

Free download Hiroshi sugimoto seascapes .pdf

for more than 30 years hiroshi sugimoto has traveled the world photographing its seas producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic primordial substances water and air always capturing the sea at a moment of absolute tranquility sugimoto has composed all the photographs identically with the horizon line precisely bifurcating each image the repetition of this strict format reveals the uniqueness of each meeting of sea and sky with the horizon never appearing exactly the same way twice the photographs are romantic yet absolutely rigorous apparently universal but exceedingly specific l eau et l air ces substances primordiales qui rendent la vie possible sur terre constituent le sujet de la série des seascapes paysages marins de hiroshi sugimoto depuis trente ans sugimoto parcourt le monde en photographiant les mers l ensemble de son oeuvre est une longue méditation sur le passage du temps et sur l histoire naturelle de la terre avec cette série sugimoto qui appelle la photographie la fossilisation du temps saisi un moment spécifique tout en évoquant un sentiment d intemporalité ce volume réimpression augmentée d une dizaine d images présente la série complète qui contient plus de 200 seascapes les images sont toutes de format identique précisément divisées par la ligne d horizon bien que parfois la mer et le ciel se fondent en une seule entité chaque photographie saisit un moment où la mer est calme presque étale un texte de munesuke mita professeur de sociologie à l université de tokyo examine l art contemporain à l aune de la sociologie reliant l histoire récente de l art aux prévisions mathématiques de croissance démographique et établit un lien entre l oeuvre de sugimoto the hiroshi sugimoto collection includes the five books published by damiani and mw editions from 2014 to 2019 about five iconic series by the japanese artist hiroshi sugimoto adopting different conceptual approaches and astounding aesthetic expedients all these series investigate sugimoto s obsession though the photographic medium the passing of time or in his own words the fossilization of time dioramas 2014 this series begun when he moved to new york city from japan in 1974 spans almost four decades while looking at the galleries in the american museum of natural history he noticed that if he looked at the dioramas with one eye closed the artificial scenes looked utterly convincing in the dioramas series sugimoto persuades the viewer that the photographer has captured a living moment in time although each scene is an elaborately crafted fiction seascapes 2015 water and air these primordial substances which make possible all life on earth are the subject of hiroshi sugimoto s seascapes series for over thirty years sugimoto has traveled the world photographing its seas producing a body of work that is an extended meditation on the passage of time and the natural history of the earth the hiroshi sugimoto collection includes the first edition of seascapes this book as well as its second edition release in 2018 are completely sold out worldwide theaters 2016 since the end of the 1970s sugimoto has been photographing the interiors of theaters using a large format camera and no lighting other than the projection of the running movie he opens the aperture when a film begins and closes it when it ends in the resulting images the screen becomes a luminous white box its ambient light subtly bringing forward the rich architectural details of these spaces the book sold out worldwide and is now available again only as part of the hiroshi sugimoto collection portraits 2018 at first glance hiroshi sugimoto s photographic portrait of king henry viii of england is arresting it seems as though the twenty first century artist has traveled back nearly five hundred years in time to photograph his royal subject the portraits of wax figures which in this volume are presented alongside a handful of portraits of living subjects and memento mori call into question what it is that the portrait captures architecture 2019 in 1997 hiroshi sugimoto began a series of photographs of significant works of modernist architecture intending to trace the beginnings of our age via architecture by virtue of their blurriness and lack of color the images strip down buildings to their essence to what we might imagine was the architect s first pure vision of form genius of the large format camera the long exposure and the silverprint new york based photographer hiroshi sugimoto has made pictures that seem to contain whole aeons of time within themselves and suggest an infinite palette of tonal wealth in blacks grays and whites many of these images have now become a part of art culture s popular image bank as u2 s use of sugimoto s boden sea for the cover of

their 2009 album no line on the horizon demonstrated while simultaneously evoking photography's earliest days i probably call myself a postmodern experienced pre postmodern modernist he once joked to an interviewer this absolutely exquisite retrospective is an expanded edition of hatje cantz's 2005 volume it is the first to feature works from all of sugimoto's series to date his celebrated portraits of wax figures his incredible seascapes that seem to suggest a person's first conscious view of the ocean the extremely long exposures of theaters which elevate the white luminescent cinema screen and transform it into a magical image of an altar and the fascinating dioramas of scientific display cases which invite us to travel far into the past additions to the original edition are two new groups of works lightning fields 2006 and photogenic drawings 2007 hiroshi sugimoto was born and raised in tokyo japan where he studied politics and sociology at st paul's university later retraining as an artist at the art center college of art and design in los angeles ca he currently lives in new york city following its recent announcement of plans to open a major gallery in mayfair pace london is honored to present rothko sugimoto dark paintings and seascapes at 6 burlington gardens from 4 october through 17 november 2012 the inaugural exhibition juxtaposes mark rothko's late black and grey paintings with hiroshi sugimoto's contemporary photographs of bodies of water the exhibition marks the first private gallery presentation of rothko's work in london in nearly fifty years and continues pace's five decade tradition of exhibitions that explore affinities between artists working across decades and mediums dark paintings and seascapes pairs eight acrylic paintings by rothko and eight gelatin silver prints by sugimoto revealing two different artistic approaches that arrive at similar conclusions gallery's press release exhibition pace gallery london uk 4 10 17 11 2012 this is the first volume to present a group of works that the artist has been working on for a long time under the title of revolution night time seascapes are presented in large format capturing the course of the moon over a longer period of time the special way the pictures are exhibited the images are turned ninety degrees creates disturbing impressions that depending on the region of the world and the latitude exhibit clear distinctions in this publication his timeless photographs depict structures as diverse as the empire state building le corbusier's chapel de nôtre dame du haut and tadao ando's church of light in osaka trade schoolgirl complex 2006 sugimoto has explored ideas of time empiricism and metaphysics through a surreal and formalistic approach since the 1970s a self-described habitual self-interlocutor sugimoto uses the camera as a bridge between abstract questions and the quiet comical nature of modern everyday life whether formally photographing madame tussauds wax figures and the wildlife scenes at the american museum of natural history or opening the lens of his 8 by 10 camera to capture a two-hour long film in one exposure he explores themes of consumerism narrative and existence in rich and evocative imagery this new project presents a survey of sugimoto's iconic work from his calm seascapes to his more recent exploration of lightning fields and photogenic drawing created in conjunction with an upcoming exhibition at fundaciÓn mapfre in spain the survey includes an introduction and essay by writer and curator philip larratt smith an interview with sugimoto and text by the prominent brazilian artist iran do espírito santo known for his long exposure photographic series of empty movie theaters and drive-ins seascapes museum dioramas and waxworks hiroshi sugimoto has been turning his camera on international icons of twentieth century architecture since 1997 his deliberately blurred and seemingly timeless photographs depict structures as diverse as the empire state building le corbusier's chapel de nôtre dame du haut and tadao ando's church of light in osaka the resulting black and white photographs shot distinctly out of focus and from unusual angles are not attempts at documentation but rather evocation meant to isolate the buildings from their contexts allowing them to exist as dreamlike uninhabited ideals among the other buildings represented in the series are philippe starck's asahi breweries fumihiko maki's fujisawa municipal gymnasium the united nations building the chrysler building giuseppi terragni's santelia monument como the world trade center mies van der rohe's seagram building antonio gaudí's casa batll ii the 1922 schindler house and buildings by frank gehry frank lloyd wright and many others in europe north america and asia the long never is a special edition book containing 65 artworks by hiroshi sugimoto born 1948 composed of photographs from five series meteorites dioramas

pre photographic time recording devices lightning fields and seascapes the sequence of images in this book conjures a natural history of the planet perhaps even one untouched by humans the black and white photographs are hand tipped onto the pages of the book which is wrapped in silk cloth celebrated author jonathan safran foer has written an original story for the volume foer s text sits on the page underneath each artwork so the reader must lift up each photograph in order to read the story the long never is limited to an edition of 360 copies it is housed in a custom made brushed aluminum slipcase each copy contains a colophon with the number of the edition and is signed by sugimoto for more than twenty years japanese born photographer hiroshi sugimoto has photographed and transformed reality in distinctive carefully composed series of images using a large format camera he achieves a wide range of tones and effects in a body of work that reflects his fascination with the paradoxes of time his great love of detail and his incredible technical mastery this beautifully printed book contains examples from his three major series of works collections that have been built over many years photographs of museum dioramas and wax museum figures that emphasize the timelessness of these frozen deceptively lifelike moments meditative monochromatic seascapes and time lapse photographs of luxurious old fashioned theaters and minimalist drive ins an interview with sugimoto and an essay by thomas kellein lend insight and understanding to this remarkable photographer s work der internationale renommierte künstler und fotograf hiroshi sugimoto hat durch seine ausgiebigen erkundungen der möglichkeiten von fotografie einige der verführerischsten und rätselhaftesten bildwerke unserer zeit geschaffen hiroshi sugimoto time machine bietet einen umfassenden Überblick über die arbeiten der letzten fünf jahrzehnte die publikation vereint seine wichtigsten fotografischen serien wie theaters und seascapes bis zu weniger bekannten werken die seinen innovativen konzeptionellen ansatz beleuchten beiträge von internationalen schriftsteller innen künstler innen und wissenschaftler innen darunter james attlee allie biswas david chipperfield edmund de waal mami kataoka ralph rugoff lara strongman und margaret wertheim beleuchten seine philosophische und zugleich spielerische auseinandersetzung mit unserem verständnis von zeit und erinnerung sowie dem paradoxen charakter der fotografie zwischen dokumentation und erfindung this artist s book in praise of shadows from japanese artist and photographer sugimoto explores the image of the candle flame and the shadow it casts based on an installation in which the artist created seemingly uniform but slightly different transparent images of candle flames and then projected them onto a wall with the light of actual other candle flames this book conjures a meditation on that most poetic of symbols born in 1948 in tokyo japan sugimoto is best known for his remarkable seascapes and landscapes with their infinitely subtle gradations of black and their rigorous attention to geometrical form and composition sugimoto lives and works in new york at first glance hiroshi sugimoto s photographic portrait of king henry viii of england is arresting his camera has captured the tactility of henry s luxurious furs and silks the elaborate embroidery of his doublet and the light reflecting off of each shimmering jewel the contours of the king s face are so lifelike that he appears to be almost three dimensional it seems as though the twenty first century artist has traveled back in time nearly five hundred years to photograph his royal subject while sugimoto s portraits of historical figures appear to capture a lived moment in time they are fictions these portraits are in fact at least twice removed from the subject his photograph captures a wax figure that has been created by a sculptor from either a photographic portrait or a painted one sugimoto has photographed his portraits of historical subjects in black and white with each sitter posed against a black background giving the images an austere formality the black backdrop free of any props or additional visual information amplifies the illusion that we are viewing a contemporary portrait in which the subject has stepped out of history other portraits appear to be photojournalistic sugimoto s image of the duke of wellington at napoleon s deathbed is actually a photograph of the mise en scene created by the wax museum but it registers as real in our minds the portraits of wax figures which in this volume are presented alongside a handful of portraits of living subjects and photographs of memento mori call into question what it is the portrait captures as with his other major bodies of work dioramas seascapes theaters sugimoto s portraits address the passage of time and history we recognize these historical figures because of the many contemporaneous drawings paintings sculptures and photographs that have recorded them we take it for granted that a photograph of a living subject is true but what does that mean are sugimoto s portraits of living subjects more true than the historical portraits of wax figures is hans holbein s painted portrait of henry viii

truer than sugimoto s photograph of the wax figure made from holbein s painting the long never is a special edition book containing 65 works by hiroshi sugimoto born 1948 from five series meteorites dioramas pre photographic time recording devices lightning fields and seascapes and an original text by jonathan safran foer the book is accompanied by an 11x14 inch gelatin silver print from sugimoto s lightning fields series for this collector s edition sugimoto has printed lightning fields 289 and lightning fields 304 in an edition of 25 each the prints are signed by the artist the book and print are housed in a custom made brushed aluminum box in sugimoto s latest works lighting fields he generates photographs without a camera rather like a photogram but instead of placing an object on photo sensitive paper then exposing it to light he produces the image by causing electrical sparks to erupt over the film s surface the process creates a similar situation to the first meteorite hitting the earth he said before embarking on a discussion about the panspermia hypothesis which holds that life was created when meteorites laced with amino acids plunged into the primordial seas that s the theory that s most believable now mr sugimoto observed wryly but it sounds like a fairy tale to me in the day after sugimoto s first show with the pace gallery he combines early works from seascapes and dioramas to underscore the epic nature of these pieces the largest

the photographer has made to date 60 100 12

Hiroshi Sugimoto 2019

for more than 30 years hiroshi sugimoto has traveled the world photographing its seas producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic primordial substances water and air always capturing the sea at a moment of absolute tranquility sugimoto has composed all the photographs identically with the horizon line precisely bifurcating each image the repetition of this strict format reveals the uniqueness of each meeting of sea and sky with the horizon never appearing exactly the same way twice the photographs are romantic yet absolutely rigorous apparently universal but exceedingly specific

Hiroshi Sugimoto : Seascapes 2019-03-07

L'eau et l'air ces substances primordiales qui rendent la vie possible sur terre constituent le sujet de la série des seascapes paysages marins de hiroshi sugimoto depuis trente ans sugimoto parcourt le monde en photographiant les mers l'ensemble de son oeuvre est une longue méditation sur le passage du temps et sur l'histoire naturelle de la terre avec cette série sugimoto qui appelle la photographie la fossilisation du temps saisi un moment spécifique tout en évoquant un sentiment d'intemporalité ce volume réimpression augmentée d'une dizaine d'images présente la série complète qui contient plus de 200 seascapes les images sont toutes de format identique précisément divisées par la ligne d'horizon bien que parfois la mer et le ciel se fondent en une seule entité chaque photographie saisit un moment où la mer est calme presque étale un texte de munesuke mita professeur de sociologie à l'université de tokyo examine l'art contemporain à l'aune de la sociologie reliant l'histoire récente de l'art aux prévisions mathématiques de croissance démographique et établit un lien entre l'oeuvre de sugimoto

Hiroshi Sugimoto:Seascapes 2015-10-01

the hiroshi sugimoto collection includes the five books published by damiani and mw editions from 2014 to 2019 about five iconic series by the japanese artist hiroshi sugimoto adopting different conceptual approaches and astounding aesthetic expedients all these series investigate sugimoto's obsession through the photographic medium the passing of time or in his own words the fossilization of time dioramas 2014 this series begun when he moved to new york city from japan in 1974 spans almost four decades while looking at the galleries in the american museum of natural history he noticed that if he looked at the dioramas with one eye closed the artificial scenes looked utterly convincing in the dioramas series sugimoto persuades the viewer that the photographer has captured a living moment in time although each scene is an elaborately crafted fiction seascapes 2015 water and air these primordial substances which make possible all life on earth are the subject of hiroshi sugimoto's seascapes series for over thirty years sugimoto has traveled the world photographing its seas producing a body of work that is an extended meditation on the passage of time and the natural history of the earth the hiroshi sugimoto collection includes the first edition of seascapes this book as well as its second edition release in 2018 are completely sold out worldwide theaters 2016 since the end of the 1970s sugimoto has been photographing the interiors of theaters using a large format camera and no lighting other than the projection of the running movie he opens the aperture when a film begins and closes it when it ends in the resulting images the screen becomes a luminous white box its ambient light subtly bringing forward the rich architectural details of these spaces the book sold out worldwide and is now available again only as part of the hiroshi sugimoto collection portraits 2018 at first glance hiroshi sugimoto's photographic portrait of king henry viii of england is arresting it seems as though the twenty first century artist has traveled back nearly five hundred years in time to photograph his royal

subject the portraits of wax figures which in this volume are presented alongside a handful of portraits of living subjects and memento mori call into question what it is that the portrait captures architecture 2019 in 1997 hiroshi sugimoto began a series of photographs of significant works of modernist architecture intending to trace the beginnings of our age via architecture by virtue of their blurriness and lack of color the images strip down buildings to their essence to what we might imagine was the architect s first pure vision of form

Roadside Lights Seasons: Winter 2020-02

genius of the large format camera the long exposure and the silverprint new york based photographer hiroshi sugimoto has made pictures that seem to contain whole aeons of time within themselves and suggest an infinite palette of tonal wealth in blacks grays and whites many of these images have now become a part of art culture s popular image bank as u2 s use of sugimoto s boden sea for the cover of their 2009 album no line on the horizon demonstrated while simultaneously evoking photography s earliest days i probably call myself a postmodern experienced pre postmodern modernist he once joked to an interviewer this absolutely exquisite retrospective is an expanded edition of hatje cantz s 2005 volume it is the first to feature works from all of sugimoto s series to date his celebrated portraits of wax figures his incredible seascapes that seem to suggest a person s first conscious view of the ocean the extremely long exposures of theaters which elevate the white luminescent cinema screen and transform it into a magical image of an altar and the fascinating dioramas of scientific display cases which invite us to travel far into the past additions to the original edition are two new groups of works lightning fields 2006 and photogenic drawings 2007 hiroshi sugimoto was born and raised in tokyo japan where he studied politics and sociology at st paul s university later retraining as an artist at the art center college of art and design in los angeles ca he currently lives in new york city

Hiroshi Sugimoto 2000

following its recent announcement of plans to open a major gallery in mayfair pace london is honored to present rothko sugimoto dark paintings and seascapes at 6 burlington gardens from 4 october through 17 november 2012 the inaugural exhibition juxtaposes mark rothko s late black and grey paintings with hiroshi sugimoto s contemporary photographs of bodies of water the exhibition marks the first private gallery presentation of rothko s work in london in nearly fifty years and continues pace s five decade tradition of exhibitions that explore affinities between artists working across decades and mediums dark paintings and seascapes pairs eight acrylic paintings by rothko and eight gelatin silver prints by sugimoto revealing two different artistic approaches that arrive at similar conclusions gallery s press release exhibition pace gallery london uk 4 10 17 11 2012

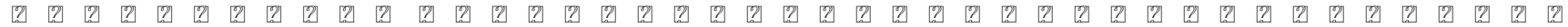
? ? ? 2012-07

this is the first volume to present a group of works that the artist has been working on for a long time under the title of revolution night time seascapes are presented in large format capturing the course of the moon over a longer period of time the special way the pictures are exhibited the images are turned ninety degrees creates disturbing impressions that depending on the region of the world and the latitude exhibit clear distinctions

Hiroshi Sugimoto Collection 2021-11

in this publication his timeless photographs depict structures as diverse as the empire state building le corbusier s chapel de nôtre dame du haut and tadao ando s church of light in osaka trade

Sugimoto Portraits 2000



Hiroshi Sugimoto 2008



Hiroshi Sugimoto 2001



Hiroshi Sugimoto 2010

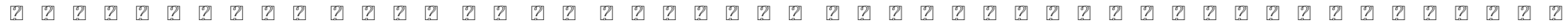
hiroshi sugimoto has explored ideas of time empiricism and metaphysics through a surreal and formalistic approach since the 1970s a self described habitual self interlocutor sugimoto uses the camera as a bridge between abstract questions and the quiet comical nature of modern everyday life whether formally photographing madame tussauds wax figures and the wildlife scenes at the american museum of natural history or opening the lens of his 8 by 10 camera to capture a two hour long film in one exposure he explores themes of consumerism narrative and existence in rich and evocative imagery this new project presents a survey of sugimoto s iconic work from his calm seascapes to his more recent exploration of lightning fields and photogenic drawing created in conjunction with an upcoming exhibition at fundaciÓn mapfre in spain the survey includes an introduction and essay by writer and curator philip larratt smith an interview with sugimoto and text by the prominent brazilian artist iran do espírito santo

Rothko/Sugimoto 2012

known for his long exposure photographic series of empty movie theaters and driveins seascapes museum dioramas and waxworks hiroshi sugimoto has been turning his camera on international icons of twentieth century architecture since 1997 his deliberately blurred and seemingly timeless photographs depict structures as diverse as the empire state building le corbusier s chapel de nôtre dame du haut and tadao ando s church of light in osaka the resulting black and white photographs shot distinctly out of focus and from unusual angles are not attempts at documentation but rather evocation meant to isolate the buildings from their

contexts allowing them to exist as dreamlike uninhabited ideals among the other buildings represented in the series are philippe starck s asahi breweries fumihiko maki s fujisawa municipal gymnasium the united nations building the chrysler building giuseppi terragni s santelia monument como the world trade center mies van der rohe s seagram building antonio gaud s casa batll ii the 1922 schindler house and buildings by frank gehry frank lloyd wright and many others in europe north america and asia

Hiroshi Sugimoto *2011*



Hiroshi Sugimoto *2012*

the long never is a special edition book containing 65 artworks by hiroshi sugimoto born 1948 composed of photographs from five series meteorites dioramas pre photographic time recording devices lightning fields and seascapes the sequence of images in this book conjures a natural history of the planet perhaps even one untouched by humans the black and white photographs are hand tipped onto the pages of the book which is wrapped in silk cloth celebrated author jonathan safran foer has written an original story for the volume foer s text sits on the page underneath each artwork so the reader must lift up each photograph in order to read the story the long never is limited to an edition of 360 copies it is housed in a custom made brushed aluminum slipcase each copy contains a colophon with the number of the edition and is signed by sugimoto

Sugimoto *2007*

for more than twenty years japanese born photographer hiroshi sugimoto has photographed and transformed reality in distinctive carefully composed series of images using a large format camera he achieves a wide range of tones and effects in a body of work that reflects his fascination with the paradoxes of time his great love of detail and his incredible technical mastery this beautifully printed book contains examples from his three major series of works collections that have been built over many years photographs of museum dioramas and wax museum figures that emphasize the timelessness of these frozen deceptively lifelike moments meditative monochromatic seascapes and time lapse photographs of luxurious old fashioned theaters and minimalist drive ins an interview with sugimoto and an essay by thomas kellein lend insight and understanding to this remarkable photographer s work

? ? ? ~~2008-08~~

der international renommierte künstler und fotograf hiroshi sugimoto hat durch seine ausgiebigen erkundungen der möglichkeiten von fotografie einige der verführerischsten und rätselhaftesten bildwerke unserer zeit geschaffen hiroshi sugimoto time machine bietet einen umfassenden Überblick über die arbeiten der letzten fünf jahrzehnte die publikation vereint seine wichtigsten fotografischen serien wie theaters und seascapes bis zu weniger bekannten werken die seinen innovativen konzeptionellen ansatz beleuchten beiträge von internationalen schriftsteller innen künstler innen und wissenschaftler innen darunter james atlee

allie biswas david chipperfield edmund de waal mami kataoka ralph rugoff lara strongman und margaret wertheim beleuchten seine philosophische und zugleich spielerische auseinandersetzung mit unserem verständnis von zeit und erinnerung sowie dem paradoxen charakter der fotografie zwischen dokumentation und erfindung

Sugimoto 1998

this artist s book in praise of shadows from japanese artist and photographer sugimoto explores the image of the candle flame and the shadow it casts based on an installation in which the artist created seemingly uniform but slightly different transparent images of candle flames and then projected them onto a wall with the light of actual other candle flames this book conjures a meditation on that most poetic of symbols born in 1948 in tokyo japan sugimoto is best known for his remarkable seascapes and landscapes with their infinitely subtle gradations of black and their rigorous attention to geometrical form and composition sugimoto lives and works in new york

Old Is New 2021-03

at first glance hiroshi sugimoto s photographic portrait of king henry viii of england is arresting his camera has captured the tactility of henry s luxurious furs and silks the elaborate embroidery of his doublet and the light reflecting off of each shimmering jewel the contours of the king s face are so lifelike that he appears to be almost three dimensional it seems as though the twenty first century artist has traveled back in time nearly five hundred years to photograph his royal subject while sugimoto s portraits of historical figures appear to capture a lived moment in time they are fictions these portraits are in fact at least twice removed from the subject his photograph captures a wax figure that has been created by a sculptor from either a photographic portrait or a painted one sugimoto has photographed his portraits of historical subjects in black and white with each sitter posed against a black background giving the images an austere formality the black backdrop free of any props or additional visual information amplifies the illusion that we are viewing a contemporary portrait in which the subject has stepped out of history other portraits appear to be photojournalistic sugimoto s image of the duke of wellington at napoleon s deathbed is actually a photograph of the mise en scene created by the wax museum but it registers as real in our minds the portraits of wax figures which in this volume are presented alongside a handful of portraits of living subjects and photographs of memento mori call into question what it is the portrait captures as with his other major bodies of work dioramas seascapes theaters sugimoto s portraits address the passage of time and history we recognize these historical figures because of the many contemporaneous drawings paintings sculptures and photographs that have recorded them we take it for granted that a photograph of a living subject is true but what does that mean are sugimoto s portraits of living subjects more true than the historical portraits of wax figures is hans holbein s painted portrait of henry viii truer than sugimoto s photograph of the wax figure made from holbein s painting

SCHOOLGIRL COMPLEX A to Z 2021-09-28

the long never is a special edition book containing 65 works by hiroshi sugimoto born 1948 from five series meteorites dioramas pre photographic time recording devices lightning fields and seascapes and an original text by jonathan safran foer the book is accompanied by an 11x14 inch gelatin silver print from sugimoto s

lightning fields series for this collector s edition sugimoto has printed lightning fields 289 and lightning fields 304 in an edition of 25 each the prints are signed by the artist the book and print are housed in a custom made brushed aluminum box

Hiroshi Sugimoto 2016

in sugimoto s latest works lighting fields he generates photographs without a camera rather like a photogram but instead of placing an object on photo sensitive paper then exposing it to light he produces the image by causing electrical sparks to erupt over the film s surface the process creates a similar situation to the first meteorite hitting the earth he said before embarking on a discussion about the panspermia hypothesis which holds that life was created when meteorites laced with amino acids plunged into the primordial seas that s the theory that s most believable now mr sugimoto observed wryly but it sounds like a fairy tale to me in the day after sugimoto s first show with the pace gallery he combines early works from seascapes and dioramas to underscore the epic nature of these pieces the largest the photographer has made to date

Hiroshi Sugimoto: Architecture 2019-09-17

60

2020-03-21

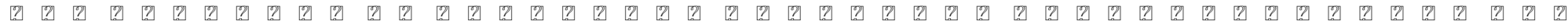
Till Dawn 2016-11

12

Hiroshi Sugimoto: the Long Never 2014

Hiroshi Sugimoto 2002

Hiroshi Sugimoto 1995



Hiroshi Sugimoto *2023-01-01*

IN PRAISE OF SHADOWS *1999-03-20*

Hiroshi Sugimoto: Portraits *2018-03-27*




Hiroshi Sugimoto: The Long Never, Lightning Fields 304 *2016-04-26*

Hiroshi Sugimoto *2010*

~~2021-10-10~~ *2021-10-10*   

~~2015-10~~ *2015-10*

  *2008-12*

   *2020-10*

2 2 2011-08

Hiroshi Sugimoto 2014

Hiroshi Sugimoto 2001

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Hiroshi Sugimoto 1999

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