

Pdf free The italians (Read Only)

the global ebook report documents and analyses how ebook markets emerge in the us uk continental europe brazil china india russia and the arab world it combines the best available data and references to specialized local actors with thematic chapters focusing on critical policy debates and on key driving forces notably ebook bestsellers and pricing strategies across european markets self publishing government regulation piracy and the expanding impact of global players the global ebook report is available for download from october 1st 2013 at global ebook com a project of rüdiger wischenbart content and consulting this book constitutes the refereed proceedings of the first international conference on human factors in computing and informatics southchi 2013 held in maribor slovenia in july 2013 southchi is the successor of the usab conference series and promotes all aspects of human computer interaction the 38 revised full papers presented together with 12 short papers 4 posters and 3 doctoral thesis papers were carefully reviewed and selected from 169 submissions the papers are organized in the following topical sections measurement and usability evaluation usability evaluation medical environments accessibility methodologies game based methodologies based systems and attribution research virtual environments design culture for ageing well designing for situated elderliness input devices adaptive systems and intelligent agents and assessing the state of hci research and practice in south eastern europe this book examines the many ways in which anger and indignation shape authorial intentions and determine the products of contemporary italian artists the leamington italian community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social economic and psychological causes and effects of the migration phenomenon walter temelini meticulously reconstructs the history of immigration and settlement in leamington ontario of italians from the southern regions of lazio molise and sicily he explains how despite their regional differences three generations between 1925 and the 1990s forged a cohesive socially conscious and unique agricultural community by balancing their inherited values and their newly adopted canadian economic opportunities temelini s groundbreaking research draws on testimonial and documentary evidence gathered from in depth interviews with hundreds of residents as well as on original archival information and italian language histories translated by the author and previously unavailable to english speaking readers he concludes his study with an investigation into the award winning novel lives of the saints by nino ricci one of the community s most celebrated descendants drawing parallels between ricci s narrative and the development of the community temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype and a creative force of identity a pioneering and authoritative work the leamington italian community creates an intimate portrait within a global framework delving into issues both timely and timeless that will interest and inform the general and specialized reader alike this book seeks to redefine recontextualize and reassess italian neorealism an artistic movement characterized by stories set among the poor and working class through innovative close readings and comparative analysis shakespeare and the italian renaissance investigates the works of shakespeare and his fellow dramatists from within the context of the european renaissance and more specifically from within the context of italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture in contrast to previous studies the critical perspectives pursued in this volume s tripartite organization take into account a wider european intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality contributors perceive the presence of the italian world in early modern england not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion examining the family saga as an instrument of literary analysis of writing by italian american women this book argues that the genre represents a key strategy for italian american female writers as a form which distinctly allows them to establish cultural gender and literary traditions spaces are inherently marked by the ideology of the societies that create and practice them and this volume engages with spaces of cultural and gendered identity particularly those of the mean streets in italian american fiction which provide a method of critically analyzing the configurations and representations of identity associated with the italian american community key authors examined include julia savarese marion benasutti tina de rosa helen barolini melania mazzucco and laurie fabiano this book is suitable for students and scholars in literature italian studies cultural studies and gender studies based on meticulous research in the archives of some of the most prominent italian avant garde writers poetry on stage examines the literary and ideological climate of the sixties and seventies for observers of the european film scene federico fellini s death in 1993 came to stand for the demise of italian cinema as a whole exploring an eclectic sampling of works from the new millennium italian film in the present tense confronts this narrative of decline with strong evidence to the contrary millicent marcus highlights italian cinema s new sources of industrial strength its re placement of the rome centred studio system

with regional film commissions its contemporary breakthroughs on the aesthetic front and its vital engagement with the changing economic and socio political circumstances in twenty first century italian life examining works that stand out for their formal brilliance and their moral urgency the book presents a series of fourteen case studies featuring analyses of such renowned films as *il divo* *gomorrah* *the great beauty* *we have a pope* *the mafia* *only kills in the summer* and *fire at sea* along with lesser known works deserving of serious critical scrutiny in doing so italian film in the present tense contests the widely held perception of a medium languishing in its post fellini moment and instead acknowledges the ethical persistence and forward looking currents of italian cinema in the present tense modernist idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in german idealism presentness and trace an artist turned inside out radical reciprocity passive sculptor active material *tempus arborus tree time* in the 1840s post napoleonic italy was a geographical expression not a country but a patchwork of states divided between the austrian occupied north and a spanish descended bourbon monarchy who ruled the south from naples two decades later it was a nation united under a single king and government thanks largely to the efforts of the kings of sardinia and piedmont and the revolutionary giuseppe garibaldi this book the first of a two part series on the armies that fought in the italian wars of unification examines the piedmontese and neapolitan armies that fought in the north and south of the peninsula illustrated with prints early photos and detailed commissioned artwork this book explores the history organization and appearance of the armies that fought to unite the italian peninsula under one flag this book is the first english language collection of scholarly essays to 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jewish history and memory in rhodes and the place of the islands in larger regional tensions of the interwar period the volume will be of interest to scholars of italian history modern colonialism fascism mediterranean studies the end of the ottoman empire and sephardic jewry the 2016 edition of the global ebook report with more than 50 data driven original charts and tables is the international industry reference on the evolution of ebook markets focuses on relevant key angles for an understanding of the current transformation of book publishing in a global perspective market close ups print and digital for the us uk europe notably france germany italy the netherlands spain sweden and a detailed overview on central and eastern europe plus analysis of selected emerging markets notably brazil china india and russia summaries of key debates and driving forces global players such as amazon statistical close ups on pricing performance by genre piracy patterns of consumer habits drm self publishing et al we provide an overview of trends and developments based on a unique set of data from a wide array of the best available sources backed up by a thorough analysis of overall book publishing in the diverse international contexts the 2016 edition of the global ebook report particularly emphasizes how digital developments are embedded in the overall evolution of publishing markets by providing context data as well as historical statistics to spot trends and developments over the past 3 to 7 years main driving forces and policy as well as legal debates shaping the current transformation of the international book business are identified and looked at in country and market comparisons the guide describes the ground and operations covered by the british french and us expeditionary forces deployed from france to the area north of venice between november 1917 and spring 1919 these forces supported the italians after their disastrous defeat at caporetto and helped stem the austrian and german onslaught this is the first guide to the allied contribution and the piave defence line it also covers the rear areas supply and repair services training and recreation and describes the movement to italy and subsequent service and care of the 16 000 british and 20 000 french horses and mules the us contribution has never been adequately described before though known primarily as a sculptor and painter michelangelo was also a poet in his lifetime michelangelo wrote over 300 poems many of which were works of devotion and love poems of a spiritual and mystical nature in 1961 joseph tusiani offered the first english translations of the complete corpus of michelangelo s poems these translations illuminated the subtleties of both the source and target language giving michelangelo s verse a freshness a depth and an inventiveness that time has not been able to obscure the complete poems of michelangelo reproduces tusiani s masterful translation in addition to tusiani s introduction and translations this new edition contains michelangelo s original italian poetry a chronology of his life and works a biographical profile of tusiani and an interview with tusiani exploring his musings on classic literature and the subtle art of translation the complete poems

of michelangelo sheds light on tusani s many exceptional accomplishments during his long and prolific life as a scholar poet translator and artist in this comprehensive guide some of the world s leading scholars consider the issues films and filmmakers that have given italian cinema its enduring appeal readers will explore the work of such directors as federico fellini michelangelo antonioni and roberto rossellini as well as a host of subjects including the italian silent screen the political influence of fascism on the movies lesser known genres such as the giallo horror film and spaghetti western and the role of women in the italian film industry italian cinema from the silent screen to the digital image explores recent developments in cinema studies such as digital performance the role of media and the internet neuroscience in film criticism and the increased role that immigrants are playing in the nation s cinema the culmination of decades of nationalist aspiration and cynical realpolitik the second war of italian unification saw italy transformed from a patchwork of minor states dominated by the habsburg austrians into a unified kingdom under the piedmontese house of savoy unlike many existing accounts which approach the events of 1859 61 from a predominantly french perspective this study draws upon a huge breadth of sources to examine the conflict as a critical event in italian history a concise explanation of the origins of the war is followed by a wide ranging survey of the forces deployed and the nature and course of the fighting on land and at sea and the consequences for those involved are investigated this is a groundbreaking study of a conflict that was of critical significance not only for italian history but also for the development of 19th century warfare in renaissance italy there existed a rich interplay between two cultural practices frequently regarded as entirely separate and mutually antagonistic the humanistic study of the ancient world and ancient literature and the oral and improvisational performance of poetry which constituted one of the most popular forms of entertainment a sudden frenzy explores the development and impact of these renaissance practices of improvisation and oral poetry james k coleman shows how the confluence of humanist culture and the art of oral poetry resulted in an extraordinary turn toward improvisation and spontaneity that profoundly influenced poetry music and politics by examining the culture of improvisation this book reveals the ways in which renaissance thinkers transcended cultural dichotomies both in theory and in practice drawing on a wide range of sources including letters poetry visual art and philosophical texts a sudden frenzy reveals the far reaching and sometimes surprising ways that these phenomena shaped cultural developments in the italian renaissance and beyond investigating the interrelationships between orality and writing in elite and popular textual culture in early modern italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts the first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of italy the second group of essays studies the influence of speech on the written word and reveals that as fourteenth century tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication the third part considers the roles of orality in the worlds of the learned and of learning the book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature looking at the restructuring of armed forces through three different lenses doctrine and strategic framework budget and resource allocation and force structure and deployment the key issues addressed in this book relate to how these factors interact in shaping transformation this study provides valuable insights into the extent to which armed forces manage to adapt to the emerging strategic and operational challenges they have to face and illustrates the weight of institutional legacies resource constraints and inter organizational learning in shaping transformation the book provides an innovative viewpoint on military transformation and significantly contributes to our understanding of contemporary security this volume assesses the formidable special forces fielded by italy s navy and air force in world war ii italian navy special forces were particularly active and respected in the mediterranean where 10th motor torpedo boat flotilla used frogmen two man torpedoes and explosive ram boats the italian air force formed a special commando unit adra before the 1943 surrender it was tasked with attacking allied airfields and communications in north africa men from adra and army paratroopers formed the new folgore regiment which also continued to fight alongside german forces until 1945 in both cases the pro allied italian forces also formed mirror units to fight alongside us and british forces including the recce squadron f featuring rare photographs and specially commissioned artwork this book tells the story of the little known elite forces fielded by italy s navy and air force in world war ii some of whose successors remain in service with today s italian armed forces offering cultural historical and literary readings of the responses to italian old master art by early nineteenth century writers mccue illuminates the important role these artworks played in shaping the themes that are central to our understanding of romanticism she argues that they informed the writing of romantic

period authors enabling them to forge often surprising connections between italian art the imagination and the period s political social and commercial realities drawing on a wide range of visual and historical sources this study examines the remarkable flowering largely overlooked in portraiture scholarship of portraits of old women in northern italy and especially bologna during the second half of the sixteenth century erin campbell argues that these images of unidentified women provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior ariosto in the machine age reveals how the most influential poet of the renaissance was conjured or appropriated to shape magical realism avant garde painting fascist cultural propaganda and cinema in modern italy between the birth of futurism and the end of the second world war based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of italy s twentieth century culture through a unique take on ludovico ariosto s early modern poetics and legacy starting from the unexpected passéism of futurists visiting ferrara on the eve of the first world war it rereads the development of giorgio de chirico s metaphysical art and massimo bontempelli s realismo magico the book reconstructs the multimedia archive of the fascist initiatives for the 1933 centennial anniversary of ariosto s death and then focuses on the passage between fascist cinema and the birth of neorealism unearthing unfinished adaptations of the orlando furioso by luchino visconti and alessandro blasetti questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past in october 1935 mussolini ordered the invasion of ethiopia from italian held eritrea and somaliland thinking that he would easily crush an ill prepared and badly equipped enemy the italians in the face of widespread condemnation from the league of nations spread terror and destruction through their indiscriminate use of air power and poison gas against an enemy more used to medieval methods of warfare david nicolle examines in detail the units equipment and uniforms of the forces on both sides of this conflict that unrealistically bolstered il duce s colonial ambitions a great read ably supported by raffaele ruggeri s detailed full page colour plates the dilemma of the young italian kingdom and the experience of her army in the great war were unique among the combatant nations late to enter the war against the central powers she faced a massively defended austro hungarian front in the north including strong mountain features as well as distractions in the balkans and a simultaneous rebellion in her libyan colony costly and repeated battles on the isonzo front culminated in the disaster of caporetto in october 1917 followed by a remarkable revival and eventual victory in 1918 this concise study describes and illustrates the italian army s campaigns organisation uniforms weapons and equipment including the famous death companies and arditi assault troops juan de valdés played a pivotal role in the febrile atmosphere of sixteenth century italian religious debate fleeing his native spain after the publication in 1529 of a book condemned by the spanish inquisition he settled in rome as a political agent of the emperor charles v and then in naples where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years including peter martyr vermigli marcantonio flaminio bernardino ochino and giulia gonzaga although his death in 1541 marked the end of this group valdés writings were to have a decisive role in the following two decades when they were sponsored and diffused by important cardinals such as reginald pole and giovanni morone both papal legates to the council of trent the most famous book of the italian reformation the beneficio di cristo translated in many european languages was based on valdés thought and the roman inquisition was very soon convinced that he had infected the whole of italy in this book massimo firpo traces the origins of valdés religious experience in erasmian spain and in the movement of the alumbrados and underlines the large influence of his teachings after his death all over italy and beyond in so doing he reveals the originality of the italian reformation and its influence in the radicalism of many religious exiles in switzerland and eastern europe with their anti trinitarians and finally socinian outcomes based upon two extended essays originally published in italian this book provides a full up dated and revised english translation that outlines a new perspective of the italian religious history in the years of the council of trent from the sack of rome to the triumph of the roman inquisition reconstructing and rethinking it not only as a failed expansion of the protestant reformation but as having its own peculiar originality as such it will be welcomed by all scholars wishing to further their understanding of italian spiritual reform and its effect upon the wider currents of the reformation during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested

changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects italian forgers takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the italian art market in response to constant and often intense demand for italian objects by focusing on power dynamics that both precipitated forgery scandals and forged italian cultural identities this book connects the debates and discussions about three well known italian forgers giovanni bastianini icilio joni and alceo dossena to anchor and investigate the mechanics of the italian art market from unification through the fascist era carol helstosky examines foreign accounts of transactions and italian writings about the art market the actions and words of italian dealers illustrate how the italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the italian economy and to understandings of italian identity these accounts also reveal how dealers artists go between guides and restorers worked to not only meet the intense demand for italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously italian forgers weaves a compelling narrative about the history of italian identity forgery and the value of the past as a result helstosky brings historical perspective to the study of art forgery and art fraud she reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of art deception and forgery scandals this book explores kafka s sometimes surprising connections with key italian writers from italo calvino to elena ferrante who shaped italy s modern literary landscape through the prism of the rise and fall of galeazzo ciano 1903 1944 this biography is a comprehensive study of a leading member of the fascist regime other than benito mussolini the renaissance was a rebirth of art and literature and of machines in this lavishly illustrated volume paolo galluzzi guides readers through a singularly inventive period featuring taccola s and da vinci s fusion of artistry and engineering and new concepts of learning that enabled galileo s revolutionary mathematical science of mechanics in 1912 italy occupied rhodes an ottoman town inhabited by greek orthodox muslims jews and catholics rhodes became a territory of italy s empire in 1923 following the treaty of lausanne only one year after mussolini seized power in rome the ottoman demise corresponded to the expansion of fascist imperialism in the mediterranean both the ottoman young turks and italian colonial governors invoked the role of a new generation of youth in imperial rule generations of empire investigates the relationship between state and society in light of successive transformations of imperial rule rethinking italian colonialism as post ottoman history andreas guidi explores how communal life in the town of rhodes was affected by the transition between these regimes from an autocratic to a constitutional empire in late ottoman years to italian military occupation to fascist annexation based on archival sources in five languages from seven different countries the book investigates generational dynamics in the domains of political activism the family education work and leisure and mobility generations of empire offers a vivid picture of how a local society navigated large scale social and political transformations in the modern mediterranean stories about pranks figure prominently in boccaccio s decameron this book explores boccaccio s poetics of repetition accumulation and contiguity in day eight a day rich in tales of practical jokes multi linguis offers you a frequency thematic dictionary of the italian language it includes up to 12 000 essential lemmas belonging to the levels from elementary to upper intermediate the entries are divided into 300 vocabulary themes as well as 8 importance levels they are arranged by themes not by the alphabet the book is intended to help you learn this language or revise your vocabulary in a thematic way but can also be applied for translating or entertaining you may use it separately or as an additional tool for any suited educational course you can find full version of this and other dictionaries of the italian language on multilinguis com languages italian l italian military historian pier paolo battistelli examines the elite and specialforces units of the italian army during world war ii this includes a vast array of troop types including paratroopers assault engineers sea landing and swimmer units long range recce and ski units and even hand picked fascist mussolini units it also delves into the specialist tank and armoured units that were created to emulate the german armoured units while the italian units discussed enjoyed mixed success the volume draws attention to the incredibly hard fighting done by some in the deserts of north africa and the frozen wastelands of russia illustrated with rare archival photographs and specially commissioned artwork this is a fascinating insight into a little studied aspect of axis forces multi linguis offers you an ordinary dictionary of the italian language it includes up to 11 000 translations of the important lemmas belonging to the levels from elementary to upper intermediate the entries are arranged by the alphabet the book is intended to help you study this language but can also be applied for translating or entertaining you can find full version of this and other dictionaries of the italian language on multilinguis com languages italian l as the war in north africa escalated axis war efforts became increasingly dependent on supply lines across the mediterranean to try to cut off these lines of supply the british deployed submarines from the besieged island of malta with the directive to sink as much merchant convoy tonnage as possible italy responded by sending her torpedo boats to

protect and escort axis convoys featuring specially commissioned full colour artwork and carefully chosen archive photographs this engaging study assesses the evolving battle between britain s submarines and italy s torpedo boats in the struggle for primacy in the mediterranean at the height of world war ii available for the first time in english the marquis de sade s journey to italy provides new insight into the early life and career of this famous radical libertine writer

The Global eBook Market: Current Conditions & Future Projections

2013-02-11

the global ebook report documents and analyses how ebook markets emerge in the us uk continental europe brazil china india russia and the arab world it combines the best available data and references to specialized local actors with thematic chapters focusing on critical policy debates and on key driving forces notably ebook bestsellers and pricing strategies across european markets self publishing government regulation piracy and the expanding impact of global players the global ebook report is available for download from october 1st 2013 at global ebook com a project of rüdiger wischenbart content and consulting

Human Factors in Computing and Informatics

2013-06-26

this book constitutes the refereed proceedings of the first international conference on human factors in computing and informatics southchi 2013 held in maribor slovenia in july 2013 southchi is the successor of the usab conference series and promotes all aspects of human computer interaction the 38 revised full papers presented together with 12 short papers 4 posters and 3 doctoral thesis papers were carefully reviewed and selected from 169 submissions the papers are organized in the following topical sections measurement and usability evaluation usability evaluation medical environments accessibility methodologies game based methodologies based systems and attribution research virtual environments design culture for ageing well designing for situated elderliness input devices adaptive systems and intelligent agents and assessing the state of hci research and practice in south eastern europe

Righteous Anger in Contemporary Italian Literary and Cinematic

2020

this book examines the many ways in which anger and indignation shape authorial intentions and determine the products of contemporary italian artists

The Leamington Italian Community

2019-07-18

the leamington italian community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social economic and psychological causes and effects of the migration phenomenon walter temelini meticulously reconstructs the history of immigration and settlement in leamington ontario of italians from the southern regions of lazio molise and sicily he explains how despite their regional differences three generations between 1925 and the 1990s forged a cohesive socially conscious and unique agricultural community by balancing their inherited values and their newly adopted canadian economic opportunities temelini s groundbreaking research draws on testimonial and documentary evidence gathered from in depth interviews with hundreds of residents as well as on original archival information and italian language histories translated by the author and previously unavailable to english speaking readers he concludes his study with an investigation into the award winning novel lives of the saints by nino ricci one of the community s most celebrated descendants drawing parallels between ricci s narrative and the development of the community temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype and a creative force of identity a pioneering and authoritative work the leamington italian community creates an intimate portrait within a global framework delving into issues both timely and timeless that will interest and inform the general and specialized reader alike

Italian Neorealism

2020

this book seeks to redefine recontextualize and reassess italian neorealism an artistic movement

characterized by stories set among the poor and working class through innovative close readings and comparative analysis

Shakespeare and the Italian Renaissance

2014-12-28

shakespeare and the italian renaissance investigates the works of shakespeare and his fellow dramatists from within the context of the european renaissance and more specifically from within the context of italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture in contrast to previous studies the critical perspectives pursued in this volume s tripartite organization take into account a wider european intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality contributors perceive the presence of the italian world in early modern england not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion

Spatialities in Italian American Women's Literature

2021-07-06

examining the family saga as an instrument of literary analysis of writing by italian american women this book argues that the genre represents a key strategy for italian american female writers as a form which distinctly allows them to establish cultural gender and literary traditions spaces are inherently marked by the ideology of the societies that create and practice them and this volume engages with spaces of cultural and gendered identity particularly those of the mean streets in italian american fiction which provide a method of critically analyzing the configurations and representations of identity associated with the italian american community key authors examined include julia savarese marion benasutti tina de rosa helen barolini melania mazzucco and laurie fabiano this book is suitable for students and scholars in literature italian studies cultural studies and gender studies

Poetry on Stage

2020

based on meticulous research in the archives of some of the most prominent italian avant garde writers poetry on stage examines the literary and ideological climate of the sixties and seventies

Italian Film in the Present Tense

2023-02-27

for observers of the european film scene federico fellini s death in 1993 came to stand for the demise of italian cinema as a whole exploring an eclectic sampling of works from the new millennium italian film in the present tense confronts this narrative of decline with strong evidence to the contrary millicent marcus highlights italian cinema s new sources of industrial strength its re placement of the rome centred studio system with regional film commissions its contemporary breakthroughs on the aesthetic front and its vital engagement with the changing economic and socio political circumstances in twenty first century italian life examining works that stand out for their formal brilliance and their moral urgency the book presents a series of fourteen case studies featuring analyses of such renowned films as *il divo* *gomorrah* *the great beauty* *we have a pope* *the mafia* *only kills in the summer* and *fire at sea* along with lesser known works deserving of serious critical scrutiny in doing so italian film in the present tense contests the widely held perception of a medium languishing in its post fellini moment and instead acknowledges the ethical persistence and forward looking currents of italian cinema in the present tense

Modernist Idealism

2021

modernist idealism develops a framework for understanding modernist production as the artistic

realization of philosophical concepts elaborated in german idealism

Seeing Through Closed Eyelids

2021

presentness and trace an artist turned inside out radical reciprocity passive sculptor active material
tempus arborus tree time

Armies of the Italian Wars of Unification 1848-70 (1)

2017-08-24

in the 1840s post napoleonic italy was a geographical expression not a country but a patchwork of states divided between the austrian occupied north and a spanish descended bourbon monarchy who ruled the south from naples two decades later it was a nation united under a single king and government thanks largely to the efforts of the kings of sardinia and piedmont and the revolutionary giuseppe garibaldi this book the first of a two part series on the armies that fought in the italian wars of unification examines the piedmontese and neapolitan armies that fought in the north and south of the peninsula illustrated with prints early photos and detailed commissioned artwork this book explores the history organization and appearance of the armies that fought to unite the italian peninsula under one flag

Italian Fascism in Rhodes and the Dodecanese Islands, 1922-44

2024-07-12

this book is the first english language collection of scholarly essays to investigate the ambiguous and supporting role that colonialism in the aegean region played in mussolini s imperial ambitions bringing to light a history rarely scrutinized until recently the dodecanese archipelago is often absent from histories of italian fascist colonialism as italian territories in east africa libya and the balkans have figured more centrally in discussions of how nationalism and later fascism relied on the empire to promote discourses of national renewal and regeneration over the past twenty years a new wave of research has emerged animated by the opening of previously closed state archives in various countries this volume s international contributors provide fresh perspectives on a topic frequently mythologized as a golden period of social and cultural intimacy among twentieth century greeks turks and jews themes include the fascist adaptation in the islands of ottoman imperial governance programs of infrastructure development and administration in the dodecanese jewish history and memory in rhodes and the place of the islands in larger regional tensions of the interwar period the volume will be of interest to scholars of italian history modern colonialism fascism mediterranean studies the end of the ottoman empire and sephardic jewry

Global eBook 2016

2016-05-25

the 2016 edition of the global ebook report with more than 50 data driven original charts and tables is the international industry reference on the evolution of ebook markets focuses on relevant key angles for an understanding of the current transformation of book publishing in a global perspective market close ups print and digital for the us uk europe notably france germany italy the netherlands spain sweden and a detailed overview on central and eastern europe plus analysis of selected emerging markets notably brazil china india and russia summaries of key debates and driving forces global players such as amazon statistical close ups on pricing performance by genre piracy patterns of consumer habits drm self publishing et al we provide an overview of trends and developments based on a unique set of data from a wide array of the best available sources backed up by a thorough analysis of overall book publishing in the diverse international contexts the 2016 edition of the global ebook report particularly emphasizes how digital developments are embedded in the overall evolution of publishing markets by providing context data as well as historical statistics to spot trends and developments over the past 3 to 7 years main driving forces and policy as well as legal debates shaping the current transformation of the international book business are identified and looked at in country and market comparisons

Touring the Italian Front, 1917-1919

2008-10-17

the guide describes the ground and operations covered by the british french and us expeditionary forces deployed from france to the area north of venice between november 1917 and spring 1919 these forces supported the italians after their disastrous defeat at caporetto and helped stem the austrian and german onslaught this is the first guide to the allied contribution and the piave defence line it also covers the rear areas supply and repair services training and recreation and describes the movement to italy and subsequent service and care of the 16 000 british and 20 000 french horses and mules the us contribution has never been adequately described before

The Complete Poems of Michelangelo

2023-02-27

though known primarily as a sculptor and painter michelangelo was also a poet in his lifetime michelangelo wrote over 300 poems many of which were works of devotion and love poems of a spiritual and mystical nature in 1961 joseph tusiani offered the first english translations of the complete corpus of michelangelo s poems these translations illuminated the subtleties of both the source and target language giving michelangelo s verse a freshness a depth and an inventiveness that time has not been able to obscure the complete poems of michelangelo reproduces tusiani s masterful translation in addition to tusiani s introduction and translations this new edition contains michelangelo s original italian poetry a chronology of his life and works a biographical profile of tusiani and an interview with tusiani exploring his musings on classic literature and the subtle art of translation the complete poems of michelangelo sheds light on tusiani s many exceptional accomplishments during his long and prolific life as a scholar poet translator and artist

Italian Cinema from the Silent Screen to the Digital Image

2020-02-20

in this comprehensive guide some of the world s leading scholars consider the issues films and filmmakers that have given italian cinema its enduring appeal readers will explore the work of such directors as federico fellini michelangelo antonioni and roberto rossellini as well as a host of subjects including the italian silent screen the political influence of fascism on the movies lesser known genres such as the giallo horror film and spaghetti western and the role of women in the italian film industry italian cinema from the silent screen to the digital image explores recent developments in cinema studies such as digital performance the role of media and the internet neuroscience in film criticism and the increased role that immigrants are playing in the nation s cinema

The Second War of Italian Unification 1859-61

2012-06-20

the culmination of decades of nationalist aspiration and cynical realpolitik the second war of italian unification saw italy transformed from a patchwork of minor states dominated by the habsburg austrians into a unified kingdom under the piedmontese house of savoy unlike many existing accounts which approach the events of 1859 61 from a predominantly french perspective this study draws upon a huge breadth of sources to examine the conflict as a critical event in italian history a concise explanation of the origins of the war is followed by a wide ranging survey of the forces deployed and the nature and course of the fighting on land and at sea and the consequences for those involved are investigated this is a groundbreaking study of a conflict that was of critical significance not only for italian history but also for the development of 19th century warfare

A Sudden Frenzy

2022-03-01

in renaissance italy there existed a rich interplay between two cultural practices frequently regarded as entirely separate and mutually antagonistic the humanistic study of the ancient world and ancient literature and the oral and improvisational performance of poetry which constituted one of the most

popular forms of entertainment a sudden frenzy explores the development and impact of these renaissance practices of improvisation and oral poetry james k coleman shows how the confluence of humanist culture and the art of oral poetry resulted in an extraordinary turn toward improvisation and spontaneity that profoundly influenced poetry music and politics by examining the culture of improvisation this book reveals the ways in which renaissance thinkers transcended cultural dichotomies both in theory and in practice drawing on a wide range of sources including letters poetry visual art and philosophical texts a sudden frenzy reveals the far reaching and sometimes surprising ways that these phenomena shaped cultural developments in the italian renaissance and beyond

Interactions between Orality and Writing in Early Modern Italian Culture

2016-03-02

investigating the interrelationships between orality and writing in elite and popular textual culture in early modern italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts the first part of the book centres on performances ranging from realizations of written texts to improvisations or semi improvisations that might draw on written sources and might later be committed to paper case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of italy the second group of essays studies the influence of speech on the written word and reveals that as fourteenth century tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication the third part considers the roles of orality in the worlds of the learned and of learning the book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature

The Transformation of Italian Armed Forces in Comparative Perspective

2015-08-28

looking at the restructuring of armed forces through three different lenses doctrine and strategic framework budget and resource allocation and force structure and deployment the key issues addressed in this book relate to how these factors interact in shaping transformation this study provides valuable insights into the extent to which armed forces manage to adapt to the emerging strategic and operational challenges they have to face and illustrates the weight of institutional legacies resource constraints and inter organizational learning in shaping transformation the book provides an innovative viewpoint on military transformation and significantly contributes to our understanding of contemporary security

Italian Navy & Air Force Elite Units & Special Forces 1940-45

2013-01-20

this volume assesses the formidable special forces fielded by italy s navy and air force in world war ii italian navy special forces were particularly active and respected in the mediterranean where 10th motor torpedo boat flotilla used frogmen two man torpedoes and explosive ram boats the italian air force formed a special commando unit adra before the 1943 surrender it was tasked with attacking allied airfields and communications in north africa men from adra and army paratroopers formed the new folgore regiment which also continued to fight alongside german forces until 1945 in both cases the pro allied italian forces also formed mirror units to fight alongside us and british forces including the recce squadron featuring rare photographs and specially commissioned artwork this book tells the story of the little known elite forces fielded by italy s navy and air force in world war ii some of whose successors remain in service with today s italian armed forces

British Romanticism and the Reception of Italian Old Master Art, 1793-1840

2014-11-28

offering cultural historical and literary readings of the responses to Italian Old Master art by early nineteenth century writers Mccue illuminates the important role these artworks played in shaping the themes that are central to our understanding of Romanticism she argues that they informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period's political social and commercial realities

Old Women and Art in the Early Modern Italian Domestic Interior

2015-07-28

drawing on a wide range of visual and historical sources this study examines the remarkable flowering largely overlooked in portraiture scholarship of portraits of old women in northern Italy and especially Bologna during the second half of the sixteenth century Erin Campbell argues that these images of unidentified women provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior

Ariosto in the Machine Age

2023-11-01

Ariosto in the Machine Age reveals how the most influential poet of the Renaissance was conjured or appropriated to shape magical realism avant garde painting fascist cultural propaganda and cinema in modern Italy between the birth of Futurism and the end of the Second World War based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of Italy's twentieth century culture through a unique take on Ludovico Ariosto's early modern poetics and legacy starting from the unexpected passéism of Futurists visiting Ferrara on the eve of the First World War it rereads the development of Giorgio de Chirico's metaphysical art and Massimo Bontempelli's Realismo Magico the book reconstructs the multimedia archive of the fascist initiatives for the 1933 centennial anniversary of Ariosto's death and then focuses on the passage between fascist cinema and the birth of Neorealism unearthing unfinished adaptations of the Orlando Furioso by Luchino Visconti and Alessandro Blasetti questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past

The Italian Invasion of Abyssinia 1935-36

2012-07-20

in October 1935 Mussolini ordered the invasion of Ethiopia from Italian held Eritrea and Somaliland thinking that he would easily crush an ill prepared and badly equipped enemy the Italians in the face of widespread condemnation from the League of Nations spread terror and destruction through their indiscriminate use of air power and poison gas against an enemy more used to medieval methods of warfare David Nicolle examines in detail the units equipment and uniforms of the forces on both sides of this conflict that unrealistically bolstered Il Duce's colonial ambitions a great read ably supported by Raffaele Ruggeri's detailed full page colour plates

The Italian Army of World War I

2012-11-20

the dilemma of the young Italian kingdom and the experience of her army in the Great War were unique among the combatant nations late to enter the war against the central powers she faced a massively defended Austro-Hungarian front in the north including strong mountain features as well as distractions in the Balkans and a simultaneous rebellion in her Libyan colony costly and repeated battles on the Isonzo front culminated in the disaster of Caporetto in October 1917 followed by a remarkable revival

and eventual victory in 1918 this concise study describes and illustrates the italian army s campaigns organisation uniforms weapons and equipment including the famous death companies and arditi assault troops

Juan de Valdés and the Italian Reformation

2015-04-28

juan de valdés played a pivotal role in the febrile atmosphere of sixteenth century italian religious debate fleeing his native spain after the publication in 1529 of a book condemned by the spanish inquisition he settled in rome as a political agent of the emperor charles v and then in naples where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years including peter martyr vermigli marcantonio flaminio bernardino ochino and giulia gonzaga although his death in 1541 marked the end of this group valdés writings were to have a decisive role in the following two decades when they were sponsored and diffused by important cardinals such as reginald pole and giovanni morone both papal legates to the council of trent the most famous book of the italian reformation the beneficio di cristo translated in many european languages was based on valdés thought and the roman inquisition was very soon convinced that he had infected the whole of italy in this book massimo firpo traces the origins of valdés religious experience in erasmian spain and in the movement of the alumbrados and underlines the large influence of his teachings after his death all over italy and beyond in so doing he reveals the originality of the italian reformation and its influence in the radicalism of many religious exiles in switzerland and eastern europe with their anti trinitarians and finally socinian outcomes based upon two extended essays originally published in italian this book provides a full up dated and revised english translation that outlines a new perspective of the italian religious history in the years of the council of trent from the sack of rome to the triumph of the roman inquisition reconstructing and rethinking it not only as a failed expansion of the protestant reformation but as having its own peculiar originality as such it will be welcomed by all scholars wishing to further their understanding of italian spiritual reform and its effect upon the wider currents of the reformation

Mussolini, Architect

2022-08-03

during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects

Italian Forgers

2024-05-15

italian forgers takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the italian art market in response to constant and often intense demand for italian objects by focusing on power dynamics that both precipitated forgery scandals and forged italian cultural identities this book connects the debates and discussions about three well known italian forgers giovanni bastianini icilio joni and alceo dossena to anchor and investigate the mechanics of the italian art market from unification through the fascist era carol helstosky examines foreign accounts of transactions and italian writings about the art market the actions and words of italian dealers illustrate how the italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the italian economy and to understandings of italian identity these accounts also reveal how dealers artists go between guides

and restorers worked to not only meet the intense demand for italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously italian forgers weaves a compelling narrative about the history of italian identity forgery and the value of the past as a result helstosky brings historical perspective to the study of art forgery and art fraud she reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of art deception and forgery scandals

Kafka's Italian Progeny

2020

this book explores kafka's sometimes surprising connections with key italian writers from italo calvino to elena ferrante who shaped italy's modern literary landscape

Galeazzo Ciano

2021

through the prism of the rise and fall of galeazzo ciano 1903 1944 this biography is a comprehensive study of a leading member of the fascist regime other than benito mussolini

The Italian Renaissance of Machines

2020-01-04

the renaissance was a rebirth of art and literature and of machines in this lavishly illustrated volume paolo galluzzi guides readers through a singularly inventive period featuring taccola's and da vinci's fusion of artistry and engineering and new concepts of learning that enabled galileo's revolutionary mathematical science of mechanics

Generations of Empire

2022-10-03

in 1912 italy occupied rhodes an ottoman town inhabited by greek orthodox muslims jews and catholics rhodes became a territory of italy's empire in 1923 following the treaty of lausanne only one year after mussolini seized power in rome the ottoman demise corresponded to the expansion of fascist imperialism in the mediterranean both the ottoman young turks and italian colonial governors invoked the role of a new generation of youth in imperial rule generations of empire investigates the relationship between state and society in light of successive transformations of imperial rule rethinking italian colonialism as post ottoman history andreas guidi explores how communal life in the town of rhodes was affected by the transition between these regimes from an autocratic to a constitutional empire in late ottoman years to italian military occupation to fascist annexation based on archival sources in five languages from seven different countries the book investigates generational dynamics in the domains of political activism the family education work and leisure and mobility generations of empire offers a vivid picture of how a local society navigated large scale social and political transformations in the modern mediterranean

Decameron Eighth Day in Perspective

2020

stories about pranks figure prominently in boccaccio's decameron this book explores boccaccio's poetics of repetition accumulation and contiguity in day eight a day rich in tales of practical jokes

English-Italian Learner's Dictionary (Arranged by Themes, Elementary - Upper-Intermediate Levels)

2024-01-03

multi linguist offers you a frequency thematic dictionary of the italian language it includes up to 12 000

essential lemmas belonging to the levels from elementary to upper intermediate the entries are divided into 300 vocabulary themes as well as 8 importance levels they are arranged by themes not by the alphabet the book is intended to help you learn this language or revise your vocabulary in a thematic way but can also be applied for translating or entertaining you may use it separately or as an additional tool for any suited educational course you can find full version of this and other dictionaries of the italian language on multilinguis.com languages/italian/

Italian Army Elite Units & Special Forces 1940-43

2011-11-20

italian military historian pier paolo battistelli examines the elite and specialforces units of the italian army during world war ii this includes a vast array of troop types including paratroopers assault engineers sea landing and swimmer units long range recce and ski units and even hand picked fascist mussolini units it also delves into the specialist tank and armoured units that were created to emulate the german armoured units while the italian units discussed enjoyed mixed success the volume draws attention to the incredibly hard fighting done by some in the deserts of north africa and the frozen wastelands of russia illustrated with rare archival photographs and specially commissioned artwork this is a fascinating insight into a little studied aspect of axis forces

Italian Language Ordinary Dictionary (Arranged by Alphabet, Elementary - Upper-Intermediate Levels)

2024-01-03

multi linguis offers you an ordinary dictionary of the italian language it includes up to 11 000 translations of the important lemmas belonging to the levels from elementary to upper intermediate the entries are arranged by the alphabet the book is intended to help you study this language but can also be applied for translating or entertaining you can find full version of this and other dictionaries of the italian language on multilinguis.com languages/italian/

British Submarine vs Italian Torpedo Boat

2016-06-16

as the war in north africa escalated axis war efforts became increasingly dependent on supply lines across the mediterranean to try to cut off these lines of supply the british deployed submarines from the besieged island of malta with the directive to sink as much merchant convoy tonnage as possible italy responded by sending her torpedo boats to protect and escort axis convoys featuring specially commissioned full colour artwork and carefully chosen archive photographs this engaging study assesses the evolving battle between britain's submarines and italy's torpedo boats in the struggle for primacy in the mediterranean at the height of world war ii

Journey to Italy

2020

available for the first time in english the marquis de sade's journey to italy provides new insight into the early life and career of this famous radical libertine writer

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