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Searching for a Self: Identity in Popular Culture, Media and Society
Citizenship and Identity in a Multinational Commonwealth Identity in the
21st Century Identity And Culture: Narratives Of Difference And
Belonging Searching for a Self: Identity in Popular Culture, Media and
Society Identity in Question Identities in Context Lessons from the
Identity Trail Language and Identity in Englishes Living
Autobiographically Exploring Identity in Literature and Life Stories Culture
and Identity in Early Modern Europe (1500-1800) Burdens of Proof
Culture and Identity Diversity and Identity in the Workplace Routledge
Handbook of Identity Studies Psychobiographical Illustrations on Meaning
and Identity in Sociocultural Contexts Women, Gender and Identity in
Third Intermediate Period Egypt Fashion, Dress and Identity in South
Asian Diaspora Narratives The Remaking of the Chinese Character and
Identity in the 21st Century Identity in Action Fashion and Its Social
Agendas Identity: A Very Short Introduction LeGuin and Identity in
Contemporary Fiction Media, Gender, and Identity Self and Identity The
Routledge Handbook of Language and Identity Identity in Applied
Linguistics Research People, Power and Identity in the Late Middle Ages
Home and Identity in Late Life Identity in Adolescence Youth, Religion,
and Identity in a Globalizing Context Body Image and Identity in
Contemporary Societies Identity Troubles Privacy and Identity in a
Networked Society Performance and Identity in the Classical World
Language and Identity in a Multilingual, Migrating World Examining
Identity in Sports Media Religion and Identity in the South Asian Diaspora
Handbook of Identity Theory and Research

Searching for a Self: Identity in Popular Culture, Media and Society

2022-03-22

how do people turn out the way they do how do they arrive at themselves and attain an identity how are our identities affected by our birth order our hair color how tall or short we are our intelligence our occupation our race our religion our nationality the socio economic level of our parents or our being raised in a single parent family where we are born and where we grow up the language we learn the way we use language our fashion tastes our gender our education our psychological makeup chance experiences we have the people we marry if we marry and countless other factors there are numerous matters to consider when dealing with identity which as nigel denis the author of cards of identity reminds us is the answer to everything searching for a self takes a deep dive into the question of identity formation from various perspectives it is written in a reader friendly accessible style and makes use of insightful quotations from seminal thinkers who have dealt with the topic split into two parts the first theories of identity offers evaluations of identity from semioticians psychologists sociologists and marxists while the second applications offers case studies on topics such as russian identity donald trump s identity fashion and identity lgbtqia identity orthodox jewish identity elite university education and identity tattoos and identity travel and identity and politics and identity covering a wide array of subject areas this book will be a valuable resource for undergraduate students taking courses in identity sociology psychology cultural studies and other related fields

Citizenship and Identity in a Multinational Commonwealth

2009

this work is an attempt to change thinking not only on the political practice and the role of the polish lithuanian commonwealth in a european context both east and west but to also connect the early modern past with present notions of citizenship and participatory political systems

Identity in the 21st Century

2009-11-05

bringing together leading scholars to investigate trends in contemporary social life this book examines the current patterning of identities based on class and community gender and generation race faith and ethnicity and derived from popular culture exploring debates about social change individualization and the re making of social class

Identity And Culture: Narratives Of Difference And Belonging

2004-07-01

where does our sense of identity and belonging come from how does culture produce and challenge identities identity and culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi ethnic â postcolonialâ societies uses examples from history politics fiction and the visual to examine the social power relations that create subject positions and forms of identity analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies this book encompasses issues of class race and gender with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism it a key text for students in cultural studies sociology of culture literary studies history race and ethnicity studies media and film studies and gender studies

Searching for a Self: Identity in Popular Culture, Media and Society

2022-08-02

how do people turn out the way they do how do they arrive at themselves and attain an identity how are our identities affected by our birth order our hair color how tall or short we are our intelligence our occupation our race our religion our nationality the socio economic level of our parents or our being raised in a single parent family where we are born and where we grow up the language we learn the way we use language our fashion tastes our gender our education our psychological

makeup chance experiences we have the people we marry if we marry and countless other factors there are numerous matters to consider when dealing with identity which as nigel denis the author of cards of identity reminds us is the answer to everything searching for a self takes a deep dive into the question of identity formation from various perspectives it is written in a reader friendly accessible style and makes use of insightful quotations from seminal thinkers who have dealt with the topic split into two parts the first theories of identity offers evaluations of identity from semioticians psychologists sociologists and marxists while the second applications offers case studies on topics such as russian identity donald trump s identity fashion and identity lgbtqia identity orthodox jewish identity elite university education and identity tattoos and identity travel and identity and politics and identity covering a wide array of subject areas this book will be a valuable resource for undergraduate students taking courses in identity sociology psychology cultural studies and other related fields

Identity in Question

2009-03-12

electronic inspection copy available for instructors here a spectacular collection of essays by the most noted theorists of identity the book well frames the issues around identity that presently are defining living in the early 21st century a must read patricia ticineto clough city university new york a wonderfully disparate and impressively distinguished set of authors to address the question of identity the result is exciting and fruitful no other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy scott lash goldsmiths college university of london a series of cutting edge papers on the new individualism an excellent collection that i would recommend to anybody who wants to understand the state of individuality today mark featherstone keele university identity in question brings together in a single volume the world s leading theorists of identity to provide a decisive account of the debates surrounding self and identity presenting incisive analyses of the impact of globalization postmodernism psychoanalysis and post feminism upon our imaginings of self this book explores the complexity contentiousness and significance of current debates over identity in the social sciences and the public sphere as these contributions make clear mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise it is a pressing concern for public and political debates

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as identity continues its move to the centre of political life so too do the possibilities for creatively re imagining how we choose to live both individually and collectively in an age of uncertainty and insecurity identity in question is essential reading for all students of self identity individualism and individualization contents anthony elliot and paul du gay introduction zygmunt bauman identity in a globalizing world ulrich beck and elisabeth beck gersheim losing the traditional individualization and precarious freedoms anthony elliot and charles lemert the global new individualist debate three theories of individualism and beyond drucilla cornell heeding piedade s song feminism and sublime affinity angela mcrobbie top girls young women and the post feminist sexual contract paul du gaythe identities of self interest performativity history ethics anthony elliotthe constitution of the subject primary repression after kristeva and laplanche jeffrey prager melancholic identity post traumatic loss memory and identity formation stephen frosh and lisa barraitser goodbye to identity jessica evans cathected identities governance and community activism janet sayers psy art re imagining identity

Identities in Context

2011-04-12

identities in context is a comprehensive guide to contemporary discursive research on issues relating to identity across a variety of contexts provides a comprehensive guide to contemporary discursive research on identity introduces themes and concepts in a structured way that allows readers to easier assimilate the different aspects of discourse and identity offers a narrative account of how discursive research has contributed to the understanding of various phenomena such as interactions in legal and health care settings features several reader friendly aids including chapter outlines and a glossary of terms and concepts

Lessons from the Identity Trail

2009-03-18

during the past decade rapid developments in information and communications technology have transformed key social commercial and political realities within that same time period working at something less than internet speed much of the academic and policy debates arising

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from these new and emerging technologies have been fragmented there have been few examples of interdisciplinary dialogue about the potential for anonymity and privacy in a networked society lessons from the identity trail fills that gap and examines key questions about anonymity privacy and identity in an environment that increasingly automates the collection of personal information and uses surveillance to reduce corporate and security risks this project has been informed by the results of a multi million dollar research project that has brought together a distinguished array of philosophers ethicists feminists cognitive scientists lawyers cryptographers engineers policy analysts government policy makers and privacy experts working collaboratively over a four year period and participating in an iterative process designed to maximize the potential for interdisciplinary discussion and feedback through a series of workshops and peer review the authors have integrated crucial public policy themes with the most recent research outcomes

Language and Identity in Englishes

2013-04-12

language and identity in englishes examines the core issues and debates surrounding the relationship between english language and identity drawing on a range of international examples from the uk us china and india clark uses both cutting edge fieldwork and her own original research to give a comprehensive account of the study of language and identity key features include discussion of language in relation to various aspects of identity such as those connected with nation and region as well as in relation to social aspects such as social class and race a chapter on undertaking research that will equip students with appropriate research methods for their own projects an analysis of language and identity within the context of written as well as spoken texts with its accessible structure international scope and the inclusion of leading research in the area this book is ideal for any student taking modules in language and identity or sociolinguistics

Living Autobiographically

2011-03-15

autobiography is naturally regarded as an art of retrospect but making autobiography is equally part of the fabric of our ongoing experience we tell the stories of our lives piecemeal and these stories are not merely

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about our selves but also an integral part of them in this way we live autobiographically we have narrative identities in this book noted life writing scholar paul john eakin explores the intimate dynamic connection between our selves and our stories between narrative and identity in everyday life he draws on a wide range of autobiographical writings from work by jonathan franzen mary karr and andré aciman to the new york times series portraits of grief memorializing the victims of 9 11 as well as the latest insights into identity formation from the fields of developmental psychology cultural anthropology and neurobiology in his account the self fashioning in which we routinely even automatically engage is largely conditioned by social norms and biological necessities we are taught by others how to say who we are while at the same time our sense of self is shaped decisively by our lives in and as bodies for eakin autobiography is always an act of self determination no matter what the circumstances and he stresses its adaptive value as an art that helps to anchor our shifting selves in time

Exploring Identity in Literature and Life Stories

2019-07-12

today globalization migration and political polarization complicate the individual s search for a cohesive identity making identity formation and transformation key issues in everyday life this collection of essays highlights a number of the dimensions of identity including cultural hybridity religion ethnicity profession gender sexuality and childhood and explores how they are thematized in different narratives the stories discussed are set in australia austria azerbaijan france germany great britain haiti india israel japan polynesia norway romania spain and south africa emphasizing today s international focus on identity the majority of the contributions here focus on literary texts while others investigate identity formations in interviews language corpora student reading logs film theatre and pathographies

Culture and Identity in Early Modern Europe (1500-1800)

1993

explores natalie zemon davis s concept of history as a dialogue not only

with the past but with other historians

Burdens of Proof

2011-04-20

autobiographical impostures once they come to light appear to us as outrageous scandalous they confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information in the process they tell us a lot about cultural norms and anxieties burdens of proof faith doubt and identity in autobiography examines a broad range of impostures in the united states canada and europe and asks about each one why this particular imposture why here and now susanna egan s historical survey of texts from early christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today she then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of jumana hanna norma khouri and james frey the book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues egan concludes the volume with an examination of how historiography and law failed to support the identities of european jews during world war ii creating sufficient instability in jewish identity and doubt about jewish wartime experience that the impostor could step in this textual erasure of the jews of europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis the first to examine these issues in north america and europe burdens of proof will be of interest to scholars of life writing and cultural studies

Culture and Identity

2012-08-29

an understanding of culture and identity is essential for new sociologists this student focused text explains the themes and theories behind these core ideas with up to date discussion of chavs masculinity and social networking skills based activities and practice exam questions this is invaluable reading for anyone new to this topic

Diversity and Identity in the Workplace

2018-06-07

examining the theoretical connections between identity and diversity this new book explores how diversity management practices can be better informed by an enhanced understanding of the relationship between the two fields highlighting the relevance of identity to diversity studies the authors concentrate on three key areas social identity theory critical perspectives on identity and poststructuralist understandings with the aim of fueling future research this insightful book outlines a detailed research agenda and offers practical suggestions not only useful to academics this book also seeks to encourage policy makers and hr managers to develop current practices and make more research informed management decisions

Routledge Handbook of Identity Studies

2011

offers a clear overview of the analysis of identity in the social sciences and in so doing seeks to develop a new agenda for identity studies in the twenty first century anthony elliot flinders university australia

Psychobiographical Illustrations on Meaning and Identity in Sociocultural Contexts

2022-01-01

this book explores psychobiography with focus on meaning making and identity development in the life and works of extraordinary individuals meaning making and identity development are existential constructs influencing psychological development mental health and wellbeing across the lifecourse the chapters illustrate through the eyes of 25 international psychobiographers various theoretical and methodological approaches to psychobiography they explore how individuals such as angela merkel karl lagerfeld henri nouwen vivian maier charles baudelaire w e b du bois loránt hegedüs kim philby zoltan paul dienes albertina sisulu ruth first sokrates and jesus construct their lives to make

meaning develop their identities and grow as individuals within their sociocultural contexts the texts provide deep insight into life s development

Women, Gender and Identity in Third Intermediate Period Egypt

2017-01-06

women gender and identity in third intermediate period egypt clarifies the role of women in egyptian society during the first millennium bce allowing for more nuanced discussions of women in the third intermediate period it is an intensive study of a corpus that is both geographically and temporally localized around the city of thebes which was the cultural and religious centre of egypt during this period and home to a major national necropolis unlike past studies which have relied heavily on literary evidence li presents a refreshing material culture based analysis of identity construction in elite female burial practices this close examination of the archaeology of women s burial presents an opportunity to investigate the social professional and individual identities of women beyond the normative portrayals of the subordinate wife mother and daughter taking a methodological and material culture based approach which adds new dimensions to scholarly and popular understandings of ancient egyptian women this fascinating and important study will aid scholars of egyptian history and archaeology and anyone with an interest in women and gender in the ancient world

Fashion, Dress and Identity in South Asian Diaspora Narratives

2017-11-30

this book is the first book length study to explore the sartorial politics of identity in the literature of the south asian diaspora in britain using fashion and dress as the main focus of analysis and linking them with a myriad of identity concerns the book takes the reader on a journey from the eighteenth century to the new millennium from early travel account by south asian writers to contemporary british asian fictions besides sartorial readings of other key authors and texts the book provides an in depth exploration of kamala markandaya s the nowhere man 1972 hanif kureishi s the buddha of suburbia 1990 meera syal s life isn t all ha ha

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hee hee 1999 and monica ali s brick lane 2003 this work examines what an analysis of dress contributes to the interpretation of the featured texts their contexts and identity politics but it also considers what literature has added to past and present discussions on the south asian dressed body in br itain endowed with an interdisciplinary emphasis the book is of interest to students and academics in a variety of fields including literary criticism socio cultural studies and fashion theory

The Remaking of the Chinese Character and Identity in the 21st Century

2001-09-30

wenshan jia demonstrates that a true liberation of chinese civic discourse can start with a focus on indigenous cultural practices such as face practices the understanding that every human face offers a distinct cultural grammar for acting speaking and feeling chinese character and identity the author argues are primarily functions of communication and as such these practices are of enormous consequence to the necessary reconstruction of chinese identity in the changing socioeconomic context of the 21st century in this way jia finds a middle ground between the advocacy of complete westernization and radical chinese nationalism as a pragmatic alternative communication is key never before has facework research been approached so systematically from the standpoint of its relationship to character and identity jia s work substantially advances the literature on chinese communication and presents a unique perspective on its relationship to social transformation this new paradigm of facework including analytical methods such as circular questioning in addition to major case studies challenges traditional views while pointing the way toward a new and valuable social constructionist view

Identity in Action

2021-02-09

colleges today are filled with talk about identity and identity politics but glanzer shifts the conversation in identity in action by focusing on something one rarely hears anyone mention the idea of identity excellence in various professions identity excellence means becoming an excellent accountant biologist historian social worker or teacher but professors rarely go farther to talk the identities that really matter to

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students what does it mean to be an excellent friend a good neighbor a steward of one's body possessions or the environment and what about social identities how does christianity impact how i think about race or gender or citizenship students are often unaware of how to resolve conflicts between these identities on their own identity in action empowers readers to be excellent and think deeply about the why questions of life in a practical theologically informed manner with personal stories and expert research glazer explains how students can untangle the confusion and integrate their core identities with excellence

Fashion and Its Social Agendas

2000

it has long been said that clothes make the man or woman but is it still true today if so how has the information clothes convey changed over the years using a wide range of historical and contemporary materials diana crane demonstrates how the social significance of clothing has been transformed crane compares nineteenth century societies france and the united states where social class was the most salient aspect of social identity signified in clothing with late twentieth century america where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political in today's multicode societies clothes inhibit as well as facilitate communication between highly fragmented social groups crane extends her comparison by showing how nineteenth century french designers created fashions that suited lifestyles of paris elites but that were also widely adopted outside france by contrast today's designers operate in a global marketplace shaped by television film and popular music no longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories to assess the impact of fashion on women crane uses voices of college aged and middle aged women who took part in focus groups these discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry an absorbing work fashion and its social agendas stands out as a critical study of gender fashion and consumer culture why do people dress the way they do how does clothing contribute to a person's identity as a man or woman as a white collar professional or blue collar worker as a preppie yuppie or nerd how is it that dress no longer denotes social class so much as lifestyle intelligent and informative this book proposes thoughtful answers to

some of these questions library journal

Identity: A Very Short Introduction

2019-02-15

identity has become one of the most widely used terms today appearing in many different contexts anything and everything has an identity and identity crises have become almost equally pervasive yet identity is extremely versatile meaning different things to different people and in different scientific disciplines to many its meaning seems self evident since its various uses share common features so often the term is used without a definition of what exactly is meant by it this provokes the core question what exactly is identity in this very short introduction florian coulmas provides a survey of the many faces of the concept of identity and discusses its significance and varied meanings in the fields of philosophy sociology and psychology as well as politics and law tracing our concern with identity to its deep roots in europe s intellectual history individualism and the felt need to draw borderlines coulmas identifies the most important features used to mark off individual and collective identities and demonstrates why they are deemed important he concludes with a glimpse at the many ways in which literature has engaged with problems of identity throughout history about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

LeGuin and Identity in Contemporary Fiction

1996-06-01

this study synthesizes the work of identity theorists such as norman n holland heinz lichtenstein bruno bettelheim hans loewald and margaret mahler and then blends identity theory with contemporary critical theory theorists such as jacques lacan jacques derrida and julia kristeva are summarized and applied to ursula le guin s major fictional works yielding insights into le guin s work and the nature of fiction in general

Media, Gender, and Identity

2002

media gender and identity is an accessible introduction to the relationship between media and gender identities today it begins with an assessment of the different ways in which gender and identity have previously been studied and provides new ways for thinking about the media's influence on gender and sexuality david gauntlett explores the gender landscape of contemporary media and draws on recent theories of identity negotiation and queer theory to understand the place of popular media in people's lives using a range of examples from films television programs and men's and women's magazines media gender and identity shows how the media are used in the shaping of individual self identity the book is supported by a regularly updated website at theoryhead.com/gender

Self and Identity

1997

self and identity have been important yet volatile notions in psychology since its formative years as a scientific discipline recently psychologists and other social scientists have begun to develop and refine the conceptual and empirical tools for studying the complex nature of self this volume presents a critical analysis of fundamental issues in the scientific study of self and identity these chapters go much farther than merely taking stock of recent scientific progress world class social scientists from psychology sociology and anthropology present new and contrasting perspectives on these fundamental issues topics include the personal versus social nature of self and identity multiplicity of selves versus unity of identity and the societal cultural and historical formation and expression of selves these creative contributions provide new insights into the major issues involved in understanding self and identity as the first volume in the rutgers series on self and social identity the book sets the stage for a productive second century of scientific analysis and heightened understanding of self and identity scholars and advanced students in the social sciences will find this highly informative and provocative reading dr richard d ashmore is a professor and dr lee jussim is an associate professor in the department of psychology at rutgers university new brunswick new jersey

The Routledge Handbook of Language and Identity

2016-02-12

the routledge handbook of language and identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective forty one chapters are organised into five sections covering theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics written by specialists from around the world each chapter will introduce a topic in language and identity studies provide a concise and critical survey in which the importance and relevance to applied linguists is explained and include further reading the routledge handbook of language and identity is an essential purchase for advanced undergraduate and postgraduate students of linguistics applied linguistics and tesol advisory board david block institució catalana de recerca i estudis avançats universitat de lleida spain john joseph university of edinburgh bonny norton university of british colombia canada

Identity in Applied Linguistics Research

2018-12-13

historical and theoretical overview linguistic idiosyncrasy clinical studies forensic studies youth studies workplace professional identities social media and identity ethnic and religious identities gender and sexual identities d deaf identities space place and identity

People, Power and Identity in the Late Middle Ages

2021-07-12

this collection of ground breaking essays celebrates mark orrmod s wide ranging influence over several generations of scholars the seventeen chapters in this collection focus primarily on the fourteenth and fifteenth

centuries and are grouped thematically on governance and political resistance culture religion and identity

Home and Identity in Late Life

2005-09-01

leading scholars offering international and multidisciplinary viewpoints examine the meaning of home to elders and the ways in which this meaning may be sustained threatened or modified according to changes associated with growing old organized into four sections the essence of home disruptions of home creating and recreating home and community perspectives on the meaning of home this volume explores topics including what makes a house a home what role does the meaning of home play in the process of relocation to another place of residence what is the relationship between a person s home life and cherished possessions such as symbolic jewelry or religious items in late life how does the community neighborhood environment influence the way that older people feel about the places in which they live contributors include hans werner wahl robert l rubinstein edmund sherman carolyn norris baker and rick scheidt among others as a special feature this volume concludes with critical commentaries from three eminent scholars amos rapoport kim dovey and marie versperi this volume will be of interest to practitioners researchers upper level graduates graduate level students in gerontology environmental psychology social work and nursing it will be valuable to everyone in the helping professions who seek a deeper understanding of the ways in which being at home and attachment to place plays a key role in the life experience and well being of their clients as they grow older

Identity in Adolescence

2004

fully updated to include the most recent research and theoretical developments in the field the third edition of identity in adolescence examines the two way interaction of individual and social context in the process of identity formation setting the developmental tradition in context jane kroger begins by providing a brief overview of the theoretical approaches to adolescent identity formation currently in use this is followed by a discussion of five developmental models which reflect a range of attempts from the oldest to among the most recent

efforts to describe this process and include the work of erik erikson peter blous lawrence kohlberg jane loevinger and robert kegan although focussing on each theorist in turn this volume also goes on to compare and integrate the varied theoretical models and research findings and sets out some of the practical implications for social response to adolescents different social and cultural conditions and their effect on the identity formation process are also covered as are contemporary contextual narrative and postmodern approaches to understanding and researching identity issues the book is ideal reading for students of adolescence identity and developmental psychology

Youth, Religion, and Identity in a Globalizing Context

2020-12-03

youth religion and identity in a globalizing context investigates how young people navigate the intersections of religion and identity exploring the different experiences of youth the impact of community and processes of recognition and the reality of ambivalence as agency

Body Image and Identity in Contemporary Societies

2015-03-24

popular interest in body image issues has grown dramatically in recent years due to an emphasis on individual responsibility and self determination in contemporary society as well as the seemingly limitless capacities of modern medicine however body image as a separate field of academic inquiry is still relatively young the contributors of body image and identity in contemporary societies explore the complex social political and aesthetic interconnections between body image and identity it is an in depth study that allows for new perspectives in the analysis of contemporary visual art and literature but also reflects on how these social constructs inform clinical treatment sukhanova and thomashoff bring together contributions from psychoanalysts psychotherapists psychiatrists and scholars in the fields of the social sciences and the humanities to explore representations of the body in literature and the arts across different times and cultures the chapters analyse the social construction of the ideal body in terms of beauty gender sexuality race

ethnicity class and disability from a broadly psychoanalytic perspective and traces the mechanisms which define the role of the physical appearance in the formation of identity and the assumption of social roles body image and identity in contemporary societies unique interdisciplinary outlook aims to bridge the current gap between clinical observations and research in semiotic theory it will be of interest to psychoanalysts psychotherapists art therapists art theorists academics in the humanities and social sciences and those interested in an interdisciplinary approach to the issues of body image and identity

ekaterina sukhanova is university director of academic program review at the city university of new york usa she serves as scientific secretary of the section for art and psychiatry and the section of art and psychiatry of the world psychiatric association she is also engaged in interdisciplinary research on cultural constructs of mental health and illness and curates exhibits of art brut as a vehicle for fighting stigma

hans otto thomashoff was born in germany and lives in vienna he is a psychiatrist psychoanalyst art historian and author of fiction and non fiction books he has been curator of several art exhibitions highlighting the connection between the psyche and art as well as president of the section of art and psychiatry of the world psychiatric association and advisory committee member of the sigmund freud foundation vienna

Identity Troubles

2016

identity troubles an introduction provides a wide ranging accessible and critical introduction to theories of identity in the social sciences and humanities the book explores transformations affecting our personal professional cultural sexual and racial identities and develops new ideas and concepts for grasping dilemmas of identity in our present age of uncertainty following and extending the model of his highly popular concepts of the self anthony elliot starts by distilling the core elements of social theories of identity summarizing schools of thought from post structuralism to post feminism and from psychoanalysis to postmodernism the author then explores more recent contemporary anglo american traditions of thought about identity elliot investigates identity theories from robert bellah robert putnam richard sennett and arlie hochschild to anthony giddens ulrich beck zymunt bauman julia kristeva slavoj zizek and others by reviewing the key themes and central dynamics of these writers work elliot advances beyond existing notions of individualization reflexivity liquidization and new maladies of the soul

and instead building upon his earlier books offers fresh insights into what he terms the struggle for reinvention which increasingly defines strategies of identity across the global economy the book will be essential reading for undergraduate students in sociology cultural studies political science women s studies and identity studies in the humanities more generally it offers the first reasonably comprehensive overview of identity studies in the interdisciplinary field of social theory with chapters discussing the major works of key theorists outlining the relevant social and historical context and drawing out critical themes

Privacy and Identity in a Networked Society

2019-04-16

this book offers an analysis of privacy impacts resulting from and reinforced by technology and discusses fundamental risks and challenges of protecting privacy in the digital age privacy is among the most endangered species in our networked society personal information is processed for various purposes beyond our control ultimately this affects the natural interplay between privacy personal identity and identification this book investigates that interplay from a systemic socio technical perspective by combining research from the social and computer sciences it sheds light on the basic functions of privacy their relation to identity and how they alter with digital identification practices the analysis reveals a general privacy control dilemma of digital identification shaped by several interrelated socio political economic and technical factors uncontrolled increases in the identification modalities inherent to digital technology reinforce this dilemma and benefit surveillance practices thereby complicating the detection of privacy risks and the creation of appropriate safeguards easing this problem requires a novel approach to privacy impact assessment pia and this book proposes an alternative pia framework which at its core comprises a basic typology of personally and technically identifiable information this approach contributes to the theoretical and practical understanding of privacy impacts and thus to the development of more effective protection standards this book will be of much interest to students and scholars of critical security studies surveillance studies computer and information science science and technology studies and politics

Performance and Identity in the Classical World

2006

this 2005 text addresses issue of impersonation from the late fifth century bce to the early roman empire

Language and Identity in a Multilingual, Migrating World

2023-02-20

multilingualisms vary given such variation how can those from essentially mono chromatic monolingual backgrounds begin to appreciate the colorful multilingual realities of the majority world this question led to the symposium language and identity in a multilingual migrating world may 10 15 2018 in penang malaysia this resulting four part collection of papers j stephen quakenbush

Examining Identity in Sports Media

2010

communication issues involving sports media permeate myriad levels of society these issues are important sources for learning and reinforcing social beliefs they are salient contexts for investigating issues of identity including ethnicity gender class sexual orientation ability disability and more consequently sport and media inscribe numerous implicit and explicit ideologies that saturate our culture using a wide variety of theoretical and methodological constructs for example surveys content analyses ethnographic research field work rhetorical approaches other appropriate quantitative or qualitative approaches examining identity in mediated sports examines various media including television film advertising print sites and nontraditional media to expose how the intersection of sport and media construct reinforce and or perpetuate perceptions of human identities this book investigates the numerous ways print electronic and digital media present issues of identity in sports coverage each chapter addresses media portrayals and or cultural representations of one or more form of identity ethnicity gender class

sexual orientation ability disability etc as it relates to sport contributors both seasoned and up and coming scholars of sport represent a fine and diverse balance of intellectual ideologies

Religion and Identity in the South Asian Diaspora

2018-08-23

religious identity constitutes a key element in the formation development and sustenance of south asian diasporic communities through studies of south asian communities situated in multiple locales this book explores the role of religious identity in the social and political organization of the diaspora it accounts for the factors that underlie the modification of ritual practice in the process of resettlement and considers how multicultural policies in the adopted state trans generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora also crucial is the gender dimension in terms of how religion and caste affect women s roles in the south asian diaspora what emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent yet paradoxically the dynamic and evolving relationship between religion and diaspora becomes necessary even imperative for sustaining a cohesive collective identity in these communities this bookw as published as a special issue of south asian diaspora

Handbook of Identity Theory and Research

2011-07-01

identity is one of the most extensively studied constructs in the social sciences yet despite the wealth of findings across many disciplines identity researchers remain divided over such enduring fundamental questions as what exactly is identity and how do identity processes function do people have a single identity or multiple identities is identity individually or collectively oriented personally or socially constructed stable or constantly in flux the handbook of identity theory and research offers the rare opportunity to address the questions and reconcile these seeming contradictions bringing unity and clarity to a diverse and fragmented literature this exhaustive reference work emphasizes the depth and complexity of identity processes and domains and presents

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perspectives from many different theoretical schools and empirical approaches contributing authors provide perspectives from psychology e g narrative social identity theory neo eriksonian and from other disciplines e g sociology political science ethnic studies and the editors highlight the links between chapters that provide complementary insights on related subjects in addition to covering identity processes and categories that are well known to the field the handbook tackles many emerging issues including identity development among adopted persons identity processes in interpersonal relationships effects of globalization on cultural identity transgender experience and identity consumer identity and shopping behavior social identity processes in xenophobia and genocide the handbook of identity theory and research lends itself to a wealth of uses by scholars clinicians and graduate students across many disciplines including social developmental and child school psychology human development and family studies sociology cultural anthropology gender ethnic and communication studies education and counseling

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