

Free ebook Language techniques used in newspaper articles (Download Only)

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22222222222222 222222 222222 why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people filled with revealing interviews with both journalists and city officials making local news is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy making local news by phyllis kaniss is significant if we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself mitchell stephens the philadelphia inquirer view a convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy michael h ebner journal of interdisciplinary history this work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence choice kaniss is truly a pioneer in the study of local news susan herbst contemporary sociology the language of the news investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis using contemporary examples from uk usa and australian newspapers this book deals with key themes of representation from gender and national identity to race and looks at how language is used to construct audiences to persuade and even to parody it examines debates in the newspapers themselves about the nature of language including commentary on political correctness the sensitive use of language and irony as a journalistic weapon featuring chapter openings and summaries activities and a wealth of examples from contemporary news coverage including examples from television and radio the language of the news broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication journalism and english language and linguistics rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site in news for all leonard provides a fascinating account of the love hate relationship we have always had with the news from the early nineteenth century to the present america s insatiable appetite for news played a critical role in the growth of democracy but never before have the readers rather than the periodicals been examined in detail news for all bridges this critical gap bringing to life the nation s cantankerous love affair with the press rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site what does it feel like to be featured quoted or just named in a news story a refugee family the survivor of a shooting a primary voter in iowa the views and experiences of ordinary people are an important component of journalism while much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves in becoming the news ruth palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media based on dozens of interviews with news subjects becoming the news studies how ordinary people make sense of their experience as media subjects palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath she explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception pointing to the ways traditional news organizations both continue to hold on to and are losing their authority becoming the news has important implications for how we think about the production and consumption of news at a time when americans distrust the news media more than ever you really can t believe everything you read a premature newswire report announces the end of world war i spurring wild celebrations in american streets days before the actual treaty was signed a st louis newspaper prints reviews of theatrical performances that never took place they had been canceled due to bad weather new york newspaper reporters plant evidence in the apartment of the man accused of kidnapping the lindbergh baby and then call him a liar in the courtroom once the trial begins these are just a few of the many wrongs that have been reported as right over two centuries of american history all the news unfit to print puts the media under the microscope to expose the many types of mistakes hoaxes omissions and lies that have skewed our understanding of the past and reveals the range of reasons and motivations from boredom and haste to politics and greed behind them reviewing a host of journalistic slip ups involving ben franklin mark twain william randolph hearst theodore h white and many others this book covers the stories behind the stories to refine incorrect first drafts of history from the revolutionary war era to more recent times all the news unfit to print is a rollicking joyride that careens through the ridiculous the odd and the serious malfeasances in american journalistic history and reminds us of the difference between news and facts neal gabler author of walt disney the triumph of the american imagination news of war civilian poetry 1936 1945 is a powerful account of how civilian poets confront the urgent problem of writing about war the six poets rachel galvin discusses w h auden marianne moore raymond queneau gertrude stein wallace stevens and césar vallejo all wrote memorably about war but still they felt they did not have authority to write about what they had not experienced firsthand consequently these writers developed a wartime poetics engaging with both classical rhetoric and the daily news in texts that encourage readers to take critical distance from war culture news of war is the first book to address the complex relationship between poetry and journalism in two chapters on civilian literatures of the spanish civil war five chapters on world war ii and an epilogue on contemporary poetry about the wars in iraq and afghanistan galvin combines analysis of poetic form with attention to socio historical context drawing on rare archival sources and furnishing new translations in comparing how poets wrestled with the limits of bodily experience and with the ethical political and aesthetic problems they faced galvin theorizes the concept of meta rhetoric a type of ethical self interference she argues that civilian writers employed strategies drawn from journalism precisely to question the objectivity and facticity of war reporting civilian poetics of the 1930s and 1940s was born from writers

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why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people filled with revealing interviews with both journalists and city officials making local news is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy making local news by phyllis kaniss is significant if we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself mitchell stephens the philadelphia inquirer view a convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy michael h ebner journal of interdisciplinary history this work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence choice kaniss is truly a pioneer in the study of local news susan herbst contemporary sociology

Making Local News 1997-12-08

the language of the news investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis using contemporary examples from uk usa and australian newspapers this book deals with key themes of representation from gender and national identity to race and looks at how language is used to construct audiences to persuade and even to parody it examines debates in the newspapers themselves about the nature of language including commentary on political correctness the sensitive use of language and irony as a journalistic weapon featuring chapter openings and summaries activities and a wealth of examples from contemporary news coverage including examples from television and radio the language of the news broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication journalism and english language and linguistics

The Language of the News 2013-12-16

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Weekly World News 1981-01-06

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The News Hour????? 2 2000-04

in news for all leonard provides a fascinating account of the love hate relationship we have always had with the news from the early nineteenth century to the present america s insatiable appetite for news played a critical role in the growth of democracy but never before have the readers rather than the periodicals been examined in detail news for all bridges this critical gap bringing to life the nation s cantankerous love affair with the press

Weekly World News 1992-12-15

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News for All 1995

what does it feel like to be featured quoted or just named in a news story a refugee family the survivor of a shooting a primary voter in iowa the views and experiences of ordinary people are an important component of journalism while much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves in becoming the news ruth palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media based on dozens of interviews with news subjects becoming the news studies how ordinary people make sense of their experience as media subjects palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath she explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception pointing to the ways traditional news organizations both continue to hold on to and are losing their authority becoming the news has important implications for how we think about the production and consumption of news at a time when americans distrust the news media more than ever

The Profession of Journalism 1918

you really can t believe everything you read a premature newswire report announces the end of world war i spurring wild celebrations in american streets days before the actual treaty was

news of war civilian poetry 1936 1945 is a powerful account of how civilian poets confront the urgent problem of writing about war the six poets rachel galvin discusses w h auden marianne moore raymond queneau gertrude stein wallace stevens and césar vallejo all wrote memorably about war but still they felt they did not have authority to write about what they had not experienced firsthand consequently these writers developed a wartime poetics engaging with both classical rhetoric and the daily news in texts that encourage readers to take critical distance from war culture news of war is the first book to address the complex relationship between poetry and journalism in two chapters on civilian literatures of the spanish civil war five chapters on world war ii and an epilogue on contemporary poetry about the wars in iraq and afghanistan galvin combines analysis of poetic form with attention to socio historical context drawing on rare archival sources and furnishing new translations in comparing how poets wrestled with the limits of bodily experience and with the ethical political and aesthetic problems they faced galvin theorizes the concept of meta rhetoric a type of ethical self interference she argues that civilian writers employed strategies drawn from journalism precisely to question the objectivity and facticity of war reporting civilian poetics of the 1930s and 1940s was born from writers desire to acknowledge their own socio historical position and to write poems that responded ethically to the gravest events of their day

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since the founding america's faith in a democratic republic has depended on citizens who could be trusted to be communicators vigorous talk about equality rights and collaboration fueled the revolution the declaration of independence and the constitution with its amendments in a republic the people set the terms for their lives not individually but in community the genius of keeping it alive exists in how everyday citizens talk and listen write and read for a common good dialogue and deliberation rather than an accumulation of individual preferences sustains a republic yet a diminished and scarred institution of journalism jeopardizes citizens access to shared and truthful information a disturbing what's in it for me attitude has taken over many citizens and a creeping autocratic sense of dismissive accusation too often characterizes the political style of elected officials the basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices once we begin to clam up build walls and dismiss each other we unravel the threads tying us to the founders vision of a republic a free press and free speech become meaningless if not supported by sustained listening to multiple positions there are those who profit by dividing citizens into two camps a comfortable us versus a scary them they make their case with accusations and often with lies they warp the very meaning of communication hoping citizens never truly discover each other's humanity democracy's news discusses today's problems of public communication in the context of history law and interpersonal life news should not be something to dread mistrust or shun aided by reliable factual journalism citizens can develop a community based knowledge to cope with social issues great and small they come to treat neighbors and strangers as more than stereotypes or opponents they become collaborators with whom to identify and sustain a working republic where news citizenship and public discourse merge

analyzing these and other trends the future of news offers a thoughtful and provocative preview of the media's role in the twenty first century

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managing television news provides a practical introduction to the television news producer one of the most significant and influential roles in a newscast recognizing the need for formal training in this key role authors b william silcock don heider and mary t rokus have combined their expertise and experience to shape this essential resource on the responsibilities demands and rewards of the news producer position their book provides a strategic approach to producing newscasts and serves as an in depth guide to creating quality audience friendly newscasts working within the realistic limitations of most newsrooms it helps the student and the professional producer sort through the various deadline driven challenges of creating a 30 minute newscast

evaluation across newspaper genres hard news stories editorials and feature articles is the first book length study of evaluation or stance in three major newspaper genres hard news stories editorials and feature articles the last of which is a cinderella genre in linguistic studies it offers a fresh approach to exploring the ways in which evaluation or stance contributes to the construction of the three newspaper genres each with a distinct communicative purpose key features include using a 900 000 word comparable corpus of newspaper texts arranged by genre and topic domain drawing on a specially developed framework of analysis with a strong orientation to news values carrying out structural analysis by creating sub corpora of different parts of newspaper texts and adopting a functional approach to evaluation in newspaper discourse evaluation across newspaper genres amply demonstrates that evaluation plays a vital and yet dynamic role in the construction of hard news stories editorials and feature articles by performing a great variety of discourse functions in doing so the book also illuminates such important linguistic concepts as specificity variation and textual colligation providing a new and unifying perspective on evaluation as a prime driver of text construction it will be of interest and use to researchers teachers and students of english language applied linguistics and journalism

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news framing through english chinese translation provides a useful tool to depict how chinese news translation can be examined in the era of globalization the author has integrated framing theory in journalism studies with translation studies and developed a new theoretical model framework named transframing this interdisciplinary model is pioneering and will make theoretical and conceptual contributions to translation studies this book aims to reveal ideological sociocultural and linguistic factors creating media discourse by examining chinese media discourse in comparison to its counterpart in english through the analysis of both quantitative and qualitative methods it is concluded that the transframing model can be applied to interpreting describing explaining as well as predicting the practice of news translation

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this book considers the presence of media illiteracy in a world in which we are supposedly consumed by media live a media life in a media ecosystem surrounded by mediated communication unpacking this paradoxical situation the author proposes that before venturing into media literacy we must first understand the workings of how mystification occurs departing from the idea that aesthetics work on an agreed set of principles between art and society the author applies this ideology of aesthetics to news based narration using empirical cases from india the author proposes demystification as a possible methodology to approach media illiteracy and recommends completely transformed media literacy programs that deliver to communities drawing

from the construct of critical pedagogy the book offers the possibilities for a collectivistic non western postcolonialist model of learning by using the very collective and hierarchical identities of societies that must be critiqued this vital and innovative book will be an important resource for scholars and students in the areas of media literacy and critical media literacy media education journalism mass communication aesthetics and media technology

Weekly World News 1994-07-26

capturing the kick and stir of history as it unfolded american datelines reveals the courage hope and grit of the american experience as chronicled in the headlines of the nation s public press from the earliest issue of the boston news letter to the major newspapers of today the original articles in this compelling collection are arranged chronologically and appear as they were first published providing a lively and unique view of the events that have most influenced politics and culture readers can experience the thrill and excitement of breaking news from the real story of jesse james and the capture of al capone to a vibrant portrayal of baseball s first professional african american player and a probing look at the shocking new york armory show where modern art was born this first paperback edition features an updated introduction by the editors and several newsworthy additions including the fall of the berlin wall the o j simpson trial the clinton impeachment trial the home run race between mark mcgwire and sammy sosa and bush v gore

News Framing through English-Chinese Translation 2018-11-14

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Fast News, Slow Journalism 2019-03-08

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Weekly World News 1997-11-11

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American Datelines 2003

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Weekly World News 1981-10-13

Weekly World News 1989-11-07

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