

Body, Memory, and Architecture 1977-01-01

within the last decades universities are increasingly expected and measured by their direct engagement in collaborations beyond academia exploring the potential that lies in university business collaborations the present anthology attends to the dilemmas dualities and challenges that follow such collaborations especially in the academic traditions of the social sciences and humanities each contribution investigates how the human perspective a perspective that highlights how complex knowledge and a deep understanding of human everyday life enriches companies processes products services and ideas some chapters focus on collaborations between researchers and business practitioners others focus on teaching examples involving students in the collaborative work with businesses and organisations and again others contribute with more theoretical considerations by gathering hands on experiences the book provides readers with inspirations reflections on and insights into university business collaborations this book therefore is intended for researchers within the humanities and social sciences who want to get a deeper understanding of the practice of such collaborations the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

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examining architecture s foundational role in the repression of democracy reinhold martin and claire zimmerman bring together essays from an array of scholars exploring the troubled relationship between architecture and antidemocratic politics comprising detailed case studies throughout the world spanning from the early nineteenth century to the present architecture against democracy analyzes crucial occasions when the built environment has been harnessed as an instrument of authoritarian power alongside chapters focusing on paradigmatic episodes from twentieth century german and italian fascism the contributors examine historic and contemporary events and subjects that are organized thematically including the founding of the smithsonian institution ellis island infrastructure the aftermath of the paris commune cold war west germany and iraq frank lloyd wright s domestic architecture and istanbul s taksim square through the range and depth of these accounts architecture against democracy presents a selective overview of antidemocratic processes as they unfold in the built environment throughout western modernity offering an architectural history of the recent nationalist international as new forms of nationalism and authoritarian rule proliferate across the globe this timely collection offers fresh understandings of the role of architecture in the opposition to democracy contributors esra akcan cornell u can bilsel u of san diego josé h bortoluci getulio vargas foundation charles l davis ii u of texas at austin laura dizerega eve duffy duke u maría gonzález pendás cornell u paul b jaskot duke u ana maría león harvard u ruth w lo hamilton college peter minosh northeastern u itohan osayimwese brown u kishwar rizvi yale u naomi vaughan nader vossoughian new york institute of technology and columbia u mabel o wilson columbia u

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new york in cinematic imagination is an interdisciplinary study into urbanism and cinematic representations of the american metropolis in the twentieth century it contextualizes spatial transformations and discourse about new york during the great depression and the second world war examining both imaginary narratives and documentary images of the city in film the book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of agitated urban modernity articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post war period written for postgraduates and researchers in the fields of film history and urban studies with 40 black and white illustrations to work alongside the text this book is an engaging study into cinematic representations of new york city

Business Meets the Humanities 2022-11-17

includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., En1 1968

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Architecture against Democracy 2024-04-30

a weekly review of politics literature theology and art

New York in Cinematic Imagination 2020-06-11

includes entries for maps and atlases

Monographic Series 1982

that modern art is different from earlier art is so obvious as to be hardly worth mentioning yet there is little agreement as to the meaning or the importance of this difference indeed contemporary aestheticians especially seem to feel that modern art does not depart in any essential way from the art of the past one reason for this view is that with the exception of marxism the leading philosophical schools today are ahistorical in orientation this is as true of phenomenology and existentialism as it is of contemporary analytic philosophy as a result there have been few attempts by philosophers to understand the meaning of the history of art an understanding fundamental to any grasp of the difference between modern art and its predecessors

art expresses an ideal image of man and an essential part of understanding the meaning of a work of art is understanding this image when the ideal image changes art too must change it is thus possible to look at the emergence of modern art as a function of the disintegration of the platonic christian conception of man the artist no longer has an obvious generally accepted route to follow one sign of this is that there is no one style today comparable to romanesque gothic renaissance or baroque this lack of direction has given the artist a new freedom today there is a great variety of answers to the question what is art such variety however betrays an uncertainty about the meaning of art an uneasiness about the meaning of art has led modern artists to enter into dialogue with art historians psychologists and philosophers perhaps this interpretation can contribute to that dialogue

Subject Catalog 1978

includes special issues

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Landscape Journal 1982

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Rhetoric and Ornamentation in the Songs of Walther Von Der Vogelweide 1968

The Slavic and East European Journal 1962

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The East Tennessee Historical Society's Publications 1967

Introduction to Art 1961

The Spectator 1971-07

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Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. 1970

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AIA Journal 1975

Catalogue of Additions (Non-Fiction and Fiction) to the Adult Libraries 1961

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Meaning of Modern Art 1968

Architectural Record 1966

The Publishers Weekly 1982

Journal of the Society of Architectural Historians 1995

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