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Le trasformazioni dell'impresa televisiva verso l'era digitale L'era della web communication. Il futuro è adesso Innovation in Methodology and Practice in Language Learning Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling Beyond Monopoly The rise of digital finance Digital Italy 2016. Per una strategia nazionale dell'innovazione digitale Impresa, lavoro e non lavoro nell'economia digitale Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni E - commerce sensoriale. Come vendere col sesto senso digitale For Nature/With Nature: New Sustainable Design Scenarios Digital Papyrology II Archeologia e Calcolatori, 32.1, 2021 C'era una volta nel Web Place Based Approaches to Sustainability Volume II Tax Sovereignty and the Law in the Digital and Global Economy Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation Perspectives on Design and Digital Communication III Procurement 4.0 and the Fourth Industrial Revolution Accesso alla rete e uguaglianza digitale The Risk of Discrimination in the Digital Market Storia dei media digitali Governare con il terrore Screen generation Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage Archeologia e Calcolatori, 34.2, 2023 Guida PNRR digitale Handbook on Global Value Chains Gazzetta medica lombarda Handbook of Culture and Glocalization Storia dell'informatica. Dai primi computer digitali all'era di internet Dal Call Center al Digital Marketing Secondary Liability of Internet Service Providers 50 grandi idee digitali Digital Curation: Breakthroughs in Research and Practice 48th Publication Design Annual Gazzetta medica lombarda Il momento sociale della biblioteca Tutti i libri di Tommaso Mazzoni Dpro Progress in Cultural Heritage Preservation

Le trasformazioni dell'impresa televisiva verso l'era digitale

2005

questo studio ha per obiettivo di descrivere ed analizzare in modo sistematico la televisione come impresa televisiva esamina gli elementi che la caratterizzano il prodotto le risorse e la catena del valore prima nella fase analogica e poi in quella digitale quali sono i caratteri economici della nuova impresa televisiva e i suoi possibili modelli di business È ancora possibile ed appropriato parlare d impresa televisiva per rispondere a tali domande si è provveduto ad esaminare più da vicino il caso inglese di bskyb che costituisce un punto di osservazione davvero ideale essendo l'impresa televisiva digitale attualmente di maggior successo in tutta europa attraverso questa analisi teorica integrata da un'esperienza sul campo si intende verificare se l'impresa televisiva digitale rientra nei modelli economici già consolidati l'impresa televisiva pubblica commerciale e a pagamento o se invece emerge un nuovo modello di impresa si cercherà quindi di definire un nuovo modello di impresa televisiva nell'era digitale

L'era della web communication. Il futuro è adesso

2010

this volume is composed of 24 papers originally presented as talks at the viii national conference of the italian association of university language centres associazione italiana dei centri linguistici universitari aiclu held at the university of foggia italy between 30 may and 1st june 2013 the contributions fall into five sections 1 keynote addresses from plenary speakers 2 innovative challenges for language centres 3 new developments in teaching language for specific purposes 4 proposals and case studies in content and language integrated learning and 5 the use of new technologies in language learning 18 papers are in english four in italian one in french and one in german the fact that three quarters of the papers are in english reflects the way english has become the lingua franca of academic conferences today however in keeping with the ethos of cercles confédération européenne des centres de langues de l'enseignement supérieur the pan european organisation to which aiclu belongs which is strongly committed to promoting plurilingualism it was crucial that contributions would also be accepted in other languages the volume represents the state of the art in the field of language teaching and theory in university language centres

not only in italy but also in other parts of europe and the mediterranean and testifies to the rich variety of ways in which these centres are adapting and thriving in rapidly changing times

Innovation in Methodology and Practice in Language Learning

2015-09-04

the effective use of technology offers numerous benefits in protecting cultural heritage with the proper implementation of these tools the management and conservation of artifacts and knowledge are better attained the handbook of research on emerging technologies for digital preservation and information modeling is an authoritative resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage highlighting a range of real world applications and digital tools this book is ideally designed for upper level students professionals researchers and academics interested in the preservation of cultures

Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling

2016-09-12

current trends of globalization have influenced the social economic and political framework of national media worldwide in recent years the field of media studies has focused on globalization as a phenomenon that has greatly impacted the production and reception of media formats by reshaping local economies diversifying societies and introducing digital technologies the globalization of media has enacted a process of re definition of national and local broadcasting beyond monopoly globalization and contemporary italian media examines the impact of globalization on contemporary italian media by engaging both the production and reception levels of different media this volume assesses the extent to which italian media have been part of current trends of media flows and have responded to the centrifugal and centripetal forces of globalization the contributors to this edited volume touch upon a wide diversity of issues such as foreign ownership on satellite tv the effects of digital technology on media policy making and the framing of otherness in the news beyond monopoly provides a unique case study of the complexity of national

media in the era of globalization that will appeal to students as well as scholars of global and national media systems

Beyond Monopoly

2010

365 1287

The rise of digital finance

2023-02-01T14:38:00+01:00

questo volume raccoglie gli atti del convegno sul tema impresa lavoro e non lavoro nell economia digitale svoltosi presso l università di brescia nell ottobre del 2017 e organizzato dal gruppo d lavoro che riunisce giuriste e giuristi del lavoro delle università di brescia bologna cagliari cassino catania catanzaro ferrara firenze foggia genova milano bicocca milano statale molise pescara reggio calabria roma tre siena trento urbino venezia verona in collaborazione con l osmer osservatorio sul mercato del lavoro e sulle relazioni collettive dell università di brescia il convegno ha fornito l occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla loro accelerazione esponenziale a partire dalla prima metà del decennio del nuovo secolo che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei i temi del convegno riguardano il lavoro dell economia digitale le trasformazioni prodotte dall industria 4 0 il telelavoro e il lavoro agile che modificano le tradizionali coordinate spazio temporali della prestazione ben oltre il tradizionale lavoro a distanza la sharing economy e il platform work ma pure la scomparsa del lavoro o la sua diffusa precarizzazione anche nella forma dell auto impresa e o del lavoro free lance

Digital Italy 2016. Per una strategia nazionale dell'innovazione digitale

2016

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la

raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

Impresa, lavoro e non lavoro nell'economia digitale

2019-08-05

1065 107

Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni

2023-12-31

the ongoing digitisation of the literary papyri and related technical texts like the medical papyri is leading to new thoughts on the concept and shape of the digital critical edition of ancient documents first of all there is the need of representing any textual and paratextual feature as much as possible and of encoding them in a semantic markup that is very different from a traditional critical edition based on the mere display of information moreover several new tools allow us to reconsider not only the linguistic dimension of the ancient texts from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio cultural analysis but also the very concept of philological variation replacing the mono authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission the contributors experts in the application of digital strategies to the papyrological research face these issues from their own viewpoints not without glimpses on parallel fields like egyptology and near eastern studies the result is a new original and cross disciplinary overview of a key issue in the digital humanities

E – commerce sensoriale. Come vendere col sesto senso digitale

2014-08-25T00:00:00+02:00

il volume 32 1 è suddiviso in due parti la prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione l'elaborazione e l'interpretazione dei dati tecniche di analisi statistica banche dati gis e analisi spaziali tecniche di rilievo tridimensionale e ricostruzioni virtuali sistemi multimediali contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica la seconda parte del volume contiene un inserto speciale curato da angela bellia e dedicato a una tematica innovativa l'archeomusicologia un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico gli articoli s

incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3d e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso ma estremamente labile patrimonio sonoro chiude il volume la sezione dedicata alle note e recensioni

For Nature/With Nature: New Sustainable Design Scenarios

2018-05-07

in c era una volta nel manuel aka svela il dinamico mondo del digital marketing attraverso lenti di esperienze vissute e successi reali questa guida non è solo un viaggio nell'evoluzione del marketing online ma è un manuale pratico che trasforma la teoria in azione fornendo strategie concrete per imprenditori aziende e aspiranti marketer da napoli alle luci brillanti di londra la storia di emanuele è un inno alla tenacia e all'ingegnosità italiana la sua ascensione dal lavoro in un bar alle collaborazioni con influencer di fama mondiale e alla creazione di campagne di marketing rivoluzionarie è un percorso che ispira e istruisce c era una volta nel offre una prospettiva fresca e aggiornata su come i social media e il marketing digitale stanno ridefinendo il paesaggio del business in italia e nel mondo emanuele condivide le sue tecniche di successo e le lezioni apprese nel campo mostrando come i piccoli e grandi imprenditori possono sfruttare al meglio gli strumenti digitali per scalare la loro attività automatizzare processi e massimizzare il ritorno sull'investimento in un'epoca in cui la presenza online è vitale questo libro è una risorsa preziosa che illustra il potere di whatsapp business l'efficacia di una strategia tiktok ben pianificata e l'importanza di un sito web ottimizzato con l'integrazione dei pixel di tracciamento ma c era una volta nel non è solo una guida è un viaggio nel futuro del marketing digitale emanuele non si limita a esporre i principi egli rivela come implementarli attraverso studi di caso e aneddoti personali che rendono la lettura tanto istruttiva quanto avvincente se sei pronto a rivoluzionare la tua presenza digitale a decifrare i segreti dei giganti del web o semplicemente a scoprire come il digital marketing può trasformare il tuo business lasciati guidare da un pioniere del settore È tempo di scrivere la tua storia di successo nel vasto universo digitale

Digital Papyrology II

2021-11-30

this book discusses which is the most appropriate tax dimension to best manage the new horizons of the global and digital economy in this perspective the efficiency of the main models is examined and two fundamental proposals are put forth the first one aims at a coordination of the destination based approach with the role of some specific digital assets such as user data the second one is a framework for a possible futuristic tax phenomenon all internal to the world of the internet and not linked to traditional territorial states the compliance of these models with the constitutional principles that western democratic systems have affirmed over time in matters of taxation is then analyzed with particular regard to legal certainty consent to taxation and to the re distributive function of taxes a specific evaluation of the role of the european union is carried out and the jurisprudence on financial interests of the union and on state aids is analyzed and tackled in light of the treaty on the functioning of the european union and of the tax sovereignty of member states the conclusion is that the model of the organization with a general political purpose from which modern states take their inspiration appears unailing for a tax project that would focus on the good and the growth of the person and of the social aggregations in which everyone lives a model that therefore deserves to be safeguarded although with new methods and instruments starting from a destination based asset coordinated approach in the third millennium the book will be of interest to researchers and academics in international tax law constitutional law and in political science

Archeologia e Calcolatori, 32.1, 2021

2020-09-27

technological revolutions have changed the field of architecture exponentially the advent of new technologies and digital tools will continue to advance the work of architects globally aiding in architectural design planning implementation and restoration the handbook of research on emerging digital tools for architectural surveying modeling and representation presents expansive coverage on the latest trends and digital solutions being applied to architectural heritage spanning two volumes of research based content this publication is an all encompassing reference source for scholars it professionals engineers architects

and business managers interested in current methodologies concepts and instruments being used in the field of architecture

C'era una volta nel Web

2015-07-13

this book gathers new empirical findings fostering advances in the areas of digital and communication design web multimedia and motion design graphic design branding and related ones it includes original contributions by authoritative authors based on the best papers presented at the 5th international conference on digital design and communication digicom 2021 together with some invited chapters written by leading international researchers they report on innovative design strategies supporting communication in a global digital world and addressing at the same time key individual and societal needs this book is intended to offer a timely snapshot of technologies trends and challenges in the area of design communication and branding and a bridge connecting researchers and professionals of different disciplines such as graphic design digital communication corporate ui design and ux design

Place Based Approaches to Sustainability Volume II

2022-09-18

we are living in the middle of a fourth industrial revolution with new technology leading to dramatic shifts in everything from manufacturing to supply chain logistics in a lively developing field of academic procurement is often neglected despite this procurement plays a vital role connecting the organization with its ecosystem at a time of change and economic crisis a new business model is called for which this book aims to define based on the applications of industry 4 0 concepts to procurement this book describes procurement 4 0 as a method and a set of tools helping businesses to improve the value of their products reduce waste become more flexible and address the business needs of the future it will appeal to academics in the area as well as practitioners

Tax Sovereignty and the Law in the Digital and Global Economy

2020-03-24

the book starts with an analysis of what is new in the digital services act the aim is to see whether this new regulation is appropriate both for not halting technological innovation and for addressing the risks that technological innovation poses to society and to the people who use digital services the focal point is the risk of discrimination as people are often helpless in the face of the potential discriminations in the digital services sector in particular the book analyses how the digital services act can make a concrete contribution to the protection against discrimination to this end it focuses on the responsibility of digital service providers and the fact that discrimination may also depend on the way in which algorithms and artificial intelligence systems are used therefore a comparison is made between the digital services act and the proposed artificial intelligence act the comparison discloses that the risk based approach is the common thread followed by the eu in regulating the digital market the book elaborates also on the practical implications of the risk based approach highlighting advantages and limitations leading the author to conclude that the risk based approach is the way forward only if the differences between risk and danger the limits of law and the limits of the tendency to humanise artificial intelligence systems are considered with specific reference to the risk of discrimination the need for a systemic and multi level approach is highlighted which reinforces the contribution that can be made not only by the digital services act but also by more general and cross cutting legislation as those on data protection and unfair commercial practices

Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation

2008

quanto è rivoluzionaria la cosiddetta rivoluzione digitale e quanto invece il digitale affonda le proprie radici nei vecchi media analogici dell'otto novecento partendo da questi interrogativi gabriele balbi e paolo magauda ci guidano in un originale viaggio attraverso la storia dei media digitali dalla prima metà del

novecento ai giorni nostri con un ottica globale gli autori ripercorrono le tappe principali della storia del computer di internet del telefono cellulare e della digitalizzazione di alcuni settori dell'industria culturale quali musica stampa cinema fotografia e radiotelevisione tra rotture rivoluzionarie e sorprendenti continuità storia dei media digitali getta uno sguardo disincantato su una delle mitologie del nostro tempo

Perspectives on Design and Digital Communication III

2023-11-29

grazie alle narrazioni autocertificate e diffuse attraverso i social network assistiamo oggi a un perenne stato di eccezione che induce i cittadini a cedere sempre maggiori porzioni di garanzie costituzionali in cambio di un astratto concetto di sicurezza che si presume possa essere garantito solo da provvedimenti con una marcata impronta autoritaria governare con il terrore analizza le tecniche utilizzate dalle cupole oligarchiche e dai complessi militari industriali e politici al fine di perpetuare nel tempo il controllo sulle masse in quella che può essere definita l'era della post verità partendo dalle teorie di hobbes l'opera mostra come il potere si sia impossessato del monopolio dei mezzi di comunicazione e come stia utilizzando le parole per costruire un'immagine di mondo che giustifichi la progressiva reimpostazione delle società secondo un nuovo paradigma quello del capitalismo della sorveglianza

Procurement 4.0 and the Fourth Industrial Revolution

2014-11-03T00:00:00+01:00

this book gathers peer reviewed papers presented at the 1st international and interdisciplinary conference on digital environments for education arts and heritage earth2018 held in brixen italy in july 2018 the papers focus on interdisciplinary and multi disciplinary research concerning cutting edge cultural heritage informatics and engineering the use of technology for the representation preservation and communication of cultural heritage knowledge as well as heritage education in digital environments innovative experiments in the field of digital representation and methodological reflections on the use of its tools in various educational contexts the scope of the papers ranges from theoretical research to applications including education in several fields of science technology and art earth 2018 addressed a variety of

topics and subtopics including digital representation technologies virtual museums and virtual exhibitions virtual and augmented reality digital heritage and digital arts art and heritage education teaching and technologies for museums vr and ar technologies in schools education through digital media psychology of perception and attention psychology of arts and communication as well as serious games and gamification as such the book provides architects engineers computer scientists social scientists and designers interested in computer applications and cultural heritage with an overview of the latest advances in the field particularly in the context of science arts and education

Accesso alla rete e uguaglianza digitale

2022-04-14T00:00:00+02:00

amministrazioni obsolete nell approccio alla tecnologia che troppo a lungo si sono adagate contando sull inerzia di cittadini pigri nell adozione dei nuovi servizi imprese solerti nel creare una dotazione informatica di base ma come paralizzate quando c è da compiere il salto di qualità verso le applicazioni avanzate università e centri di ricerca scollegati con il sistema imprenditoriale a tutto detrimento del trasferimento dell innovazione dalla teoria al mercato digitale se a questo quadro più o meno stabile da qualche decennio aggiungiamo la frenata degli investimenti privati innescata prima dalla pandemia e ora dal conflitto ucraino la risalita dell italia negli indici europei della digitalizzazione appare una missione per cuori forti alla transizione digitale con l orizzonte del 2026 il piano nazionale di ripresa e resilienza pnrr riserva il 25 1 della dotazione anche se nel calcolo figurano sia interventi ad alto impatto sia misure che hanno una percentuale di efficacia digitale ridotta

The Risk of Discrimination in the Digital Market

2006

global value chains gvcs are a key feature of the global economy in the 21st century they show how international investment and trade create cross border production networks that link countries firms and workers around the globe this handbook describes how gvcs arise and vary across industries and countries and how they have evolved over time in response to economic and political forces with chapters

written by leading interdisciplinary scholars the handbook unpacks the key concepts of gvc governance and upgrading and explores policy implications for advanced and developing economies alike p p1 margin 0 0px 0 0px 0 0px 0 0px font 10 0px arial

Storia dei media digitali

2019-03-22

discourse based approaches to studying organizations have grown in significance over the last 25 years this accessible and insightful book exemplifies how to use a discursive approach to study organizations by drawing on her own empirical research cyndia hardy aligns key theoretical assumptions with a range of case studies to demonstrate the value and adaptability of a discursive approach

Governare con il terrore

2024-02-06

in un contesto fortemente digitalizzato catturare l'attenzione del potenziale cliente è essenziale per chi lavora in ambito commerciale dal call center al digital marketing opera di paolo annoni si presenta come un piccolo ma funzionale manuale imprescindibile per i venditori pronti ad abbracciare la rivoluzione digitale del proprio mestiere questo volume elenca metodi per sfruttare la tecnologia nell'apertura di nuove opportunità e propone esempi concreti di strategie digitali efficaci mirate alla generazione di lead convertibili in clienti annoni accompagna il lettore in un percorso tra social media piattaforme di marketing automatizzato e nuovi strumenti digitali delineando come impiegarli per attrarre e coinvolgere i propri clienti target integrando teoria e casi pratici il libro consente di selezionare gli strumenti più adeguati alle specifiche necessità commerciali in breve dal call center al digital marketing sottolinea che la digitalizzazione del processo di acquisizione clienti non è un lusso ma un imperativo un testo essenziale per chi non vuole essere lasciato indietro nell'era digitale

Screen generation

2022-08-03T00:00:00+02:00

this book analyses the doctrinal structure and content of secondary liability rules that hold internet service providers liable for the conduct of others including the safe harbours or immunities of which they may take advantage and the range of remedies that can be secured against such providers many such claims involve intellectual property infringement but the treatment extends beyond that field of law because there are few formal international standards which govern the question of secondary liability comprehension of the international landscape requires treatment of a broad range of national approaches this book thus canvasses numerous jurisdictions across several continents but presents these comparative studies thematically to highlight evolving commonalities and trans border commercial practices that exist despite the lack of hard international law the analysis presented in this book allows exploration not only of contemporary debates about the appropriate policy levers through which to regulate intermediaries but also about the conceptual character of secondary liability rules

Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage

2019

the effective use of technology offers numerous benefits in protecting cultural heritage with the proper implementation of these tools the management and conservation of artifacts and knowledge are better attained digital curation breakthroughs in research and practice is a critical source of academic knowledge on the preservation selection collection maintenance and archiving of digital materials highlighting a range of pertinent topics such as electronic resource management digital preservation and virtual restoration this publication is an ideal reference source for digital curators technology developers it professionals academicians researchers and graduate level students interested in the curation and preservation of digital resources

Archeologia e Calcolatori, 34.2, 2023

1890

the 48th annual edition of *spd* celebrates the journalists editorial directors photographers and other talented individuals who brought events of the year 2013 to our doorsteps and computer screens

Guida PNRR digitale

2022-05-17

this book constitutes the refereed proceedings of the 4th international conference on progress in cultural heritage preservation euromed 2012 held in lemesos cyprus in october november 2012 the 95 revised full papers were carefully reviewed and selected from 392 submissions the papers are organized in topical sections on digital data acquisition technologies and data processing in cultural heritage 2d and 3d data capture methodologies and data processing in cultural heritage 2d and 3d gis in cultural heritage virtual reality in archaeology and historical research standards metadata ontologies and semantic processing in cultural heritage data management archiving and presentation of cultural heritage content ict assistance in monitoring and restoration innovative topics related to the current and future implementation use development and exploitation of the eu ch identity card innovative technologies to asses monitor and adapt to climate change digital data acquisition technologies and data processing in cultural heritage 2d and 3d data capture methodologies and data processing in cultural heritage on site and remotely sensed data collection reproduction techniques and rapid prototyping in cultural heritage 2d and 3d gis in cultural heritage innovative graphics applications and techniques libraries and archives in cultural heritage tools for education documentation and training in ch standards metadata ontologies and semantic processing in cultural heritage damage assessment diagnoses and monitoring for the preventive conservation and maintenance of ch information management systems in ch european research networks in the field of ch non destructive diagnosis technologies for the safe conversation and traceability of cultural assets

Handbook on Global Value Chains

2005

Gazzetta medica lombarda

2023-01-17

Handbook of Culture and Glocalization

2017-06-28

Storia dell'informatica. Dai primi computer digitali all'era di internet

2012

Dal Call Center al Digital Marketing

2018-08-03

Secondary Liability of Internet Service Providers

2014-04-15

50 grandi idee digitali

2013

Digital Curation: Breakthroughs in Research and Practice

2012-10-22

48th Publication Design Annual

Gazzetta medica lombarda

Il momento sociale della biblioteca

Tutti i libri di Tommaso Mazzoni Dpro

Progress in Cultural Heritage Preservation

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