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The Knowing Bluebird The Forgetting Thinking in Henry James Beautiful Work Lyric Time Choosing Not Choosing The Light in Hidden Places A Spark Unseen The Dark Unwinding Writing Nature American Impersonal: Essays with Sharon Cameron Impersonality 〰〰〰〰〰〰〰〰 The Corporeal Self I'm Gonna Freaking Recover...Am I? 〰〰〰〰〰〰 American Impersonal: Essays with Sharon Cameron The Bond of the Furthest Apart Spiritual Journeys 〰〰〰〰 Une étincelle dans la nuit The Likeness of Things Unlike Una luce oltre il buio The Releasing Strategy 〰〰〰〰〰 A luz na escuridão 〰〰〰〰〰〰〰 Mécanique infernale 〰〰〰〰〰〰〰〰〰〰 The Figure of Consciousness Lumina din intuneric Long-Distance Marriage The Hypocritical Imagination Emily Dickinson and the Art of Belief Telling in Henry James The Networked Recluse Editing Emily Dickinson Gary Snyder and the American Unconscious Granta 126

The Knowing 2017-10-10

sharon cameron returns to the rich world of 1 new york times bestseller the forgetting with a companion novel as thrilling and intricately crafted as the first samara is one of the knowing and the knowing do not forget hidden deep in the comfort and splendor of her underground city a refuge from the menace of a coming earth samara learns what she should have never known and creates a memory so terrible she cannot live with it so she flees to canaan the lost city of her ancestors to forget beckett has flown through the stars to find a dream canaan the most infamous social experiment of earth s antiquity beckett finds samara in the ruins of the lost city and uncovers so much more than he ever bargained for a challenge to all he s ever believed in or sworn to when planets collide and memories clash can samara and beckett save two worlds and remember love in a place that has forgotten it at once thought provoking and utterly thrilling this extraordinary companion novel to sharon cameron s 1 new york times bestselling the forgetting explores the truth and loss that lie within memory and the bonds that hold us together

Bluebird 2021-10-05

author of reese s book club ya pick the light in hidden places sharon cameron delivers an emotionally gripping and utterly immersive thriller perfect for fans of ruta sepety s salt to the sea in 1946 eva leaves behind the rubble of berlin for the streets of new york city stepping from the fiery aftermath of one war into another far colder one where power is more important than principles and lies are more plentiful than the truth eva holds the key to a deadly secret project bluebird a horrific experiment of the concentration camps capable of tipping the balance of world power both the americans and the soviets want bluebird and it is something that neither should ever be allowed to possess but eva hasn t come to america for secrets or power she hasn t even come for a new life she has come to america for one thing justice and the nazi that has escaped its net critically acclaimed author of the light in hidden places sharon cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals terrifying injustices and deadly secrets that seethe beneath the surface in the aftermath of world war ii

The Forgetting 2016-09-13

from beloved author of rook comes a brilliant and genre bending exploration of truth and memory love and loss in this remarkable story of a civilization that undergoes a collective forgetting what isn t written isn t remembered even your crimes nadia lives in the city of canaan where life is safe and structured hemmed in by white stone walls and no memory of what came before but every twelve years the city descends into the bloody chaos of the forgetting a day of no remorse when each person s memories of parents children love life and self are lost unless they have been written in canaan your book is your truth and your identity and nadia knows exactly who hasn t written the truth because nadia is the only person in canaan who has never forgotten but when nadia begins to use her memories to solve the mysteries of canaan she discovers truths about herself and gray the handsome glassblower that will change her world forever as the anarchy of the forgetting approaches nadia and gray must stop an unseen enemy that threatens both their city and their own existence before the people can forget the truth and before gray can forget her

Thinking in Henry James 1989

thinking in henry james identifies what is genuinely strange and radical about james s concept of consciousness first the idea that it may not always be situated within this or that person but rather exists outside or between in some transpersonal place and second the idea that consciousness may have power over things and people outside the person who thinks examining these and other counterintuitive representations of consciousness cameron asks how do we make sense of these conceptions of thinking

Beautiful Work 2000

experimental work on meditation and the nature of pain by a distinguished senior americanist

Lyric Time 1979

lyric time offers a detailed critical reading of a particularly difficult poet an analysis of the dominance of temporal structures and concerns in the body of her poetry and finally an important original contribution to a theory of the lyric poised between analysis of emily dickinson s poetic texts and theoretical inquiry lyric time suggests that the temporal problems of dickinson s poems are frequently exaggerations of the features that distinguish the lyric as a genre it is precisely the distance some of dickinson s poems go toward the far end of coherence precisely the outlandishness of their extremity that allows us to see magnified the fine workings of more conventional lyrics writes sharon cameron lyric time is written for the literary audience at large dickinsonians romanticists theorists anyone interested in american poetry or in poetry at all and especially anyone who admires a risky book that succeeds

Choosing Not Choosing 1992

although emily dickinson copied and bound her poems into manuscript notebooks in the century since her death her poems have been read as single lyrics with little or no regard for the context she created for them in her fascicles choosing not choosing is the first book length consideration of the poems in their manuscript context sharon cameron demonstrates that to read the poems with attention to their placement in the fascicles is to observe scenes and subjects unfolding between and among poems rather than to think of them as isolated riddles enigmatic in both syntax and reference thus choosing not choosing illustrates that the contextual sense of dickinson is not the canonical sense of dickinson considering the poems in the context of the fascicles cameron argues that an essential refusal of choice pervades all aspects of dickinson s poetry because dickinson never chose whether she wanted her poems read as single lyrics or in sequence nor is it clear where any fascicle text ends or even how in context a poem is bounded not choosing is a textual issue it is also a formal issue because dickinson refused to chose among poetic variants it is a thematic issue and finally it is a philosophical one since what is produced by not choosing is a radical indifference to difference extending the readings of dickinson offered in her earlier book lyric time cameron continues to enlarge our understanding of the work of this singular american poet

The Light in Hidden Places 2020-03-03

the extraordinary story of stefania podgórska a polish teenager who chose bravery and humanity by hiding thirteen jews in her attic during wwii from 1 new york times bestselling author sharon cameron now a reese s book club ya pick one knock at the door and stefania has a choice to make it is 1943 and for four years sixteen year old stefania has been working for the diamant family in their grocery store in przemysl poland singing her way into their lives and hearts she has even made a promise to one of their sons izio a betrothal they must keep secret since she is catholic and the diamants are jewish but everything changes when the german army invades przemysl the diamants are forced into the ghetto and stefania is alone in an occupied city the only one left to care for helena her six year old sister and then comes the knock at the door izio s brother max has jumped from the train headed to a death camp stefania and helena make the extraordinary decision to hide max and eventually twelve more jews then they must wait every day for the next knock at the door the one that will mean death when the knock finally comes it is two nazi officers requisitioning stefania s house for the german army with two nazis below thirteen hidden jews above and a little sister by her side stefania has one more excruciating choice to make this remarkable tale of courage and humanity based on a true story is now a reese s book club ya pick

A Spark Unseen 2013-09-24

from a new york times bestselling author a historical suspense featuring a young woman who flees to paris seeking the man she loves and suspects is dead when katharine tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle she realizes stranwyne keep is no longer safe for uncle tully and his genius inventions she flees to paris where she hopes to remain undetected and also find the mysterious and handsome lane who is suspected to be dead but the search for lane is not easy and katharine soon finds herself embroiled in a labyrinth of political intrigue and with unexpected enemies and allies at every turn katharine will have to figure out whom she can trust if anyone to protect her uncle from danger once and for all filled with deadly twists whispering romance and heart stopping suspense this sequel to the award winning the dark unwinding whisks readers off on another thrilling adventure

The Dark Unwinding 2012-09-01

from the award winning author of rook comes a delicious and twisty tale filled with spine tingling intrigue juicy romance and dangerous family secrets when a rumor that her uncle is squandering away the family fortune surfaces katharine tulman is sent to his estate to have him committed to an asylum but instead of a lunatic katharine discovers a genius inventor with his own set of childlike rules who is employing a village of nine hundred people rescued from the workhouses of london katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply a conflict made more complicated by her developing feelings for her uncle s handsome apprentice as the mysteries of the estate begin to unravel it is clear that not only is her uncle s world at stake but also the state of england as katharine knows it with twists and turns at every corner this extraordinary adventure will captivate readers with its thrills and romance

moving via dickinson thoreau and hawthorne to henry james and wallace stevens this historical perspective adds the appeal of revisiting the american nineteenth century literary and philosophical tradition and even rewriting it

The Bond of the Furthest Apart 2017-04-10

in the french filmmaker robert bresson s cinematography the linkage of fragmented dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled the bond of sharon cameron s title refers to the astonishing connections found both within bresson s films and across literary works by tolstoy dostoevsky and kafka whose visionary rethinkings of experience are akin to bresson s in their resistance to all forms of abstraction and classification that segregate aspects of reality whether exploring bresson s efforts to reassess the limits of human reason and will dostoevsky s subversions of christian conventions tolstoy s incompatible beliefs about death or kafka s focus on creatures neither human nor animal cameron illuminates how the repeated juxtaposition of disparate even antithetical phenomena carves out new approaches to defining the essence of being one where the very nature of fixed categories is brought into question an innovative look at a classic french auteur and three giants of european literature the bond of the furthest apart will interest scholars of literature film ethics aesthetics and anyone drawn to an experimental venture in critical thought

Spiritual Journeys 2019-07-15

spiritual journeys first published work reflects beautiful inspirational thoughts that flow from one whose heart is touched by a loving and compassionate savior spiritual journeys writings touches on the deep issues of life and takes the reader on an insightful journey of personal reflection and search for truth they will ask themselves the question as they read this book where am i coming from and where am i going spiritual journeys reflects on what the word of god says about walking in god s healing peace and destiny you will be taking on your own spiritual journey

□□□□ 2014-09

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Une étincelle dans la nuit 2016-04-27

quand des hommes masqués forcent la porte de sa chambre à darkwind katharine devine aussitôt qu ils sont là pour enlever son oncle tully dont ils espèrent exploiter le génie pour créer des armes elle réussit à leur échapper puis pour protéger son oncle elle met au point un plan audacieux elle fait croire à sa mort juste après son enterrement elle part pour paris en transportant le vieil homme endormi par un somnifère au fond d une malle a peine installée katharine se met à sillonner les rues de la capitale dans l espoir de retrouver lane qui ne lui a donné aucune nouvelle depuis son départ précipité de darkwind elle se sent suivie mais rien ne la fera renoncer à

sa quête pas même l'annonce de la mort du jeune homme à laquelle elle refuse de croire

The Likeness of Things Unlike 2025-01-03

a study of the incommensurable often discordant elements that define major works of american literature in sharon cameron s essays a magnetic constellation gathers works of emerson whitman dickinson cather and stevens each manifesting in its own terms the likeness of things unlike to form a loose commonality in a strain of american writing in which incommensurable elements can t be integrated and can t be separated the likeness of things unlike is concerned with discordant elements of an aesthetic work and argues that these elements refigure the aesthetic wholes whose integrity they apparently violate these intertwined subversive elements are challenges to literary systems and are essentially philosophical in their rethinking of categories and thus go beyond the aesthetic particulars that exemplify them cameron is known for rigorously and brilliantly connecting artistic achievement to radical ways of thinking georg lukács describes the essayist as one who adapts himself to the essay s smallness of form the eternal smallness of the most profound work of the intellect in the face of life with the likeness of things unlike cameron powerfully demonstrates lukács s remarkable insight

Una luce oltre il buio 2022-01-11

polonia 1942 stefania è una sedicenne come tante lavora nel negozio di alimentari della famiglia diamant e il suo sogno è semplicemente quello di un bacio magari perfino trovare il vero amore ma nel 1942 non esiste la normalità non si fanno progetti per il futuro la germania ha invaso la polonia la guerra divide la città gli amici le famiglie eppure anche se è impossibile pensare al domani nella panetteria dei diamant stefania conosce izio un ragazzo gentile con cui trova subito l'intesa stefania e izio sembrano perfetti l'uno per l'altra ma quando i tedeschi irrompono nell'appartamento dei diamant izio viene catturato e caricato su un camion diretto fuori dalla città È ebreo e stefania sa che non lo rivedrà mai più ma proprio quando il mondo di stefania crolla all'improvviso e la sua casa prima piena di vita si svuota di ogni emozione qualcuno bussa alla sua porta È notte stefania non aspetta nessuno potrebbero essere i nazisti potrebbe essere la fine oppure potrebbe essere l'occasione per cambiare la storia questo romanzo è basato sulla straordinaria e commovente storia vera di stefania podgórska giovane adolescente polacca che combatté contro il nazismo e salvò tredici ebrei una storia straziante che spezza il cuore e al contempo lo riempie di speranza jennifer donnelly autrice bestseller di stepsister la storia di stefania è quella di una delle donne più coraggiose e altruiste vissute durante la seconda guerra mondiale school library journal starred review una storia vera di amore eroismo e fede kirkus reviews l'abilità di narratrice della cameron rende la storia di stefania talmente vivida da trasformare i lettori in testimoni bookpage starred review

The Releasing Strategy 1993-03-01

you can remove the blocks from your subconscious to the success happiness you want with the releasing strategy this technique has been developed used in 15 years of clinical work by sharon cameron with her husband partner dr clark cameron the book teaches a new fast powerful verbal method to release inner blocks limits negative feelings judgements it is more powerful than affirmations faster than hypnosis the releasing strategy has 17 chapters including chapters on releasing parental problems your childhood creating your mate relationship sex physical problems pain loneliness your beliefs about god job stress success addictions compulsions removing fears

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2019-02-16

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The Figure of Consciousness 2002

first published in 2002 routledge is an imprint of taylor francis an informa company

Lumina din intuneric 2020-10-05

povestea extraordinară a stefaniei podgórska o adolescentă poloneză care în timpul celui de al doilea război mondial a ascuns treisprezece evrei în podul casei dând dovadă de curaj și umanitate scrisă de autoarea de bestselleruri numărul 1 a new york times sharon cameron o bătaie în ușă și stefania are o alegere de făcut suntem în anul 1943 iar stefania o tânără de șaisprezece ani lucrează deja de patru ani în prăvălia familiei diamant din przemyśl polonia croindu și drum prin cântec în viețile și sufletele lor îi face chiar o promisiune unuia dintre fiii acesteia isio să păstreze secretul logodnei lor ea fiind catolică și cei din familia diamant evrei

Long-Distance Marriage 2012-07-01

alessandra walker and cameron calder had married in haste with careers in tow and jobs in different cities but they loved each other with a passion and of course they d make it work and they did for a while every carefully planned meeting seemed like a honeymoon until suddenly it just didn t seem enough distrust and jealousy were threatening to split them apart until alessandra discovered her husband s plan to save their marriage a baby which meant motherhood and the end of her career

The Hypocritical Imagination 2008-03-07

for philosophers such as kant the imagination is the starting point for all thought for others such as wittgenstein what is important is only how the word imagination is used in spite of the attention the imagination has received from major philosophers remarkably little has been written about the radically different interpretations they have made of it the hypocritical imagination between kant and levinas is an outstanding contribution to this vacuum focusing on kant and levinas john llewelyn takes us on a dazzling tour of the philosophical imagination he shows us that despite the different treatments they accord to the imagination there is much to be gained from comparing these two key thinkers from kant llewelyn shows how the imagination is the common root of all understanding he contrasts this with the thought of emmanuel levinas for whom the imagination plays an ambivalent role both as necessary for and a threat to recognition of the other john llewelyn also introduces the importance of the work of heidegger schelling hegel arendt and derrida on the imagination and what this work can tell us about the relationship between the imagination and ethics aesthetics and literature the hypocritical imagination between kant and levinas is a brilliant reading of a neglected but important philosophical theme and is essential reading for those in contemporary philosophy art theory and literature

Emily Dickinson and the Art of Belief 2004-02-03

paying special attention to her experience of faith lundin relates dickinson s life as it can be charted through her poems and letters to nineteenth century american political social religious and intellectual history from publisher description

Telling in Henry James 2015-09-24

telling in henry james argues that james s contribution to narrative and narrative theories is a lifelong exploration of how to tell but not as douglas has it in the turn of the screw in any literal vulgar way james s fiction offers multiple and often contradictory reading in directions zwinger s overarching contention is that the telling detail is that which cannot be accounted for with any single critical or theoretical lens that reading james is in some real sense a reading of the disquietingly inassimilable fictional machinery the analyses offered by each of the six chapters are grounded in close reading and focused on oddments textual equivalents to the particles james describes as caught in a silken spider web in a famous analogy used in the art of fiction to describe the kind of consciousness james wants his fiction to present to the reader telling in henry james attends to the sheer fun of james s wit and verbal dexterity to the cognitive tune up offered by the complexities and nuances of his precise and rhythmic syntax and to the complex and contradictory contrapuntal impact of the language on the page tongue and ear

The Networked Recluse 2017

the image is so well known it is practically iconic the reclusive poet feminine and fragile weaving verse of beguiling complexity from the room in which she kept herself sequestered from the world the belle of amherst the distinctive american voice the singer of the soul s mysteries emily dickinson yet that image scarcely captures the

fullness and vitality of dickinson s life most notably her many connections to family to friends to correspondents to the literary tastemakers of her day even to the unnamed and perhaps unknowable master to whom she addressed three of her most breathtaking works of prose through an exploration of a relatively small group of items from dickinson s vast literary remains this volume an accompaniment to an exhibition on dickinson mounted at the morgan library museum in new york demonstrates the complex ways in which these often humble objects came into conversation with other people places and events in the poet s life seeing the network of connections and influences that shaped dickinson s life presents us with a different understanding of this most enigmatic yet elegiac poet in american letters and allows us more fully to appreciate both her uniqueness and her humanity the materials collected here make clear that the story of dickinson s manuscripts her life and her work is still unfolding while the image of dickinson as the reclusive poet dressed only in white remains a popular myth details of dickinson s life continue to emerge several items included both in the exhibit and in this volume were not known to exist until the present century the scrap of biographical intelligence recorded by sarah tuthill in a mount holyoke catalogue or the concern about dickinson s salvation expressed by abby wood in a private letter to abiah root were acquired by amherst college in the last fifteen years what additional pieces of evidence remain to be uncovered and identified in the attics and basements of new england published to accompany the morgan library museum s pathbreaking exhibit i m nobody who are you the life and poetry of emily dickinson part of a series of exhibits at the morgan celebrating and exploring the creative lives of significant women authors the networked recluse offers the reader an account of the exhibit itself together with a series of contributions by curators scholars of dickinson and poets whose own work her words have influenced

Editing Emily Dickinson 2007-10-18

editing emily dickinson considers the processes through which dickinson s work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of emily dickinson as author the posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors assumptions about the literary work at stake is fundamentally what a dickinson poem may be or rather how we may approach such an object

Gary Snyder and the American Unconscious 1991-01-31

this book presents a new theory of american culture based not on the phenomenologically and existentially derived vocabularies of consciousness which have dominated earlier accounts but rather on a revitalized notion of the unconscious drawing on the writings of the french psychoanalyst jacques lacan dean develops a theory of the constitution of the very notion of america itself as based on a complicated relation to the american landscape

Granta 126 2014-01-23

we are what we remember and even when we invent we write what we remember every line is a fragment of something else that is the great collective project that we call culture in this issue of granta writers remember or invent scenes from their own lives and the lives of others ann beattie fiona benson andrew brown bernard cooper lydia davis david gates arcelis girmay laura kasischke olivia laing colin mcadam lorrie moore norman rush johnny steinberg nathan thornburgh marta werner edmund

white joy williams introducing katherine faw morris photography brigitte grignet yuri kozyrev collages janet malcolm

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