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Facing the Lion The Maasai on the Horns of a Dilemma Facing the Lion The Maasai of Matapato Swahili Among the Maasai Tears Of The Maasai The Last Maasai Warriors The Worlds of a Maasai Warrior Being Maasai Only the Mountains Do Not Move Staying Maasai? Maasai Animals of the Masai Mara Indigenous Elites in Africa Zablon Being Maasai, Becoming Indigenous Jan Hoek - My Maasai, The Maasai Photographed By Eastern African Photographers Once Intrepid Warriors Herd and Spear Cattle, Capitalism, and Class Maasai The Masai The Warrior and the Moon Discovering the Maasai People Living in the African Savannah Staying Maasai? Staying Maasai? Maasai Days Maasai The Maasai Language: an Introduction Warrior Princess Time, Space and the Unknown Multi-party Elections in Africa The Pastoral Continuum Animals and Nature Social Entrepreneurship and Enterprises in Economic and Social Development Pastoralism on the Horns of a Dilemma Bush Base, Forest Farm [REDACTED] Kenya After 50

Facing the Lion

2009-09-30

joseph lemasolai lekuton gives american kids a firsthand look at growing up in kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle readers share lekuton s first encounter with a lion the epitome of bravery in the warrior tradition they follow his mischievous antics as a young maasai cattle herder coming of age initiation boarding school escapades soccer success and journey to america for college lekuton s riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy

The Maasai on the Horns of a Dilemma

1996

untitled lutishia lovely 10

Facing the Lion

2011-05-19

when first published in 1988 this classic study was the first to relate the dynamics of the maasai age organisation to the tensions within the family together these provide the twin strands of a man s career opposed ritually and reflecting a fundamental ambivalence in maasai thought the analysis is illustrated with extensive case material from the the matapato selected for this study as a typical maasai group

The Maasai of Matapato

2004-03-01

an awakening passion an ancient curse and a search for identity after a bizarre mishap jack morgan takes up a un posting in kenya hoping to find obscurity on the streets of nairobi there he is befriended by the american bear hoffman a man equally at home in the city s racy nightlife as in the kenyan bush jack s hopes for seclusion are soon dashed as he is seduced by the excitement of africa and by a beautiful maasai woman named malaika malaika carries a dark secret and when a warrior returns from her past she and jack are plunged into a world of ancient spiritualism and tribal curses caught at the centre of a gathering storm they must fight for the survival of their love rich in historical details tears of the maasai follows jack on a flight from truth and a maasai family s journey through time from warrior supremacy to the colour and drama of modern day kenya remarkable adventuresome suffused with tenderness australian book review

Swahili Among the Maasai

1999

how two young maasai tribesmen became warriors scholars and leaders in their community and to the world they are living testament to a vanishing way of life on the african savannah wilson and jackson are two brave warriors of the maasai an intensely proud culture built on countless generations steeped in the mystique of tradition legend and prophecy they represent the final generation to literally fight for their way of life coming of age by proving their bravery in the slaying of a lion they are the last of the great warriors yet as the first generation to fully embrace the modern ways and teachings of western civilization the two warriors have adapted at times seamlessly at times with unimaginable difficulty in order to help their people they strive to preserve a disappearing culture protecting the sanctity of their elders while paving the way for future generations at this watershed moment in their history the warriors carry the weight of their forbearers while embracing contemporary culture and technology while their struggle to achieve this balance unfolds exquisitely in this story their discoveries resonate well beyond the maasai mara

Tears Of The Maasai

2010-02-01

recounts the author s traditional childhood adolescence and coming into manhood in maasailand and of his education in europe and america

The Last Maasai Warriors

2012-08-24

many of the people who identify themselves as maasai or who speak the maa language are not pastoralist at all but framers and hunters over time many people have become

something else and what it means to be Maasai has changed radically over the past several centuries and is still changing today this collection by historians archaeologists anthropologists and linguists examines how Maasai identity has been created evoked contested and transformed north america ohio u press tanzania mkuki na nyota kenya eaep

The Worlds of a Maasai Warrior

1986

a photographic essay about the Maasai people in Kenya traditionally nomadic herders exploring the contemporary challenges they face focusing on environmental changes such as the overgrazing of land and the threat of wildlife extinction and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture provided by publisher includes Maasai proverbs suggested level primary intermediate

Being Maasai

1993

the area of eastern Africa which includes Tanzania and Kenya is known for its savannas wildlife and tribal peoples alongside these iconic images lie concerns about environmental degradation declining wildlife populations and about worsening poverty of pastoral peoples East Africa presents in microcosm the paradox so widely seen across sub-Saharan Africa where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources over the last decade or so community conservation has emerged as a way out of poverty and environmental problems for these rural populations focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development given the enduring interest in East African wildlife and the very large tourist income it generates these communities and ecosystems seem a natural case for green development based on community conservation this volume is focused on the livelihoods of the Maasai in two different countries Kenya and Tanzania this cross border comparative analysis looks at what people do why they choose to do it with what success and with what implications for wildlife the comparative approach makes it possible to unpack the interaction of conservation and development to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies while controlling for confounding factors in these semi arid and perennially variable systems this synthesis draws out lessons about the successes and failures of community conservation based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities

Only the Mountains Do Not Move

2011

one of the greatest attractions of a trip to Kenya is the chance to see animals such as lions cheetah leopards zebra and giraffe up close and in their natural habitats animals of the Masai Mara is a lavish photographic guide that explores the charismatic wildlife most likely to be encountered by a safari visitor to the Masai Mara National Reserve in southwest Kenya more than 140 stunning photographs showcase 65 mammals and 17 reptile species including 6 snakes designed to be informative and locally accurate rather than purely identification based this easy to use book pays particular attention to wildlife behavior and is written from the firsthand experiences of the authors and the knowledge of local safari guides numerous top tips throughout show readers how and where to locate specific species the only field guide to focus solely on the wildlife of the Masai Mara National Reserve animals of the Masai Mara will be indispensable to visitors to this famous park and all nature enthusiasts with an interest in this area of the world the only photographic guide specific to the animals of the Masai Mara National Reserve more than 140 remarkable photographs covering 65 mammals and 17 reptile species including 6 snakes accessible text explores animal behavior and other interesting facts a brief and informative introduction to the habitats of the Masai Mara

Staying Maasai?

2009-02-08

this book investigates the formation configuration and consolidation of elites amongst Kenya's Maasai the Maasai ethnic group is one of the world's most anthropologized populations but research tends to focus on what appears to be their dismal situation analysing how their culture hinders or challenges modern ideas of economic and political development this book instead focuses on the Maasai men and women who rise to the position of elites overcoming the odds to take on positions as politicians professors CEOs and high end administrators the twenty first century has seen new opportunities for progression beyond the social reproduction of family wealth with NGOs missionaries tourists and researchers providing new sources of global capital flows the author who is Maasai herself demonstrates the diverse local national and global

resources and opportunities which lead to social mobility and elite formation the book also shows how female elites have been able to navigate a patriarchal society in their journey to attaining and maintaining elite status this book will be of interest to researchers across the fields of anthropology political science international development sociology and african studies

Maasai

1980

follow the author as she walks through the east african savannah tracing the fascinating life story of zablon a man born into the maasai tribe in tanzania raised in a mud hut and entering manhood through the rigorous maasai cultural traditions of circumcision and other preparations to become a warrior zablon's life is an amazing tale of the collision of centuries of tribal traditions and the inevitable encounters with the modern world zablon's life as a maasai warrior takes a stunning turn at age 24 when he has a dramatic encounter with god his eventual decision to dedicate his life to spreading the gospel among his fellow tribesmen costs him everything as the maasai see the decision as a betrayal of their deeply held cultural values rejected by his family and nearly killed by his fellow warriors zablon begins an extraordinary walk with god filled with everyday experiences with the supernatural confronting the spirit of witchcraft so common in maasai culture his life becomes a testimony to the miraculous power of god demonstrated through a man who dares to believe his word even if you have no religious inclinations at all the spectacular stories of lion hunts and confrontations with witchdoctors will keep you on the edge of your seat

Animals of the Masai Mara

2013-07-11

introduction positionings the cultural politics of representation recognition resources and rights becoming indigenous in africa maasai ngos the tanzanian state and the politics of indigeneity precarious alliances repositionings from indigenous rights to pastoralist livelihoods if we had our cows community perspectives on the challenge of change conclusion what do you want

Indigenous Elites in Africa

2021-11-29

the maasai tribe is one of the most photographed tribes across africa but pictures of them that cross the world are almost always from western photographers who show a cliché like vision of the traditional jumping maasai my maasai is a photo publication in which photographers from eastern africa show their vision on the maasai it shows pictures of a rapper maasai a pilot maasai a lesbian maasai maasai architecture a female maasai god and much more this book fights the stereotype image of the jumping maasai and shows at the same time why african photographers are so much better in photographing the topics in their own region my maasai is an initiative of jan hoek in collaboration with kenyan based photographers sarah waiswa uganda joel lukhovi kenya mohammed althoum sudan as well as students of the de capture limited school of photography

Zablon

2011-05-01

drawing on archival sources as well as her extensive fieldwork in tanzania dorothy l hodgson explores the ways identity development and gender have interacted to shape the maasai into who and what they are today by situating the maasai in the political economic and social context of tanzania and of world events hodgson shows how outside forces and views of development in particular have influenced maasai lifeways especially gender relations

Being Maasai, Becoming Indigenous

2011-04-21

focusing on the ilparakuyo maasai of kenya and tanzania peter rigby discusses why third world development policies with regard to pastoral societies are inappropriate and likely to fail a political economy of development rigby maintains must incorporate historical cultural linguistic and even aesthetic dimensions of the peoples involved using ethnography and other research materials and basing his understanding on his years of living with the people he writes about the author illuminates the culture and explores the prospects for a distinct section of pastoral maasai the ilparakuyo in addition he attempts to develop a historical materialist theory of language in relation to a specific east african culture while rural development is a priority in many recently independent third world countries it is often not designed for the benefit of the producer rigby analyzes the language and customs of the maasai to chronicle the

changes forces upon them by both colonial and post colonial governments and the complexity of their responses to these challenges the cultures languages and aspirations of such pastoral societies are often overlooked by development planners rigby describes how government expectations should be based on an understanding and respect of such social conditions author note peter rigby is professor of anthropology at temple university

Jan Hoek - My Maasai, The Maasai Photographed By Eastern African Photographers

2017-11

the masai have a reputation for courage independence and a way of life that fits with the grasslands of the east african plains find out all about the people their history and how they live in this stunning non fiction book by top bbc wildlife filmmakers and photographers jonathan and angela scott emerald band 15 books provide a widening range of genres including science fiction and biography prompting more ways to respond to texts text type a non chronological report there is a useful glossary and index on pages 44 and 45 and a diary of the day in the life of a masai child on pages 46 and 47 curriculum links geography knowledge and understanding of places citizenship developing good relationships and respecting the differences between people

Once Intrepid Warriors

2001

here are five original stories of mystery and enchantment composed after the author spent time travelling alongside the maasai through the great rift valley the stories weave in the special spirituality of the maasai warriors and range from the poignant story of the white elephant who never forgets human kindness to a tale of the leopard god of rain and the remarkable spell used to find him the stories included are the warrior and the moon nasira and the white elephant the road of stars sendeyo the rain god footprints in the wind accompanied by evie safarewicz s dramatic and lucid watercolours and a glossary and note on the maasai this is a thought provoking and imaginative book that children will love to listen to and read

Herd and Spear

1981

embark on a remarkable journey to the sun kissed savannah with discovering the maasai people a child s journey to the savanna this stunning children s book is not just a visual treat it s a window into the fascinating lives of the maasai tribe a unique and proud culture that resonates with age old tales and vibrant traditions from the manyatta the maasai s humble yet enchanting home to the deep bond with their herds and the rhythmic dances filled with joy your children will be entranced by every aspect of maasai life the beautiful illustrations and captivating storytelling will allow young readers to explore this incredible tribe s relationship with nature their resilient spirit and the rich legacy that continues to unfold imagine your children leaping with maasai warriors sharing a realm with regal lions and celebrating life with soulful songs through this book they ll not only read about the maasai but feel a part of their community it s a cultural adventure that instills respect curiosity and a love for exploring diverse traditions discovering the maasai people is more than just a children s book it s a treasure that educates and entertains perfect for kids with wanderlust looking for a special gift this book will transport young readers to far off lands and leave them with memories they ll cherish forever and when you order this book you ll also receive a free audiobook a 20 value absolutely free just scan the qr code found on the first page and your children can enjoy this fantastic story anytime anywhere read by a captivating storyteller who brings the history of the maasai to life through their voice so why wait travel to the heart of the african savannah and explore the vibrant world of the maasai with discovering the maasai people a child s journey to the savanna adventure discovery and heartwarming tales await just a page turn away order your copy today

Cattle, Capitalism, and Class

1992

how do you count to ten in the maasai language what is the jumping dance for young warriors why are cattle so important to the maasai the maasai people live in the grasslands in eastern africa where there are often long droughts in this book you will learn how they survive such harsh conditions read about their customs and ceremonies and how the women make beautiful jewelry

Maasai

1973

the area of eastern africa which includes tanzania and kenya is known for its savannas wildlife and tribal peoples alongside these iconic images lie concerns about environmental degradation declining wildlife populations and about worsening poverty of pastoral peoples east africa presents in microcosm the paradox so widely seen across sub saharan africa where the world s poorest and most vulnerable populations live alongside some of the world s most outstanding biodiversity resources over the last decade or so community conservation has emerged as a way out of poverty and environmental problems for these rural populations focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development given the enduring interest in east african wildlife and the very large tourist income it generates these communities and ecosystems seem a natural case for green development based on community conservation this volume is focused on the livelihoods of the maasai in two different countries kenya and tanzania this cross border comparative analysis looks at what people do why they choose to do it with what success and with what implications for wildlife the comparative approach makes it possible to unpack the interaction of conservation and development to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies while controlling for confounding factors in these semi arid and perennially variable systems this synthesis draws out lessons about the successes and failures of community conservation based approach to development in maasailand under different national political and economic contexts and different local social and historical particularities

The Masai

2007

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The Warrior and the Moon

2002-03-01

the maasai live in an area of about 61 770 square miles 160 000 square kilometers in southern kenya and northern tanzania it is estimated that the maasai population is about 1 million worldwide learn more about the myths traditions and social activities of this indigenous group in maasai a world cultures book

Discovering the Maasai People

2023-08-05

the maasai or maa language is a member of the east nilotic branch of the nilo saharan language family spoken in southern kenya and northern tanzania the maasai tribe is a unique and popular tribe due to their long preserved culture the maasai people of east africa live in southern kenya and northern tanzania along the great rift valley on semi arid and arid lands the maasai have a reputation of being fierce warriors renowned for their bravery and valor in battle warriorhood prepares young males to be responsible both to themselves and their community despite education civilization christianity and western cultural influences the maasai people have remained loyal to their traditional way of life making them a symbol of indigenous kenyan culture maasai s distinctive culture dress style and strategic territory along the game parks of kenya and tanzania have made them one of east africa s most internationally famous and easily recognized people in the region language and culture are inseparable and it is hoped that all readers will find the book a useful guide in not just understanding the maasai language but also gaining valuable insight on aspects of maasai culture and traditions

Living in the African Savannah

2008

this is the story of a young woman passionate fearless and dangerously curious with a set of ferocious jewish parents breathing fire down her neck who turned her back on the safety of her suburban life to face probable death in an effort to become the world's first female maasai warrior

Staying Maasai?

2008-11-01

first published in 2004 routledge is an imprint of taylor francis an informa company

Staying Maasai?

2009-02-11

most of the studies in this book are about national elections in anglophone africa there are also less well known examples from sudan ethiopia and guinea bissau the collection also features studies of the local elections in namibia and of a significant by election in malawi the multiparty period has been put wherever possible within the historical context of earlier elections in africa questions addressed include how did incumbent governing regimes learn to live with multiparty politics why have some elections been so closely fought and others have suffered from apathy why has there been relatively open political expression and activity when the elections have increased the political and economic manipulation by incumbent governments why have the elections of the 1990s been so marked by local and ethnic variations to what extent did this wave of democracy result from pressure from donor countries north america palgrave

Maasai Days

1990-01

paul spencer presents the definitive study of the ways of life of the cattle herding peoples of east africa drawing on many years of research this region has offered a prime example of a traditional culture resisting the inevitability of change it provides the best known and most extensive instance both of cattle pastoralist society and of social organization based primarily on age pastoral peoples were once dominant in the east african interior but development of the market economy has progressively polarized the region and forced them into the most marginal drought ridden areas in this ecological trap they have become a peripheral underclass the pastoral continuum examines the richness and resilience of their cultures and illuminates the role of indigenous practices and institutions in adaptation and survival the pastoralists systems of age organization in particular are notable for their resilience it is demonstrated that these are bound up with problems of growth and succession in family enterprises and that marriage is a critical link in the web of alliance that governs the problematic relations between old and young spencer's exploration of the development of the pastoralist phenomenon yields a unique view of its place in the modern world and its prospects for the future this landmark work by a leading authority will be of lasting value to any reader interested in traditional social systems of this kind

Maasai

2017-08

western conceptions of objectivity and individuality have resulted in a readier appreciation of the worth of the animals and nature than has been recognized this provocative book takes issue with the popular view that the western cultural tradition in contrast to eastern and aboriginal traditions has encouraged attitudes of domination and exploitation towards nature particularly animals preece argues that the western tradition has much to commend it and that descriptions of aboriginal and oriental orientations have often been misleadingly rosy simplified and codified according to current fashionable concepts animals and nature is the result of six years intensive study into comparative religion literature philosophy anthropology mythology and animal welfare science

The Maasai Language: an Introduction

2017-10-31

this book explains how and why it's important to integrate social entrepreneurship and social enterprises with social and economic development

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