Theatre Meets Ritual Mythology fuses with art and the line between performer and audience blurs. *Operation Market Garden*: The Allied Airborne Invasion of German-occupied Holland in September 1944 is one of the most famous and controversial Allied failures of the Second World War. Many books have been written on the subject, seeking to explain the defeat. Historians have generally focused on the mistakes made by senior commanders as they organized the operation. The choice of landing zones has been criticized, as has the structure of the airlift plan, but little attention has been paid to the influence that combat doctrine and training had upon the relative performance of the forces.

involved and it is this aspect that aaron bates emphasizes in this perceptive closely argued and absorbing re evaluation of the battle as he describes each phase of the fighting he shows how german training which gave their units a high degree of independence of action better equipped them to cope with the confusion created by the surprise allied attack in contrast the british forces were hampered by their rigid and centralized approach which made it more difficult for them to adapt to the chaotic situation aaron bates s thought provoking study sheds fresh light on the course of the fighting around arnhem and should lead to a deeper understanding of one of the most remarkable episodes in the final stage of the second world war in western europe mediating nature considers how technology acts as a mediating device in the construction and circulation of images that inform how we see and know nature scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric and this book engages ecocritical and ecompositional inquiry to shift focus onto the making of images contributors to this dynamic collection focus their efforts on the intersections of digital media and environmental ecological thinking part of the book s larger argument is that analysis of mediations of nature must develop more critical tools of analysis toward the very mediating technologies that produce such media that is to truly understand mediations of nature one needs to understand the creation and production of those mediations right down to the algorithms circuit boards and power sources that drive mediating technologies ultimately mediating nature contends that ecological literacy and environmental politics are inseparable from digital literacies and visual rhetorics the book will be of interest to scholars and students working in the fields of ecocriticism ecomposition media ecology visual rehtoric and digital literacy studies a critical look into how and why the u s military needs to become more adaptable every military must prepare for future wars despite not really knowing the shape such wars will ultimately take as former u s secretary of defense robert gates once noted we have a perfect record in predicting the next war we have never once gotten it right in the face of such great uncertainty militaries must be able to adapt rapidly in order to win adaptation under fire identifies the characteristics

that make militaries more adaptable illustrated through historical examples and the recent wars in Iraq and Afghanistan authors David Barno and Nora Bensahel argue that militaries facing unknown future conflicts must nevertheless make choices about the type of doctrine that their units will use the weapons and equipment they will purchase and the kind of leaders they will select and develop to guide the force to victory yet after a war begins many of these choices will prove flawed in the unpredictable crucible of the battlefield for a U.S. military facing diverse global threats its ability to adapt quickly and effectively to those unforeseen circumstances may spell the difference between victory and defeat Barno and Bensahel start by providing a framework for understanding adaptation and include historical cases of success and failure next they examine U.S. military adaptation during the nation's recent wars and explain why certain forms of adaptation have proven problematic in the final section Barno and Bensahel conclude that the U.S. military must become much more adaptable in order to address the fast changing security challenges of the future and they offer recommendations on how to do so before it is too late

Ethnomusicology is an academic discipline with a very broad mandate to understand why and how human beings are musical through the study of music in all its geographical and historical diversity ethnomusicological scholarship however has been remiss in articulating such goals methods and theories a renowned figure in the field Timothy Rice is one of the few scholars to regularly address this problem in this volume he offers a compilation of essays drawn from across his career that finds implicit and yet largely unrecognized patterns unifying ethnomusicology over its recent history modeling ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as Rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today's ethnomusicology Rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology some of these models pull together disparate strands of the field while others propose heuristic models that generate questions for researchers as they plan and conduct their research a new introduction to these essays reviews the history of his writing about ethnomusicology and

proposes an innovative model for theorizing in ethnomusicology by ethnomusicologists this book will be an enduring essential text in undergraduate and graduate ethnomusicology classrooms as well as a must buy for established scholars in the field this book identifies and analyzes the ways in which rupaul s drag race has reshaped the visibility of drag culture in the us and internationally as well as how the program has changed understandings of reality tv this edited volume illustrates how drag has become a significant aspect of lgbtq experience and identity globally through rupaul s drag race and how the show has reformed a media landscape in which competition and reality itself are understood as given taking on lenses addressing race ethnicity geographical origin cultural identity physicality and body image and participation in drag culture across the globe this volume offers critical non traditional and first hand perspectives on drag culture this book examines the impact place and displacement can have on the composition and interpretation of western art music using as its primary objects of study the work of istván anhalt 1919 2012 györgy kurtág 1926 and sándor veress 1907 92 although all three composers are of hungarian origin their careers followed radically different paths whereas kurtág remained in budapest for most of his career anhalt and veress left the former in 1946 and immigrated to canada and the latter in 1948 and settled in switzerland all three composers have had an extraordinary impact in the cultural environments within which their work took place in the first section place and displacement contributors examine what happens when composers and their music migrate in the culturally complex world of the late twentieth century the past one hundred years produced record numbers of refugees and this fact is now beginning to resonate in the study of music as anhalt himself forcefully asserts however not all composers who emigrate should be understood as exiles the first chapters of this book explore some of the problems and questions surrounding this issue essays in the second section perspectives on reception analysis and interpretation look at how performing acts of interpretation on music implies bringing the time place and identity of the musician the analyst and the teacher to bear on the object of study like kodály kurtág considers his work to be naturally embedded in hungarian

culture but he is also a quintessentially european artist much of his production he is one of the twentieth century s most prolific composers of vocal music involves the setting of hungarian texts but in the late 1970s his cultural horizons expanded to include texts in russian german french english and ancient greek the book explores how musicologists divergent cultural perspectives impinge on the interpretation of this work the final section the presence of the past and memory in contemporary music examines the impact time and memory can have on notions of place and identity in music all living art taps into the personal and collective past in one way or another the final four chapters look at various aspects of this relationship a collection of the writing of the highly influential architect juhani pallasmaa presented in short easily accessible and condensed ideas ideal for students juhani pallasmaa is one of finland s most distinguished architects and architectural thinkers publishing around 60 books and several hundred essays and shorter pieces over his career his influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades in this compilation of excerpts of his writing readers can discover his key concepts and thoughts in one easily accessible comprehensive volume inseminations seeds for architectural thought is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection wide in scope it offers entries covering atmospheres biophilic beauty embodied understanding imperfection light and shadow newness and nowness nostalgia phenomenology of architecture sensory thought silence time and eternity uncertainty and much more makes the wider work of pallasmaa accessible to students across the globe introducing them to his key concepts and thoughts exposes students to a broad range of issues on which pallasmaa has a view features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely presents material in short condensed manner that can be easily digested by students inseminations seeds for architectural thought will appeal to undergraduate students in architecture design urban studies and related disciplines worldwide winner of the ascap deems taylor award for popular music books 2002 winner of the society for ethnomusicology s

sem alan p merriam prize 2003 salsa is a popular dance music developed by puerto ricans in new york city during the 1960s and 70s based on afro cuban forms by the 1980s the colombian metropolis of cali emerged on the global stage as an important center for salsa consumption and performance despite their geographic distance from the caribbean and from hispanic caribbean migrants in new york city caleños people from cali claim unity with cubans puerto ricans and new york latinos by virtue of their having adopted salsa as their own the city of musical memory explores this local adoption of salsa and its afro caribbean antecedents in relation to national and regional musical styles shedding light on salsa s spread to other latin american cities cali s case disputes the prevalent academic notion that live music is more real or authentic than its recorded versions since in this city salsa recordings were until recently much more important than musicians themselves and continued to be influential in the live scene this book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities the story the time is 1776 the place robert murray s farm in what is now mid manhattan preparations are in progress for a gala dinner in honor of general howe commander of the british forces which now encircle the beleaguered american troops i many americans may believe that religion in the schools is a controversial subject only in the united states but around the world the subject has gained widespread notoriety media coverage and attention from governing bodies school administrations and individuals in france conflict erupted when a young girl wore a headscarf to her public school the government there got involved to reassert the rule that no outward display of religion will be tolerated in india a panel was appointed to remove hindu religious beliefs from high school textbooks in pakistan the government passed a law to make the curriculum of islamic religious schools more secular in its approach here in the united states debates abound regarding the pledge of allegiance the posting of the ten commandments prayer in school and other familiar arguments but why do these controversies exist what prompts them why do particular conflicts arise and what attempts are made to deal with them how have solutions fared how are the controversies in one

country similar to or different from those in another in religion in schools r murray thomas uses case examples from twelve countries around the world covering all regions of the world and all the major religions to examine and answer these questions he reveals the complexities of the conflicts and shows what brought them about for example in france the conflicts often arise out of that nation s desire to remain intensely secular using case examples and applying a uniform approach to analyzing each country s particular focus on religion and education he is able to show what these conflicts have in common how well solutions have worked and what may lie ahead city making is an art not a formula the skills required to re enchant the city are far wider than the conventional ones like architecture engineering and land use planning there is no simplistic ten point plan but strong principles can help send good city making on its way the vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world this one change of word from in to for gives city making an ethical foundation and value base it helps cities become places of solidarity where the relations between the individual the group outsiders to the city and the planet are in better alignment following the widespread success of the creative city this new book aided by international case studies explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration it explores the deeper fault lines paradoxes and strategic dilemmas that make creating the good city so difficult this book provides readers with a timely snapshot of ergonomics research and methods applied to the design development and evaluation of products systems and services it gathers theoretical contributions case studies and reports on technical interventions focusing on a better understanding of human machine interaction and user experience for improving product design the book covers a wide range of established and emerging topics in user centered design relating to design for special populations design education workplace assessment and design anthropometry ergonomics of buildings and urban design sustainable design as well as visual ergonomics and interdisciplinary research and practices among others based on the ahfe 2021 international conference on ergonomics in

design held virtually on 25 29 july 2021 from usa the book offers a thought provoking guide for both researchers and practitioners in human centered design and related fields the soundscape is our acoustic environment the ever present noises with which we all live the author suggests that we now suffer from acoustical overload and are less able to hear the nuances and subtleties of sound our task he maintains is to listen analyze and make distinctions in spite of sound pollution a remarkable exploration of how sound permeates all aspects of life from the streets to our homes and from shopping malls to the underground while ethnomusicologists and anthropologists have long recognized the theoretical connections between gender place and emotion in musical performance these concepts are seldom analyzed together i performing gender place and emotion in music is the first book length study to examine the interweaving of these three concepts from a cross cultural perspective contributors show how a theoretical focus one dimension implicates the others creating a nexus of performative engagement this process is examined across different regions around the globe through two key questions how are aesthetic emotional and imagined relations between performers and places embodied musically and in what ways is this performance of emotion gendered across quotidian ritual and staged events through ethnographic case studies the volume explores issues of emplacement embodiment and emotion in three parts landscape and emotion memory and attachment and nationalism and indigeneity part i focuses on emplaced sentiments in australasia through vietnamese spirit possession balinese dance and land rights in aboriginal performance part ii addresses memories of aboriginal choral singing belonging in bavarian music making and gender performativity in polish song part iii evaluates emotion and fandom around a korean singer in japan and sámi interconnectivities in traditional and modern musical practices beverley diamond provides a thought provoking commentary in the afterword contributors beverley diamond fiona magowan jonathan mcintosh barley norton tina k ramnarine muriel swijghuisen reigersberg sara r walmsley pledl louise wrazen christine yano fiona magowan is professor of anthropology at queen s university belfast louise wrazen is associate professor of music at york university this reader composed of original essays by leading

authors expands the category of the atlantic chronologically spatially and methodologically it firmly places the atlantic within global history and the coverage expands into the nineteenth and twentieth centuries the essays present events that formed the nations and cultures of the atlantic region and show their global roots and how they intertwine with non atlantic communities of the world

The Tuning of the World 1977

the soundscape is our acoustic environment the ever present noises with which we all live the author suggests that we now suffer from acoustical overload and are less able to hear the nuances and subtleties of sound our task he maintains is to listen analyze and make distinctions in spite of sound pollution

R. Murray Schafer 2019-03-15

this is authoritative biography of r murray schaffer a preeminent canadian composer artist educator and activist incorporates insights from the composer himself and his family to explore his entire opus from groundbreaking work in acoustic ecology to early lesser known projects

Naturally Monstrous and Magical Creatures of the Americas 2019-02-04

hold your breath fantastical creature lovers and try to stay calm coloring book fans because here comes a monster collection of all coloring books naturally monstrous and magical creatures is a series of coloring books filled with natural monsters and or magical creatures from around the world these books are guaranteed to test any artist s skill and churn the brain of the most imaginative learner nicolle r murray s whimsical drawings coupled with fun facts and the personal details of each creature sends viewers on an extraordinary journey through time across cultures and into the very heart of the natural world of the monstrous and magical make sure you bring plenty of supplies including sandwiches and a tent to sleep in for this adventure is not easily put down

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Measuring and Valuing Health Benefits for Economic Evaluation 2005-06-23

there are not enough resources in health care systems around the world to fund all technically feasible and potentially beneficial health care interventions difficult choices have to be made and economic evaluation offers a systematic and transparent process for informing such choices a key component of economic evaluation is how to value the benefits of health care in a way that permits comparison between health care interventions in addition the establishment of the nationalinstitute for health and clinical excellence nice and similar bodies around the world which require cost effectiveness evidence to be in the form of incremental cost per qaly has resulted in an explosion of theoretical and empirical work in the field this is the first comprehensive textbookconcerning the measurement and valuation of health benefits for economic evaluation an area which continues to be a major source of debate the books addresses the key questions in the measurement and valuation of health including the definition of health the techniques of valuation who should provide the values techniques for modelling health state values the appropriateness of tools in children and vulnerable groups cross cultural issues and the problem of choosing the right instrument the book concludes with a discussion of the way forward in light of the substantial methodological differences the role of normativejudgements and where further research is most likely to take this fascinating component of health economics

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2012-07-09

first published in 1998 routledge is an imprint of taylor francis an informa company

Industrialization & Developmen 1975

hybrid warfare has been an integral part of the historical landscape since the ancient world but only recently have

analysts incorrectly categorised these conflicts as unique great powers throughout history have confronted opponents who used a combination of regular and irregular forces to negate the advantage of the great powers superior conventional military strength as this study shows hybrid wars are labour intensive and long term affairs they are difficult struggles that defy the domestic logic of opinion polls and election cycles hybrid wars are also the most likely conflicts of the twenty first century as competitors use hybrid forces to wear down america s military capabilities in extended campaigns of exhaustion nine historical examples of hybrid warfare from ancient rome to the modern world provide readers with context by clarifying the various aspects of conflicts and examining how great powers have dealt with them in the past

Hybrid Warfare 1897

one glaring lacuna in studies of haitian vodou is the scarcity of works exploring the connection between the religion and its main roots traditional yoruba religion discussions of vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in saint domingue and evolved in haiti with no antecedents what is sorely needed then is more comparative studies of haitian vodou that would examine its connections to traditional yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals this book seeks to bridge these gaps vodou in the haitian experience studies comparatively the connections and relationships between vodou and african traditional religions such as yoruba religion and egyptian religion such studies might enhance our understanding of the religion and the connections between africa and its diaspora through shared religious patterns and practices the general reader should be mindful of the transnational and transcultural perspectives of vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of vodou the chapters in this collection tell a story about the dynamics of the vodou faith and the rich ways vodou has molded the haitian narrative and psyche the contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology

drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory marxism postcolonial criticism postmodernism and psychoanalysis

Schafer, R. Murray, Music For The Morning Of The World 2016-05-05

the soundscape a term coined by the author is our sonic environment the ever present array of noises with which we all live beginning with the primordial sounds of nature we have experienced an ever increasing complexity of our sonic surroundings as civilization develops new noises rise up around us from the creaking wheel the clang of the blacksmith's hammer and the distant chugging of steam trains to the sound imperialism of airports city streets and factories the author contends that we now suffer from an overabundance of acoustic information and a proportionate diminishing of our ability to hear the nuances and subtleties of sound our task he maintains is to listen analyze and make distinctions as a society we have become more aware of the toxic wastes that can enter our bodies through the air we breathe and the water we drink in fact the pollution of our sonic environment is no less real schafer emphasizes the importance of discerning the sounds that enrich and feed us and using them to create healthier environments to this end he explains how to classify sounds appreciating their beauty or ugliness and provides exercises and soundwalks to help us become more discriminating and sensitive to the sounds around us this book is a pioneering exploration of our acoustic environment past and present and an attempt to imagine what it might become in the future

Canada Today 1993-10-01

sound art offers the first comprehensive introduction to sound art written for undergraduate students bridging and blending aspects of the visual and sonic arts modern sound art first emerged in the early 20th century and has grown

into a thriving and varied field in 13 thematic chapters this book enables students to clearly grasp both the concepts behind this unique area of art and its history and practice each chapter begins with an exploration of key ideas and theories followed by an in depth discussion of selected relevant works both classic and current drawing on a broad diverse range of examples and firmly interdisciplinary this book will be essential reading for anyone studying or teaching the theory history appreciation or practice of sound art

Textile World's Directory of the Mill Trade in the United States, 1897 2022-04-27

hold your breath fantastical creature lovers and try to stay calm coloring book fans because here comes a monster collection of all coloring books this is one of a series of coloring books filled with natural monsters magical creatures from around the world these books are guaranteed to test any artist s skill and churn the brain of the most imaginative learner nicolle r murray s whimsical drawings coupled with fun facts and personal details of each creature sends viewers on a extraordinary journey through time across cultures and into the very heart of the natural world of the monstrous and magical make sure you bring plenty of supplies including sandwiches and a tent to sleep in for this adventure is not easily put down

***Vodou in the Haitian Experience* 2019-01-31**

intended as supplemental reading in courses on theories of development this book augments traditional core texts by providing students with more depth on about two dozen recent and emerging theories that have appeared over the past 20 years this period has seen a decline of the traditional grand theories that attempt to apply to all people all the time in favor of micro theories that focus more on individual differences so a book like this actually points the way

toward the future rather than dryly reviewing the past in addition the author inspects the changing ways in which the concept of theory itself has been interpreted during this period and he concludes with a chapter suggesting future directions

The Soundscape 2001

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a

work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

Sound Art 2011-10-07

hold your breath fantastical creature lovers and try to stay calm coloring book fans because here comes a monster collection of all coloring books this is one of a series of coloring books filled with natural monsters magical creatures from around the world these books are guaranteed to test any artist s skill and churn the brain of the most imaginative learner nicolle r murray s whimsical drawings coupled with fun facts and personal details of each creature sends viewers on a extraordinary journey through time across cultures and into the very heart of the natural world of the monstrous and magical make sure you bring plenty of supplies including sandwiches and a tent to sleep in for this adventure is not easily put down

Naturally Monstrous and Magical Creatures of Australia and the Islands of the World 2000

here was a very special ritual completely without a sense of striving and promising no rewards you wandered about amused and amazed never sure whether you were there to be entertained or entertaining for the moment you won a balloon or lost your money while upside down on a sky ride you became an actor watched by others and excited by their watching patria latin for homeland is composer r murray schaffer s life s work a cycle of ten related music dramas created and performed over the last thirty years each play in the cycle has a common theme the search of two lovers for one another through the many labyrinths of life on earth though many of the same characters reappear in different sections the scale of the cycle is vast unfolding across many cultures and drawing extensively from numerous world mythologies many of

these works are conceived for performance in unusual environments on the surface of a lake deep in a forest or even in a deserted mine some begin at dawn sunset or midnight and some last for as long as a week this new definitive edition of patria contains all ten parts of the cycle plus photos pages from the scores complex visual artworks in their own right commentary on the performance of the pieces and schaffer s personal essays on aestheticism in these remarkable works the arts court one another theatre meets ritual mythology fuses with art and the line between performer and audience blurs

Recent Theories of Human Development **2019-01-31**

operation market garden the allied airborne invasion of german occupied holland in september 1944 is one of the most famous and controversial allied failures of the second world war many books have been written on the subject seeking to explain the defeat historians have generally focused on the mistakes made by senior commanders as they organized the operation the choice of landing zones has been criticized as has the structure of the airlift plan but little attention has been paid to the influence that combat doctrine and training had upon the relative performance of the forces involved and it is this aspect that aaron bates emphasizes in this perceptive closely argued and absorbing re evaluation of the battle as he describes each phase of the fighting he shows how german training which gave their units a high degree of independence of action better equipped them to cope with the confusion created by the surprise allied attack in contrast the british forces were hampered by their rigid and centralized approach which made it more difficult for them to adapt to the chaotic situation aaron bates s thought provoking study sheds fresh light on the course of the fighting around arnhem and should lead to a deeper understanding of one of the most remarkable episodes in the final stage of the second world war in western europe

A History of the Laws of War: Volume 2 2002

mediating nature considers how technology acts as a mediating device in the construction and circulation of images that inform how we see and know nature scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric and this book engages ecocritical and ecompositional inquiry to shift focus onto the making of images contributors to this dynamic collection focus their efforts on the intersections of digital media and environmental ecological thinking part of the book's larger argument is that analysis of mediations of nature must develop more critical tools of analysis toward the very mediating technologies that produce such media that is to truly understand mediations of nature one needs to understand the creation and production of those mediations right down to the algorithms circuit boards and power sources that drive mediating technologies ultimately mediating nature contends that ecological literacy and environmental politics are inseparable from digital literacies and visual rhetorics the book will be of interest to scholars and students working in the fields of ecocriticism ecomposition media ecology visual rhetoric and digital literacy studies

Parameters 2021-12-22

a critical look into how and why the u s military needs to become more adaptable every military must prepare for future wars despite not really knowing the shape such wars will ultimately take as former u s secretary of defense robert gates once noted we have a perfect record in predicting the next war we have never once gotten it right in the face of such great uncertainty militaries must be able to adapt rapidly in order to win adaptation under fire identifies the characteristics that make militaries more adaptable illustrated through historical examples and the recent wars in iraq and afghanistan authors david barno and nora bensahel argue that militaries facing unknown future conflicts must nevertheless make choices about the type of doctrine that their units will use the weapons and equipment they will

purchase and the kind of leaders they will select and develop to guide the force to victory yet after a war begins many of these choices will prove flawed in the unpredictable crucible of the battlefield for a u s military facing diverse global threats its ability to adapt quickly and effectively to those unforeseen circumstances may spell the difference between victory and defeat barno and bensahel start by providing a framework for understanding adaptation and include historical cases of success and failure next they examine u s military adaptation during the nation s recent wars and explain why certain forms of adaptation have proven problematic in the final section barno and bensahel conclude that the u s military must become much more adaptable in order to address the fast changing security challenges of the future and they offer recommendations on how to do so before it is too late

Naturally Monstrous and Magical Creatures of the World 2019-10-31

ethnomusicology is an academic discipline with a very broad mandate to understand why and how human beings are musical through the study of music in all its geographical and historical diversity ethnomusicological scholarship however has been remiss in articulating such goals methods and theories a renowned figure in the field timothy rice is one of the few scholars to regularly address this problem in this volume he offers a compilation of essays drawn from across his career that finds implicit and yet largely unrecognized patterns unifying ethnomusicology over its recent history modeling ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today s ethnomusicology rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology some of these models pull together disparate strands of the field while others propose heuristic models that generate questions for researchers as they plan and conduct their research a new introduction to these essays reviews the history of his writing about ethnomusicology and proposes an innovative model for theorizing in

ethnomusicology by ethnomusicologists this book will be an enduring essential text in undergraduate and graduate ethnomusicology classrooms as well as a must buy for established scholars in the field

Patria 2020-08-17

this book identifies and analyzes the ways in which rupaul s drag race has reshaped the visibility of drag culture in the us and internationally as well as how the program has changed understandings of reality tv this edited volume illustrates how drag has become a significant aspect of lgbtq experience and identity globally through rupaul s drag race and how the show has reformed a media landscape in which competition and reality itself are understood as given taking on lenses addressing race ethnicity geographical origin cultural identity physicality and body image and participation in drag culture across the globe this volume offers critical non traditional and first hand perspectives on drag culture

The Last German Victory 2017-03-02

this book examines the impact place and displacement can have on the composition and interpretation of western art music using as its primary objects of study the work of istván anhalt 1919 2012 györgy kurtág 1926 and sándor veress 1907 92 although all three composers are of hungarian origin their careers followed radically different paths whereas kurtág remained in budapest for most of his career anhalt and veress left the former in 1946 and immigrated to canada and the latter in 1948 and settled in switzerland all three composers have had an extraordinary impact in the cultural environments within which their work took place in the first section place and displacement contributors examine what happens when composers and their music migrate in the culturally complex world of the late twentieth century the past one hundred years produced record numbers of refugees and this fact is now beginning to resonate in the study of music as anhalt himself forcefully asserts however not all composers who emigrate should be understood as exiles the first chapters of this book explore some of the problems and questions

surrounding this issue essays in the second section perspectives on reception analysis and interpretation look at how performing acts of interpretation on music implies bringing the time place and identity of the musician the analyst and the teacher to bear on the object of study like kodály kurtág considers his work to be naturally embedded in hungarian culture but he is also a quintessentially european artist much of his production he is one of the twentieth century s most prolific composers of vocal music involves the setting of hungarian texts but in the late 1970s his cultural horizons expanded to include texts in russian german french english and ancient greek the book explores how musicologists divergent cultural perspectives impinge on the interpretation of this work the final section the presence of the past and memory in contemporary music examines the impact time and memory can have on notions of place and identity in music all living art taps into the personal and collective past in one way or another the final four chapters look at various aspects of this relationship

Mediating Nature 1961

a collection of the writing of the highly influential architect juhani pallasmaa presented in short easily accessible and condensed ideas ideal for students juhani pallasmaa is one of finland s most distinguished architects and architectural thinkers publishing around 60 books and several hundred essays and shorter pieces over his career his influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades in this compilation of excerpts of his writing readers can discover his key concepts and thoughts in one easily accessible comprehensive volume inseminations seeds for architectural thought is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection wide in scope it offers entries covering atmospheres biophilic beauty embodied understanding imperfection light and shadow newness and nowness nostalgia phenomenology of architecture sensory thought silence time and eternity uncertainty and much more makes the wider work of pallasmaa accessible to students across the globe introducing them to his key concepts and

thoughts exposes students to a broad range of issues on which pallasmaa has a view features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely presents material in short condensed manner that can be easily digested by students inseminations seeds for architectural thought will appeal to undergraduate students in architecture design urban studies and related disciplines worldwide

Adaptation under Fire 2017-08-25

winner of the ascap deems taylor award for popular music books 2002 winner of the society for ethnomusicology s sem alan p merriam prize 2003 salsa is a popular dance music developed by puerto ricans in new york city during the 1960s and 70s based on afro cuban forms by the 1980s the colombian metropolis of cali emerged on the global stage as an important center for salsa consumption and performance despite their geographic distance from the caribbean and from hispanic caribbean migrants in new york city caleños people from cali claim unity with cubans puerto ricans and new york latinos by virtue of their having adopted salsa as their own the city of musical memory explores this local adoption of salsa and its afro caribbean antecedents in relation to national and regional musical styles shedding light on salsa s spread to other latin american cities cali s case disputes the prevalent academic notion that live music is more real or authentic than its recorded versions since in this city salsa recordings were until recently much more important than musicians themselves and continued to be influential in the live scene this book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities

Modeling Ethnomusicology 2011-09-15

the story the time is 1776 the place robert murray s farm in what is now mid manhattan preparations are in progress for a gala dinner in honor of general howe commander of the british forces which now encircle the beleaguered american troops i

The Catholic Periodical and Literature Index 2022-09-23

many americans may believe that religion in the schools is a controversial subject only in the united states but around the world the subject has gained widespread notoriety media coverage and attention from governing bodies school administrations and individuals in france conflict erupted when a young girl wore a headscarf to her public school the government there got involved to reassert the rule that no outward display of religion will be tolerated in india a panel was appointed to remove hindu religious beliefs from high school textbooks in pakistan the government passed a law to make the curriculum of islamic religious schools more secular in its approach here in the united states debates abound regarding the pledge of allegiance the posting of the ten commandments prayer in school and other familiar arguments but why do these controversies exist what prompts them why do particular conflicts arise and what attempts are made to deal with them how have solutions fared how are the controversies in one country similar to or different from those in another in religion in schools r murray thomas uses case examples from twelve countries around the world covering all regions of the world and all the major religions to examine and answer these questions he reveals the complexities of the conflicts and shows what brought them about for example in france the conflicts often arise out of that nation s desire to remain intensely secular using case examples and applying a uniform approach to analyzing each country s particular focus on religion and education he is able to show what these conflicts have in common how well solutions have worked and what may lie ahead

RuPaul's Drag Race and the Shifting Visibility of Drag Culture 2020-04-09

city making is an art not a formula the skills required to re enchant the city are far wider than the conventional ones like architecture engineering and land use planning there is no simplistic ten point plan but strong principles can help

send good city making on its way the vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world this one change of word from in to for gives city making an ethical foundation and value base it helps cities become places of solidarity where the relations between the individual the group outsiders to the city and the planet are in better alignment following the widespread success of the creative city this new book aided by international case studies explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration it explores the deeper fault lines paradoxes and strategic dilemmas that make creating the good city so difficult

Centre and Periphery, Roots and Exile

2012-01-01

this book provides readers with a timely snapshot of ergonomics research and methods applied to the design development and evaluation of products systems and services it gathers theoretical contributions case studies and reports on technical interventions focusing on a better understanding of human machine interaction and user experience for improving product design the book covers a wide range of established and emerging topics in user centered design relating to design for special populations design education workplace assessment and design anthropometry ergonomics of buildings and urban design sustainable design as well as visual ergonomics and interdisciplinary research and practices among others based on the ahfe 2021 international conference on ergonomics in design held virtually on 25 29 july 2021 from usa the book offers a thought provoking guide for both researchers and practitioners in human centered design and related fields

Small Cetacean Conservation: Current Challenges and Opportunities 1977

the soundscape is our acoustic environment the ever present

noises with which we all live the author suggests that we now suffer from acoustical overload and are less able to hear the nuances and subtleties of sound our task he maintains is to listen analyze and make distinctions in spite of sound pollution

Inseminations 2006

a remarkable exploration of how sound permeates all aspects of life from the streets to our homes and from shopping malls to the underground

The City of Musical Memory 2012-05-16

while ethnomusicologists and anthropologists have long recognized the theoretical connections between gender place and emotion in musical performance these concepts are seldom analyzed together i performing gender place and emotion in music is the first book length study to examine the interweaving of these three concepts from a cross cultural perspective contributors show how a theoretical focus one dimension implicates the others creating a nexus of performative engagement this process is examined across different regions around the globe through two key questions how are aesthetic emotional and imagined relations between performers and places embodied musically and in what ways is this performance of emotion gendered across quotidian ritual and staged events through ethnographic case studies the volume explores issues of emplacement embodiment and emotion in three parts landscape and emotion memory and attachment and nationalism and indigeneity part i focuses on emplaced sentiments in australasia through vietnamese spirit possession balinese dance and land rights in aboriginal performance part ii addresses memories of aboriginal choral singing belonging in bavarian music making and gender performativity in polish song part iii evaluates emotion and fandom around a korean singer in japan and sámí interconnectivities in traditional and modern musical practices beverley diamond provides a thought provoking commentary in the afterword contributors beverley diamond fiona magowan jonathan mcintosh barley norton tina k

ramnarine muriel swijghuisen reigersberg sara r walmsley
pled l louise wrazen christine yano fiona magowan is professor
of anthropology at queen s university belfast louise wrazen
is associate professor of music at york university

Mrs. Murray's Farm 2021-06-28

this reader composed of original essays by leading authors
expands the category of the atlantic chronologically
spatially and methodologically it firmly places the atlantic
within global history and the coverage expands into the
nineteenth and twentieth centuries the essays present events
that formed the nations and cultures of the atlantic region
and show their global roots and how they intertwine with non
atlantic communities of the world

Religion in Schools 1977

The Art of City Making 1983

***Advances in Ergonomics in Design* 2010-04-01**

The Tuning of the World 2013

National Union Catalog 1988

Acoustic Territories 2016-11-03

Performing Gender, Place, and Emotion in Music

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