

# Pub free Alexander romance in persia and the east ancient narrative supplementum Copy

alexander the great of macedon was no stranger to controversy in his own time conqueror of the greek states of egypt and of the persian empire as well as many of the principalities of the indus valley he nevertheless became revered as well as vilified was he simply a destroyer of the ancient civilizations and religions of these regions or was he a hero of the persian dynasties and of islam the conflicting views that were taken of him in the middle east in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today the story of alexander became the subject of legend in the medieval west but was perhaps even more pervasive in the east the alexander romance was translated into syriac in the sixth century and may have become current in persia as early as the third century ad from these beginnings it reached into the persian national epic the shahnameh into jewish traditions and into the quran and subsequent arab romance the papers in this volume all have the aim of deepening our understanding of this complex development if we can understand better why alexander is such an important figure in both east and west we shall be a little closer to understanding what unites two often antipathetic worlds this volume collects the papers delivered at the conference of the same title held at the university of exeter from july 26 29 2010 more than half the papers were by invited speakers and were designed to provide a systematic view of the subject the remainder were selected for their ability to carry research forward in an integrated way an enchanting and exotic tale of love intrigue and adventure in ancient persia featuring a brave and resourceful heroine mariam and her quest for happiness and freedom set against the backdrop of the lush gardens glittering palaces and bustling bazaars of isfahan this book evokes the sights sounds and smells of a vanished world and transports the reader to a realm of magic and wonder this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant excerpt from mariam a romance of persia this story is not fiction except in its arrangement and details the incidents are for the most part from real life and give a true picture of conditions and missionary work among the armenians of per sia it is the product of the leisure hours of a fur lough in america and was written at the suggestion of one who believes that the presentation of facts in story form is well calculated to interest young people in missions about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant dandelions and roses well received in iran and now available in the us was penned by an iranian ex patriot with life long relations in the us iran parand alavi has remained in close touch with goings on in the middle east and global events the popular novelist s worldwide perspective provides an accurate portrayal of political and familial circumstances facing victims of ill purposed ideological strife the realistic modern setting of alavi s novella serves as backdrop for a romantic fairy tale playing across oceans from kirkuk to washington dc its major characters a highly respected kurdish family of low income in their adopted kirkuk community undergo the

ultimate tragedies of living in insurrection torn iraq their enthralling daughter endures the most savage violence and a most difficult cultural transition to survive psychological devastation the evolving memory of her violation and ever present obsession with shame and revenge resist her chances at good fortune a heady mixture of history and legend the adventures of shāh esmā'il recounts the dramatic formative years of the safavid empire 1501 1722 as preserved in iranian popular memory by coffeehouse storytellers excerpt from visramiani the story of the loves of vis and ramin a romance of ancient persia translated from the georgian version originally written in pahlavi it is a relic of that literature of old persia which was almost destroyed by moslem zeal the picture it gives of the life manners and morals of a remote age is invaluable it is a presentment of the attitude of the time towards the most fascinating of all social relations of its moral tone the reader will be able to judge the perjury treachery cowardice and roguery of the chief characters are mercilessly set forth the author sometimes shows his contempt for them he perpetually poses as an ethical teacher but he is evidently fond of vis and ramin and will not have them blamed for they are the slaves of relentless fate in its most forceful form the modern reader will probably find them less immoral than tristan and isolde about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision reprint of the original first published in 1883 excerpt from omar the tentmaker a romance of old persia the great clock of the ages had scarcely more than marked with its hour hand the beginning of its second revolution since the birth of our era in england edward the confessor was just closing his long and virtuous reign and william the conqueror was setting sail from france with his suite of nor man knights sancho iii was king in spain henry iv was king in germany and philip i in france the mighty impulse that led to the crusades and sent millions of men to fight and die in the ideal cause of freeing the holy places from the contaminating control of the saracens was already beginning to be felt throughout europe about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works peek into the life of a persian queen from an ancient time and a real life cinderella story esther queen of persia is a novel based on history from persia 5th century bc against all odds esther is chosen as queen from among 1400 of the most beautiful women in the 127 conquered countries king xerxes ruled esther is a secret jewish orphan taken from her home by force she is brought into the king's harem where she is prepared among the other beauties for the possibility of becoming queen she catches herself falling in love with one of xerxes eunuchs not realizing hathach is actually king xerxes in disguise take a wild ride into another place and time with esther queen of persia this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the bakhtyār nāma a persian romance by various edited by w a clouston translated by william ouseley was almost lost to time due to its lack of translations this romance has no known original author but was passed down through generations in a way that adds to the nature of the story readers will fall in love with the beautiful imagery evoked by the words in this truly compelling story it was a refreshing old fashioned pleasure to read julie scott meisami's verse translation of and introduction and notes to this twelfth century persian allegorical romance orhan pahmuk in the times literary supplement excerpt from the king and cobbler a romance of ancient persia in the evening after wine had been drunk and supper eaten an old hunter named bal who had ranged over the mountains many years in search of game made a movement as though he would speak with the satrap about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical

work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant love at a crux presents the emergence of versified love stories in the new persian language as a crucial event in the history of romance using the tale of vis rāmin w 1054 as its focal point the book explores how persian court poets in the eleventh century reconfigured myths and fables from the distant past in ways that transformed the love story from a form of evening entertainment to a method of ethical political and affective self inquiry this transformation both anticipates and helps to explain the efflorescence of romance in many medieval cultures across the western flank of afro eurasia bringing together traditions that are often sundered by modern disciplinary boundaries love at a crux unearths the interconnections between new persian and comparable traditions in ancient and medieval greek arabic georgian old french and middle high german offering scholars in classics medieval studies middle eastern literatures and premodern world literature a case study in literary history as connected history this book aims to explore how the alexander romance entered the persian literary tradition and to understand precisely its influence the main question addressed is whether the alexander romance was part of the pre islamic persian tradition and if so what its key characteristics were because of the dearth of pre islamic persian sources this thesis is necessarily mostly based on early arabic and persian sources written in the early islamic period some of which were derived from pre islamic traditions aside from the shāhnāma of firdawsī the arabic histories Ṭabarī dinawarī the anonymous nihāyat al arab the ghurar al sayr of tha'ālibī included alexander in their chapters on the kayānid kings presenting him as the half brother of dārā darius iii my examination of these histories largely focuses on their understanding of the persian descent of alexander which is derived from the sasanian khudāynāmag most scholars have looked askance at the presence of a positive perspective on alexander in the persian world because the zoroastrian tradition usually presented him as a cursed figure and one of persia s worst enemies perhaps one of the original contributions of this thesis will thus be its demonstration of the existence of a very positive view of alexander in the classical arabic and persian sources that is not just the result of biases derived from the islamic era but which also reflects the viewpoint of numerous pre islamic persian sources on alexander a historical novel about roxana a young persian woman who married alexander the great of macedonia a classic persian tale of war and forbidden love in the eleventh century believed by scholars to be the inspiration for tristan and isolde vis and ramin was written between 1050 and 1055 and is considered the first epic persian romance at the heart of the story is vis daughter of the queen of mah and promised to mobad king of marv against a background of court intrigue broken promises and open conflict vis finds herself escorted to her future husband by his brother ramin an impetuous prince who cannot help falling in love with his charge and jeopardizing the fate of two realms vis and ramin a masterpiece of psychological perceptiveness is an epic with timeless appeal the third volume in this ground breaking series persian narrative poetry in the classical era 800 1500 romantic and didactic genres introduces masterpieces of persian literature from these seven centuries to an international audience in the process it underlines the remarkable tenacity of their malleable tradition the perennial dialogue and the interconnectedness which binds together a vast and varied literature composed of many threads romantic and didactic in many lands from anatolia and iran to india and central asia in its companion volume persian lyric in the classical era 800 1500 the readers of the series will have already met in passing all the mythical and historical figures who appear with far more aplomb on the stage here with their

lives narrated in detail by poets of different caliber from different perspectives the first two chapters of this volume recount the literary history of the entire period focusing on didactic and romantic narratives the central chapters take a closer look at the towering figure of the poet nezâmi ganjavi the final chapter takes the reader to a wider landscape tracing the footsteps of alexander across the globe offering insights to the cultural preoccupations refracted in so many versions past and present the romance of the haft paykar seven beauties is one of the great works of persian literature completed in 1197 by the poet nizami of ganja it is an allegorical romance of great beauty and depth and its central theme of self knowledge as the path to human perfection is conveyed in rich and vivid imagery and complex symbolism the haft paykar tells the story of the sassanian ruler prince bahram v gur and his progress towards wisdom and is enlivened by many adventures and by the seven tales love stories told to the prince by his brides this new english verse translation captures the beauty and sophistication of the original and makes this masterpiece of twelfth century persia accessible to a wide audience vis ramin is one of the world s great love stories it was the first major persian romance written between 1050 and 1055 in rhyming couplets this remarkable work has now been superbly translated into heroic couplets the closest metrical equivalent of the persian by the poet and scholar dick davis vis ramin had immense influence on later persian poetry and is very probably also the source for the tale of tristan and isolde which first appeared in europe about a century later the plot complex yet powerfully dramatic revolves around royal marital customs unfamiliar to us today shahru the married queen of mah refuses an offer of marriage from king mobad of marv but promises that if she bears a daughter she will give the child to him as a bride she duly bears a daughter vis who is brought up by a nurse in the company of mobad s younger brother ramin by the time vis reaches the age of marriage shahru has forgotten her promise and instead weds her daughter to vis s older brother viru the next day mobad s brother zard arrives to demand the bride and fighting breaks out during which vis s father is killed mobad then bribes to hand vis over to him mobad s brother ramin escorts vis to her new husband and falls in love with her on the way vis has no love for and turns to her old nurse for help told in language that is lush sensual and highly inventive vis and ramin is a masterpiece of psychological perceptiveness and characterization shahru is worldly and venal the nurse resourceful and amoral she will immediately remind western readers of the nurse in shakespeare s romeo and juliet vis high spirited and determined ramin impetuous and volatile and the hopeless psychological situation of vis s husband mobad flickers wearily from patience to self assertion to fury and back again the origins of vis and ramin are obscure the story dates from the time of the parthians who ruled persia from the third century bce to the third century ce and certainly existed in oral and perhaps written form before the eleventh century persian poet fakhraddin gorgani composed the version that has come down to us vis ramin is one of the world s great love stories it was the first major persian romance written between 1050 and 1055 in rhyming couplets this remarkable work has now been superbly translated into heroic couplets the closest metrical equivalent of the persian by the poet and scholar dick davis vis and ramin had immense influence on later persian poetry and is very probably also the source for the tale of tristan and isolde which first appeared in europe about a century later the plot complex yet powerfully dramatic revolves around royal marital customs unfamiliar to us today shahru the married queen of mah refuses an offer of marriage from king mobad of 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and volatile and the hopeless psychological situation of vis husband mobad flickers wearily from patience to self assertion to fury and back again the origins of vis and ramin are obscure the story dates from the time of the parthians who ruled persia from the third century bce to the third century ce and certainly existed in oral and perhaps written form before the eleventh century persian poet fakhraddin gorgani composed the version that has come down to us the broken spell indian storytelling and the romance genre in persian and urdu is a monograph on the rise and fall in popularity of romances qissah tales of wonder and magic told by storytellers at princely courts and in public spaces in india from the sixteenth century to the twentieth using literary genre theory author pasha m khan points to the worldviews underlying the popularity of urdu and persian romances before pre existing islamicate rationalist traditions gained traction and western colonialism came to prominence in india in the introduction khan explains that it was around the end of the nineteenth century that these marvelous tales became devalued by orientalist and intellectually colonized indian elites while at the same time a new genre the novel gained legitimacy khan goes on to narrate the life histories of professional storytellers many of them émigrés from iran to mughal ruled

india and considers how they raised their own worth and that of the romance in the face of changes in the economics culture and patronage of india khan shows the methods whereby such storytellers performed and how they promoted themselves and their art the dividing line between marvelous tales and history is examined showing how and why the boundary was porous the study historicizes the western understanding of the qissah as a local manifestation of a worldwide romance genre showing that this genre equation had profound ideological effects the book s appendix contains a translation of an important text for understanding iranian and indian storytelling methods the unpublished introductory portions to fakhr al zamani s manual for storytellers the broken spell will appeal to scholars of folklore and fairy tale studies comparative literature south asian studies and any reader with an interest in india and pakistan a new yorker best book of the year one of iran s most important living fiction writers the guardian shows what it s like to live and love there today a haunting portrait of life in the islamic republic of iran the new york times in a country where mere proximity between a man and a woman may be the prologue to deadly sin where illicit passion is punished by imprisonment or even death telling that most redemptive of human narratives becomes the greatest literary challenge if conducting a love affair in modern iran is not a simple undertaking then telling the story of that love may be even more difficult shahriar mandanipour author of moon brow evokes a pair of young lovers who find each other despite surreal persecution and repressive parents through coded messages and internet chat rooms and triumphantly their story entwines with an account of their creator s struggle inventive darkly comic and profoundly touching censoring an iranian love story celebrates both the unquenchable power of the written word and a love that is doomed glorious and utterly real

## **The Alexander Romance in Persia and the East 2012**

Alexander the Great of Macedon was no stranger to controversy in his own time conqueror of the Greek states of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley he nevertheless became revered as well as vilified was he simply a destroyer of the ancient civilizations and religions of these regions or was he a hero of the Persian dynasties and of Islam the conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between East and West today the story of Alexander became the subject of legend in the medieval West but was perhaps even more pervasive in the East the Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD from these beginnings it reached into the Persian national epic the Shahnameh into Jewish traditions and into the Quran and subsequent Arab Romance the papers in this volume all have the aim of deepening our understanding of this complex development if we can understand better why Alexander is such an important figure in both East and West we shall be a little closer to understanding what unites two often antipathetic worlds this volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010 more than half the papers were by invited speakers and were designed to provide a systematic view of the subject the remainder were selected for their ability to carry research forward in an integrated way

## **Mariam, a Romance of Persia 2023-07-18**

An enchanting and exotic tale of love intrigue and adventure in ancient Persia featuring a brave and resourceful heroine Mariam and her quest for happiness and freedom set against the backdrop of the lush gardens glittering palaces and bustling bazaars of Isfahan this book evokes the sights sounds and smells of a vanished world and transports the reader to a realm of magic and wonder this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## **Mariam 2018-02-26**

Excerpt from Mariam a Romance of Persia this story is not fiction except in its arrangement and details the incidents are for the most part from real life and give a true picture of conditions and missionary work among the Armenians of Persia it is the product of the leisure hours of a fur lough in America and was written at the suggestion of one who believes that the presentation of facts in story form is well calculated to interest young people in missions about the publisher Forgotten Books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **Visramiani 1914**

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important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## **Mariam 2015-09-20**

dandelions and roses well received in iran and now available in the us was penned by an iranian ex patriot with life long relations in the us iran parand alavi has remained in close touch with goings on in the middle east and global events the popular novelist s worldwide perspective provides an accurate portrayal of political and familial circumstances facing victims of ill purposed ideological strife the realistic modern setting of alavi s novella serves as backdrop for a romantic fairy tale playing across oceans from kirkuk to washington dc its major characters a highly respected kurdish family of low income in their adopted kirkuk community undergo the ultimate tragedies of living in insurrection torn iraq their enthralling daughter endures the most savage violence and a most difficult cultural transition to survive psychological devastation the evolving memory of her violation and ever present obsession with shame and revenge resist her chances at good fortune

## **Omar, the Tentmaker 1898**

a heady mixture of history and legend the adventures of shāh esmā'il recounts the dramatic formative years of the safavid empire 1501 1722 as preserved in iranian popular memory by coffeehouse storytellers

## **Omar the Tentmaker 2022**

excerpt from visramiani the story of the loves of vis and ramin a romance of ancient persia translated from the georgian version originally written in pahlavi it is a relic of that literature of old persia which was almost destroyed by moslem zeal the picture it gives of the life manners and morals of a remote age is invaluable it is a presentment of the attitude of the time towards the most fascinating of all social relations of its moral tone the reader will be able to judge the perjury treachery cowardice and roguery of the chief characters are mercilessly set forth the author sometimes shows his contempt for them he perpetually poses as an ethical teacher but he is evidently fond of vis and ramin and will not have them blamed for they are the slaves of relentless fate in its most forceful form the modern reader will probably find them less immoral than tristan and isolde about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **Dandelions and Roses: A Contemporary Persian Romance 2019-08-31**

reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

## ***The Adventures of Shāh Esmā‘il 2018-11-01***

reprint of the original first published in 1883

## ***Visramiani, the Story of the Loves of Vis and Ramin 2016-11-23***

excerpt from omar the tentmaker a romance of old persia the great clock of the ages had scarcely more than marked with its hour hand the beginning of its second revolution since the birth of our era in england edward the confessor was just closing his long and virtuous reign and william the conqueror was setting sail from france with his suite of nor man knights sancho iii was king in spain henry iv was king in germany and philip i in france the mighty impulse that led to the crusades and sent millions of men to fight and die in the ideal cause of freeing the holy places from the contaminating control of the saracens was already beginning to be felt throughout europe about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## ***The Bakhtyār Nāma; A Persian Romance 2023-09-20***

peek into the life of a persian queen from an ancient time and a real life cinderella story esther queen of persia is a novel based on history from persia 5th century bc against all odds esther is chosen as queen from among 1400 of the most beautiful women in the 127 conquered countries king xerxes ruled esther is a secret jewish orphan taken from her home by force she is brought into the king's harem where she is prepared among the other beauties for the possibility of becoming queen she catches herself falling in love with one of xerxes eunuchs not realizing hathach is actually king xerxes in disguise take a wild ride into another place and time with esther queen of persia

## ***VISRAMIANI, THE STORY OF THE LOVES OF VIS AND RAMIN 2018***

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## ***Wis O Ramin 1865***

the bakhtyār nāma a persian romance by various edited by w a clouston translated by william ouseley was almost lost to time due to its lack of translations this romance has no known



original author but was passed down through generations in a way that adds to the nature of the story readers will fall in love with the beautiful imagery evoked by the words in this truly compelling story

## **Wis o Ramin 1864**

it was a refreshing old fashioned pleasure to read julie scott meisami s verse translation of and introduction and notes to this twelfth century persian allegorical romance orhan pahmuk in the times literary supplement

## **Visramiani 1966**

excerpt from the king and cobbler a romance of ancient persia in the evening after wine had been drank and supper eaten an old hunter named bal who had ranged over the mountains many years in search of game made a movement as though he would speak with the satrap about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **The Bakhtyār Nāma. A Persian Romance 2024-02-25**

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## **The Bakhtyār Nāma 1883**

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## ***Omar, the Tentmaker 2017-09-17***

love at a crux presents the emergence of versified love stories in the new persian language as a crucial event in the history of romance using the tale of vis rāmin w 1054 as its focal point the book explores how persian court poets in the eleventh century reconfigured myths and fables from the distant past in ways that transformed the love story from a form of evening entertainment to a method of ethical political and affective self inquiry this transformation both anticipates and helps to explain the efflorescence of romance in many medieval cultures across the western flank of afro eurasia bringing together traditions that are often sundered by modern disciplinary boundaries love at a crux unearths the interconnections between new persian and comparable traditions in ancient and medieval greek arabic georgian old french and middle high german offering scholars in classics medieval studies middle eastern literatures and premodern world literature a case study in literary history as connected history

## **Wís o Rámín 1865**

this book aims to explore how the alexander romance entered the persian literary tradition and to understand precisely its influence the main question addressed is whether the alexander romance was part of the pre islamic persian tradition and if so what its key characteristics were because of the dearth of pre islamic persian sources this thesis is necessarily mostly based on early arabic and persian sources written in the early islamic period some of which were derived from pre islamic traditions aside from the shāhnāma of firdawsī the arabic histories Ṭabarī dinawarī the anonymous nihāyat al arab the ghurar al sayr of tha'ālibī included alexander in their chapters on the kayānid kings presenting him as the half brother of dārā darius iii my examination of these histories largely focuses on their understanding of the persian descent of alexander which is derived from the sasanian khudāynāmag most scholars have looked askance at the presence of a positive perspective on alexander in the persian world because the zoroastrian tradition usually presented him as a cursed figure and one of persia s worst enemies perhaps one of the original contributions of this thesis will thus be its demonstration of the existence of a very positive view of alexander in the classical arabic and persian sources that is not just the result of biases derived from the islamic era but which also reflects the viewpoint of numerous pre islamic persian sources on alexander

## ***Esther, Queen of Persia 2016-04-26***

a historical novel about roxana a young persian woman who married alexander the great of macedonia

## ***Omar, The Tentmaker 2018-02-20***

a classic persian tale of war and forbidden love in the eleventh century believed by scholars to be the inspiration for tristan and isolde vis and ramin was written between 1050 and 1055 and is considered the first epic persian romance at the heart of the story is vis daughter of the queen of mah and promised to mobad king of marv against a background of court intrigue broken promises and open conflict vis finds herself escorted to her future husband by his brother ramin an impetuous prince who cannot help falling in love with his charge and jeopardizing the fate of two realms vis and ramin a masterpiece of psychological perceptiveness is an epic with timeless appeal

## **Visramiani 1914**

the third volume in this ground breaking series persian narrative poetry in the classical era 800 1500 romantic and didactic genres introduces masterpieces of persian literature from these seven centuries to an international audience in the process it underlines the remarkable tenacity of their malleable tradition the perennial dialogue and the interconnectedness which binds together a vast and varied literature composed of many threads romantic and didactic in many lands from anatolia and iran to india and central asia in its companion volume persian lyric in the classical era 800 1500 the readers of the series will have already met in passing all the mythical and historical figures who appear with far more aplomb on the stage here with their lives narrated in detail by poets of different caliber from different perspectives the first two chapters of this volume recount the literary history of the entire period focusing on didactic and romantic narratives the central chapters take a closer look at the towering figure of the poet nezâmi ganjavi the final chapter takes the reader to a wider landscape tracing the footsteps of alexander across the globe offering insights to the cultural preoccupations refracted in so many versions past and present

## **The Bakhtyār Nāma 2021-11-05**

the romance of the haft paykar seven beauties is one of the great works of persian literature completed in 1197 by the poet nizami of ganja it is an allegorical romance of great beauty and depth and its central theme of self knowledge as the path to human perfection is conveyed in rich and vivid imagery and complex symbolism the haft paykar tells the story of the sassanian ruler prince bahram v gur and his progress towards wisdom and is enlivened by many adventures and by the seven tales love stories told to the prince by his brides this new english verse translation captures the beauty and sophistication of the original and makes this masterpiece of twelfth century persia accessible to a wide audience

## **Haft Paykar 2015-08-21**

vis ramin is one of the world s great love stories it was the first major persian romance written between 1050 and 1055 in rhyming couplets this remarkable work has now been superbly translated into heroic couplets the closest metrical equivalent of the persian by the poet and scholar dick davis vis ramin had immense influence on later persian poetry and is very probably also the source for the tale of tristan and isolde which first appeared in europe about a century later the plot complex yet powerfully dramatic revolves around royal marital customs unfamiliar to us today shahru the married queen of mah refuses an offer of marriage from king mobad of marv but promises that if she bears a daughter she will give the child to him as a bride she duly bears a daughter vis who is brought up by a nurse in the company of mobad s younger brother ramin by the time vis reaches the age of marriage shahru has forgotten her promise and instead weds her daughter to vis s older brother viru the next day mobad s brother zard arrives to demand the bride and fighting breaks out during which vis s father is killed mobad then bribes to hand vis over to him mobad s brother ramin escorts vis to her new husband and falls in love with her on the way vis has no love for and turns to her old nurse for help told in language that is lush sensual and highly inventive vis and ramin is a masterpiece of psychological perceptiveness and characterization shahru is worldly and venal the nurse resourceful and amoral she will immediately remind western readers of the nurse in shakespeare s romeo and juliet vis high spirited and determined ramin impetuous and volatile and the hopeless psychological situation of vis s husband mobad flickers wearily from patience to self assertion to fury and back again the origins of vis and ramin are obscure the story dates from the time of the parthians who ruled persia from the third century bce to the third century ce and certainly existed in oral and perhaps written form before the eleventh century persian poet fakhraddin gorgani composed the version that has come down to us

## **The King and Cobbler 2018-01-19**

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## **Omar, the Tentmaker, a Romance of Old Persia, by Nathan Haskell Dole, Illustrated by Frank T. Merrill 2018-10-13**

the broken spell indian storytelling and the romance genre in persian and urdu is a monograph on the rise and fall in popularity of romances qissah tales of wonder and magic told by storytellers at princely courts and in public spaces in india from the sixteenth century to the twentieth using literary genre theory author pasha m khan points to the worldviews underlying the popularity of urdu and persian romances before pre-existing islamicate rationalist traditions gained traction and western colonialism came to prominence in india in the introduction khan explains that it was around the end of the nineteenth century that these marvelous tales became devalued by orientalist and intellectually colonized indian elites while at the same time a new genre the novel gained legitimacy khan goes on to narrate the life histories of professional storytellers many of them émigrés from iran to mughal ruled india and considers how they raised their own worth and that of the romance in the face of changes in the economics culture and patronage of india khan shows the methods whereby such storytellers performed and how they promoted themselves and their art the dividing line between marvelous tales and history is examined showing how and why the boundary was porous the study historicizes the western understanding of the qissah as a local manifestation of a worldwide romance genre showing that this genre equation had profound ideological effects the book's appendix contains a translation of an important text for understanding iranian and indian storytelling methods the unpublished introductory portions to fakhr al zamani's manual for storytellers the broken spell will appeal to scholars of folklore and fairy tale studies comparative literature south asian studies and any reader with an interest in india and pakistan

## **PER-WIS O RAMIN A ROMANCE OF A 2016-08-29**

a new yorker best book of the year one of iran's most important living fiction writers the guardian shows what it's like to live and love there today a haunting portrait of life in the islamic republic of iran the new york times in a country where mere proximity between a man and a woman may be the prologue to deadly sin where illicit passion is punished by imprisonment

or even death telling that most redemptive of human narratives becomes the greatest literary challenge if conducting a love affair in modern iran is not a simple undertaking then telling the story of that love may be even more difficult shahriar mandanipour author of moon brow evokes a pair of young lovers who find each other despite surreal persecution and repressive parents through coded messages and internet chat rooms and triumphantly their story entwines with an account of their creator s struggle inventive darkly comic and profoundly touching censoring an iranian love story celebrates both the unquenchable power of the written word and a love that is doomed glorious and utterly real

## **The Persian romance Samak-e 'ayyār 2014**

***Love at a Crux 2023-11-30***

**Persian History and the Alexander Romance 2023-08-10**

**Roxanâ Romance 2008-01**

**OMAR THE TENTMAKER A ROMANCE O 2016-08-27**

**Vis and Ramin 2009-04-07**

**Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres 2023-01-12**

***The Haft Paykar 2015***

***Vis and Ramin 2022-10-01***

***Vis and Ramin 2008***

**The Broken Spell 2019-06-17**

***The Bakhty R N Ma 2016-05-17***

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