

Free epub Vaikkam muhammed basheer novel (Download Only)

this carefully selected collection of vaikom muhammad basheer s short stories are characterised by a variety in theme and tone he has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits basheer has written on love and hate on politicians and pickpockets on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour he had eventful experiences in a prison and an asylum he travelled with sufis and sanyasis and did odd jobs at the end of it basheer has a bagful of stories coming from the man who alerted the map of malayalam fiction five decades ago this volume of short stories is bound to be an unforgettable experience this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975 presents the indian literatures not in isolation in one another but as related components in a larger complex conspicuous by the existence of age old multilingualism and a variety of literary traditions first published in 1970 the novel in india traces the birth and development of prose fiction in bengali marathi urdu hindi tamil and malayalam it is addressed not only to academic students of asian culture but to all who are interested in literary history india and pakistan have many great literatures but they are almost unknown beyond their own boundaries language is a formidable barrier and this book is offered in the hope that it can bridge the cultural divide that language has created it has a fascinating story to tell of the endeavours experiments and achievements of writers who deserve to be better known outside their native land a text book on social science shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century south asian literatures to propose a new literary history based on notions of utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent this book chronicles the development of eco criticism in malayalam literature in the context of three well known novels viz nelli marakapille theyyangal and aathi until the last decade of the previous century ecological concerns were unknown to the society in general malayalam literary world was largely preoccupied with its own overemphasized themes but with much concentration on infrastructure development and the unprecedented development of the service sector the inevitable conflict between nature and culture between the common people and development managers became the order of the day in the mid 1980s and early 90s there has been a substantial growth in environmental literary studies this book examines the shift happened in literature from its preoccupation with the human in nature to a concern for the nonhuman nature with full acknowledgement of the influence of earlier eco critical texts published in the language this book seeks to study in detail how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in malayalam literary scenario literary eco criticisms of which these novels are proper representations depicts the struggles undertaken by the people for their right to land water and air and at the same time engender resistance movements elsewhere such a study needs to be historically located within the large compass of literature eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature a book on social science the series is a comprehensive package containing chapter wise and topic wise guidelines with a vast variety of solved and unsolved exercises to help students practice what they have learnt these books are strictly in accordance with the latest cbse syllabus and covers all aspects of formative and summative assessments with the latest marking schemes as laid down by cbse a text book on social index questions only part 1 topic 1 study material sources of modern india page no 1 to 2 topic 2 important approaches to the history of modern india page no 2 to 3 topic 3 advent of the europeans in india page no 3 to 6 topic 4 india on the eve of british conquest page no 6 to 8 topic 5 expansion and consolidation of british power in india page no 8 to 15 topic 6 important people s revolt against british before 1857 page no 15 to 19 topic 7 the revolt of 1857 page no 19 to 23 topic 8 socio religious reform movements general features page no 23 to 25 topic 9 socio cultural reform movements page no 25 to 30 topics 1 to 9 part 1 revision test page no 30 to 38 part 2 topic 10 background of begin of modern nationalism in india page no 38 to 39 topic 11 foundation of indian national congress moderate phase page no 39 to 42 topic 12 era of militant nationalism 1905 1909 page no 42 to 46 topic 13 revolutionary activities 1907 1917 page no 46 to 49 topic 14 first world war and nationalist response page no 49 to 54 topic 15 emergence of gandhi page no 54 to 57 topic 16 non cooperation movement and khilafat aandolan page no 57 to 62 topic 17 emergence of swarajists page no 62 to 64 topic 18 simon commission nehru report page no 64 to 67 topic 19 civil disobedience movement and round table conferences page no 67 to 71 topic 20 debates on the future

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topics 26 to 35 part 3 revision test page no 128 to 134 questions cum answers part 1 topic 1 study material sources of modern india page no 135 to 138 topic 2 important approaches to the history of modern india page no 138 to 140 topic 3 advent of the europeans in india page no 140 to 148 topic 4 india on the eve of british conquest page no 148 to 154 topic 5 expansion and consolidation of british power in india page no 154 to 173 topic 6 important people s revolt against british before 1857 page no 173 to 185 topic 7 the revolt of 1857 page no 185 to 196 topic 8 socio religious reform movements general features page no 196 to 199 topic 9 socio cultural reform movements page no 199 to 214 topics 1 to 9 part 1 revision test page no 214 to 227 part 2 topic 10 background of begin of modern nationalism in india page no 228 to 230 topic 11 foundation of indian national congress moderate phase page no 230 to 235 topic 12 era of militant nationalism 1905 1909 page no 235 to 246 topic 13 revolutionary activities 1907 1917 page no 246 to 250 topic 14 first world war and nationalist response page no 250 to 262 topic 15 emergence of gandhi page no 262 to 268 topic 16 non cooperation movement and khilafat aandolan page no 268 to 278 topic 17 emergence of swarajists page no 278 to 283 topic 18 simon commission nehru report page no 283 to 289 topic 19 civil disobedience movement and round table conferences page no 289 to 298 topic 20 debates on the future strategy after civil disobedience movement page no 298 to 302 topic 21 congress rule in provinces page no 302 to 303 topic 22 nationalist response in the wake of world war ii page no 303 to 308 topic 23 quit india movement ina page no 308 to 313 topic 24 post war national scenario page no 313 to 327 topic 25 1947 and partition page no 327 to 329 topics 10 to 25 part 2 revision test page no 329 to 357 part 3 topic 26 constitutional administrative and judicial developments page no 358 to 366 topic 27 survey of british policies in india page no 366 to 368 topic 28 economic impact of british rule in india page no 368 to 373 topic 29 development of indian press page no 373 to 379 topic 30 development of education page no 379 to 386 topic 31 peasant movements 1857 1947 page no 386 to 388 topic 32 the movement of the working class page no 388 to 389 topic 33 newspapers page no 389 to 393 topic 34 all acts 1764 to 1947 pages no 393 to 403 topic 35 governor generals viceroys of india page no 403 to 416 topics 26 to 35 part 3 revision test page no 416 to 423 this book studies the hitherto overlooked genre of horror cinema in india it uncovers some unique and diverse themes that these films deal with including the fear of the unknown the supernatural occult practices communication with spirits of the deceased ghosts reincarnation figures of vampires zombies witches and transmutations of human beings into non human forms such as werewolves it focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages hindi tamil telugu kannada bangla marathi and malayalam the author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste class gender and anthropocentrism some riveting insights emerge thus such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter this original account of indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography the book will interest scholars and researchers in film studies media and cultural studies art popular culture and performance literature gender sociology south asian studies practitioners filmmakers as well as cinephiles novel based on social themes a classic collection of stories showcasing some of india s best known writers after a hesitant start towards the end of the nineteenth century short fiction in malayalam came into its own in the 1930s since then writer after writer has experimented with content style and language to give the genre a unique standing in contemporary indian literature as perhaps the most translated not just into english and other indian languages but also into other media such as film and television from vaikom muhammad basheer and o v vijayan to kamala das and sarah joseph this volume brings together an extraordinary range of writers and themes there are among others m t vasudevan nair s oppol a story about childhood innocence and loss which was made into an award winning film paul zacharia s bhaskara pattelar and my life a brilliant psychological examination of the master slave dialectic lalithambika antherjanam s path breaking goddess of revenge in which a young namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community and n s madhavan s classic story of an upper caste widow who finds redemption in the forbidden touch of a pulaya thorough exploration of the distinct culture of the mappila muslims of kerala india this book provides a comprehensive account of the distinct culture of the mappila muslims a large community from the southern indian state of kerala although they were the first muslim

community in south asia the mappilas are little known in the west roland e miller explores the mappilas fourteen century long history of social adaptation and their current status as a successful example of muslim interaction with modernity once feared now admired kerala s mappilas have produced an intellectual renaissance and renewed their ancient status as a model of social harmony miller provides an account of mappila history and looks at the formation of mappila culture which has developed through the interaction of islamic and malayali influences descriptions of current day life cycles religion ritual work life education and leadership are included papers presented at the national seminar on minority discourses democracy and difference held at baroda during 12 14 august 2003 organized by dept of english faculty of arts maharaja sayajirao university of baroda india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume on the life and works of cerukāṭ b 1915 malayalam author the book is a study of literature in india in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary it is a critique of the aesthetics and politics of modernity as they are embodied in indian bhasha literature of the past two centuries the primary objective of the book is to explore the trajectory of modernity after indian literature encountered colonialism in the early 19th century the intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism aesthetics the literary the historical and the social have received focused attention in the analysis although the study acknowledges the european provenance of modernity as a historical idea it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in india theoretical issues debated in relation to modernity such as its conceptual affinities with the western enlightenment project its ideological investment in european aesthetics and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study the work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the indian bhasha imagination best selling book in english edition for ugc net history paper ii exam with objective type questions as per the latest syllabus given by the nta increase your chances of selection by 16x ugc net history paper ii kit comes with well structured content chapter wise practice tests for your self evaluation clear exam with good grades using thoroughly researched content by experts the ebook quick revision chapterwise revision notes class 10 science covers 27 chapters of ncert this ebook is unique and the mind maps are designed in the most comprehensive manner mind maps are extremely helpful in faster recall and quick revision asset for students to excel in cbse board exam as well as competitive exams like ntse etc is a monthly journal devoted to the socio economic issues it started its publication in 1957 with mr khuswant singh as the chief editor the magazine is now published in 13 languages viz english hindi urdu punjabi marathi gujarati bengali assamese telugu tamil kannada malayalam and odia this is a very good book for the first time in english a selection of fiction non fiction and poetry showcasing the breadth and depth of one of the most versatile and innovative tamil writers is available known for technical brilliance ramaswamy s writing is underscored by compassion humour and disquieting endings 2022 23 rrb general knowledge chapter wise solved papers this book presents a comprehensive study of nearly 100 of kaaroor s short stories kaaroor neelakanta pillai is one among the big six of the new wave in malayalam literature which began in the mid 1940s the big six and their immediate followers wrote about the common man peasants pavement dwellers fishermen rickshaw pullers underpaid school teachers their lives aspirations and vulnerabilities by treating kaaroor s stories as case studies the book takes a sociological approach to understanding the representation of a wide array of themes romantic overtones erotic pursuits marital episodes issues of family lives of children behavioural patterns shades of greed the idea of spirituality and politics in malayalam literature with its annotated transcreation and detailed commentary this book

brings kaaroor s works to the general reader and will be useful to scholars and researchers of south asian literature english literature linguistics cultural studies besides those interested in malayalam literature and the malayali indian diaspora across the world sivasankari born october 14 1942 is a renowned tamil writer and activist she has carved a niche for herself in the tamil literary world during the last four decades with her works that reflect an awareness on social issues a special sensitivity to social problems and a commitment to set people thinking she has many novels novellas short stories travelogues articles and biographies to her credit her works have been translated into several indian languages english japanese and ukrainian eight of her novels have been made into films having directed by renowned directors like k balachander sp muthuraman and mahendran her novel kutti on girl child labour filmed by the director janaki viswanathan won the president s award sivasankari s novels have also been made as teleserials and have won the national as well as regional best mega serial awards as a multi faceted personality she has won many prestigious awards including kasturi srinivasan award raja sir annamalai chettiyar award bharatiya bhasha parishad award woman of the year 1999 2000 by the international women s association and so on knit india through literature is her mega project involving intense sourcing research and translations of literature from 18 indian languages with a mission to introduce indians to other indians through culture and literature the vibrant media landscape in the southern indian state of kerala where kiosks overflow with magazines and colorful film posters line roadside walls creates a sexually charged public sphere that has a long history of political protests the 2014 kiss of love campaign garnered national attention sparking controversy as images of activists kissing in public and dragged into police vans flooded the media in unruly figures navaneetha mokkil tracks the cultural practices through which sexual figures particularly the sex worker and the lesbian are produced in the public imagination her analysis includes representations of the prostitute figure in popular media trajectories of queerness in malayalam films public discourse on lesbian sexuality the autobiographical project of sex worker and activist nalini jameela and the memorialization of murdered transgender activist sweet maria showing how various marginalized figures stage their own fractured journeys of resistance in the post 1990s context of globalization by bringing a substantial body of malayalam language literature and media texts on gender sexuality and social justice into conversation with current debates around sexuality studies and transnational feminism in asian and anglo american academia mokkil reorients the debates on sexuality in india by considering the fraught trajectories of identity and rights features of general studies part 1 for nda na entrance exam career point kota books for nda are prepared by the experts who have mentored the aspirants of nda these books comprise systematic coverage of 1 topic wise relevant theory notes with an explanation as required 2 special notes and points to remember 3 exercise sheets as per the latest pattern 4 exercise sheets of previous year questions study notes cover all key concepts important points with explanation at the end of the booklet there are various levels of exercise sheets which are designed as per the latest examination pattern questions in these exercise sheets are arranged scientifically which gradually takes you up to the highest level of performance these exercise sheets give rigorous practice enhance student s capability to use several concepts of different chapters simultaneously

Poovan Banana and the Other Stories

1994

this carefully selected collection of vaikom muhammad basheer s short stories are characterised by a variety in theme and tone he has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits basheer has written on love and hate on politicians and pickpockets on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour

Short Stories

1996

he had eventful experiences in a prison and an asylum he travelled with sufis and sanyasis and did odd jobs at the end of it basheer has a bagful of stories coming from the man who alerted the map of malayalam fiction five decades ago this volume of short stories is bound to be an unforgettable experience

Selected Malayalam Short Stories

2004

this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

Modern Indian Literature, an Anthology: Surveys and poems

1992

presents the indian literatures not in isolation in one another but as related components in a larger complex conspicuous by the existence of age old multilingualism and a variety of literary traditions

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy

2005

first published in 1970 the novel in india traces the birth and development of prose fiction in bengali marathi urdu hindi tamil and malayalam it is addressed not only to academic students of asian culture but to all who are interested in literary history india and pakistan have many great literatures but they are almost unknown beyond their own boundaries language is a formidable barrier and this book is offered in the hope that it can bridge the cultural divide that language has created it has a fascinating story to tell of the endeavours experiments and achievements of writers who deserve to be better known outside their native land

The Novel in India

2022-09-01

a text book on social science

The Love-letter and Other Stories

1983

shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century south asian literatures to propose a new literary history based on notions of

utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent

Tamil Literature

1974

this book chronicles the development of eco criticism in malayalam literature in the context of three well known novels viz nellu marakkapile theyyangal and aathi until the last decade of the previous century ecological concerns were unknown to the society in general malayalam literary world was largely preoccupied with its own overemphasized themes but with much concentration on infrastructure development and the unprecedented development of the service sector the inevitable conflict between nature and culture between the common people and development managers became the order of the day in the mid 1980s and early 90s there has been a substantial growth in environmental literary studies this book examines the shift happened in literature from its preoccupation with the human in nature to a concern for the nonhuman nature with full acknowledgement of the influence of earlier eco critical texts published in the language this book seeks to study in detail how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in malayalam literary scenario literary eco criticisms of which these novels are proper representations depicts the struggles undertaken by the people for their right to land water and air and at the same time engender resistance movements elsewhere such a study needs to be historically located within the large compass of literature eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature

Saraswati Social Science Class 10

2012-07-24

a book on social science

Utopia and the Village in South Asian Literatures

2018-01-24

the series is a comprehensive package containing chapter wise and topic wise guidelines with a vast variety of solved and unsolved exercises to help students practice what they have learnt these books are strictly in accordance with the latest cbse syllabus and covers all aspects of formative and summative assessments with the latest marking schemes as laid down by cbse

The Emanations

2019-10-21

a text book on social

Social Science-Term-1

2019-09-02

index questions only part 1 topic 1 study material sources of modern india page no 1 to 2 topic 2 important approaches to the history of modern india page no 2 to 3 topic 3 advent of the europeans in india page no 3 to 6 topic 4 india on the eve of british conquest page no 6 to 8 topic 5 expansion and consolidation of british power in india page no 8 to 15 topic 6 important people s revolt against british before 1857 page no 15 to 19 topic 7 the revolt of 1857 page no 19 to 23 topic 8 socio religious reform movements general features page no 23 to 25 topic 9 socio cultural reform movements page no 25 to 30 topics 1 to 9 part 1 revision test page no 30 to 38 part 2 topic 10 background of begin of modern nationalism in india page no 38 to 39 topic 11 foundation of indian national congress moderate phase page no 39 to 42 topic 12 era of militant nationalism 1905 1909 page no 42 to 46 topic 13 revolutionary activities 1907 1917 page no 46 to 49 topic 14 first world war and nationalist response page no 49 to 54 topic 15 emergence of gandhi page no 54 to 57 topic 16 non cooperation movement and khilafat aandolan page no 57 to 62 topic 17 emergence of swarajists page no 62 to 64 topic 18 simon commission nehru report page no 64 to 67 topic 19 civil disobedience movement and round table

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Quick Revision MINDMAPS/ NOTES for CBSE Class 10 Science, Mathematics, Social Science, Hindi B & English Language & Literature

1998

this book studies the hitherto overlooked genre of horror cinema in india it uncovers some unique and diverse themes that these films deal with including the fear of the unknown the supernatural occult practices communication with spirits of the deceased ghosts reincarnation figures of vampires zombies witches and transmutations of human beings into non human forms such as werewolves it focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages hindi tamil telugu kannada bangla marathi and malayalam the author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste class gender and anthropocentrism some riveting insights emerge thus such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter this original account of indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography the book will interest scholars and researchers in film studies media and cultural studies art popular culture and performance literature gender sociology south asian studies practitioners filmmakers as well as cinephiles

CBSE Class 10 Social Science Handbook - MINDMAPS, Solved

Papers, Objective Question Bank & Practice Papers

2022-09-15

novel based on social themes

Classics of Modern South Asian Literature

2017-09-13

a classic collection of stories showcasing some of india s best known writers after a hesitant start towards the end of the nineteenth century short fiction in malayalam came into its own in the 1930s since then writer after writer has experimented with content style and language to give the genre a unique standing in contemporary indian literature as perhaps the most translated not just into english and other indian languages but also into other media such as film and television from vaikom muhammad basheer and o v vijayan to kamala das and sarah joseph this volume brings together an extraordinary range of writers and themes there are among others m t vasudevan nair s oppol a story about childhood innocence and loss which was made into an award winning film paul zacharia s bhaskara pattelar and my life a brilliant psychological examination of the master slave dialectic lalithambika antherjanam s path breaking goddess of revenge in which a young namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community and n s madhavan s classic story of an upper caste widow who finds redemption in the forbidden touch of a pulaya

Me n Mine CPM Social Science Combo Class 10

2010-03-09

thorough exploration of the distinct culture of the mappila muslims of kerala india this book provides a comprehensive account of the distinct culture of the mappila muslims a large community from the southern indian state of kerala although they were the first muslim community in south asia the mappilas are little known in the west roland e miller explores the mappilas fourteen century long history of social adaptation and their current status as a successful example of muslim interaction with modernity once feared now admired kerala s mappilas have produced an intellectual renaissance and renewed their ancient status as a model of social harmony miller provides an account of mappila history and looks at the formation of mappila culture which has developed through the interaction of islamic and malayali influences descriptions of current day life cycles religion ritual work life education and leadership are included

Me n Mine-Social Science-Term-1

2004

papers presented at the national seminar on minority discourses democracy and difference held at baroda during 12 14 august 2003 organized by dept of english faculty of arts maharaja sayajirao university of baroda

CBSE Class X - Social Science : A Complete Preparation Book For Class X Social Science | Topic Wise

2015-04-27

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the

history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

Modern History Topicwise MCQ for UPSC/IAS/State PCS/OPSC/TPSC/KPSC/WBPSC/MPPSC/MPSC/CDS/CAPF/UPPCS/BPSC/NET JRF Exam/College/School

2010

on the life and works of cerukāṭ b 1915 malayalam author

Indian Horror Cinema

1996-09-09

the book is a study of literature in india in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary it is a critique of the aesthetics and politics of modernity as they are embodied in indian bhasha literature of the past two centuries the primary objective of the book is to explore the trajectory of modernity after indian literature encountered colonialism in the early 19th century the intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism aesthetics the literary the historical and the social have received focused attention in the analysis although the study acknowledges the european provenance of modernity as a historical idea it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in india theoretical issues debated in relation to modernity such as its conceptual affinities with the western enlightenment project its ideological investment in european aesthetics and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study the work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the indian bhasha imagination

Pathummayude adu

2002

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Wind Flowers

2023-01-26

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Mappila Muslim Culture

2022-09-01

is a monthly journal devoted to the socio economic issues it started its publication in 1957 with mr khuswant singh as the chief editor the magazine is now published in 13 languages viz english hindi urdu punjabi marathi gujarati bengali assamese telugu tamil kannada malayalam and odia

Discourse, Democracy, and Difference

2018-12-13

this is a very good book

Handbook of Twentieth-Century Literatures of India

1986

for the first time in english a selection of fiction non fiction and poetry showcasing the breadth and depth of one of the most versatile and innovative tamil writers is available known for technical brilliance ramaswamy s writing is underscored by compassion humour and disquieting endings

Cherukat Govinda Pisharody

1984

2022 23 rrb general knowledge chapter wise solved papers

Under the Bhasha Gaze

2020-11-05

this book presents a comprehensive study of nearly 100 of kaaroor s short stories kaaroor neelakanta pillai is one among the big six of the new wave in malayalam literature which began in the mid 1940s the big six and their immediate followers wrote about the common man peasants pavement dwellers fishermen rickshaw pullers underpaid school teachers their lives aspirations and vulnerabilities by treating kaaroor s stories as case studies the book takes a sociological approach to understanding the representation of a wide array of themes romantic overtones erotic pursuits marital episodes issues of family lives of children behavioural patterns shades of greed the idea of spirituality and politics in malayalam literature with its annotated transcreation and detailed commentary this book brings kaaroor s works to the general reader and will be useful to scholars and researchers of south asian literature english literature linguistics cultural studies besides those interested in malayalam literature and the malayali indian diaspora across the world

UGC NET History Paper II Chapter Wise Notebook | Complete Preparation Guide

2003

sivasankari born october 14 1942 is a renowned tamil writer and activist she has carved a niche for herself in the tamil literary world during the last four decades with her works that reflect an awareness on social issues a special sensitivity to social problems and a commitment to set people thinking she has many novels novellas short stories travelogues articles and biographies to her credit her works have been translated into several indian languages english japanese and ukrainian eight of her novels have been made into films having directed by renowned directors like k balachander sp muthuraman and mahendran her novel kutti on girl child labour filmed by the director janaki viswanathan won the president s award sivasankari s novels have also been made as teleserials and have won the national as well as regional best mega serial awards as a multi faceted personality she has won many prestigious awards including kasturi srinivasan award raja sir annamalai chettiar award bharatiya bhasha parishad award woman of the year 1999 2000 by the international women s association and so on knit india through literature is her mega project involving intense sourcing research and translations of literature from 18 indian languages with a mission to introduce indians to other indians through culture and literature

Quick Revision Chapterwise Revision Notes class 10 Social Science

2019-07-05

the vibrant media landscape in the southern Indian state of Kerala where kiosks overflow with magazines and colorful film posters line roadside walls creates a sexually charged public sphere that has a long history of political protests the 2014 kiss of love campaign garnered national attention sparking controversy as images of activists kissing in public and dragged into police vans flooded the media in unruly figures Navaneetha Mokkil tracks the cultural practices through which sexual figures particularly the sex worker and the lesbian are produced in the public imagination her analysis includes representations of the prostitute figure in popular media trajectories of queerness in Malayalam films public discourse on lesbian sexuality the autobiographical project of sex worker and activist Nalini Jameela and the memorialization of murdered transgender activist Sweet Maria showing how various marginalized figures stage their own fractured journeys of resistance in the post 1990s context of globalization by bringing a substantial body of Malayalam language literature and media texts on gender sexuality and social justice into conversation with current debates around sexuality studies and transnational feminism in Asian and Anglo American academia Mokkil reorients the debates on sexuality in India by considering the fraught trajectories of identity and rights

History of Kerala

2017-03-05

features of general studies part 1 for NDA NA entrance exam career point kota books for NDA are prepared by the experts who have mentored the aspirants of NDA these books comprise systematic coverage of 1 topic wise relevant theory notes with an explanation as required 2 special notes and points to remember 3 exercise sheets as per the latest pattern 4 exercise sheets of previous year questions study notes cover all key concepts important points with explanation at the end of the booklet there are various levels of exercise sheets which are designed as per the latest examination pattern questions in these exercise sheets are arranged scientifically which gradually takes you up to the highest level of performance these exercise sheets give rigorous practice enhance student's capability to use several concepts of different chapters simultaneously

Yojana February 2021 (English)

2019-05-02

Bhavan's Journal

2003

Contemporary Contemplations On Comparative Literature

2020-12-27

That's it But

General Knowledge

Sociology Through Literature

Knit India Through Literature Volume 1 - The South

Unruly Figures

Malayalam Literary Survey

General Studies (Part - 1) for NDA/NA Entrance Exam

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