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The Innocent Anthropologist Not a Hazardous Sport Adventures in a Mud Hut L'antropòleg innocent El antropólogo inocente Anthropologists - Compilation of List of Anthropologists VOL-01 An Anthropologist in Japan The Savage and the Innocent Popularizing Anthropology Nigerian Arts Revisited The Making of Anthropology in East and Southeast Asia Anthropology The Handbook of Sociocultural Anthropology The SAGE Handbook of Cultural Anthropology Anthropology and Autobiography The Best of Anthropology Today Introductory Readings in Anthropology The Routledge Dictionary of Anthropologists The SAGE Handbook of Social Anthropology Anthropology in the Public Arena Anthropology Through the Looking-Glass Social and Cultural Anthropology in Perspective The Secret Lives of Anthropologists The Anthropology of Childhood An Introduction to Tourism and Anthropology Anthropologists in a Wider World The Oxford Handbook of the Archaeology and Anthropology of Rock Art RLE: Japan Mini-Set E: Sociology and Anthropology Methods for Development Work and Research Travel Writing This is Improbable Too White Rajah The World Multiple Contemporary Ethnographies Encyclopedia of Case Study Research Writing the Social Text The Textual Life of Savants

The Innocent Anthropologist 2000-08-23 when british anthropologist nigel barley set up home among the dowayo people in northern cameroon he knew how fieldwork should be conducted unfortunately nobody had told the dowayo his compulsive witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a third world area both touching and hilarious barley s unconventional story in which he survived boredom hostility disaster and illness addresses many critical issues in anthropology and in fieldwork

Not a Hazardous Sport 2019-01-17 nigel barley travels to sulawesi in indonesia to live among the torajan people known for their spectacular buildings and elaborate ancestor cults at last he is following his own advice to students to do their anthropological fieldwork somewhere where the inhabitants are beautiful friendly where you would like the food barley explores the island on horseback and in buses jammed to the gunnels and meets priests faithful to the old animist rituals with his customary wit he takes the reader deep into this complex but adaptable society reversing the habitual patterns of anthropology barley then invites four torajan carvers to london to build a traditional rice barn at the museum of mankind the observer becomes the observed now it is barley s turn to explain the absurdities of an english city to his bemused guests in a glorious finale to a trilogy of anthropological journeys that began with the innocent anthropologist and continued with a plague of caterpillars both published by eland a postscript penned thirty years after these adventures had been concluded confirms the rich arc of this story line of role reversals

Adventures in a Mud Hut 1983 describes the misadventures of a novice anthropologist trying to study the culture of the dowayo people of the cameroons

L'antropòleg innocent 2009-06 l any 1978 nigel barley doctor en antropologia va anar al camerun per portar a terme la seva primera experiència de treball de camp antropològic i va estar a punt de ser l última però va sobreviure i va escriure aquesta divertida crònica de la seva estada amb la tribu dels dowayos amb la qual va conviure durant dos anys

El antropólogo inocente 2021 [broken image icons]

2020-03-31 this book is a compilation from various sources and is an experimental approach to list the anthropologists in this world by reading this book readers may get awareness on field of anthropology and the scope and the limits however its just a small part i e only volume 01 of the book 2nd volume is under editing

Anthropologists - Compilation of List of Anthropologists VOL-01 2020-02-11 in this highly personal account joy hendry relates her experiences of fieldwork in a japanese town and reveals a fascinating cross section of japanese life she sets out on a study of politeness but a variety of unpredictable events including a volcanic eruption a suicide and her son s involvement with the family of a powerful local gangster begin to alter the direction of her research the book demonstrates the role of chance in the acquisition of anthropological knowledge and demonstrates how moments of insight can be embedded in everyday activity an anthropologist in japan illuminates the education system religious beliefs politics the family and the neighbourhood in modern japan

An Anthropologist in Japan 2002-01-04 [broken image icons]

1997 harvard anthropologist describes his family s experiences among the shavante and sherente indians of central brazil

The Savage and the Innocent 1965 anthropology written for a popular audience is the most neglected branch of the discipline in the 1980s postmodernist anthropologists began to explore the literary and reflective aspects of their work popularizing anthropology advances that trend by looking at a key but previously marginalized genre of anthropology the contributors who are well known anthropologists explore such themes as why so many anthropologists are women how the japanese have reacted to ruth benedict why margaret mead became so successful how the french media promote levi strauss and louis dumont why bruce chatwin tells us more about aboriginals than many anthropologists in australia how personal accounts of fieldwork have evolved since the 1950s how to write a personal account of fieldwork popularizing anthropology unearths a submerged tradition within anthropology and reveals that from the beginning anthropologists have looked beyond the boundaries of the academy for their listeners it aims to establish the popularization of the discipline as an illuminating topic of investigation in its own right arguing that it is not an irrelevant appendage to the main body of the subject but has always been an integral part of it

Popularizing Anthropology 2002-11-01 the barbier mueller museum invited the anthropologist nigel barley a former curator at the british museum to take a look at the museum s nigerian collection which came into being over more than a hundred years thanks to the personal and informed eye of the collectors josef mueller and jean paul barbier mueller without aspiring to cover exhaustively the cultural production of nigeria across the two millennia of its history the barbier mueller collection is very rich in several respects faithful

to chronological continuity it provides a sample of the production of the major cultural centers of nigeria shedding light on archaeological pieces from nok katsina and sokoto works from ife and the kingdom of benin and yoruba ijo and igbo objects as well as items from the cross river and the benue valley by virtue of their rarity certain pieces in the collection constitute monuments of african art others by their emblematic force are among its great classics the exhibition sets out to present these objects including several displayed here for the first time highlighting their aesthetic quality even while explaining by means of the catalogue the ethnographic context of their production and use nigel barley provides new angles of approach for considering understanding and perhaps even better appreciating the art of nigeria

Nigerian Arts Revisited 2015 choice outstanding book of the year 2005 despite the growth of interest in the history of anthropology as a over the last two decades surprisingly little has been published in english on the development of anthropology in east and southeast asia and its relationship to the rest of the academic world system the anthropological experience in this region has been varied japanese anthropology developed early and ranks second only to that of the united states in terms of size anthropology in china has finally recovered from the experience of invasion war and revolution and now flourishes both on the mainland and in taiwan scholars in korea malaysia and the philippines have also attempted to break with the legacy of colonialism and develop research relevant to their own national needs this book includes accounts of these developments by some of the most distinguished scholars in the region also discussed are issues of language authorship and audience and the effects these have on writing by anthropologists whether native or foreign the book will be invaluable to anyone with an interest in the anthropology of east and southeast asia or the development of anthropology as a global discipline

The Making of Anthropology in East and Southeast Asia 2004-10-01 the handbook of sociocultural anthropology presents a state of the art overview of the subject its methodologies current debates history and future it will provide the ultimate source of authoritative critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations composition and direction divided into five core sections the handbook examines the changing theoretical and analytical orientations that have led to new ways of carrying out research presents an analysis of the traditional historical core and how the discipline has changed since 1980 considers the ethnographic regions where work has had the greatest impact on anthropology as a whole outlines the people and institutions that are the context in which the discipline operates covering topics from research funding to professional ethics bringing together leading international scholars the handbook provides a guide to the latest research in social and cultural anthropology presenting a systematic overview and offering a wide range of examples insights and analysis it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography cultural studies and sociology

Anthropology 2020-06-29 the sage handbook of cultural anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field

The Handbook of Sociocultural Anthropology 2021-03-31 first published in 1993 routledge is an imprint of taylor francis an informa company

The SAGE Handbook of Cultural Anthropology 1992 the articles in this influential journal placed it in the thick of a turbulent period for anthropology reacting to current research interests and launching what were often heated debates it set the agenda for disciplinary change and new research once described the american anthropological association as creating a strong voice for anthropology in the public arena the founder editor jonathan benthall introduces here a personal selection of articles and letters with his own candid retrospect arguing that the discipline s greatest strength and potential lies in testing and refining the ideas of other disciplines once described by the american anthropological association as creating a strong voice for anthropology in the public arena the founder editor jonathan benthall introduces here a personal selection of articles and letters with his own candid retrospect arguing that the discipline s greatest strength and potential lies in telling and refining the ideas of other disciplines

Anthropology and Autobiography 2013-10-11 anthropology seeks to understand the roots of our common humanity the diversity of cultures and world views and the organisation of social relations and practices as a method of inquiry it embraces an enormous range of topics and as a discipline it covers a multitude of fields and themes as shown in this selection of original writings as an accessible entry point for upper level students and first year undergraduates new to the study of anthropology this reader also offers guidance for teachers in exploring the subject s riches with their students that anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics from nature conservation campaigns to witchcraft beliefs from human evolution to fashion and style and from the repatriation of indigenous human remains to research on literacy there is no single story of anthropology taken together these fundamental readings are evidence of a contemporary vibrant subject that has much to tell us about all the worlds in which we live

The Best of Anthropology Today 2013-03 this detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day each of the fifteen chapters focuses on a national tradition or school of thought outlining its

central features and placing the anthropologists within their intellectual contexts fully indexed and cross referenced the routledge dictionary of anthropologists will prove indispensable for students of anthropology

Introductory Readings in Anthropology 2004-06-01 in two volumes the sage handbook of social anthropology provides the definitive overview of contemporary research in the discipline it explains the what where and how of current and anticipated work in social anthropology with 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in social anthropology available and the essential point of departure for future projects the handbook is divided into four sections part i interfaces examines social anthropology s disciplinary connections from art and literature to politics and economics from linguistics to biomedicine from history to media studies part ii places examines place region culture and history from regional area studies to a globalized world part iii methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison part iv futures anticipates anthropologies to come in the brain sciences in post development in the body and health and in new technologies and materialities edited by the leading figures in social anthropology the handbook includes a substantive introduction by richard fardon a think piece by jean and john comaroff and a concluding last word on futures by marilyn strathern the authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research comprehensive and detailed this magisterial handbook overviews the last 25 years of the social anthropological imagination it will speak to scholars in social anthropology and its many related disciplines

The Routledge Dictionary of Anthropologists 2012-07-25 anthropology in the public arena a critical insider jeremy macclancy celebrates maverick anthropologists who transgressed academic frontiers and urges his colleagues to engage the public this is an entertaining original and provocative book adam kuper professor emeritus university of cambridge jeremy macclancy insightfully expands the history of anthropology beyond the confines of the academy showing us how a collection of poets popularizers critics surrealists neo freudians and iconoclast savants shaped anthropology s imagination david price st martin s university washington anthropology in the public arena this detailed survey of the evolution of anthropology in britain is also a spirited defence of the public as well as professional role of the discipline the author argues for a broader vision of the value of anthropological knowledge that allows for the creative contributions of popular scientists and literary figures who often capture the public imagination and add much to our knowledge of human social relations informed by original archival research and engaging narratives of the larger than life personalities of public intellectuals the author reveals the contributions of neglected but crucial figures such as john layard geoffrey gorer robert graves and the originators of mass observation today s online repository of anthropological data macclancy is guided by the notion that anthropology s continued dynamism requires an alliance of interests popular and academic that will recover marginalized studies and recognize the value of contributions from outside the university research community its synthesis of diverse topics illuminates an anthropology that enriches the popular cultural discourse and serves as a versatile tool for exploring pressing issues of social organization and development the reframed narrative of british anthropological history that emerges is as integral to the future of the subject as it is informative about its past

The SAGE Handbook of Social Anthropology 2013-01-23 despite having emerged in the heyday of a dominant europe of which ancient greece is the hallowed spiritual and intellectual ancestor anthropology has paradoxically shown relatively little interest in contemporary greek culture in this innovative and ambitious book michael herzfeld moves greek ethnography from the margins to the centre of anthropological theory revealing the theoretical insights that can be gained by so doing he shows that the ideology that originally led to the creation of anthropology also played a large part in the growth of the modern greek nation state and that greek ethnography can therefore serve as a mirror for an ethnography of anthropology itself he further demonstrates the role that scholarly fields including anthropology have played in the construction of contemporary greek culture and greek identity

Anthropology in the Public Arena 1987 social anthropology is in the classic definition dedicated to the study of distant civilizations in their traditional and contemporary forms but there is a larger aspiration the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world s civilizations thematically guided by social setting and cultural expression of identity social and cultural anthropology in perspective is a dynamic and highly acclaimed introduction to the field of social anthropology which also examines its links with cultural anthropology a challenging new introduction critically surveys the latest trends pointing to weaknesses as well as strengths presented in a clear lively and entertaining fashion this volume offers a comprehensive and up to date guide to social anthropology for use by teachers and students skillfully weaving together theory and ethnographic data author ioan m lewis advocates an eclectic approach to anthropology he combines the strengths of british structural functionalism with the leading ideas of marx freud and levi strauss while utilizing the methods of historians

political scientists and psychologists one of lewis particular concerns is to reveal how insights from traditional cultures illuminate what we take for granted in contemporary industrial and post industrial society he also shows how in the pluralist world in which we live those who study other cultures ultimately learn about themselves social anthropology is thus shown to be as relevant today as it has been in the past

Anthropology Through the Looking-Glass 2017-09-29 this book addresses the difficult conditions researchers may face in the field and provides lessons in how to navigate the various social political economic health and environmental challenges involved in fieldwork it also sheds important light on aspects often considered secret or taboo from anthropologists just starting out to those with over forty years in the field these researchers offer the benefit of their experience conducting research in diverse cultures around the world the contributions combine engaging personal narrative with consideration of theory and methods the volume emphasizes how being adaptable and aware of the many risks and rewards of ethnographic research can help foster success in quantitative and qualitative data collection this is a valuable resource for students of anthropological methods and those about to embark on fieldwork for the first time

Social and Cultural Anthropology in Perspective 2019-11-26 enriched with findings from anthropological scholarship this book provides a guide to childhood in different cultures past and present

The Secret Lives of Anthropologists 2022-03-10 this introductory text explains how anthropology is integral to the study of tourism dynamics starting with an overview of the development of anthropology as a social science the author uses a wealth of international examples including the uk usa and australia to bring practical relevance to complex theories with its lucid writing style summaries sample questions and suggestions for further reading this book will be an invaluable teaching resource in this area

The Anthropology of Childhood 2003-07-13 a dozen papers reflect the newer perspective of studying historical patterns wider regions and global networks beyond traditional anthropological fieldwork new wave scholars reflect on their field and desk experiences and may let the field come to them e g an ethnomusicologist studies the fieldwork of others and observes non western performances in a british museum includes bandw photos of authors studies and a substantial bibliography the editors and contributors are from the u of oxford where the social and cultural anthropology department held a 1997 seminar on the teaching of methods on which this volume is based annotation copyrighted by book news inc portland or

An Introduction to Tourism and Anthropology 2000 rock art is one of the most visible and geographically widespread of cultural expressions and it spans much of the period of our species existence rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews equally important rock art is often central to the expression of and engagement with spiritual entities and forces and in all these dimensions it signals the diversity of cultural practices across place and through time over the past 150 years archaeologists have studied ancient arts on rock surfaces both out in the open and within caves and rock shelters and social anthropologists have revealed how people today use art in their daily lives the oxford handbook of the archaeology and anthropology of rock art showcases examples of such research from around the world and across a broad range of cultural contexts giving a sense of the art s regional variability its antiquity and how it is meaningful to people in the recent past and today including how we have ourselves tended to make sense of the art of others replete with our own preconceptions it reviews past present and emerging theoretical approaches to rock art investigation and presents new cutting edge methods of rock art analysis for the student and professional researcher alike

Anthropologists in a Wider World 2018-10-17 mini set e sociology anthropology re issues 10 volumes originally published between 1931 and 1995 and covers topics such as japanese whaling marriage in japan and the japanese health care system for institutional purchases for e book sets please contact online sales tandf co uk customers in the uk europe and rest of world

The Oxford Handbook of the Archaeology and Anthropology of Rock Art 2021-07-14 an indispensable down to earth richly illustrated guide to a variety of quantitative and qualitative methods for research and practice in development settings

RLE: Japan Mini-Set E: Sociology and Anthropology 2005-03-24 an increasingly popular genre addressing issues of empire colonialism post colonialism globalization gender and politics travel writing offers the reader a movement between the familiar and the unknown in this volume carl thompson introduces the genre outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women s travel writing surveying a range of canonical and more marginal works drawn from both the colonial and postcolonial era utilises both british and american travelogues to consider the





genre's role in shaping the history of both nations concise and practical travel writing is the ideal introduction for those new to the subject as well as a crucial overview of current debates in the field

Methods for Development Work and Research 2011-05-16 the mind behind the infamous ig nobel prizes presents an addictive collection of improbable research all about us and you marc abrahams collects the odd the imaginative and the brilliantly improbable here he turns to research on the ins and outs of the very improbable evolutionary innovation that is the human body brain included what's the best way to get a monkey to floss regularly how much dandruff do pakistani soldiers have if you add an extra henchman to your bank robbing gang how much more money will you earn how many dimples will be found on the cheeks of 28 282 greek children who is the einstein of pork carcasses

Travel Writing 2014-03-06 sir james brooke was an extraordinary eminent victorian whose life was the stuff of legend his curious career began in 1841 when he was caught up in a war in brunei which had started because a party of local dayaks had refused to furl their umbrellas in the presence of the sultan brooke was an opportunist who with the sultan's backing made war on the dayaks tribespeople and eventually found himself ruling over sarawak a kingdom the size of england as a result how he achieved it is a romantic sometimes horrifying story brooke is someone that george macdonald fraser would scarcely dare to invent errol flynn wanted to play him in a movie seventy years after his death and his dynasty is remembered throughout south east asia

This is Improbable Too 2013-06-20 the world multiple as a collection is an ambitious ethnographic experiment in understanding how the world is experienced and generated in multiple ways through people's everyday practices against the dominant assumption that the world is a single universal reality that can only be known by modern expert science this book argues that worlds are worlded they are socially and materially crafted in multiple forms in everyday practices involving humans landscapes animals plants fungi rocks and other beings these practices do not converge to a singular knowledge of the world but generate a world multiple a world that is more than one integrated whole yet less than many fragmented parts the book brings together authors from europe japan and north america in conversation with ethnographic material from africa the americas and asia in order to explore the possibilities of the world multiple to reveal new ways to intervene in the legacies of colonialism imperialism and capitalism that inflict damage on humans and nonhumans the contributors show how the world is formed through interactions among techno scientific vernacular local and indigenous practices and examine the new forms of politics that emerge out of them engaged with recent anthropological discussions of ontologies the anthropocene and multi species ethnography the book addresses the multidimensional realities of people's lives and the quotidian politics they entail

White Rajah 1989 contemporary ethnographies is a call to use ethnography in imaginative ways adjusting to rapidly evolving social circumstances it is based on a reflexive and theoretically grounded exploration of the author's two main research projects the study of the spiritist possession cult of maría lionza in venezuela and the analysis of the contemporary exhumation of civil war 1936 1939 mass graves in contemporary spain ferrándiz critically reviews the labyrinthine and continuous transforming nature of ethnographic engagement he defends both the need for methodological rigour and the astounding flexibility of ethnography to adjust in creative ways to shifting realities in a dynamic world a world in which research scenarios multiply social actors are on the move physically or digitally acts of violence proliferate new technologies are transforming the experience and perception of human life and the demand production circulation and consumption of knowledge is greatly diversified overshadowing former well established and more hierarchical patterns of diffusion the book is conceived of as a historically grounded open debate providing as many certainties as moments of unpredictability and unresolved dilemmas it is valuable reading for students and scholars interested in ethnographic methods and anthropological theory

    2018-11-16 this is the authoritative reference work in the field an interdisciplinary set it investigates the extensive history design and methods of case study research

The World Multiple 2020-04-28 during the past decade it has become commonplace to interpret social and cultural reality the very groundwork of the social sciences as linguistic constructions not only is society viewed as a text but scientific texts themselves are seen as rhetorical constructions this collection of scholarly essays begins with an overview of this emerging field and covers the specific stylistic practices by which social scientists create objective or true representations of society the volume closes with a consideration of the more telling challenges to the rhetorics of the social sciences and how these might be encompassed or overcome

Contemporary Ethnographies 2010 first published in 1995 this book focuses on the role and significance of texts and textualism for anthropology and ethnography and more specifically the understanding of particular aspects of icelandic society and history the discussion is centred on a range of issues moving between general social theory and ethnographic details the immediate present and the distant past language and production fieldwork and the act of writing texts sagas novels and ethnographies and real life in each case however it draws attention to what may be called a pragmatist approach a concern with action and agency as they constitute and are constituted by social life such an approach i

hold is an important and timely remedy to current textualism the trendy theoretical tradition often described as the linguistic turn

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