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H.H. Asquith, Letters to Venetia Stanley The Venice Letters The Venice Letters The Venice Letters Venetia, v. 2. The letters of Runnymede Politics, Religion, and Love Ruskin's Letters from Venice, 1851-1852 Selected Writings of an Eighteenth-Century Venetian Woman of Letters Christmas Story Effie in Venice Poems and Selected Letters Effie in Venice The Makers of Venice Ruskin's Letters From Venice, 1851-1852 Selections from the Letters of de Brosses The Prime Minister and His Mistress Effie in Venice The Makers of Venice Carson Balfour and Weizmann The Culture of Secrecy Effie in Venice The Makers of Venice Letters from Syria Freya Stark Literature and the Encounter with God in Post-Reformation England Visualizing and Exhibiting Jewish Space and History Letters and Orations Margot Asquith's Great War Diary 1914-1916 Letters from the North of Italy The Works of Benjamin Disraeli, Earl of Beaconsfield: Venetia. The letters of Runnymede British Prime Ministers From Balfour to Brown Fighting the Great War at Sea Salve Venetia, gleanings from Venetian history; vol. II The Blue Beast The Makers of Venice The Makers Of Venice Catalogi codicum manuscriptorum bibliothecae Bodleianae ... A Liberal Chronicle in Peace and War The Makers of Venice

H.H. Asquith, Letters to Venetia Stanley 1982

enthraling magnificent m r d foot in the sunday telegraph a delight to read a j p taylor in the guardian the paperback edition includes additional letters discovered in 1984

The Venice Letters 1987

a biography of edwin montagu british secretary of state for india in 1917 22 conservative party opposition to his policies was accompanied by more or less openly expressed antisemitism see the index ch 23 pp 422 449 zionism the balfour declaration traces the debate among british jewry over the government s support for a jewish state in palestine montagu like most of the jewish establishment attempted to prevent adoption of the declaration fearing that it would lead to perceptions that jews were not loyal citizens in the countries of their residence and thus fuel antisemitism

The Venice Letters 1964

elisabetta caminer turra 1751 96 was one of the most prominent women in eighteenth century italy and a central figure in the international republic of letters a journalist and publisher caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power she also helped spread enlightenment ideas into italy by promoting and publishing voltaire s latest works and translating new european plays plays she herself directed to great applause on venetian stages bringing together caminer s letters poems and journalistic writings nearly all published for the first time here selected writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day but more important selected writings provides insight into the passion that animated caminer s fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated literary professions

The Venice Letters 1966

presented here for the first time is the full text of john ruskin s christmas story and his related letters of interpretation in which he describes what he believes to be a mystic experience placing him under the guidance of the soul of his lost love rose la touche

Venetia, v. 2. The letters of Runnymede 1904

john ruskin took his young wife to venice in 1849 again in 1852 while he was busy writing books effie explored venice with growing freedom independence of thought her letters home discovered edited by mary lutyens are published here

Politics, Religion, and Love 1991-09

veronica franco whose life is featured in the motion picture dangerous beauty was a sixteenth century venetian beauty poet and protofeminist this collection captures the frank eroticism and impressive eloquence that set her apart from the chaste silent woman prescribed by renaissance gender ideology as an honored courtesan franco made her living by arranging to have sexual relations for a high fee with the elite of venice and the many travelers merchants ambassadors even kings who passed through the

city courtesans needed to be beautiful sophisticated in their dress and manners and elegant cultivated conversationalists exempt from many of the social and educational restrictions placed on women of the venetian patrician class franco used her position to recast virtue as intellectual integrity offering wit and refinement in return for patronage and a place in public life franco became a writer by allying herself with distinguished men at the center of her city s culture particularly in the informal meetings of a literary salon at the home of domenico venier the oldest member of a noble family and a former venetian senator through venier s protection and her own determination franco published work in which she defended her fellow courtesans speaking out against their mistreatment by men and criticizing the subordination of women in general venier also provided literary counsel when she responded to insulting attacks written by the male venetian poet maffio venier franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today

Ruskin's Letters from Venice, 1851-1852 1955

superbly edited by mary lutyens from the original letters discovered by her untouched in the archives effie ruskin s letters home from venice give an unparalleled view of victorian travel and society through the eyes of a highly intelligent and lively young woman john ruskin took his wife to venice for the first time in 1849 and while he worked on books that would define the victorian aesthetic ideal effie explored venice with growing freedom and independence of thought rightly considered a classic both of travel literature and of writing about victorian art and the milieu where much of it was made and appreciated effie in venice makes a welcome return to print

Selected Writings of an Eighteenth-Century Venetian Woman of Letters 2007-11-01

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Christmas Story 1990

herbert henry asquith had a heart that burned for politics and women at sixty years old in 1912 he had five children by his first wife and two by his second wife he was also the prime minister of great britain at a critical time just two years before the outbreak of world war one venetia stanley was only twenty two years old and the best friend of asquith s daughter violet who later became lady violet bonham carter between 1912 and 1915 asquith wrote more than five hundred passionate love letters to venetia asquith wrote to her while conducting cabinet meetings and during debates in the house of commons once war began he told her government secrets and he reportedly valued her advice above all others historians have long been haunted by whether or not the relationship ever turned into a physical affair like a good detective story you ll be led to your own conclusion in the prime minister and his mistress

Effie in Venice 2003-05

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Poems and Selected Letters 2007-11-01

lawyer statesman creator of modern northern ireland lewis sheds light on all aspects of carson s controversial career

Effie in Venice 2016-01-31

on november 2 1917 arthur balfour then foreign secretary wrote to lord rothschild to say that the british government viewed with favor the establishment in palestine of a national home for the jewish people the consequences of this statement have reverberated throughout the world in a crescendo of bitterness and violence ever since it interposed a european mainly russian jewish cultural idea in an arab land and it led eventually to the arab israeli conflict eleven years before his declaration balfour had met the passionate zionist and émigré chemist chaim weizmann while electioneering in manchester at the centre of geoffrey lewis s compelling book is the story of this encounter and the developing relationship between these two men the zionist and the zealot so different from each other yet drawn together by forces that neither quite understood with consequences that were to have a profound effect on the modern world

The Makers of Venice 1887

the culture of secrecy is the first comprehensive study of the restriction of official information in modern british history it seeks to understand why secrets have been kept and how systems of control have been constructed and challenged over the past hundred and sixty years the author transcends the conventional boundaries of political or social history in his wide ranging diagnosis of the british disease the legal forms and habits of mind which together have constituted the national tradition of discreet reserve the chapters range across bureaucrats and ballots gossip and gay rights doctors and dole investigators in their exploration of the ethical basis of power in the public professional commercial and domestic spheres professor vincent examines concepts such as privacy and confidentiality honour and integrity openness and freedom of expression which have served as benchmarks in the development of the liberal state and society

Ruskin's Letters From Venice, 1851-1852 2021-09-09

an engaging 1887 account of the cultural development of venice through vibrant biographical sketches of key figures

Selections from the Letters of de Brosses 1897

Freya Stark's letters from Syria, John Murray, Albemarle Street, London, first edition printed in Great Britain by Wyman Sons Ltd, London, 1934. Contents: Part I: From Venice to Beirut. Letters 1-12. Freya Stark has left her home at Asolo and has set out from Venice on a small cargo vessel for her first journey east of Italy and her first contact with the Near East. The S.S. Abbazia takes her as far as Rhodes where she spends a few days before proceeding on S.S. Diana to Beirut. The whole passage occupies three weeks in the course of it she describes her first impressions of many famous places. 2. Learning Arabic at Brumana. Letters 13-23. The writer of these letters is now to spend three cold winter months at Brumana, a Syrian village on a slope of the Lebanon high above Beirut. She went with a recommendation from the well-known orientalist Sir Thomas Arnold and her object in settling there was to gain a command of fluent Arabic. She had already received a grounding in this difficult tongue first from an old Franciscan missionary friar at San Remo then in 1926 from an Egyptian teacher in London and finally in 1927 at the School of Oriental Studies. 3. First visit to Damascus. Letters 24-87. Telling of a month at Damascus where the writer stayed in a native household in the Moslem quarter and was much hampered by ill health due to insanitary conditions. After three weeks' convalescence in Brumana she is joined by her friend Venetia Buddicom whose acquaintance the reader has already made in the course of this correspondence. Damascus and thence to Beirut. Letters 88-127. Friends go by car to Baalbek and Damascus. Their next expedition is an unconventional and adventurous one. Seeing that the Druse revolt of August 1925 had continued until March 1927 and that the French rulers of Syria were far from welcoming intruders they are mounted on donkeys and with a Druse guide called Najm make a leisurely progress towards Palestine. At the end of eleven days they are at Bosra. There they dismiss their guide and take a car for Jericho and Jerusalem. 5. Postscripts from Asolo and Brumana. Letters 109-119. These letters re-introduce some persons and places already familiar to the reader who will perhaps discern in the last sentence of all a link with the opening chapter of Baghdad Sketches. VI. List of illustrations from photographs by Miss Venetia Buddicom except frontispiece and those otherwise marked. Freya Stark frontispiece. At end of book: 1. Lindos, Rhodes. Marine photo. Service Colchester. 2. Coastal hills of Syria. 1-3. Asphodels over Syrian ruins. 4. Flocks of the Beduin. 4. Hawking in Syrian cornfields. 5. Cutting the corn. 6. Roman ruins at Baalbek. 7. Great Mosque, Damascus. Photo p. 108. In a Damascus bazaar. 9. A cobbler at Damascus. 10. Escort first seen. 1-1. Freya Stark, Najm and Arif. 1-2. Groups at Deir el All. 1-3. Stone doors at Burck. 1-4. Freya Stark and Arif by the well at Redeme. 1-4. Inside the guest room at Redeme. VII. 1-5. Beduin girl dancing near Shahba. 1-6. School children at Redeme. 1-7. Miss Buddicom and French officers at Shahba. 1-8. Circular temple at Kanawat. 1-8. Little theatre in the ravine. IG. Ruins at Kanawat. 2-0. Ruins at Kanawat. 2-0. Temple ruins below Sir. 2-1. The castle guard at Bosra. 2-1. Children in gateway at Atyl. 2-2. Mutib and his grandchildren at Resas. 2-2. Making butter at Resas. 2-3. Mufiv's tent at Resas. 2-3. Ruined mosque and minaret at Salhad. 2-4. Bosra. From photographs by the author. Sketch map drawn by H. W. Hawes. XI. Vlll. Foreword. These letters written on my first coming to Asia were neatly and dreamlessly at rest in Sir John Murray's cupboard when between one blitz and another the publishers' eye fell upon them. They were asked for and obtained. The dislocation of war between me and the printer made the sending of proofs impracticable. Sir Sydney Cockerell has most kindly edited them and seen them through the press.

The Prime Minister and His Mistress 2014-07-22

Fluent in at least seven languages and a writer of ravishing prose, accounts of her journeys. Freya Stark was one of the great travel writers of the twentieth century. In 1934 her first book, *Valley of the Assassins*, was hailed as a classic and the Lawrence pronounced Stark a gallant creature, a remarkable person. It marked the start of a dazzling career as a writer, explorer, and official diplomat which led Stark to explore ancient trading routes in the Yemeni desert, Crusader castles in Syria, uncharted regions of Arabia, and Alexander the Great's path through Turkey. Often travelling alone through dangerous and uncomfortable territories, once having to be airlifted to safety by the RAF during the Second World War, she worked for the Foreign Office in Baghdad and Cairo and made an ill-fated tour of America for the Ministry of Information. She married late and unwisely but continued to travel and write.

well into old age going to the himalayas aged 89 and lived to be 100 leaving a legacy of over thirty volumes of travel writings autobiography and letters her life reads like an adventure story imbued with the captivating spirit of the east jane geniesse s ebullient yet touching account of stark s life uncovers the complexity and charm surrounding someone who was both hugely feted and yet repeatedly disappointed in her private life a romantic a complete original and an inspiration to those who followed

Effie in Venice 1999

each of the figures examined in this study john dee john donne sir kenelm digby henry and thomas vaughan and jane lead is concerned with the ways in which god can be approached or experienced michael martin analyzes the ways in which the encounter with god is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists the three main themes that inform this study are cura animarum the care of souls and the diminished role of spiritual direction in post reformation religious life the rise of scientific rationality and the struggle against the disappearance of the holy arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance martin portrays figures such as dee digby and thomas vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

The Makers of Venice 2014-03

continuing its distinguished tradition of focusing on central political sociological and cultural issues of jewish life in the last century volume xxvi of the annual studies in contemporary jewry examines the visual revolution that has overtaken jewish cultural life in the twentieth century onwards with special attention given to the evolution of jewish museums bringing together leading curators and scholars visualizing and exhibiting jewish space and history treats various forms of jewish representation in museums in europe and the united states before the second world war and inquires into the nature and proliferation of jewish museums following the holocaust and the fall of communism in western and eastern europe in addition a pair of essays dedicated to six exhibitions that took place in israel in 2008 to mark six decades of israeli art raises significant issues on the relationship between art and gender and art and politics an introductory essay highlights the dramatic transformation in the appreciation of the visual in jewish culture the scope of the symposium offers one of the first scholarly attempts to treat this theme in several countries also featured in this volume are a provocative essay on the nature of antisemitism in twentieth century english society review essays on jewish fundamentalism and recent works on the subject of the holocaust in occupied soviet territories and reviews of new titles in jewish studies

Carson 2006-09-15

by the end of the fifteenth century cassandra fedele 1465 1558 a learned middle class woman of venice was arguably the most famous woman writer and scholar in europe a cultural icon in her own time she regularly corresponded with the king of france lords of milan and naples the borgia pope alexander vi and even maintained a ten year epistolary exchange with queen isabella and king ferdinand of spain that resulted in an invitation for her to join their court fedele s letters reveal the central mediating role she occupied in a community of scholars otherwise inaccessible to women her unique admittance into this community is also highlighted by her presence as the first independent woman writer in italy to speak publicly and more importantly the first to

address philosophical political and moral issues in her own voice her three public orations and almost all of her letters translated into english are presented here for the first time

Balfour and Weizmann 2009-03-31

diary of the wife of herbert henry asquith the liberal prime minister who lead great britain during the first two years of world war i covers the early war years and lloyd george s defeat of asquith s government in december 1916

The Culture of Secrecy 1998

the origins of the post of prime minister can be traced back to the eighteenth century when sir robert walpole became the monarch s principal minister from the dawn of the twentieth century to the early years of the twenty first however both the power and the significance of the role have been transformed british prime ministers from balfour to brown explores the personalities and achievements of those twenty individuals who have held the highest political office between 1902 and 2010 it includes studies of the dominant premiers who helped shape britain in peace and war lloyd george churchill thatcher and blair as well as portraits of the less familiar from asquith and baldwin to wilson and heath each chapter gives a concise account of its subject s rise to power ideas and motivations and governing style as well as examining his or her contribution to policy making and handling of the major issues of the time robert pearce and graham goodlad explore each prime minister s interaction with colleagues and political parties as well as with cabinet parliament and other key institutions of government furthermore they assess the significance and current reputation of each of the premiers this book charts both the evolving importance of the office of prime minister and the continuing restraints on the exercise of power by britain s leaders these concise accessible and stimulating biographies provide an essential resource for students of political history and general readers alike

Effie in Venice 1965

the overriding image of the first world war is the bloody stalemate of the western front but although much of the action did occur on land the overall shape of the war even the inevitability of british participation arose out of its maritime character it was essentially a struggle about access to worldwide resources most clearly seen in the desperate german attempts to deal with the american industrial threat which ultimately levered the united states into the war and thus a consequence of british sea control rn this radical new book concentrates on the way in which each side tried to use or deny the sea to the other and in so doing it describes rapid wartime changes not only in ship and weapon technology but also in the way naval warfare was envisaged and fought combat produced many surprises some like the impact of the mine and torpedo are familiar but this book also brings to light many previously unexplored subjects like creative new tactical practices and improved command and control rn the contrast between expectation and reality had enormous consequences not only for the course of the war but also for the way navies developed afterwards this book melds strategic technical and tactical aspects to reveal the first world war from a fresh perspective but also demonstrates how its perceived lessons dominated the way navies prepared for the second

The Makers of Venice 2012-10-11

salve venetia gleanings from venetian history vol ii by f marion crawford published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited

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Letters from Syria 2008-11

the blue beast edwardian slang for sexual passion is the true account of the intimate lives of three extraordinary edwardian women drawing on private family archives and highly revealing letters and diaries the story examines how they became mistresses or confidantes of some of the most powerful men in britain men who profoundly affected the empire s efforts in the first world war the wealthy and voluptuous american adventuress emilie grigsby claimed she was the mascot of high command and not without good reason she courted the press baron lord northcliffe the philandering quartermaster general sir john cowans and the times military correspondent colonel charles repington all of whom fell under her spell it was manipulation on an ambitious scale although eventually her schemes unravelled meanwhile the sensuous and statuesque winifred wendy bennett launched into a passionate affair with the commander in chief field marshal sir john french the blue beast uncovers how they conducted their relationship whilst french wrestled with crisis after crisis to keep command of a vast army on the western front finally the strong willed and aristocratic hon sylvia henley replaced her sister venetia stanley as the close confidante of prime minister asquith it brought her great influence but it was no compensation for the personal heartache that followed taking the reader on a journey into london s high society during the glittering edwardian era and the tumult of the great war jonathan walker uncovers a story of power passion and betrayal

Freya Stark 2013-12-19

excerpt from the makers of venice doges conquerors painters and men of letters when the present writer ventured to put upon record some of the impressions which mediaeval florence has left upon history in the lives and deeds of great men the work was comparatively an easy one for florence is a city full of shadows of the great figures of the past the traveler cannot pass along her streets without tread ing in the very traces of dante without stepping upon soil made memorable by footprints never to be effaced we meet them in the crowded ways the cheerful painters singing at their work the prophet monk going to torture and execution the wild gallants with their carnival ditties the crafty and splendid statesman who subjugated the fierce republic faces start out from the crowd wherever we turn our eyes the greatness of the sur roundings the palaces churches frowning mediaeval castles in the midst of the city are all thrown into the background by the greatness the individuality the liv ing power and vigor of the men who are their originators and at the same time their inspiring soul about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Literature and the Encounter with God in Post-Reformation England 2016-05-23

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graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Visualizing and Exhibiting Jewish Space and History 2012-10-30

jack pease was at the heart of the british liberal government from 1908 to 1915 holding the position of chief whip through two general elections and a member of the cabinet confronting domestic tumult international tensions and war pease was an unassuming participant in the deliberations of a unique gathering of political talent his journals as president of the board of education from 1911 to the formation of the coalition ministry in 1915 are a closely observed unvarnished record of what he saw and heard in downing st and westminster constitutional and home rule crises industrial conflict electoral reform women s suffrage controversies struggles over budgets naval estimates and foreign policy despite his quaker beliefs pease committed to supporting war against germany and his troubled conscience is laid bare in letters to his wife and friends replete with intimate portraits of his revered chief h h asquith and the prime minister s social circle the journals also provide evocative observations of the contest of ideas arguments and moods of prominent contemporaries especially david lloyd george as chancellor of the exchequer winston churchill as home secretary then first lord of the admiralty and lord kitchener as secretary of state for war pease s candid accounts augmented by the diaries and letters of others privy to cabinet policy secrets and personal rivalries reveal the stories not told in the prime minister s reports to the king together with the editors biographical introduction extensive explanatory commentaries and bibliographical guidance pease s text provides a uniquely comprehensive understanding of asquith s liberal government in peace and war

Letters and Orations 2007-11-01

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Letters from the North of Italy 1819

The Works of Benjamin Disraeli, Earl of Beaconsfield: Venetia. The letters of

Runnymede 1976

British Prime Ministers From Balfour to Brown 2013-09-02

Fighting the Great War at Sea 2014-10-22

Salve Venetia, gleanings from Venetian history; vol. II 2022-08-21

The Blue Beast 2011-11-30

The Makers of Venice 2018-02-22

The Makers Of Venice 2018-10-15

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The Makers of Venice 2015-08-13

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