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Ceramic, Art and Civilisation Modernism in Design The Persistence of Craft Emotional Growth and Learning Ephemeral Vistas Essence of Art Nouveau Fair World The Modern Ideal Brian Clarke Nova Scotia Collects : Commemoration : Works from the Collection of Paul Greenhalgh New Museology Visions of Nature Playing Gay in the Golden Age of British TV World of Fairs The Poetics of Slumberland Around and about Marius Barbeau Emotional Growth and Learning Henry Ford, Mass Production, Modernism, and Design Being Modern Being Modern Displaying the Orient Design for a Sustainable Culture Periodization in the Art Historiographies of Central and Eastern Europe Willa Cather and Aestheticism REVIVALS. RECONSIDERING THE PAST IN THE DECORATIVE ARTS AND DESIGN. The Victoria and Albert Museum Pablo Picasso Details of Consequence Primitive Gettysburg A Companion to Nineteenth-Century Art Exploring Contemporary Craft Exhibiting Craft and Design After the Imperial Turn The Japan-British Exhibition of 1910 Dear PM vol.1 Made in Italy The Richness of the History of Mathematics The Other Worlds of Hector Berlioz Encounters with Ceramic

Ceramic, Art and Civilisation

2020-12-24

in his major new history paul greenhalgh tells the story of ceramics as a story of human civilisation from the ancient greeks to the present day as a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia indeed the history of ceramics parallels the development of human society this fascinating and very human history traces the story of ceramic art and industry from the ancient greeks to the romans and the medieval world islamic ceramic cultures and their influence on the italian renaissance chinese and european porcelain production modernity and art nouveau the rise of the studio potter art deco international style and mid century modern and finally the contemporary explosion of ceramic making and the postmodern potter interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class they are omnipresent a ubiquitous art ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia hence ceramics is the most peculiar and extraordinary of all the arts at once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from ceramics are the very stuff of how civilized life was and is led this then is the story of human society s most surprising core causes and effects

Modernism in Design

1997-07-01

ten new and important essays on design cover modernism s fortunes in germany italy sweden britain spain belgium and the usa they range in subject matter from world fairs and everyday domestic objects to american west coast architecture and french and italian furniture with essays by tim benton gillian naylor penny sparke wendy kaplan clive wainwright martin gaughan guy julier mimi wilms julian holder and paul greenhalgh the object of this book is to diffuse myths if modernism has in the past been both absurdly praised and absurdly damned modernism in design seeks to lift it out of this cycle and to demonstrate that the modern movement could offer neither jerusalem nor babylon in this the book succeeds admirably designer s journal while this collection of essays is aimed primarily at design historians and students of design history hard pressed practising designers and architects should make room for it on their bookshelves design

The Persistence of Craft

2003

in the persistence of craft contributors discuss the development of not only six specific crafts glass ceramics jewelry wood textiles and metal but also

the trends and movements that have helped shape their developments includes 180 full color illustrations

Emotional Growth and Learning

2002-11-01

when working with children an understanding of the social interactions and relationships which influence emotional growth and learning is essential emotional growth and learning clarifies these processes and serves as a practical and theoretical resource for the training of teachers and other professionals paul greenalgh draws on case studies from his own experience to illustrate the relevant concepts of jungian psychoanalytic and humanistic psychology individual and group exercises help adults to explore their own participation in the growth and learning processes and the book s multi disciplinary approach and accessible style will appeal to teachers parents and those working in clinical psychology counselling and social work

Ephemeral Vistas

1988

today large corpora consisting of hundreds of millions or even billions of words along with new empirical and statistical methods for organizing and analyzing these data promisew new insights into the use of language already the data extracted from these large corpora revealthat language use is more flexible and complex than most rule based systems have tried to accountfor providing a basis for progress in the performance of natural language processing systems usinglarge corpora identifies these new data oriented methods and describes the potential results thatthe use of large corpora offers the research described shows that the new methods may offersolutions to key issues of acquisition automatically identifying and coding information coverage accounting for all of the phenomena in a given domain robustness accommodating real data thatmay be corrupt or not accounted for in the model and extensibility applying the model and data toa new domain text or problem there are chapters on lexical issues issues in syntax andtranslation topics as well discussions of the statistics based vs rule based debate acl mitseries in natural language processing

Essence of Art Nouveau

2000-09

a history of world s fairs and expositions from london to shanghai 1851 2010

Fair World

2011

over the last three centuries the world has been modernized from the first stirrings of industrialism to the definitive arrival of globalization artists

craftspeople and designers have engaged with modernization in order to make sense of the transformations it continually imposes they have been by turns brutally critical and profoundly idealistic about the ongoing state of things the modern ideal explores the idea of modernity returning it to its historical context and showing how theory and practice in the modern visual arts emerged over three centuries concepts which are central to the meaning of modernity are explained including style modernization progress ideology and universality and movements across all disciplines are discussed from neoclassicism to postmodernism the rise of idealism in the modern visual arts is also explored the attempt to create a definitive positive style that was capable of transforming not only art but society as a whole became the obsessive quest of succeeding generations of artists architects and designers by dealing with issues at large in the contemporary art and design scene and by speculating about the next phase of modern practice the book identifies the collapse of idealism in the modern arts as being of central concern today

The Modern Ideal

2005-10

the art of light is a testament to clarke s belief that stained glass has an authority and potential to deal with every human condition this book contains 250 illustrations that capture the depth and range of clarke s oeuvre with an introduction by architect norman foster and an essay by the director of the sainsbury centre for visual arts paul greenhalgh

Brian Clarke

2020

with essays by charles saumarez smith ludmilla jordanova paul greenhalgh colin sorensen nick merriman stephen bann philip wright norman palmer and peter vergo a lively and controversial symposium thought provoking the sunday times paperbacks of the year 1989 the essays are all distinguished by their topicality and lucidity museumnews a welcome addition to the library of museology art monthly the new museology is essential reading for all those seeking to understand the current debate in museum ideologies international journal of museum management and scholarship

Nova Scotia Collects : Commemoration : Works from the Collection of Paul Greenhalgh

2002-01-01

introduction dispossession in focus between ancestral ties and settler territoriality six geobiographies senses of site in the white settler world space and the settler geographical imagination the survey the camera and the problematic of waste a clock for seeing revelation and rupture in settler colonial landscapes tanga whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes colonial encounter

epochal time and settler romanticism in the nineteenth century noble cities from primeval rorest settler territoriality on the world stage settler nativity nations and natures into the twentieth century conclusion settler colonialism reconciliation and the problems of place

New Museology

1997-06-01

the television set the humble box in the corner of almost every british household has brought about some of the biggest social changes in modern times it gives us a window into the lives of people who are different from us different classes different races different sexualities and through this window we ve learnt that perhaps we re not so different after all playing gay in the golden age of british tv looks at gay male representation on and off the small screen from the programmes that hinted at homoeroticism to mary whitehouse s clean up tv campaign and the naked civil servant to the birth of channel 4 as an exciting alternative television channel here acclaimed social historian stephen bourne tells the story of the innovation experimentation back tracking and bravery that led british television to help change society for the better

Visions of Nature

2022-05-31

in the depths of the great depression when america s future seemed bleak nearly one hundred million people visited expositions celebrating the century of progress these fairs fired the national imagination and served as cultural icons on which americans fixed their hopes for prosperity and power world of fairs continues robert w rydell s unique cultural history begun in his acclaimed all the world s a fair this time focusing on the interwar exhibitions he shows how the ideas of a few particularly artists architects and scientists were broadcast to millions proclaiming the arrival of modern america a new empire of abundance build on old foundations of inequality rydell revisits several fairs highlighting the 1926 philadelphia sesquicentennial the 1931 paris colonial exposition the 1933 34 chicago century of progress exposition the 1935 36 san diego california pacific exposition the 1936 dallas texas centennial exposition the 1937 cleveland great lakes and international exposition the 1939 40 san francisco golden gate international exposition the 1939 40 new york world s fair and the 1958 brussels universal exposition

Playing Gay in the Golden Age of British TV

2019-11-22

in the poetics of slumberland scott bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema bukatman begins with winsor mccay s little nemo in slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful

rebellious energy characterized by hyperbolic emotion physicality and imagination the book broadens to consider similar animated behaviors in seemingly disparate media films about jackson pollock pablo picasso and vincent van gogh the musical my fair lady and the story of frankenstein the slapstick comedies of jerry lewis and contemporary comic superheroes drawing them all together as the purveyors of embodied utopias of disorder

World of Fairs

1993-11

maris barbeau 1883 1969 played a vital role in shaping canadian culture in the twentieth century rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about barbeau evaluations and understandings of the situation around barbeau can be deepened

The Poetics of Slumberland

2012-03-26

a timely contribution to the debate this book clarifies the processes involved in social interactions and relationships whilst serving as a practical and theoretical resource for teachers and other professionals

Around and about Marius Barbeau

2007-01-01

henry ford is often thought of as being the ultimate american folk hero who developed one of the most important changes to 20th century american society mass production with his successive teams of engineers ford developed technologies which placed the motor car at the disposal of millions of people freeing them from previous notions of distance and space and re shaping the modern urban environment worldwide

Emotional Growth and Learning

2002-11

in the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity this phenomenon is now attracting increasing attention in different historical specialties being modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 addressing the breadth of cultural forms in britain and the western world from the architecture of le corbusier to working class british science fiction being modern paints a rich picture seventeen distinguished contributors from a range of fields including the cultural study of science

and technology art and architecture english culture and literature examine the issues involved the book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as science and culture

Henry Ford, Mass Production, Modernism, and Design

1994

in the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity this phenomenon is now attracting increasing attention in different historical specialties being modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 addressing the breadth of cultural forms in britain and the western world from the architecture of le corbusier to working class british science fiction being modern paints a rich picture seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture english culture and literature examine the issues involved the book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as science and culture

Being Modern

2018-10-05

gathering architectural pieces from all over the world the paris universal exposition of 1867 introduced to fairgoers the notion of an imaginary journey a new tourism en place through this and similar expositions the world s cultures were imported to european and american cities as artifacts and presented to nineteenth century men and women as the world in microcosm giving a quick and seemingly realistic impression of distant places elik examines the display of islamic cultures at nineteenth century world s fairs focusing on the exposition architecture she asserts that certain sociopolitical and cultural trends now crucial to our understanding of historical transformations in both the west and the world of islam were mirrored in the fair s architecture furthermore dominant attitudes toward cross cultural exchanges were revealed repeatedly in westerners responses to these pavilions in western architects interpretations of islamic stylistic traditions and in the pavilions impact in such urban centers although the world s fairs claimed to be platforms for peaceful cultural communication they displayed the world according to a hierarchy based on power relations elik s delineation of this hierarchy in the exposition buildings enables us to understand both the adversarial relations between the west and the middle east and the issue of cultural self definition for muslim societies of the nineteenth century gathering architectural pieces from all over the world the paris universal exposition of 1867 introduced to fairgoers the notion of an imaginary journey a new tourism en place through this and similar expositions

the world's cultures were imported to European and American cities as artifacts and presented to nineteenth century men and women as the world in microcosm giving a quick and seemingly realistic impression of distant places. Elik examines the display of Islamic cultures at nineteenth century world's fairs focusing on the exposition architecture. She asserts that certain sociopolitical and cultural trends now crucial to our understanding of historical transformations in both the West and the world of Islam were mirrored in the fair's architecture. Furthermore, dominant attitudes toward cross-cultural exchanges were revealed repeatedly in Westerners' responses to these pavilions. In Western architects' interpretations of Islamic stylistic traditions and in the pavilions' impact in such urban centers, although the world's fairs claimed to be platforms for peaceful cultural communication, they displayed the world according to a hierarchy based on power relations. Elik's delineation of this hierarchy in the exposition buildings enables us to understand both the adversarial relations between the West and the Middle East and the issue of cultural self-definition for Muslim societies of the nineteenth century.

Being Modern

2018-10-10

cover title copyright contents series introduction notes on contributors foreword 1 introduction part i contextual perspectives 2 design research contents characteristics and possible contributions for a sustainable society 3 distributed systems and cosmopolitan localism an emerging design scenario for resilient societies 4 social ecologies of flourishing designing conditions that sustain culture 5 the idea of simplicity as a pathway to cultural sustainability part ii environments 6 housing culture residential preferences and sustainability 7 designing a sense of place part iii products and cultures 8 the importance of culture in design for sustainable behaviour research 9 the social construction of child consumers transmedia toys in light of Slavoj Žižek's notions of pleasure and enjoyment 10 contemporary vernacular Inuit clothing as sustainable fashion 11 fit in ready to wear clothing why people dispose garments before they are worn out part iv design education for citizenship 12 developing holistic understanding in design education for sustainability 13 rethinking consumption culture educating the reflective citizen 14 persuasion and play crafting a sustainable culture 15 teaching cultural sensitivity at architecture schools for more sustainable buildings lessons from reconstruction index

Displaying the Orient

1992-01-01

this volume critically investigates how art historians writing about Central and Eastern Europe in the late nineteenth and early twentieth centuries engaged with periodization at the heart of much of their writing. Lay the ideological project of nation building hence discourses around periodization such as the mythicizing of certain periods, the invention of historical continuity and the assertion of national specificity contributed strongly to

identity construction central to the book's approach is a transnational exploration of how the art histories of the region not only interacted with established western periodizations but also resonated and entangled with each other in their efforts to develop more sympathetic frameworks that refined ignored or hybridized western models they sought to overcome the centre periphery paradigm which equated distance from the centre with temporal belatedness and artistic backwardness the book thus demonstrates that the concept of periodization is far from neutral or strictly descriptive and that its use in art history needs to be reconsidered bringing together a broad range of scholars from different european institutions the volume offers a unique new perspective on central and eastern european art historiography it will be of interest to scholars working in art history historiography and european studies

Design for a Sustainable Culture

2017-06-26

in this collection of essays contributors investigate the various connections between willa cather's fiction and her aesthetic beliefs and practices including multiple perspectives and critical approaches derived from the aesthetic movement the visual arts modernism and the relationship between art and religion this collection will increase our understanding of cather's aesthetic and lead to a better comprehension of her work and her life

Periodization in the Art Historiographies of Central and Eastern Europe

2022-06-07

proceedings of the annual conference of the icdad international committee for museums and collections of decorative arts and design online 21-23 october 2021 publisher icom international council of museums

Willa Cather and Aestheticism

2012

a comprehensive bibliography and exhibition chronology of the world's greatest museum of the decorative arts and design the victoria and albert museum or south kensington museum as it used to be known was founded by the british government in 1852 out of the proceeds from the great exhibition of 1851 like the exhibition it aimed to improve the expertise of designers and the taste of the public by exposing them to examples of good design from all countries and periods 2 500 publications have to date been produced by for or in association with the v a the national art library which is part of the museum has prepared this detailed catalogue supplemented by a secondary list of 500 other books closely related to the v a the 1 500 exhibitions and displays recorded include those held in the main museum and at its branches the bethnal green museum now the national museum of childhood and the theatre

museum covent garden and additionally those it has organized at external venues in great britain and abroad the exhibitions and publications are fully cross referenced and there are name title and subject indexes to the whole work as well as an explanatory introduction

REVIVALS. RECONSIDERING THE PAST IN THE DECORATIVE ARTS AND DESIGN.

2022-12-30

this book reveals that pablo picasso wasn't simply a figurehead of the modern age he grew up in the 19th century the extraordinary mixture of values that was fin de siècle europe penetrated deep into his personality remaining with him through his life while he was the quintessential modern in so many ways he was also a victorian and this duality explains the complexity of his genius he was simultaneously looking forwards and backwards and feeding off the efforts of others before developing his own idioms for depicting the contemporary world the young artist recognised that society was increasingly in a process of transformation not in a transitory or temporary way but permanently under the inexorable pressures of modernisation he realised that the emergence of modern art through the last quarter of the century was a product of this transformation throughout his life picasso would feel the tension between modernity and the histories it replaced he would also struggle with the role of the individual and subjectivity in this new environment each chapter shows how the young artist embraced successive styles at large in the art world of his time exhibition sainsbury centre of visual arts norwich uk 13 03 17 07 2022

The Victoria and Albert Museum

2013-10-15

details of consequence examines a trait that is rarely questioned in fin de siècle french music ornamental extravagance in re evaluating the status of ornament for french culture this book investigates how musical and visual expressions of decorative detail shaped widespread discussions on identity style and aesthetics

Pablo Picasso

2022

this innovative illustrated edited edition brings together a collection of authors to chart the rise fall and possible futures of the word primitive

Details of Consequence

2013-10

the site of north america's greatest battle is a national icon a byword for

the civil war and an american cliché described as the most american place in america gettysburg is defended against commercial desecration like no other historic site yet even as schoolchildren learn to revere the place where lincoln delivered his most famous speech gettysburg's image generates millions of dollars every year from touring souvenirs reenactments films games collecting and the internet examining gettysburg's place in american culture this book finds that the selling of gettysburg is older than the shrine itself gettysburg entered the market not with recent interest in the civil war nor even with twentieth century tourism but immediately after the battle founded by a modern industrial society with the capacity to deliver uniform images to millions gettysburg from the very beginning reflected the nation's marketing trends as much as its patriotism gettysburg's pilgrims be they veterans families on vacation or civil war reenactors have always been modern consumers escaping from the world of work and responsibility even as they commemorate and it is precisely this commodification of sacred ground this tension between commerce and commemoration that animates gettysburg's popularity gettysburg continues to be a current rather than a past event a site that reveals more about ourselves as americans than the battle it remembers gettysburg is as it has been since its famous battle both a cash cow and a revered symbol of our most deeply held values

Primitive

2006-09-27

a comprehensive review of art in the first truly modern century a companion to nineteenth century art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues the text puts to rest the skewed perception of nineteenth century art as primarily paris centric by including major developments beyond the french borders the contributors present a more holistic and nuanced understanding of the art world during this first modern century in addition to highlighting particular national identities of artists a companion to nineteenth century art also puts the focus on other aspects of identity including individual ethnic gender and religious the text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist's choices and the opportunities they encountered and where the public and critics experienced art this important text offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more presents novel and valuable insights into familiar works and their artists written for students of art history and those studying the history of the nineteenth century a companion to nineteenth century art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

Gettysburg

2021-07-13

the craft of craft the art of craft here in canada we re just starting to really talk about these things in march 1999 jean johnson who runs toronto s craft studio at harbourfront centre organized a wildly successful symposium on the state of craft in canada curators writers critics academics and craftspeople spoke about all aspects of craft history practice theory criticism taken together these papers create a clear picture of the vibrant crafts scene in canada the symposium was a groundbreaking event a first in canada offering to the crafts community a new depth of consideration the book too is a canadian first and it will allow a dialogue about the academic side of the craft movement to continue each of the book s three sections history theory and critical writing contains a keynote paper and essays by experts in each field including mark kingwell writing on style blake gopnik on reviewing craft exhibitions for the art pages and robin metcalfe addressing teacup readings contextualizing craft in the art gallery

A Companion to Nineteenth-Century Art

2018-12-06

cover title copyright dedication contents list of figures notes on contributors acknowledgements 1 introduction the persistence of the white cube paradigm 2 textiles on display 1941 1969 3 crafting koreanness how korean national identity became interwoven with the handmade object in the twentieth century 4 within the gilded cage 5 curatorial strategies that remain true to the craft object 6 quiet revolution contemporary curatorial approaches to ceramics in the white cube 7 jewellery can be worn too 8 store museum 9 i could have visited ikea for free design museums and a complicated relationship with commerce 10 outside the white cube 11 afterword breaking free index

Exploring Contemporary Craft

2002

from a variety of historically grounded perspectives after the imperial turn assesses the fate of the nation as a subject of disciplinary inquiry in light of the turn toward scholarship focused on imperialism and postcolonialism this provocative collection investigates whether the nation remains central adequate or even possible as an analytical category for studying history these twenty essays primarily by historians exemplify cultural approaches to histories of nationalism and imperialism even as they critically examine the implications of such approaches while most of the contributors discuss british imperialism and its repercussions the volume also includes as counterpoints essays on the history and historiography of france germany spain and the united states whether looking at the history of the passport or the teaching of history from a postnational perspective this collection explores such vexed issues as how historians might resist the seduction of

national narratives what if anything might replace the nation's hegemony and how even history writing that interrogates the idea of the nation remains ideologically and methodologically indebted to national narratives placing nation based studies in international and interdisciplinary contexts after the imperial turn points toward ways of writing history and analyzing culture attentive both to the inadequacies and endurance of the nation as an organizing rubric contributors tony ballantyne antoinette burton ann curthoys augusto espiritu karen fang ian christopher fletcher robert gregg terri hasseler clement hawes douglas m haynes kristin hoganson paula krebs lara kriegel radhika viyas mongia susan pennybacker john plotz christopher schmidt nowara heather streets hsu ming teo stuart ward lora wildenthal gary wilder

Exhibiting Craft and Design

2017-06-14

the rapid development of japan at the turn of the last century including the defeat of russia in 1904 5 intrigued the western imperial powers but also aroused reactions of contempt and suspicion britain was the most important of the powers upon which japan earnestly wished to impress herself to mitigate the rising tide of anti japanese sentiment an exhibition in london therefore was seen as a timely event by the meiji government to advance japanese agendas in political economic and educational terms this is the first major study of this remarkable venture fully reviewed and documented and concerned principally with the japanese side of the story

After the Imperial Turn

2003-05-29

goods made or designed in italy enjoy a profile which far outstrips the country's modest manufacturing output italy's glorious design heritage and reputation for style and innovation has added value to products made in italy since 1945 italian design has commanded an increasing amount of attention from design journalists critics and consumers but is italian design a victim of its own celebrity made in italy brings together leading design historians to explore this question discussing both the history and significance of design from italy and its international influence addressing a wide range of italian design fields including car design graphic design industrial and interior design and ceramics well known designers such as alberto rosselli and ettore sottsass jr and iconic brands such as olivetti vespa and alessi the book explores the historical cultural and social influences that shaped italian design and how these iconic designs have contributed to the modern canon of italian inspired goods

The Japan-British Exhibition of 1910

2013-10-23

this book a tribute to historian of mathematics jeremy gray offers an overview of the history of mathematics and its inseparable connection to

philosophy and other disciplines many different approaches to the study of the history of mathematics have been developed understanding this diversity is central to learning about these fields but very few books deal with their richness and concrete suggestions for the what why and how of these domains of inquiry the editors and authors approach the basic question of what the history of mathematics is by means of concrete examples for the how question basic methodological issues are addressed from the different perspectives of mathematicians and historians containing essays by leading scholars this book provides a multitude of perspectives on mathematics its role in culture and development and connections with other sciences making it an important resource for students and academics in the history and philosophy of mathematics

Dear PM vol.1

2013-11-21

inge van rij s book demonstrates how berlioz used the sights and sounds of the orchestra to explore other worlds

Made in Italy

2023-11-27

tony birks was a prolific writer on art particularly in british studio ceramics this is the first publication to bring together his writings in a single volume 0during the 1970s studio ceramic grew dramatically as a force on the international art scene in britain and america particularly but also across europe practice flourished and powerful thinkers sought to define and describe what was happening it was a dynamic and a controversial time in which the nature of pottery showed itself capable of radical change in the decades that followed this outburst ceramic consolidated into a complex aesthetic and cultural discourse 0tony birks was at the heart of this new wave of activity a consummate writer and an artist himself he supported what had happened in previous decades to generate a modern ceramic art and he championed the new generation blossoming around him his publications provided crucial support to a discipline barely served by mainstream art history and criticism he wrote monographs on major established figures but he also had an extraordinarily perceptive eye for new talent which served to bring attention to vibrant young artists a number of these went on to become leading forces on the international scene 0this book gathers together for the first time a comprehensive selection of tony birks s writing a number of the essays are about the nature of ceramic practice but the majority are about individual practitioners among them are bernard leach lucie rie hans coper claudi casanovas tony hepburn andrew lord ruth duckworth and takeshi yasuda taken as a whole the book is a window on the world of ceramic art at a crucial time in its growth the issues and the personalities opened for us by one of its most significant critical voices the book also includes a catalogue of the ceramic works owned by tony birks that were gifted to the sainsbury centre at the university of east anglia

The Richness of the History of Mathematics

2015-02-19

The Other Worlds of Hector Berlioz

2021-09

Encounters with Ceramic

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