

Free ebook Henry and June from the unexpurgated diary of anais nin penguin modern classics (2023)

Fire Mirages Incest The Diary of Others Henry and June Nearer the Moon Fire Trapeze Nearer the Moon Trapeze Henry and June Fire Henry and June A Joyous Transformation Incest Henry and June The Unexpurgated Diary of Mata Hari Fire Mirages: The Unexpurgated Diary of Anais Nin, 1939-1947 Henry and June The Unexpurgated Diary of a Shanghai Baby 上海宝贝 Unexpurgated Diary of a Shanghai Baby The Diary of Anaïs Nin, 1955–1966 The Diary of Mata Hari 玛塔·哈里日记 玛塔·哈里日记 Handbook of Autobiography / Autofiction The Diary of Anaïs Nin The diary of Anaïs Nin Writing an Icon The Diary of Vaslav Nijinsky The Diary The Diary of Anais Nin The Diary of Anaïs Nin The Making of a Counter-culture Icon Henry and June The Diary of Anais Nin Anaïs Nin, Fictionality and Femininity Writers and Their Notebooks

Fire

1995-05-15

the renowned diarist continues the story begun in *Henry and June* and *Incest* drawing from the author's original uncensored journals *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually artistically and emotionally while referring to her relationships with psychoanalyst Otto Rank and author Henry Miller as well as a new lover the Peruvian Gonzalo Moré she also reveals that her most passionate and enduring affair is with writing itself

Mirages

2013-10-15

Mirages opens at the dawn of World War II when Anaïs Nin fled Paris where she lived for fifteen years with her husband banker Hugh Guiler and ends in 1947 when she meets the man who would be the one the lover who would satisfy her insatiable hunger for connection in the middle looms a period Nin describes as hell during which she experiences a kind of erotic madness a delirium that fuels her search for love as a child suffering abandonment by her father Anaïs wrote *Close Your Eyes to the Ugly Things* and against a horrifying backdrop of war and death Nin combats the world's darkness with her own search for light *Mirages* collects for the first time the story that was cut from all of Nin's other published diaries particularly volumes 3 and 4 of the *Diary of Anaïs Nin* which cover the same time period it is the long awaited successor to the previous unexpurgated diaries *Henry and June* *Incest* *Fire* and *Nearer the Moon* *Mirages* answers the questions Nin readers have been asking for decades what led to the demise of Nin's love affair with Henry Miller just how troubled was her marriage to Hugh Guiler what is the story behind Nin's children the effeminate young men she seemed to collect at will *Mirages* is a deeply personal story of heartbreak despair desperation carnage and deep mourning but it is also one of courage persistence evolution and redemption that reaches beyond the personal to the universal

Incest

1993-09-16

the trailblazing memoirist and author of *Henry and June* recounts her relationships with Henry Miller and others including her own father Anaïs Nin wrote in her uncensored diaries like they were a broad minded confidante with whom she shared the liberating psychosexual dramas of her life in this continuation of her notorious *Henry and June* she recounts a particularly turbulent period between 1932 and 1934 and the

men who dominated it her protective husband her therapist and the poet antonin artaud however most consuming of all is novelist henry miller a man whose genius said anaïs was so demonic it could drive people insane here too recounted in extraordinary detail is the sexual affair she had with her father at once loving exciting and vengeful it was the ultimate social transgression for which anaïs would eventually seek absolution from her analysts before lena dunham there was anaïs nin like dunham she s been accused of narcissism sociopathy and sexual perversion time and again yet even that comparison undercuts the strangeness and bravery of her work for nin was the first of her kind and like all truly unique talents she was worshipped by some hated by many and misunderstood by most a woman who d spent decades on the bleeding edge of american intellectual life a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing like many great experimentalists she wrote for a world that did not yet exist and so helped to bring it into being the guardian includes an introduction by rupert pole

The Diary of Others

2021

anaïs nin in 1955 was for all practical purposes a failed writer she could interest no publisher in her introspective and feminine fiction nor could she keep her past titles in print but at the same time she was keeping a diary begun when she was eleven years old in the diary of others nin begins to realize that the diary itself was her most valuable writing but she wonders how she could ever publish such a document filled with love affairs and deceptions as well as incest and bigamy without harming those she held most dear her brother her lover and especially her husband of more than thirty years when the diary of others opens nin has recently and bigamously married rupert pole her young lover in california she then struggles to keep a bicoastal double marriage alive and she vainly seeks a publisher for her novels she later begins a collaboration with two men who would change her fortunes literary agent gunther stuhlmann and publisher alan swallow and she is aided both financially and commercially by her long estranged lover and colleague henry miller whose rise to fame after the famous obscenity trials has given him the financial freedom to offer nin the proceeds from the publication of his letters to her during the 1930s and 40s after much deliberation nin comes up with a formula that allows her to publish her long anticipated paris diaries in such a way that she can describe her personal growth and relationships with fascinating characters such as miller otto rank and antonin artaud without disclosing the intimate details of her life the diary of others documents anaïs nin s ascension from obscurity and commercial failure to sudden vindication validation and fame

Henry and June

2001-10-25

drawn from journals this book is an account of a woman s sexual awakening covering a single momentous year 1931 32 in paris when june fell in love with henry miller undermining her own idealized

marriage the question of the outcome of June Miller's return to Paris dominates her thoughts

Nearer the Moon

1996

she remains torn between three men: Henry Miller whose detached self-immersion and artistic impersonality both attract and repel her; Gonzalo, more a sensitive and attentive but jealous lover who drives her to distraction; and Hugh Guiler, her faithful husband who provides a calm center for her. In addition, a wide circle of family, friends, and admirers makes demands on her time and emotional energy.

Fire

1995

In this erotically charged publisher's weekly diary that picks up where *Incest* left off, Nin chronicles a restless search for fulfillment that leads her to New York City, that brilliant giant, then back to Paris and Henry, and eventually into the arms of a passionate new lover.

Trapeze

2017-05-15

Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later when the diaries were published in their unexpurgated form that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume *Mirages* left off when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her *Trapeze* life: swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California. A perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible to find: harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

Nearer the Moon

2003

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Trapeze

2017

drawn from journals this book offers an account of a woman s sexual awakening covering a single year 1931 32 in paris when june fell in love with henry miller undermining her own idealized marriage

Henry and June

1990

the diary which anaïs nin would eventually call fire begins when she is newly arrived in new york city chronicling her unfulfilled marriage affairs with henry miller and psychoanalyst otto rank she confesses to her diary i m awaiting a lover i m restless erotically charged publishers weekly copyright libri gmbh all rights reserved

Fire

1996

an account of anais nin s sexual awakening this book describes her friendship with henry miller and his wife june and the fiery affair with henry that liberated her sexually and morally undermined her idealized marriage and led her into psychoanalysis

Henry and June

1989

a joyous transformation marks the end of anaïs nin s 35 000 page diary the publication of which began in 1966 with the heavily edited diary of anaïs nin it chronicles nin s final years which were spent in the glow of newfound fame and at battle with the disease that would end her life one of the most highly documented and fascinating in modern literature included are revelations that were excised from the final volume of the diary of anaïs nin which covers the same period nin s relationships with husband hugh hugo guiler and lover rupert pole including pole s infidelity the toll her popularity and grueling lecture schedule placed on her and details of how she coped with and railed against cancer which destroyed her body at a time when she could have been continuing her work and enjoying its rewards the diary ends with an astounding correspondence between guiler and pole both of whom contrary to popular belief were well aware of each other before nin s death in 1977 following in the tradition of henry and june 1986 incest 1992 fire 1995 nearer the moon 1996 mirages 2013 trapeze 2017 and the diary of others 2021 a joyous transition tells stories that were left out of the diary of anaïs nin the publication of the unexpurgated diaries was one of nin s final wishes and one of rupert pole s unfulfilled goals at long last the series is complete

A Joyous Transformation

2022

this bestseller covers a single momentous year during nin s life in paris when she met henry miller and his wife june closer to what many sexually adventuresome women experience than almost anything i ve ever read i found it a very erotic book and profoundly liberating alice walker the source of a major motion picture from universal preface by rupert pole index

Incest

1993

this wonderful book is written as the diary of a one year old baby in an american expat household in shanghai in the early 1920s the world of old shanghai the life of expats in asia it is all reflected here

beyond the artistic and literary circles in which she previously had operated jarczok examines the ways in which the american media appropriated and deconstructed nin and analyzes the influence of nin s guiding hand in their construction of her public persona the key to understanding nin s celebrity in its shifting forms jarczok contends is the diary itself the principal vehicle through which her image has been mediated combining the perspectives of narrative and cultural studies jarczok traces the trajectory of nin s celebrity the reception of her writings the result is an innovative investigation of the dynamic relationships of nin s writing identity public image and consumer culture

Unexpurgated Diary of a Shanghai Baby

2022

the astonishing legendary diaries of the great dancer complete and unexpurgated in december 1917 vaslav nijinsky the most famous male dancer in the western world moved into a swiss villa with his wife and three year old daughter and began to go mad this diary which he kept in four notebooks over six weeks is the only sustained on the spot written account we have by a major artist of the experience of entering psychosis nijinsky s diary was first published in 1936 in a heavily bowdlerized version that omitted almost half of his text the present edition translated by kyril fitzlyon is the first complete version in english and the first version in any language to include the fourth notebook which was written at the very edge of madness it contains nijinsky s last lucid thoughts on god sex war and the nature of the universe as well as on his own broken life in her introduction the noted dance writer joan acocella explains the context of the diary and its place in the history of modernism

The Diary of Anaïs Nin, 1955–1966

2012-11-09

the diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions the diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric the contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the united kingdom france united states and brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization the authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs the diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation

The Diary of Mata Hari

2005-04

at first glance the works of fedor dostoevsky 1821 1881 do not appear to have much in common with those of the controversial american writer henry miller 1891 1980 however the influence of dostoevsky on miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing the making of a counter culture icon examines the obsession that miller and his contemporaries the so called villa seurat circle had with dostoevsky and the impact that this obsession had on their own work renowned for his psychological treatment of characters dostoevsky became a model for miller lawrence durrell and anais nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions maria bloshteyn argues that as dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for miller and the other members of the villa seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives tracing the cross cultural appropriation and mis interpretation of dostoevsky's methods and philosophies by miller durrell and nin the making of a counter culture icon gives invaluable insight into the early careers of the villa seurat writers and testifies to dostoevsky's influence on twentieth century literature



1999-12

helen tookey presents a new study of anais nin 1903 77 focusing both on the cultural and historical contexts in which her work was produced and received and on the different versions of nin herself as a modernist a woman writer a public and controversial figure in the women's liberation movement and as a set of conflicting and often extreme representations of femininity the author shows how contextual feminist approaches shed light on nin who moved from paris modernism of the 1930s to us second wave feminism of the 1970s and how this sheds light on key issues and conflicts within feminist thinking since the 1970s particularly questions of identity femininity and psychoanalysis anais nin fictionality and femininity provides new readings of nin through contemporary feminist approaches using nin to make an intervention into critical debates around modernism feminism and psychoanalysis writing and identity fictionality and femininity



2010-08

personal reflections on the vital role of the notebook in creative writing from dorianne laux sue grafton john dufresne kyoko mori and more this collection of essays by established professional writers explores how their notebooks serve as their studios and workshops places to collect to play and to make new discoveries with language passions and curiosities for these diverse writers the journal also serves as an ideal forum to develop their writing voice whether crafting fiction nonfiction or poetry some include sample journal entries that have since developed into published pieces through their individual approaches to keeping a notebook the contributors offer valuable advice personal recollections and a hearty endorsement of the value of using notebooks to document develop and nurture a writer s creative spark

Handbook of Autobiography / Autofiction

2019-01-29

The Diary of Anaïs Nin

1984

The diary of Anaïs Nin

1976

Writing an Icon

2017-02-15

The Diary of Vaslav Nijinsky

2000-05-01

The Diary

2020

The Diary of Anais Nin

1971

The Diary of Anaïs Nin

1976

The Making of a Counter-culture Icon

2007-01-01

Henry and June

1990

The Diary of Anais Nin

1829

Anais Nin, Fictionality and Femininity

2003

Writers and Their Notebooks

2018-05-01

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