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Book Mountain Spijkenisse 2013 the book mountain is a building with a mission to encourage a town populated by the least enthusiastic readers in the netherlands to switch off their televisions and start reading books again this biography of the book mountain paints a picture of the town of spijkennisse and the political and social contexts in which such buildings are realized the story also examines the role of the modern library the essence of a ville nouvelle and the search for an alternative for identification and whether or not this should be done through historicizing architecture the often contradictory motives of the protagonists and the context of the project are described in a catchy straightforward style befitting spijkennisse by former volkskrant newspaper editor nicoline baartman the story is illustrated with photographs by marcel veldman and informative graphics by mvrDV
book mountain spijkennisse biography of a building is the story of an architect with a vision a revolutionary councillor the widow of a veterinarian an artsy library director and a visionary hero from india who saves the town it is a fascinating portrayal of life and customs in a new polder town ocl

[I bought a mountain](#) 1967 warum erhalten architektinnen nicht die anerkennung die ihr werk verdient women in architecture ist ein manifest für die großartigen leistungen von frauen in der architektur 36 international tätige architektinnen kommen mit einem eigenen projekt zu wort dieses vielfältige panorama wird ergänzt von essays zu pionierinnen in der architektur und analysen die der strukturellen diskriminierung von architektinnen auf den grund gehen mit mona bayr odile decq elke delugan meissl julie eizenberg manuelle gautrand annette gigon silvia gmür cristina guedes melkan gürsel itsuko hasegawa anna heringer fabienne hoelzel helle juul karla kowalski anupama kundoo anne lacaton regine leibinger lu wenyu dorte mandrup rozana montiel kathrin moore farshid moussavi carne pinós nili portugali paula santos kazuyo sejima annabelle selldorf pavitra

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sriprakash siv helene stangeland brigitte sunder plassmann lene tranberg billie
tsien elisa valero natalie de vries andrea wandel und helena weber


































































































Women in Architecture 2021-01-01 does architecture shape the city or vice versa
architecture is a visual object that most strongly shape the face of any city and in
this 3 volume archinesia trying to discusses cities in their relation to architecture
with seven urban experts to give an answer about the architecture of jakarta
completed with written interview with syed sobri zubir associate professor at
universiti teknologi mara utm malaysia to gain a clearer perspective of this edition
s main topic does architecture shape the city or vice versa current project from
southeast asia andra matin dcm jakarta indra tata adilaras wilkinson eyre architects
dp architects ong ong singapore bangkok project company limited openbox
thailand vo trong nghia vietnam a21 studio vietnam moh hack partner brunai







































































Archinesia 03 2013-01-01 the tension between interior and exterior has always
been present in architecture differently articulated over the centuries and
expressed through several means of representation contemporary architecture is
often characterized by the total interpenetration of interior and exterior
configurations often the differentiation between these two dialectical poles has
become undistinguishable boundaries blurry and the result of any design process
is a hybrid product based on the superposition of different and heterogeneous
layers starting from the 18th century interior landscapes describes the principles of
the relationship between interior and exterior landscapes in architecture it unveils
the invariant forms that have crossed the history of architecture and which have
periodically re emerged to shape contemporary design episodes by borrowing
different interpretative elements drawings photographs illustrations interior
landscapes is configured as a visual atlas aimed to demonstrate how through the
contamination of interior and exterior always new architectural insights emerge

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comprising detailed essays that contribute insightfully to the international discourse stefano corbo unpacks the general re organization of topics internal to the territory of architecture this book distinguishes itself with almost 70 unique plates of etchings sketches illustrations and photographs each linking carefully and directly the visual with the theory providing unique entry points and examinations of this text s fascinating observations

Interior Landscapes 2016-06-30 a visual and global chronicle of the triumphs challenges and impact of over 100 women in architecture from early practitioners to contemporary leaders marion mahony griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of frank lloyd wright her story is one of the many told in the women who changed architecture which sets the record straight on the transformative impact women have made on architecture with in depth profiles and stunning images this is the most comprehensive look at women in architecture around the world from the nineteenth century to today discover contemporary leaders like macarthur fellow jeanne gang spearheading sustainable design initiatives reimagining cities as equitable spaces and directing architecture schools an essential read for architecture students architects and anyone interested in how buildings are created and the history behind them

The Women Who Changed Architecture 2022-03-29                                 2017-05                              6                                    

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