

Read free Ru kim thuy (Read Only)

ru in vietnamese it means lullaby in french it is a small stream but also signifies a flow of tears blood money kim thúy s ru is literature at its most crystalline the flow of a life on the tides of unrest and on to more peaceful waters in vignettes of exquisite clarity sharp observation and sly wit we are carried along on an unforgettable journey from a palatial residence in saigon to a crowded and muddy malaysian refugee camp and onward to a new life in quebec there the young girl feels the embrace of a new community and revels in the chance to be part of the american dream as an adult the waters become rough again now a mother of two she must learn to shape her love around the younger boy s autism moving seamlessly from past to present from history to memory and back again ru is a book that celebrates life in all its wonder its moments of beauty and sensuality brutality and sorrow comfort and comedy une femme voyage à travers le désordre des souvenirs l enfance dans sa cage d or à saigon l arrivée du communisme dans le sud vietnam apeuré la fuite dans le ventre d un bateau au large du golfe de siam l internement dans un camp de réfugiés en malaisie les premiers frissons dans le froid du québec récit entre la guerre et la paix ru dit le vide et le trop plein l égarement et la beauté de ce tumulte des incidents tragiques des objets ordinaires émergent comme autant de repères d un parcours en évoquant un bracelet en acrylique rempli de diamants des bols bleus cerclés d argent kim thúy restitue le vietnam d hier et d aujourd hui avec la maîtrise d un grand écrivain comme un ruisseau un ru qui va son chemin selon les caprices de la folie des hommes martine laval télérama ru in vietnamese it means lullaby in french it is a small stream but also signifies a flow of tears blood money kim thúy s ru is literature at its most crystalline the flow of a life on the tides of unrest and on to more peaceful waters in vignettes of exquisite clarity sharp observation and sly wit we are carried along on an unforgettable journey from a palatial residence in saigon to a crowded and muddy malaysian refugee camp and onward to a new life in quebec there the young girl feels the embrace of a new community and revels in the chance to be part of the american dream as an adult the waters become rough again now a mother of two she must learn to shape her love around the younger boy s autism moving seamlessly from past to present from history to memory and back again ru is a book that celebrates life in all its wonder its moments of beauty and sensuality brutality and sorrow comfort and comedy une femme voyage à travers le désordre des souvenirs l enfance dans sa cage dorée à saigon l arrivée du communisme dans le sud vietnam apeuré la fuite dans le ventre d un bateau au large du golfe de siam l internement dans un camp de réfugiés en malaisie les premiers frissons dans le froid du québec récit entre la guerre et la paix ru dit le vide et le trop plein l égarement et la beauté de ce tumulte des incidents tragiques des objets ordinaires émergent comme autant de repères d un parcours en évoquant un bracelet en acrylique rempli de diamants des bols bleus cerclés d argent kim thúy restitue le vietnam d hier et d aujourd hui avec la maîtrise d un grand écrivain a runaway bestseller in quebec with foreign rights sold to 15 countries around the world kim thúy s governor general s literary award winning ru is a lullaby for vietnam and a love letter to a new homeland ru in vietnamese it means lullaby in french it is a small stream but also signifies a flow of tears blood money kim thúy s ru is literature at its most crystalline the flow of a life on the tides of unrest and on to more peaceful waters in vignettes of exquisite clarity sharp observation and sly wit we are carried along on an unforgettable journey from a palatial residence in saigon to a crowded and muddy malaysian refugee camp and onward to a new life in quebec there the young girl feels the embrace of a new community and revels in the chance to be part of the american dream as an adult the waters become rough again now a mother of two sons she must learn to shape her love around the younger boy s autism moving seamlessly from past to present from history to memory and back again ru is a book that celebrates life in all its wonder

survived a runaway bestseller in quebec with foreign rights sold to 15 countries around the world kim thuy s governor general s literary award winning ru is a lullaby for vietnam and a love letter to a new homeland in vignettes of exquisite clarity sharp observation and sly wit we are carried along on an unforgettable journey from a palatial residence in saigon to a crowded and muddy malaysian refugee camp and onward to a new life in quebec

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au temps de l indochine le domaine de la famille lê van an englobe d immenses terres et une vaste demeure où s affairent près de trente domestiques c est là que naît le père de vi avec le destin d un prince comblé que l histoire va déchoir de son royaume dans l ombre dévolue aux femmes son épouse dirige d une main de fer l exploitation fragilisée par les réformes puis la guerre lorsque vi voit le jour le dix septième parallèle sépare déjà le nord du sud la réunification et la chasse aux possédants l obligent à fuir son pays sur un bateau de fortune en quittant saigon pour montréal celle dont le prénom signifie minuscule et précieuse devra apprendre à apprivoiser la grande vie et ses tumultes et à saisir les hasards qui lui ouvriront à nouveau un jour les portes du pays natal demonstrates how contemporary fiction in french has become a polycentric and transnational field of vibrant and varied experimentation

15 y t radiks y t sf la vérité de cette histoire est morcelée incomplète inachevée dans le temps et dans l espace elle passe par les colons implantés en indochine pour y exploiter les terres et les forêts par les hévéas transplantés et incisés afin de produire l indispensable caoutchouc par le sang et les larmes versés par les coolies qui saignaient les troncs par la guerre appelée du vietnam par les uns et américaine par les autres par les enfants métis arrachés à saigon par un aigle volant avant d être adoptés sur un autre continent c est une histoire d amour qui débute entre deux êtres que tout sépare et se termine entre deux êtres que tout réunit une histoire de solidarité aussi qui voit des enfants abandonnés dormir dans des cartons et des salons de manucure fleurir dans le monde entier tenus par d anciens boat people avec ce livre kim thúy nous découvre au delà des déchirements l inoubliable pays en forme de s qu elle a quitté en 1975 sur un bateau

follows the immigration experience of a young vietnamese girl who comes of age in a hardscrabble quebec community before earning an education and pursuing a career and her literary ambitions in a story constructed as a series of short vignettes ru an autobiographical novel by kim thuy persian translation of ru lalayee by haideh hashemi and davood marzara kim thúy is a literary phenomenon rising in her first decade of writing to a level of international recognition that few québécois writers ever attain the vietnamese born author s novels have garnered literary prize recognition and have been translated from french into twenty nine languages in nearly forty countries touching beauty is the first collection to focus solely on thúy and her economical yet poetic storytelling style that expresses both the traumatic and the beautiful her writings which manage to be culturally specific all while speaking to the fundamentals of the human condition are examined within the

context of what is known as migrant literature in canada and are situated within the history of vietnamese literature in french that grew out of the colonial period chapters explore food identity gender and the role of writing in thúy s life and work thúy herself contributes an unpublished poem and an extended interview that focus on her ongoing struggle to find and write beauty amidst war migration poverty and loss touching beauty maps the themes that have to date animated a literary career of global relevance and enduring value and encourages a deeper appreciation of thúy s writing a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more in a world increasingly shaped by displacement and migration refuge is both a coveted right and an elusive promise for millions while conventionally understood as legal protection it also transcends judicial definitions in *Lived Refuge* vinh nguyen reconceptualizes refuge as an ongoing affective experience and lived relation rather than a fixed category with legitimacy derived from the state focusing on southeast asian diasporas in the wake of the vietnam war nguyen examines three affective experiences gratitude resentment and resilience to reveal the actively lived dimensions of refuge through multifaceted analyses of literary and cultural productions nguyen argues that the meaning of refuge emerges from how displaced people negotiate the kinds of safety and protection that are offered to and withheld from them in so doing he lays the framework for an original and compelling understanding of contemporary refugee subjectivity resilience discourse has recently become a global phenomenon infiltrating the natural and social sciences but has rarely been undertaken as an important object of study within the field of the humanities understanding narrative in its broad sense as the representation in art of an event or story *Global Narratives of Resilience* investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in re shaping the notion of resilience going beyond the scales of the personal and the local to consider the entanglement of the regional national and global aspects embedded in the production of crises and the resulting call for resilience after an introductory survey of the state of the art in resilience thinking the book grounds its analyses of a wide range of narratives from the american continent europe and india in various theoretical strands spanning psycho social resilience socio ecological resilience subaltern resilience indigenous survivance and resurgence neoliberal resilience and compromised resilience thinking among others thus opening the path toward the articulation of a cultural narratology of resilience a few years ago globalism seemed to be both a known and inexorable phenomenon with the end of the cold war the opening of the chinese economy and the ascendancy of digital technology the prospect of a unified flow of goods and services and of people and ideas seemed unstoppable yes there were pockets of resistance and reaction but these we were told would be swept away in a relentless tide of free markets and global integration that would bring hollywood digital finance and fast food to all nonetheless we have begun to experience the backlash against a global world founded on digital fungibility and the perils of appeals to nationalism identity and authenticity have become only too apparent the anxieties and resentments produced by this new world order among those left behind are often manifested in assertions of xenophobia and particularity the other is coming to take what is ours and we must defend ourselves digitalizing the global text is a collection of essays by an international group of scholars that situate themselves squarely at this nexus of forces together they examine how literature culture and philosophy in the global and digital age both enable the creation of these simultaneously utopian and dystopian worlds and offer resistance to them treatments of vietnamese history in american schools are usually limited to the vietnam war this book explains the reasons members of the vietnamese community migrated to a country that conducted a great deal of violence against their people it explains how they survived a hostile labor market when many did not speak the language and how they built a cultural identity that preserved their heritage while

allowing them to assimilate readers will discover the history of the descendants of an ancient and prominent civilization on their journey to become one of the pillars of american society this volume is essential for creating globally aware citizens

comunicación y escrituras communication et écritures está conformado por un conjunto de trabajos que concretan su contenido en el estado actual y en algunas de las perspectivas abiertas en la investigación en el ámbito de la filología francesa presentados y debatidos en el marco del xx coloquio de la asociación de profesores de francés de la universidad española apfue los objetivos del coloquio se centraron en los siguientes aspectos el establecimiento del estado de la cuestión en la investigación científica en filología francesa la discusión de nuevas perspectivas de análisis la presentación de resultados de investigaciones acometidas en los últimos años y finalmente el debate sobre aproximaciones y desarrollos metodológicos novedosos en relación con el estudio lingüístico literario y didáctico designed as a contribution to the field of transnational comparative american studies this book focuses on gender in life writing that exceeds the boundaries of traditional genres the contributors engage with authors who bend genres to speak gender as it manifests in multiple shapes in different geographic locations across the americas and especially as it intersects with race and migration war and colonialism illness and ageing in addition to supplying new insights into the established sites of auto biographical production such as memoir archive and oral history the book explores experimental mixed forms such as selfies auto theory auto bio comics and autobiogeography by combining this multi genre and multi media perspective with a multi generational approach to life writing the book showcases a spectrum of established and emerging critical voices many of whom have been influenced by the work of marlene kadar the canadian life writing scholar whose interventions have expanded the feminist and interdisciplinary methods of life writing studies tracing the intergenerational relay of ideas this collection fosters dialogue across the western hemisphere and will be useful to those studying life writing exchanges between north america latin america and the caribbean this book was originally published as a special issue of a b auto biography studies travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon the presence of such genres in women s writing however poses a rich and unique body of work this volume examines the texts of francophone women who have experienced or reflected upon the experience of transnational movement due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women s mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today s complex patterns of transnational mobility and the gendered identities produced therein how the light gets in is the ninth chief inspector gamache novel from 1 new york times bestselling author louise penny there is a crack in everything that s how the light gets in leonard cohen christmas is approaching and in québec it s a time of dazzling snowfalls bright lights and gatherings with friends in front of blazing hearths but shadows are falling on the usually festive season for chief inspector armand gamache most of his best agents have left the homicide department his old friend and lieutenant jean guy beauvoir hasn t spoken to him in months and hostile forces are lining up against him when gamache receives a message from myrna landers that a longtime friend has failed to arrive for christmas in the village of three pines he welcomes the chance to get away from the city mystified by myrna s reluctance to reveal her friend s name gamache soon discovers the missing woman was once one of the most famous people not just in north america but in the world and now goes unrecognized by virtually everyone except the mad brilliant poet ruth zardo

as events come to a head gamache is drawn ever deeper into the world of three pines increasingly he is not only investigating the disappearance of myrna s friend but also seeking a safe place for himself and his still loyal colleagues is there peace to be found even in three pines and at what cost to gamache and the people he holds dear one of publishers weekly s best mystery thriller books of 2013 one of the washington post s top 10 books of the year an npr best book of 2013

departures contextualizes and advances the field of critical refugee studies by providing a capacious account of its genealogy methods and key concepts as well as its premises priorities and possibilities the book outlines the field s main tenets questions and concerns and offers new approaches that integrate theoretical rigor and policy considerations with refugees rich and complicated lived worlds it also provides examples of how to link communities movements networks artists and academic institutions and forge new and humane reciprocal dialogues visuals and technologies that replace and reverse the dehumanization of refugees that occurs within imperialist gazes and frames sensational stories savior narratives big data colorful mapping and spectator scholarship this resource and guide is for all readers invested in addressing the concerns perspectives knowledge production and global imaginings of refugees the routledge companion to asian american and pacific islander literature offers a general introduction as well as a range of critical approaches to this important and expanding field divided into three sections the volume introduces keywords connecting the theories themes and methodologies distinctive to asian american literature addresses historical periods geographies and literary identities looks at different genre form and interdisciplinarity with 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of ethnic american asian diasporic and pacific islander literature

contributors christine bacareza balance victor bascara leslie bow joshua takano chambers letson tina chen anne anlin cheng mark chiang patricia p chu robert diaz pin chia feng tara fickler donald goellnicht helena grice eric hayot tamara c ho hsu l hsu mark c jerng laura hyun yi kang daniel y kim jodi kim james kyung jin lee rachel c lee jinqi ling colleen lye sean metzger susette min susan y najita viet thanh nguyen erin khuê ninh eve oishi josephine nock hee park steven salaita shu mei shi rajini srikanth brian kim stefans erin suzuki theresa tensuan cynthia tolentino thuy linh nguyen tu eleanor ty traise yamamoto timothy yu on the same day the japanese surrender ended world war ii vietnamese nationalists declared independence from france within weeks france sought to reestablish colonial rule american merchant seamen arriving in french ports to ship gis back to the u s were dismayed when french troops bound for vietnam came aboard instead many of these seamen objected because american veterans awaited transport home and because they flew in the face of allied war aims of national self determination later with the vietnam war effort dependent on merchant marine logistical support seamen were among the first to protest u s involvement with firsthand recollections this book tells the story from deadly encounters with mines rockets and gunfire to evacuations of refugees and to rescues of boat people in the south china sea more than forty years have passed since the official end of the vietnam war yet the war s legacies endure its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide vietnamese diaspora and the united states military remains embroiled in unwinnable wars with eerie echoes of vietnam looking back on

the vietnam war brings together scholars from a broad variety of disciplines who offer fresh insights on the war's psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies. Though they come from diverse scholarly backgrounds ranging from anthropology to film studies, the contributors are united in their commitment to original research, whether exploring rare archives or engaging in extensive interviews. They voice perspectives that have been excluded from standard historical accounts, looking back on the Vietnam War thus embarking on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

Intercultural competence in higher education features the work of scholars and international education practitioners in understanding the learning outcomes of internationalization, moving beyond rhetoric to concrete practice around the world devoted exclusively to exploring the central learning outcomes of internationalization efforts. This edited volume contains a refreshing combination of chapters and case studies from interdisciplinary and cross-cultural contributors, including cutting-edge issues within intercultural competence development such as intersectionality, mapping intercultural competence and assessment, the role of higher education in developing intercultural competence for peacebuilding in the aftermath of violent conflict, facilitating intercultural competence through international student internships, interdisciplinary and cross-cultural contributions from over 19 countries including Japan, Russia, Serbia, South Africa, and Vietnam. The latest research and thinking on global intercultural and international learning outcomes with a unique emphasis on newer voices, intercultural competence has become an essential element in international as well as domestic education. This text provides the latest thinking and research within the context of internationalization, presents practical case studies on how to integrate this into the preparation of global-ready students, and will be of interest to postgraduate students, international education administrators and practitioners, as well as scholars and researchers in a variety of disciplines who have an interest in intercultural and global competence.

For over three quarters of a century, the Governor General's Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governor Generals have served as their patron; the impressive list continues to grow apace between 1936 and 2018. The awards recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture: together with *Canada's Best* and the *Governor General's Literary Awards of Canada: A Bibliography*, this work provides readers with a definitive overview of this literary prize. By itself, *Canada's Storytellers* is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in both French and English. Over the past decades, it belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition.

Ru

2012-05-24

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Ru

2012

une femme voyage à travers le désordre des souvenirs l enfance dans sa cage d or à saigon l arrivée du communisme dans le sud vietnam apeuré la fuite dans le ventre d un bateau au large du golfe de siam l internement dans un camp de réfugiés en malaisie les premiers frissons dans le froid du québec récit entre la guerre et la paix ru dit le vide et le trop plein l égarement et la beauté de ce tumulte des incidents tragicomiques des objets ordinaires émergent comme autant de repères d un parcours en évoquant un bracelet en acrylique rempli de diamants des bols bleus cerclés d argent kim thúy restitue le vietnam d hier et d aujourd hui avec la maîtrise d un grand écrivain comme un ruisseau un ru qui va son chemin selon les caprices de la folie des hommes martine laval télérama

Ru

2012

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Ru

2021-10-07

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the most powerful small business empires in the world em is a poetic story steeped in history about those most impacted by the violence and their later accomplishments in many ways em is perhaps kim thúy s most personal book the one in which she trusts her readers enough to share with them not only the pervasive love she feels but also the rage and the horror at what she and so many other children of the vietnam war had to live through written in kim thúy s trademark style near to prose poetry em reveals her fascination with connection through the linked destinies of characters connected by birth and destiny the novel zigzags between the rubber plantations of indochina daily life in saigon during the war as people find ways to survive and help each other operation babylift which evacuated thousands of biracial orphans from saigon in april 1975 at the end of the vietnam war and today s global nail polish and nail salon industry largely driven by former vietnamese refugees and everything in between here are human lives shaped both by unspeakable trauma and also the beautiful sacrifices of those who made sure at least some of these children survived

Ru

2014

a novel of the emotional intricacies of trauma and exile from the author of international bestselling ru finalist of the new academy prize in literature finalist scotiabank giller prize winner du prix du gran public au salon du livre de montreal winner of the governor general s literary award for fiction winner of the grand prix rtl lire emma jade and louis are born into the havoc of the vietnam war orphaned saved and cared for by adults coping with the chaos of saigon in free fall they become children of the vietnamese diaspora em is not a romance in any usual sense of the word but it is a word whose homonym aimer to love resonates on every page a book powered by love in the larger sense a portrait of vietnamese identity emerges that is wholly remarkable honed in wartime violence that borders on genocide and then by the ingenuity sheer grit and intelligence of vietnamese americans vietnamese canadians and other vietnamese former refugees who go on to build some of the most powerful small business empires in the world em is a poetic story steeped in history about those most impacted by the violence and their later accomplishments in many ways em is perhaps kim thúy s most personal book the one in which she trusts her readers enough to share with them not only the pervasive love she feels but also the rage and the horror at what she and so many other children of the vietnam war had to live through written in kim thúy s trademark style near to prose poetry em reveals her fascination with connection through the linked destinies of characters connected by birth and destiny the novel zigzags between the rubber plantations of indochina daily life in saigon during the war as people find ways to survive and help each other operation babylift which evacuated thousands of biracial orphans from saigon in april 1975 at the end of the vietnam war and today s global nail polish and nail salon industry largely driven by former vietnamese refugees and everything in between here are human lives shaped both by unspeakable trauma and also the beautiful sacrifices of those who made sure at least some of these children survived

Em

2021-10-26

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Ru

2012

Đến với cuốn sách này, bạn sẽ được khám phá những câu chuyện của những người tị nạn Việt Nam, những người đã vượt qua những thử thách và gian nan để tìm kiếm một cuộc sống mới ở Canada.

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1990-08-07

17 năm trước, một gia đình Việt Nam đã rời bỏ quê hương để tìm kiếm một cuộc sống mới ở Canada. Những người tị nạn này đã phải trải qua những thử thách và gian nan để tìm kiếm một cuộc sống mới ở Canada.

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2021-06

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2006-01-10

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Vi

2018

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00000

2018-09

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Ru

2013

kim thúy is a literary phenomenon rising in her first decade of writing to a level of international recognition that few québécois writers ever attain the vietnamese born author s novels have garnered literary prize recognition and have been translated from french into twenty nine languages in nearly forty countries touching beauty is the first collection to focus solely on thúy and her economical yet poetic storytelling style that expresses both the traumatic and the beautiful her writings which manage to be culturally specific all while speaking to the fundamentals of the human condition are examined within the context of what is known as migrant literature in canada and are situated within the history of vietnamese literature in french that grew out of the colonial period chapters explore food identity gender and the role of writing in thúy s life and work thúy herself contributes an unpublished poem and an extended interview that focus on her ongoing struggle to find and write beauty amidst war migration poverty and loss touching beauty maps the themes that have to date animated a literary career of global relevance and enduring value and encourages a deeper appreciation of thúy s writing

Ru

2017-07-26

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more in a world increasingly shaped by displacement and migration refuge is both a coveted right and an elusive promise for millions while conventionally understood as legal protection it also transcends judicial definitions in lived refuge vinh nguyen reconceptualizes refuge as an ongoing affective experience and lived relation rather than a fixed category with legitimacy derived from the state focusing on southeast asian diasporas in the wake of the vietnam war nguyen examines three affective experiences gratitude resentment and resilience to reveal the actively lived dimensions of refuge through multifaceted analyses of literary and cultural productions nguyen argues that the meaning of refuge emerges from how displaced people negotiate the kinds of safety and protection that are offered to and withheld from them in so doing he lays the framework for an original and compelling understanding of contemporary refugee subjectivity

Touching Beauty

2023-06-15

resilience discourse has recently become a global phenomenon infiltrating the natural and social sciences but has rarely been undertaken as an important object of study within the field of the humanities understanding narrative in its broad sense as the representation in art of an event or story glocal narratives of resilience investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in re shaping the notion of resilience going beyond the scales of the personal and the local to consider the entanglement of the regional national and global aspects embedded in the production of crises and the resulting call for resilience after an introductory survey of the state of the art in resilience thinking the book grounds its analyses of a wide range of narratives from the american continent europe and india in various theoretical strands spanning psycho social resilience socio ecological resilience subaltern resilience indigenous survivance and resurgence neoliberal

resilience and compromised resilience thinking among others thus opening the path toward the articulation of a cultural narratology of resilience

Lived Refuge

2023-11-14

a few years ago globalism seemed to be both a known and inexorable phenomenon with the end of the cold war the opening of the chinese economy and the ascendancy of digital technology the prospect of a unified flow of goods and services and of people and ideas seemed unstoppable yes there were pockets of resistance and reaction but these we were told would be swept away in a relentless tide of free markets and global integration that would bring hollywood digital finance and fast food to all nonetheless we have begun to experience the backlash against a global world founded on digital fungibility and the perils of appeals to nationalism identity and authenticity have become only too apparent the anxieties and resentments produced by this new world order among those left behind are often manifested in assertions of xenophobia and particularity the other is coming to take what is ours and we must defend ourselves digitalizing the global text is a collection of essays by an international group of scholars that situate themselves squarely at this nexus of forces together they examine how literature culture and philosophy in the global and digital age both enable the creation of these simultaneously utopian and dystopian worlds and offer resistance to them

Glocal Narratives of Resilience

2019-12-06

treatments of vietnamese history in american schools are usually limited to the vietnam war this book explains the reasons members of the vietnamese community migrated to a country that conducted a great deal of violence against their people it explains how they survived a hostile labor market when many did not speak the language and how they built a cultural identity that preserved their heritage while allowing them to assimilate readers will discover the history of the descendants of an ancient and prominent civilization on their journey to become one of the pillars of american society this volume is essential for creating globally aware citizens

Digitalizing the Global Text

2019-12-01

comunicación y escrituras communication et écritures está conformado por un conjunto de trabajos que concretan su contenido en el estado actual y en algunas de las perspectivas abiertas en la investigación en el ámbito de la filología francesa presentados y debatidos en el marco del xx coloquio de la asociación de profesores de francés de la universidad española apfue los objetivos del coloquio se centraron en los siguientes aspectos el establecimiento del estado de la cuestión en la investigación científica en filología francesa la discusión de nuevas perspectivas de análisis la presentación de resultados de investigaciones acometidas en los últimos años y finalmente el debate sobre aproximaciones y desarrollos metodológicos novedosos en relación con el estudio lingüístico literario y didáctico

How Vietnamese Immigrants Made America Home

2018-07-15

designed as a contribution to the field of transnational comparative american studies this book focuses on gender in life writing that exceeds the boundaries of traditional genres the contributors engage with authors who bend genres to speak gender as it manifests in multiple shapes in different geographic locations across the americas and especially as it intersects with race and migration war and colonialism illness and ageing in addition to supplying new insights into the established sites of auto biographical production such as memoir archive and oral history the book explores experimental mixed forms such as selfies auto theory auto bio comics and autobiogeography by combining this multi genre and multi media perspective with a multi generational approach to life writing the book showcases a spectrum of established and emerging critical voices many of whom have been influenced by the work of marlene kadar the canadian life writing scholar whose interventions have expanded the feminist and interdisciplinary methods of life writing studies tracing the intergenerational relay of ideas this collection fosters dialogue across the western hemisphere and will be useful to those studying life writing exchanges between north america latin america and the caribbean this book was originally published as a special issue of a b auto biography studies

Comunicación y escrituras Communication et écritures

2012-12-31

travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon the presence of such genres in women s writing however poses a rich and unique body of work this volume examines the texts of francophone women who have experienced or reflected upon the experience of transnational movement due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women s mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today s complex patterns of transnational mobility and the gendered identities produced therein

Life Writing Outside the Lines

2020-06-04

how the light gets in is the ninth chief inspector gamache novel from 1 new york times bestselling author louise penny there is a crack in everything that s how the light gets in leonard cohen christmas is approaching and in québec it s a time of dazzling snowfalls bright lights and gatherings with friends in front of blazing hearths but shadows are falling on the usually festive season for chief inspector armand gamache most of his best agents have left the homicide department his old friend and lieutenant jean guy beauvoir hasn t spoken to him in months and hostile forces are lining up against him when gamache receives a message from myrna landers that a longtime friend has failed to arrive for christmas in the village of three pines he welcomes the chance to get away from the city mystified by myrna s reluctance to reveal her friend s name gamache soon discovers the missing woman was once one of the most famous people not just in north america but in the world and now goes unrecognized by virtually everyone except the mad brilliant poet ruth zardo as events come to a head gamache is drawn ever deeper into the world of three pines increasingly he is not only investigating the disappearance of myrna s friend but

also seeking a safe place for himself and his still loyal colleagues is there peace to be found even in three pines and at what cost to gamache and the people he holds dear one of publishers weekly s best mystery thriller books of 2013 one of the washington post s top 10 books of the year an npr best book of 2013

Exiles, Travellers and Vagabonds

2016-10-20

Exiles, Travellers and Vagabonds is a collection of 20 stories by Canadian author Michael Ondaatje. The stories are set in various locations around the world and explore themes of displacement, identity, and the human condition. The book is a collection of short stories that are both poignant and powerful. It is a must-read for anyone who is interested in the human experience and the complexities of life. The stories are set in various locations around the world and explore themes of displacement, identity, and the human condition. The book is a collection of short stories that are both poignant and powerful. It is a must-read for anyone who is interested in the human experience and the complexities of life.

How the Light Gets In

2013-08-27

How the Light Gets In: A Guide to the Field of Critical Refugee Studies. This book provides a comprehensive overview of the field of critical refugee studies, including its history, methods, and key concepts. It also offers new approaches and perspectives on the field, as well as practical advice for researchers and practitioners. The book is a valuable resource for anyone interested in the field of critical refugee studies.

5/2023 451

2023-04-30

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume introduces keywords connecting the theories, themes, and methodologies distinctive to Asian American literature. It addresses historical periods, geographies, and literary identities, looking at different genres, forms, and interdisciplinarity. With 41 essays from scholars in the field, this collection is a comprehensive guide to a significant area of literary study for students and teachers of ethnic American, Asian diasporic, and Pacific Islander literature. Contributors: Christine Bacarez, Victor Bascara, Leslie Bow, Joshua Takano Chambers Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin Chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung Jin, Lee Rachel C., Lee Jinqi, Ling Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, Erin Khuê Ninh, Eve Oishi, Josephine Nock, Hee Park, Steven Salaita, Shu Mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

Departures

2022-10-04

on the same day the japanese surrender ended world war ii vietnamese nationalists declared independence from france within weeks france sought to reestablish colonial rule american merchant seamen arriving in french ports to ship gis back to the u s were dismayed when french troops bound for vietnam came aboard instead many of these seamen objected because american veterans awaited transport home and because they flew in the face of allied war aims of national self determination later with the vietnam war effort dependent on merchant marine logistical support seamen were among the first to protest u s involvement with firsthand recollections this book tells the story from deadly encounters with mines rockets and gunfire to evacuations of refugees and to rescues of boat people in the south china sea

The Routledge Companion to Asian American and Pacific Islander Literature

2014-06-05

more than forty years have passed since the official end of the vietnam war yet the war s legacies endure its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide vietnamese diaspora and the united states military remains embroiled in unwinnable wars with eerie echoes of vietnam looking back on the vietnam war brings together scholars from a broad variety of disciplines who offer fresh insights on the war s psychological economic artistic political and environmental impacts each essay examines a different facet of the war from its representation in marvel comic books to the experiences of vietnamese soldiers exposed to agent orange by putting these pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies though they come from diverse scholarly backgrounds ranging from anthropology to film studies the contributors are united in their commitment to original research whether exploring rare archives or engaging in extensive interviews they voice perspectives that have been excluded from standard historical accounts looking back on the vietnam war thus embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why

The Vietnam Run

2023-03-28

intercultural competence in higher education features the work of scholars and international education practitioners in understanding the learning outcomes of internationalization moving beyond rhetoric to concrete practice around the world devoted exclusively to exploring the central learning outcomes of internationalization efforts this edited volume contains a refreshing combination of chapters and case studies from interdisciplinary and cross cultural contributors including cutting edge issues within intercultural competence development such as intersectionality mapping intercultural competence and assessment the role of higher education in developing intercultural competence for peacebuilding in the aftermath of violent conflict facilitating intercultural competence through international student internships interdisciplinary and cross cultural contributions from over 19 countries including japan russia serbia south africa and vietnam the latest research and thinking on global intercultural and international learning outcomes with a

unique emphasis on newer voices intercultural competence has become an essential element in international as well as domestic education this text provides the latest thinking and research within the context of internationalization presents practical case studies on how to integrate this into the preparation of global ready students and will be of interest to postgraduate students international education administrators and practitioners as well as scholars and researchers in a variety of disciplines who have an interest in intercultural and global competence

Looking Back on the Vietnam War

2016-06-17

for over three quarters of a century the governor general s literary awards have been awarded annually in a variety of evolving categories fifteen governors general have served as their patron the impressive list continues to grow apace between 1936 and 2018 the awards recognized 719 books in english and french and have been presented to 580 authors illustrators and translators this beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates many accompanied by stunning archival portraits this is the final instalment in andrew irvine s remarkable and comprehensive research into what has become a touchstone of canada s literary culture together with canada s best and the governor general s literary awards of canada a bibliography this work provides readers with a definitive overview of this literary prize by itself canada s storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors illustrators and translators working in both french and english over the past decades it belongs on the shelf of every enthusiast of canadian literature bilingual edition

Intercultural Competence in Higher Education

2017-07-20

Canada's Storytellers | Les grands écrivains du Canada

2021-03-24

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