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Paul Valery, an Anthology The Collected Works of Paul Valery Paul Valéry, an Anthology Collected Works of Paul Valery, Volume 15 Collected Works of Paul Valery, Volume 9 The Idea of Perfection Collected Works of Paul Valery, Volume 2 Collected Works of Paul Valéry - Poems Collected Works of Paul Valery, Volume 14 The Art of Poetry Paul Valery The Poems of Paul Valéry Collected Works of Paul Valery - History and Politics Collected Works of Paul Valery Collected Works of Paul Valery, Volume 11 Selected Writings Paul Valery's Album des Vers Anciens The Poetic Theory of Paul Valery, Inspiration and Technique Paul Valery The Poetic Theory of Paul Valéry Paul Valéry Paul Valéry The Poet as Analyst Charms Collected Works of Paul Valery, Volume 2 Worlds Apart The Universal Self The Collected Works of Paul Valéry Masters and Friends Paul Valéry Paul Valéry and the Civilized Mind Collected Works of Paul Valéry, Volume 4 Reflections on the World Today Cahiers Sea Shells **Paul Valery, an Anthology** 1977 james r lawler s elegant introduction deals with valéry s concerns and his influence and also with critical interpretations of his work the volume begins with the evening with monsieur teste 1896 from the famous anti novel monsieur teste for whose translation jackson mathews received the national book award in 1974 it includes such notable essays as the introduction to the method of leonardo da vinci the crisis of mind and poetry and abstract thought the importance of valéry s prose poetry has only recently been recognized and a selection is presented here there are also ten of his best known poems in verse among them la jeune parque and le cimetiere marin with the french texts facing the english translations by david paul the anthology closes with two dialogues one dating from the twenties the other from 1943 which demonstrate the play of ideas the intellectual vigor and grace that are characteristic of valéry s work as a whole

The Collected Works of Paul Valery 2003-01-01 a selection of writings that portray the inner life of the artist included are several short autobiographical pieces in which valéry talks about his early childhood his adolescence his military experience his travels his poetry and his acquaintances the volume contains selections from the valéry gide and valéry fourment correspondence and two additional pieces the avenues of the mind a magazine interview with valéry printed in 1927 and pierre feline s memories of paul valéry originally published in 1975 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Paul Valéry, an Anthology 1977-07-21 this is an informal collection of essays and speeches on the writers who in one way or another counted for valéry in the shaping of his mind or in his affections and interests descartes voltaire stendhal goethe villon nietzsche pascal proust huysmans pierre louÿs nerval rilke bergson and others the volume presents in an appendix the first publication in english of any extensive selection from valéry s personal notebooks the cahiers originally published in 1968 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Collected Works of Paul Valery, Volume 15 2015-03-08 a fresh look into the monumental work of paul valéry one of the major french literary figures of the twentieth century heir to mallarmé and the symbolists godfather to the modernists paul valéry was a poet with thousands of readers and few followers great resonance and little echo along with rilke and eliot he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth his reputation as a poet rests on three slim volumes published in a span of only ten years yet these poems it turns out are inseparable from another much vaster intellectual and artistic enterprise the notebooks behind the published works behind the uneventful life of the almost forgotten and then exceedingly famous poet there hides another story a private life of the mind that has its record in 28 000 pages of notes revealed in their entirety only after his death their existence had been hinted at evoked in rumors and literary asides but once made public it took years for their significance to be fully appreciated it turned out that the prose fragments published in valery s lifetime were not the after the fact musings of an accomplished poet nor his occasional sketchbook nor excerpts from his private journal they were a disfigured glimpse of a vast and fragmentary exercise of thought a restless intellectual quest as unguided and yet as persistent as rigorous and as uncontainable as the sea that is so often their subject the idea of perfection shows both sides of valéry the craftsman of sublimely refined verse and the fervent investigator of the limits of human intellect and expression it intersperses his three essential poetic works album of early verse the young fate and charms with incisive selections from the notebooks and finishes with the prose poem the angel masterfully translated by nathaniel

rudavsky brody with careful attention to form and a natural yet metrical contemporary poetic voice the idea of perfection breathes new life into poems that are among the most beautiful in the french language and the most influential of the twentieth century

<u>Collected Works of Paul Valery, Volume 9</u> 2017-03-14 includes some of valéry s finest strokes of imagination broken stories some of his wittiest observations mixtures poems in the rough and even two of his great poems parables and the angel all written in the form of prose originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

The Idea of Perfection 2020-04-14 poems ranging from la jeune pargue and le cimetière marin to occasional and light verse written as letters to friends dedications in books and inscriptions on ladies fans demonstrate the wide scope of valéry s lyric preoccupation the bilingual edition with david paul s english translations facing the french texts includes the autobiographical recollection guoted below and excerpts on poetry selected and translated from valery s notebooks by james lawler paul valery turned to the discipline of poetry during the first world war to escape from the commotion of a world gone mad i fashioned myself a poetry he wrote that had no other law than to establish for me a way of living with myself for a part of my days originally published in 1971 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 Collected Works of Paul Valery, Volume 2 2015-03-08 grouped together in this book are several smaller volumes and plaquettes in which valéry had published selections of his shorter prose writings aphorisms moral reflections poetic observations flashes of wit or fancy even jokes a variety of remarks and impressions many of them first recorded in his notebooks originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Collected Works of Paul Valéry - Poems 2015-02-16 first princeton paperback printing 1985 second princeton paperback printing 1989 verso of t p originally published in 1958 **Collected Works of Paul Valery, Volume 14** 2015-03-08 one of the most important french poets of the twentieth century paul valéry 1871 1945 influenced generations of poets who came after him major poets in england and america including t s eliot wallace stevens and w h auden agreed that he should be better known in the english speaking world however his complex and graceful writing presents daunting obstacles for the translator who must capture the motions of a subtle intellect while recreating the rhythms and rhymes that entranced the poet s french contemporaries this volume is the culmination of 50 years devoted to bringing valéry s poems into fluent english it shows the writer to be both the supreme poet of the mind and a consummate linguistic musician readers curious to encounter the graveyard by the sea will find it brilliantly rendered here along with other masterpieces in both long and short forms this is a book for every lover of language and ideas <u>The Art of Poetry</u> 1989-07-21 the description for this book collected works of paul valery volume 10 history and politics will be forthcoming

<u>Paul Valery</u> 1978 valéry s essays on leonardo poe mallarmé and with these the teste cycle were that part of his work most central to his thought the extensive selection included from his notebooks is

evidence of his enduring interest in these figures the essays are in fact the only work with marginal glosses valéry s notations showing how he went back amending and amplifying his original ideas originally published in 1972 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

The Poems of Paul Valéry 2021-03-19 this collection of valéry s occasional pieces speeches interviews articles shows him very much as the public figure the first in demand when an occasion needed a prominent person included are his speech before the french academy on his reception into that body his address welcoming marshal petain to membership in the french academy a witty and appealing commencement address to the young ladies of a private school memorial addresses honoring emile verhaeren and henri bremond an article on the future of literature and an incisive piece on the eponymous heroine of racine s phèdre because valéry spoke on many current educational and social problems in france occasions will be of considerable interest to students of modern european history as well as to those concerned with french literature and drama originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Collected Works of Paul Valery - History and Politics 1962-10 this selection from representative works of the great french poet philosopher is based on the paris morceaux choisis volume which was assembled by valéry himself

Collected Works of Paul Valery 2016-04-03 questioning the view that the work is not representative of the poet s mature accomplishment suzanne nash argues that the revisionary process involved in its creation led valery to reflect on problems fundamental to poetic production and thus provided inspiration for all his later poetry originally published in 1983 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 **Collected Works of Paul Valery, Volume 11** 2015-03-08 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

Selected Writings 1950 includes some of valéry s finest strokes of imagination broken stories some of his wittiest observations mixtures poems in the rough and even two of his great poems parables and the angel all written in the form of prose originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Paul Valery's Album des Vers Anciens 2014-07-14 a pioneer study of france s major poet **The Poetic Theory of Paul Valery, Inspiration and Technique** 2003-01-01 a collection of critical essays on the works of french poet and author paul valéry arranged in chronological order of publication this is an electronic version of the original edition of this bloom s modern critical views **Paul Valery** 1943 this edition of new translations brings together the most extensive collection of paul valéry s verse from the adolescent years marked by mysticism mallarmé and the symbolist movement to the three great works of maturity the young fate album of early verse and charms and later verse

The Poetic Theory of Paul Valéry 1961 one of the most important french poets of the twentieth century paul valéry 1871 1945 influenced generations of poets who came after him major poets in england and america including t s eliot wallace stevens and w h auden agreed that he should be better known in the english speaking world however his complex and graceful writing presents daunting obstacles for the translator who must capture the motions of a subtle intellect while recreating the rhythms and rhymes that entranced the poet s french contemporaries this volume is the culmination of 50 years devoted to bringing valéry s poems into fluent english it shows the writer to be both the supreme poet of the mind and a consummate linguistic musician readers curious to encounter the graveyard by the sea will find it brilliantly rendered here along with other masterpieces in both long and short forms this is a book for every lover of language and ideas

Paul Valéry 1974 valéry s dialogues are considered his most important works of imagination in prose the volume brings together for the first time all the formal dialogues including eupalinos and six other pieces

Paul Valéry 1977 this is the question posed by the french poet philosopher paul valery in his engaging meditation on the aesthetics of the seashell as any beachcomber will attest seashells are an endless source of fascination and delight and valery s 1936 essay glows as gaston bachelard says with his sense of nature s transcendental geometry wondering at the enormous variety of shells the helices the spirals the surfaces smooth or encrusted with knobs or spines the bulbs and concavities the rugged outsides and the satiny surfaces within valery compares the making of human beings with that slow continuous formation that is the making of nature

The Poet as Analyst 2023-04-28

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