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Pursuit of Power Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563 Early Venetian Legislation on Ambassadors In the Sultan's Realm Office of Ambassador Four Years at the Court of Henry VIII Agents of Empire Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France Despatches Of Michele Suriano And Marc' Antonio Barbaro, Venetian Ambassadors At The Court Of France, 1560-1563... Despatches of Michele Suriano and Marc' Antonio Barbaro Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian ambassadors of the Court of France, 1560 - 1563 Three Speeches by Venetian Ambassadors 1433-1486 Diplomacy in Renaissance Rome FOUR YEARS AT THE COURT OF HENRY VIII, Four Years at the Court of Henry VIII Three Speeches by Venetian Ambassadors 1433-1486 Calendar of State Papers and Manuscripts Relating to English Affairs Calendar of State Papers and Manuscripts, Relating to English Affairs Calendar of State Papers and Manuscripts Relating, to English Affairs, Existing in the Archives and Collections of Venice Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice: 1581-1591 Venice's Secret Service The Ambassadors Venice, the Place and the People Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1629-1632 First (-120th) report of the deputy keeper of the public records Calendar of State Papers and Manuscripts Relating to English Affairs Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice and in the Other Libraries of Northern Italy The Exterritoriality of Ambassadors in the Sixteenth and Seventeenth Centuries Early Modern Exchanges Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1632-1636 Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice and in Other Libraries of Northern Italy The Speaker Curiosities of Literature Report of the Deputy Keeper of the Public Records Calendar of State Papers and Manuscripts Relating to English Affairs The Bishop's Burden Four Years at the Court of Henry VIII Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1615-1617

Pursuit of Power

1970

this book aims to introduce the general reader to these celebrated documents and to draw from them a political and social portrait of europe in the age of philip ii as it was seen and understood by some of the period s most skilled and experienced observers it is then a kind of reconstruction by means of selection and abridgment an epitome a distillation of the ambassadors understanding of their world the venetian ambassadors were intrested chiefly in the way power was held and used by the great european monarchies and empires the pursuit of power therefore looms large in this reconstruction of the way the ambassadors viewed europe in their time introduction

<u>Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France,</u> 1560-1563

1891

the final reports or relazioni of venice s ambassadors are among the most noted historical documents produced in the early modern era at the end of their service all venetian diplomats were expected to deliver a detailed report to the senate of their service and an assessment of the polity to which they had been posted because of their incisive political analysis and rich ethnographic detail the reports of venice s highly experienced diplomats were greatly valued in their own day and have been extensively used by scholars since their presentation the two documents translated in this volume are excellent examples of these final reports here translated in their entirety for the first time they provide a detailed snapshot into the ottoman empire and its relations with venice at a time of transition for both of these mediterranean powers

Early Venetian Legislation on Ambassadors

2017

the evolution of the office of the ambassador from the primitive messenger nuncius through the roman law procurator to the nearly modern resident ambassador is traced in this study of the ambassador of representative institutions to the relations among states in the middle ages the book makes use of official diplomatic documents many unpublished and most of them drawn from archives in venice england and flanders reflecting the diplomatic activities of a great italian city state a national monarchy and a powerful feudal county chronicles have been used as supplementary sources especially when the chronicler was an experienced diplomat such as villehardouin or commines originally published in 1967 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

In the Sultan's Realm

2017-03-14

historians have long held that during the decades from the end of the habsburg valois wars in 1559 until the outbreak in 1618 of the thirty years war spanish domination of italy was so complete that one can refer to the period as a pax hispanica in this book based on extensive research in the papers of the ambassadors who represented charles v and philip ii michael j levin instead reveals the true fragility of spanish control and the ambiguous nature of its impact on italian political and cultural life while exploring the nature and weaknesses of spanish imperialism in the sixteenth century levin focuses on the activities of spain s emissaries in rome and venice drawing us into a world of intrigue and occasional violence as the spaniards attempted to manipulate the crosscurrents of italian and papal politics to serve their own ends levin s often colorful account uncovers the vibrant world of

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late renaissance diplomacy in which popes were forced to flee down secret staircases and ambassadors too often only narrowly avoided assassination an important contribution to our understanding of the nature and limits of the spanish imperial system agents of empire more broadly highlights the centrality of diplomatic history to any consideration of the politics of empire

Office of Ambassador

1854

una collezione di disegni e lettere degli ambasciatori veneziani michele suriano e marco antonio barbaro che hanno lavorato alla corte francese tra il 1560 e il 1563 questo libro offre una visione unica e preziosa dei rapporti tra le due nazioni in un periodo cruciale della storia le illustrazioni sono di alta qualità e gli appunti sono precisi e dettagliati this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Four Years at the Court of Henry VIII

2018-07-05

edited by the retired politician and archaeologist sir austen henry layard 1817 94 this 1891 publication reproduces the despatches of michele suriano and marcantonio barbaro venetian ambassadors to france in 1560 1 and 1561 4 respectively addressed to the doge of venice the documents provide valuable accounts of one of the most fascinating periods of french history covering the death of francis ii the accession of charles ix the regency of catherine de medici and the negotiations for the marriage of mary queen of scots the documents appear in their original italian and in english translation evident in suriano s and barbaro s letters is the underlying tension between french catholics and protestant huguenots which would culminate in the st bartholomew s day massacre of 1572 the book was produced for the huguenot society of london and layard the society s first president was himself of huguenot descent

Agents of Empire

1891

the diplomatic oration has been neglected by modern historians of the renaissance all three authors of the speeches presented here can count as serious humanists at least by the standards of their own century none of the speeches has so far appeared in what could be called a normal critical editions general introduction p xi xiii

Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France

2023-07-18

the first comprehensive study of renaissance diplomacy for sixty years focusing on europe s most important political centre rome between 1450 and 1530

Despatches Of Michele Suriano And Marc' Antonio Barbaro, Venetian Ambassadors At The Court Of France, 1560-1563...

2015

a seven volume collection published in nine parts 1864 90 comprising translated venetian state papers relating to english affairs between 1202 and 1580

Despatches of Michele Suriano and Marc' Antonio Barbaro

1891

venice s secret service is the untold and arresting story of the world's earliest centrally organised state intelligence service long before the inception of sis and the cia in the period of the renaissance the republic of venice had masterminded a remarkable centrally organised state intelligence organisation that played a pivotal role in the defence of the venetian empire housed in the imposing doge's palace and under the direction of the council of ten the notorious governmental committee that acted as venice's spy chiefs this proto modern organisation served prominent intelligence functions including operations intelligence and covert action analysis cryptography and steganography cryptanalysis and even the development of lethal substances official informants and amateur spies were shipped across europe anatolia and northern africa conducting venice's stealthy intelligence operations revealing a plethora of secrets their keepers and their seekers venice's secret service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states

Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian ambassadors of the Court of France, 1560 - 1563

2016

an account of the ambassadors who were at once diplomats explorers and chroniclers of exotic civilisations drawing on source material diaries and letters the author explores the world of ambassadors in the cuneiform civilisations of the ancient near east via the mighty cultures of persia turkey china africa india and the west

Three Speeches by Venetian Ambassadors 1433-1486

2015-10-14

marcus gheeraerts s portrait of a persian lady probably in fact an english lady in masquing costume exemplifies the hybridity of early modern english culture her surrounding landscape and the embroidery on her gown are typically english but her head dress and slippers are decidedly exotic the inscriptions beside her are latin and her creator was an incomer artist she is emblematic of the early modern culture of exchange both between england and its neighbours and between europe and the wider world this volume presents fresh research into such early modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues and encounters between diverse cultures nations and language communities the early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history it understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller s shop and the scholar s study the volume also explores the productive and complex dialogues between early modern culture and the classical past the types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and

diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups ranging from the neo latin poetry of an english author to the plays of a nun in seventeenth century new spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the ottoman empire the volume sheds new light

Diplomacy in Renaissance Rome

2019

in 1563 the council of trent published its decrees calling for significant reforms of the catholic church in response to criticism from both protestants and catholics alike bishops according to the decrees would take the lead in implementing these reforms they were tasked with creating a church in which priests and laity were well educated morally upright and focused on worshipping god unfortunately for these bishops the decrees provided few practical suggestions for achieving the wide ranging changes demanded reform was therefore an arduous and complex process which many bishops struggled to accomplish or even refused to undertake fully the bishop s burden argues that reforming bishops were forced to be creative and resourceful to accomplish meaningful change including creating strong diocesan governments reforming clerical and lay behavior educating priests and parishioners and converting non believers the book explores this issue through a detailed case study of the episcopacy of cardinal bishop gregorio barbarigo of padua bp 1664 1697 asking how a dedicated bishop formulated a reform program that sought to achieve the church s goals barbarigo like other reforming bishops borrowed strategies from a variety of sources in the absence of clear guidance from rome he looked to both pre and post tridentine bishops the society of jesus the venetian government and the propaganda fide which he selectively emulated to address the problems he discovered in padua the book is based primarily on the detailed records of barbarigo s visitations of rural parishes and captures the rarely heard voices of seventeenth century italian peasants the bishop s burden helps us understand not only the changes experienced by early modern catholics but also how even the most sophisticated plans of central authorities could be frustrated by practical realities which in turn complicates our understanding of state building and social control

FOUR YEARS AT THE COURT OF HENRY VIII,

1970

Four Years at the Court of Henry VIII

2016

Three Speeches by Venetian Ambassadors 1433-1486

1890

Calendar of State Papers and Manuscripts Relating to English Affairs

2013-05-06

Calendar of State Papers and Manuscripts, Relating to English Affairs

1897

Calendar of State Papers and Manuscripts Relating, to English Affairs, Existing in the Archives and Collections of Venice

1894

Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice: 1581-1591

2019-10-24

Venice's Secret Service

2006

The Ambassadors

1909

Venice, the Place and the People

1864

Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1629-1632

1886

First (-120th) report of the deputy keeper of the public records

1897

Calendar of State Papers and Manuscripts Relating to English Affairs

1894

Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice and in the Other Libraries of Northern Italy

1929

The Exterritoriality of Ambassadors in the Sixteenth and Seventeenth Centuries

2016-03-09

Early Modern Exchanges

1970

Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice

1864

Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy: 1632-1636

1867

Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy

1867

Calendar of State Papers and Manuscripts Relating to English Affairs Existing in the Archives and Collections of Venice and in Other Libraries of Northern Italy

1890

The Speaker

1835

Curiosities of Literature

1886

Report of the Deputy Keeper of the Public Records

1924

Calendar of State Papers and Manuscripts Relating to English Affairs

2020-08-14

The Bishop's Burden

1970

Four Years at the Court of Henry VIII

1864

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