

Free ebook The bewitching of anne gunter a horrible and true story of witchcraft murder and the king of england [PDF]

The Bewitching of Anne Gunter A Biographical Encyclopedia of Early Modern Englishwomen Gender, Culture and Politics in England, 1560-1640 The Lancashire Witches The Lancashire Witches Devil Theatre Witchcraft in Early North America Marks of an Absolute Witch Witchcraft and Magic in Ireland The Journal of Ecclesiastical History The Year of Lear Between Scholarship and Church Politics Bewitched and Bedeviled Reports of the Commissioners Appointed in Pursuance of Acts of Parliament ... to Inquire Concerning Charities and Education of the Poor in England and Wales: Hertford. Huntingdon The Parish Registers of St. Michael, Cornhill, London The Registers of the Parish of Wandsworth in the County of Surrey. (1603-1787) The Publications of the Harleian Society The English Exorcist Dissimulation and Deceit in Early Modern Europe Encyclopedia of Witchcraft [4 volumes] The Indian Territory John Stearne's Confirmation and Discovery of Witchcraft Vexed with Devils History Today Report Report The Manuscripts of the Duke of Leeds, the Bridgewater Trust, Reading Corporation, the Inner Temple, &c Report of the Royal Commission on Historical Manuscripts Reports Parliamentary Papers Witch-Hunting in Scotland The Church History of Britain, from the Birth of Jesus Christ Until the Year MDCXLVIII. Oxford Dictionary of National Biography: Grigg-Hanboys A History of the Castles, Mansions, and Manors of Western

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Sussex A History of the County of Brecknock Bishops and
Power in Early Modern England Children of Wrath:
Possession, Prophecy and the Young in Early Modern
England Witchcraft and Witch Trials The Ben Jonson
Journal Program of the ... Annual Meeting

The Bewitching of Anne Gunter

2012-11-12

in 1604 20 year old anne gunter was bewitched she foamed at the mouth contorted wildly in her bedchamber went into trances her garters and bodices were perpetually unlacing themselves her signature symptom was to vomit pins and she voided some pins downwards as well by her water or otherwise popular history at its best the bewitching of anne gunter opens a fascinating window onto the past it s a tale of controlling fathers willful daughters nosy neighbors power relations between peasants and gentry and village life in early modern europe above all it s an original and revealing story of one young woman s experience with the greatly misunderstood phenomenon of witchcraft james sharpe is professor of history at york university and the author of instruments of darkness witchcraft in early modern history and other works of social history

A Biographical Encyclopedia of Early Modern Englishwomen

2016-11-03

from the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern england poets princesses or pirates the women of power and agency found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in early modern studies rather than using the conventional alphabetical format of the standard biographical encyclopedia this volume is divided into categories of women since many women will fit in more than one category each woman

the category that best exemplifies her life and is cross referenced in other appropriate sections this structure makes the book an interesting read for seasoned scholars of early modern women while students need not already be familiar with these subjects in order to benefit from the text another unusual feature of this reference work is that each entry begins with some incident from the woman s life that is particularly exciting or significant some entries are very brief while others are extensive each includes a source listing the book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text

Gender, Culture and Politics in England, 1560-1640

2017-04-06

gender culture and politics in england 1560 1640 integrates social history politics and literary culture as part of a ground breaking study that provides revealing insights into early modern english society susan d amussen and david e underdown examine political scandals and familiar characters including scolds cuckolds and witches to show how their behaviour turned the ordered world around them upside down in very specific gendered ways using case studies from theatre civic ritual and witchcraft the book demonstrates how ideas of gendered inversion failed patriarchs and disorderly women permeate the mental world of early modern england amussen and underdown show both how these ideas were central to understanding society and politics as well as the ways in which both women and men were disciplined formally and informally for inverting the gender order in doing so they give a glimpse of how we can connect different

early modern society this is a vital study for anyone interested in understanding the connections between social practice culture and politics in 16th and 17th century england

The Lancashire Witches

2002

a study of england s biggest and best known witch trial which took place in 1612 when ten witches from the forest of pendle were hanged at lancaster a little known second trial occurred in 1633 4 when up to nineteen witches were sentenced to death

The Lancashire Witches

2017-01-30

in the febrile religious and political climate of late sixteenth century england when the grip of the reformation was as yet fragile and insecure and underground papism still perceived to be rife lancashire was felt by the protestant authorities to be a sinister corner of superstition lawlessness and popery and it was around pendle hill a sombre ridge that looms over the intersecting pastures meadows and moorland of the ribble valley that their suspicions took infamous shape the arraignment of the lancashire witches in the assizes of lancaster during 1612 is england s most notorious witch trial the women who lived in the vicinity of pendle who were accused alongside the so called samlesbury witches then convicted and hanged were more than just wicked sorcerers whose malign incantations caused others harm they were reputed to be part of a dense network of devilry and mischief that revealed itself as much in

hidden celebration of the mass as in malevolent magic they had to be eliminated to set an example to others in this remarkable and authoritative treatment published to coincide with the 400th anniversary of the case of the lancashire witches philip c almond evokes all the fear drama and paranoia of those volatile times the bleak story of the storm over pendle

Devil Theatre

2007

the so called devil theatre is here set against its context of non dramatic texts on possession and exorcism providing many new insights representations of demonic possession and exorcism rituals abound in english renaissance drama an area which this book seeks to illuminate by comparison with non dramatic works the author investigates stage images of possession in relation to a range of early modern demonological theological and medical prose texts on the subject looking specifically at how the theatre responded to these texts he argues that the stage appropriated debates over demonic possession to explore the competing roles of the inner life and the body in early modern definitions of selfhood the theatre also employed the contemporary controversy over possession and exorcism to investigate the politics of religion and to consider the nature of monarchic power moreover because demonic possession cases and exorcism rituals were frequently dismissed by conformist writers as a piece of theatre they offered an opportunity to reflect on the nature of drama and role playing jan Frans van dijkhuizen is lecturer and research fellow at the university of leiden

Witchcraft in Early North America

2010-10-16

witchcraft in early north america investigates european african and indian witchcraft beliefs and their expression in colonial america alison games s engaging book takes us beyond the infamous outbreak at salem massachusetts to look at how witchcraft was a central feature of colonial societies in north america her substantial and lively introduction orients readers to the subject and to the rich selection of documents that follows the documents begin with first encounters between european missionaries and native americans in new france and new mexico and they conclude with witch hunts among native americans in the years of the early american republic the documents some of which have never been published previously include excerpts from trials in virginia new mexico and massachusetts accounts of outbreaks in salem abiquiu new mexico and among the delaware indians descriptions of possession legal codes and allegations of poisoning by slaves the documents raise issues central to legal cultural social religious and gender history this fascinating topic and the book s broad geographic and chronological coverage make this book ideally suited for readers interested in new approaches to colonial history and the history of witchcraft

Marks of an Absolute Witch

2013-07-28

this work explores the social foundation of evidence law in a specific historical social and cultural context the debate concerning the proof of the crime of witchcraft in early modern england in this period the

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question of how to prove the crime of witchcraft was the centre of a public debate and even those who strongly believed in the reality of witchcraft had considerable concerns regarding its proof in a typical witchcraft crime there were no eyewitnesses and since torture was not a standard measure in english criminal trials confessions could not be easily obtained the scarcity of evidence left the fact finders with a pressing dilemma on the one hand using the standard evidentiary methods might have jeopardized any chance of prosecuting and convicting extremely dangerous criminals on the other hand lowering the evidentiary standards might have led to the conviction of innocent people based on the analysis of 157 primary sources the book presents a picture of a diverse society whose members tried to influence evidentiary techniques to achieve their distinct goals and to bolster their social standing in so doing this book further uncovers the interplay between the struggle with the evidentiary dilemma and social characteristics such as class position along the centre periphery axis and the professional affiliation of the participants in the debate in particular attention is focused on the professions of law clergy and medicine this book finds clear affinity between the professional affiliation and the evidentiary positions of the participants in the debate demonstrating how the diverse social players and groups employed evidentiary strategies as a resource to mobilize their interests the witchcraft debate took place within the formative era of modern evidence law and the book highlights the mutual influences between the witch trials and major legal developments

Witchcraft and Magic in Ireland

2015-08-25

2023-05-06

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this is the first academic overview of witchcraft and popular magic in ireland and spans the medieval to the modern period based on a wide range of un used and under used primary source material and taking account of denominational difference between catholic and protestant it provides a detailed account of witchcraft trials and accusation

The Journal of Ecclesiastical History

2001

preeminent shakespeare scholar james shapiro shows how the tumultuous events in england in 1606 affected shakespeare and shaped the three great tragedies he wrote that year king lear macbeth and antony and cleopatra in the years leading up to 1606 since the death of queen elizabeth and the arrival in england of her successor king james of scotland shakespeare s great productivity had ebbed and it may have seemed to some that his prolific genius was a thing of the past but that year at age forty two he found his footing again finishing a play he had begun the previous autumn king lear then writing two other great tragedies macbeth and antony and cleopatra it was a memorable year in england as well and a grim one in the aftermath of a terrorist plot conceived by a small group of catholic gentry that had been uncovered at the last hour the foiled gunpowder plot would have blown up the king and royal family along with the nation s political and religious leadership the aborted plot renewed anti catholic sentiment and laid bare divisions in the kingdom it was against this background that shakespeare finished lear a play about a divided kingdom then wrote a tragedy that turned on the murder of a scottish king macbeth he ended this astonishing year with a third masterpiece no less steeped in current events and

concerns antony and cleopatra the year of lear sheds light on these three great tragedies by placing them in the context of their times while also allowing us greater insight into how shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions for anyone interested in shakespeare this is an indispensable book

The Year of Lear

2016-10-18

between scholarship and church politics describes the life and career of john prideaux rector of exeter college oxford 1612 1642 regius professor of divinity 1615 1642 and bishop of worcester 1641 1646 prideaux was the leading representative of the old guard in the church of england calvinist believers in the doctrines of grace and predestination who set themselves against the growing power of the arminian modernisers within the church largely the followers of archbishop laud but prideaux was also an outstandingly successful head of his oxford college and made it a home for foreign scholars and students devoted to teaching the writers of numerous books for undergraduates and theology students and thoroughly involved in his college s everyday affairs he was a model rector in this study john maddicott addresses at length both with prideaux s political and ecclesiastical career and his role in the college while also paying particular attention to his personality his family life he was twice married and had nine children and to his wide circle of relatives colleagues and allies born the son of a devonshire yeoman and brought up on a farm on the edge of dartmoor he rose to occupy some of the highest offices in the university of oxford and in the church a result of his intellectual power his ambition his learning and

scholarship and his capacity for hard work between scholarship and church politics is as much a study of character as a contribution to the political and church history of early stuart england

Between Scholarship and Church Politics

2021-12-07

narratives of possession have survived in early english medical and philosophical treatises using ideas derived from cognitive science this study moves through the stages of possession and exorcism to describe how the social religious and medical were internalized to create the varied manifestations of demon possession in early modern england

Bewitched and Bedeviled

2016-01-18

in 1598 the english clergyman john darrell was brought before the high commission at lambeth palace to face charges of fraud and counterfeiting the ecclesiastical authorities alleged that he had taught 4 to counterfeite demonic possession over a ten year period fashioning himself into a miracle worker coming to the attention of the public through his dramatic and successful role as an exorcist in the late sixteenth century darrell became a symbol of puritan spirituality and the subject of fierce ecclesiastical persecution the high commission of john darrell became a flashpoint for theological and demonological debate functioning as a catalyst for spiritual reform in the early seventeenth century english church john darrell has long been maligned by scholars a historical

perception that this book challenges the english exorcist is the first study to provide an in depth scholarly treatment of darrell s exorcism ministry and his demonology it shines new light on the corpus of theological treatises that emerged from the darrell controversy thereby illustrating the profound impact of darrell s exorcism ministry on early modern reformed english protestant demonology the book establishes an intellectual biography of this figure and sketches out the full compelling story of the darrell controversy

**Reports of the Commissioners
Appointed in Pursuance of Acts of
Parliament ... to Inquire Concerning
Charities and Education of the Poor
in England and Wales: Hertford.
Huntingdon**

1815

in this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer

**The Parish Registers of St. Michael,
Cornhill, London**

1882

over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft
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trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors concentrating on europe and the americas in the early modern era the work also covers relevant topics from the ancient near east including the hebrew and christian bibles classical antiquity and the european middle ages

**The Registers of the Parish of
Wandsworth in the County of Surrey.
(1603-1787)**

1889

between 1645 7 john stearne led the most significant outbreak of witch hunting in england as accusations of witchcraft spread across east anglia stearne and matthew hopkins were enlisted by villagers to identify and eradicate witches after the trials finally subsided in 1648 stearne wrote his only publication a confirmation and discovery of witchcraft but it had a limited readership consequently stearne and his work fell into obscurity until the 1800s and were greatly overshadowed by hopkins and his text this book is the first study which analyses stearne s publication and contextualises his ideas within early modern intellectual cultures of religion demonology gender science and print in order to better understand the witch finder s beliefs and motives the book argues that stearne was a key player in the trials that he was not a mainstream puritan and that his witch finding availed from contemporary science it traces a confirmation s reception history from 1648 to modern day and argues

that the lack of research focusing on stearne has resulted in misrepresentations of the witch finder in the historiography of witchcraft this book redresses the imbalance and seeks to provide an alternative reading of the east anglian witch hunt and of england s premier witch hunter john stearne

The Publications of the Harleian Society

1882

stories of witchcraft and demonic possession from early modern england through the last official trials in colonial new england those possessed by the devil in early modern england usually exhibited a common set of symptoms fits vomiting visions contortions speaking in tongues and an antipathy to prayer however it was a matter of interpretation and sometimes public opinion if these symptoms were visited upon the victim or if they came from within both early modern england and colonial new england had cases that blurred the line between witchcraft and demonic possession most famously the salem witch trials while historians acknowledge some similarities in witch trials between the two regions such as the fact that an overwhelming majority of witches were women the histories of these cases primarily focus on local contexts and specifics in so doing they overlook the ways in which manhood factored into possession and witchcraft cases vexed with devils is a cultural history of witchcraft possession phenomena that centers on the role of men and patriarchal power erika gasser reveals that witchcraft trials had as much to do with who had power in the community to impose judgement or to subvert order as they did with religious belief she argues that the gendered dynamics of possession and witchcraft

demonstrated that contested meanings of manhood played a critical role in the struggle to maintain authority while all men were not capable of accessing power in the same ways many of the people involved those who acted as if they were possessed men accused of being witches and men who wrote possession propaganda invoked manhood as they struggled to advocate for themselves during these perilous times gasser ultimately concludes that the decline of possession and witchcraft cases was not merely a product of change over time but rather an indication of the ways in which patriarchal power endured throughout and beyond the colonial period vexed with devils reexamines an unnerving time and offers a surprising new perspective on our own using stories and voices which emerge from the records in ways that continue to fascinate and unsettle us

The English Exorcist

2020-07-30

shortlisted for the 2008 katharine briggs award witch hunting in scotland presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft an offence that involved the alleged practice of maleficent magic and the worship of the devil for inflicting harm on their neighbours and making pacts with the devil brian p levack draws on law politics and religion to explain the intensity of scottish witch hunting topics discussed include the distinctive features of the scottish criminal justice system the use of torture to extract confessions the intersection of witch hunting with local and national politics the relationship between state building and witch hunting and the role of james vi scottish calvinism and the determination of zealous scottish clergy and magistrates to achieve a

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godly society this original survey combines broad interpretations of the rise and fall of scottish witchcraft prosecutions with detailed case studies of specific witch hunts witch hunting in scotland makes fascinating reading for anyone with an interest in witchcraft or in the political legal and religious history of the early modern period

Dissimulation and Deceit in Early Modern Europe

2015-09-29

55 000 biographies of people who shaped the history of the british isles and beyond from the earliest times to the year 2002

Encyclopedia of Witchcraft [4 volumes]

2006-01-30

armed with pistols and wearing jackboots bishop henry compton rode out in 1688 against his king but in defence of the church of england and its bishops his actions are a dramatic but telling indication of what was at stake for bishops in early modern england and compton s action at the height of the restoration was the culmination of more than a century and a half of religious controversy that engulfed bishops bishops were among the most important instruments of royal religious national and local authority in seventeenth century england while their actions and ideas trickled down to the lower strata of the population poor opinions of bishops filtered back up finding expression in public forums printed pamphlets and more subversive

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forms including scurrilous verse and mocking illustrations bishops and power in early modern england explores the role and involvement of bishops at the centre of both government and belief in early modern england it probes the controversial actions and ideas which sparked parliamentary agitation against them demands for religious reform and even war bishops and power in early modern england examines arguments challenging episcopal authority and the counter arguments which stressed the necessity of bishops in england and their status as useful and godly ministers the book argues that episcopal writers constructed an identity as reformed agents of church authority charting the development of this identity over a hundred and fifty years from the reformation to the restoration this book traces the history of early modern england from an original and highly significant perspective this book engages with many aspects of the social political and religious history of early modern england and will therefore be key reading for undergraduates and postgraduates and researchers working in the early modern field and anyone who has an interest in this period of history

The Indian Territory

1892

the spiritual status of the early modern child was often confused and uncertain and yet in the wake of the english reformation became an issue of urgent interest this book explores questions surrounding early modern childhood focusing especially on some of the extreme religious experiences in which children are documented those of demonic possession and godly prophecy

John Stearne's Confirmation and Discovery of Witchcraft

2020-05-31

Vexed with Devils

2017-07-07

History Today

2000

Report

1888

Report

1888

The Manuscripts of the Duke of Leeds, the Bridgewater Trust, Reading Corporation, the Inner Temple, &c

1888

Report of the Royal Commission on Historical Manuscripts

1888

Reports

1887

Parliamentary Papers

1888

Witch-Hunting in Scotland

2019-07-16

The Church History of Britain, from the Birth of Jesus Christ Until the Year MDCXLVIII.

1842

Oxford Dictionary of National Biography: Grigg-Hanboys

2004

A History of the Castles, Mansions, and Manors of Western Sussex

1876

A History of the County of Brecknock

1898

Bishops and Power in Early Modern England

2013-10-24

Children of Wrath: Possession, Prophecy and the Young in Early Modern England

2015-12-28

Witchcraft and Witch Trials

2000

The Ben Jonson Journal

2000

Program of the ... Annual Meeting

2002

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