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winner of the commonwealth writers prize and australian book industry awards book of the year after a childhood of poverty and petty crime in the slums of london william thornhill is transported to new south wales for the term of his natural life with his wife sal and children in tow he arrives in a harsh land that feels at first like a de new novel restless dolly mauder shortlisted for the women s prize for fiction 2024 kate grenville s the secret river was one of the most loved novels of 2006 shortlisted for the booker prize and awarded the commonwealth writer s prize the story of william thornhill and his journey from london to the other side of the world has moved and exhilarated hundreds of thousands of readers searching for the secret river tells the story of how grenville came to write this wonderful book it is in itself an amazing story beginning with grenville s great great great grandfather grenville starts to investigate her ancestor hoping to understand his life she pursues him from sydney to london and back and slowly she begins to realise she must write about him searching for the secret river maps this creative journey into fiction and illuminates the importance of family in all our lives searching for the secret river is the extraordinary story of how kate grenville came to write her award winning novel the secret river it all began with her ancestor solomon wiseman transported to new south wales for the term of his natural life who later became a wealthy man

and built his colonial mansion on the hawkesbury increasingly obse william thornhill arrives in new south wales a convict from the slums of london upon earning his pardon he discovers that this new world offers something he didn t dare dream of a place to call his own but as he plants a crop and lays claim to the soil on the banks of the hawkesbury river he finds that this land is not his to take its ancient custodians are the dharug people a deeply moving and unflinching journey into australia s dark history andrew bovell s adaptation of kate grenville s acclaimed novel the secret river was first performed by the sydney theatre company in 2013 the play had its uk premiere in august 2019 as part of the edinburgh international festival before transferring to the national theatre london this edition includes an introduction by adapter andrew bovell a foreword by historian henry reynolds and music used in the original production the secret river is a sad book beautifully written and at times almost unbearable with the weight of loss competing distresses and the impossibility of making amends observer on the novel the secret river convict william thornhill exiled from the stinking slums of early 19th century london discovers that the penal colony offers something that he never dared to hope for before a place of his own a stretch of land on the hawkesbury river is thornhill s for the taking as he and his family seek to establish themselves in this unfamiliar territory they find that they are not the only ones to lay a claim to the land the hawkesbury is already home to a family of dharug people who are reluctant to leave on account of these intruders as thornhill s attachment to the place and the dream deepens he is driven to make a terrible decision that will haunt him for the rest of his life

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the secret river is a miniseries based on kate grenville s meticulously researched booker nominated bestselling novel of the same title the secret river tells the deeply personal story of william and sal thornhill early convict colonists in new south wales the secret river dramatises the british colonisation of australia in microcosm with the dispossession of indigenous australians made comprehensible and ultimately heart breaking as william thornhill s claim over a piece of land he titles thornhill s point on the beautiful and remote hawkesbury river brings his family and neighbours into a fight for survival with the traditional custodians of the land they have settled on the orange prize winning author of the secret river delivers brilliant fiction and illuminating personal history in the finale of her australian trilogy the independent with the secret river kate grenville dug into her own family s history to create an unflinching tale of frontier violence in early australia she continued her bold exploration of australia s beginnings in the lieutenant now sarah thornhill brings this acclaimed trilogy to an emotionally explosive conclusion sarah is the youngest daughter of william thornhill an ex convict from london unknown to sarah her father has built his fortune on the blood of aboriginal people with a fine stone house and plenty of money thornhill has reinvented himself teaching his daughter to never look back or ask about the past instead sarah fixes her eyes on handsome jack langland whom she s loved since she was a child their romance seems idyllic but the ugly secret in sarah s family is poised to ambush them both driven by the captivating voice of the illiterate sarah at once headstrong sympathetic curious and refreshingly honest this is an unforgettable portrait of a passionate woman caught up in a historical moment that s left an indelible mark on the present study guide on this book written for senior secondary english students and vce english students an unusual collection of stories from the myths by the

settlers entrepreneurs and adventurers within colonial discourse a colony was founded on the acquisition of land by occupation or settlement of a terra nullius although the presence of the indigenous peoples was acknowledged they were considered to be primitive and uncivilised according to the colonial power without any visible political system the indigenous peoples had no sovereignty over the land and no laws that would assert their land rights driven by the empowerment of terra nullius the newcomers claimed land as their own mapped and named it with these insights the focus of this paper will shift to the historical novel the secret river by kate grenville in order to follow the protagonist william thornhill s efforts to build up a new existence for his family in australia and to present how the settlers motivations and methods of claiming and possessing of land were implemented the dispossession of the indigenous peoples of australia was legally recognised through the mabo judgement in 1992 that overturned the terra nullius fiction and acknowledged that indigenous peoples had lived in australia for thousands of years and enjoyed rights to their land according to their own laws and customs an unusual collection of stories from the myths by the author of jaya an illustrated retelling of the mahabharata and myth mithya which will bring the gods right into the world of children filled with delightful illustrations each book in this new series will introduce thoughts and aspects from our ancient treasure trove of stories for today s children why did river saraswati disappear will the vanished river ever reappear can you make a river flow in your school mrs sivakami principal of madame mira high school is astonished when she finds goddess saraswati wandering the corridors of her school the goddess is in search of a missing river to show her the ancient river and what happened to it saraswati puts mrs sivakami on the back of hansa her goose and off they go flying the teacher sees some schools where students come and go as they please and others where everyone has a parrot

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politically turbulent time when national identity is fractured this book examines the ways in which australia s leading playwrights have interrogated problematised and tried to make sense of the nation tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key australian plays each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice preliminary material reading feminism in kate grenville s fiction susan sheridan kate grenville as public intellectual brigid rooney author author the two faces of kate grenville elizabeth mcMahon madness and power lilian s story and the decolonized body bill ashcroft africa and australia revisited reading kate grenville s joan makes history kwaku larbi korang mobility is the key bodies boundaries and movement in kate grenville s lilian s story ruth barcan homeless and foreign the heroines of lilian s story and dreamhouse kate livett impossible speech and the burden of translation lilian s story from page to screen alice healy constructions of nation and gender in the idea of perfection sue kossew poison in the flour kate grenville s the secret river eleanor collins history fiction and the secret river sarah pinto learning from each other language authority and authenticity in kate grenville s the lieutenant lynette russell bibliography notes on contributors index apocryphal and literary influences on galway diasporic history establishes that apocryphal stories in all their transformations contribute to collective memory common characteristics frame their analysis irreducible and enduring elements often embedded in archetypal drama lack of historical verification establishment in collective memory revivals after periods of dormancy subjection to political and economic manipulation implicit speculation and literary transformations this book contextualises unsettled an australian novel about a convict play derived from the irish apocryphal story of the magistrate of galway and

documents previously unpublished primary material including apocryphal stories passed through generations of descendents of settlers martin and maria lynch and the hibernian father a play by irish convict edward geoghegan it puts forward new hypotheses that the irish hero cuchulain may have provided a template for the archetypal and apocryphal story of the magistrate of galway that disgraced trinity college medical student and aspiring writer edward geoghegan enacted and recounted the same father son archetypal conflict when he was transported to botany bay in 1839 and wrote the the hibernian father based on the magistrate of galway that working class irish families were marginalised in south east south australian historical records that oral apocryphal lynch stories may be true that kate grenville s the secret river 2006 offers an alternative history of the hawkesbury river settlement by some definitions apocryphal the mystery of geoghegan s disappearance is solved and knowledge about his life increased french theorist gerard genette s notion advanced in palimpsests literature in the second degree 1997 of all novels being transtextual provides a model for the analysis of relationships between these key apocryphal texts australian fiction as archival salvage examines developments in the australian postcolonial historical novel from 1989 to the present including seminal experiments in the genre by kate grenville mudrooroo kim scott peter carey rohan wilson and others in cultural memory and literature diane molloy suggests a new way of reading novels that respond to australia s violent past beyond trauma studies and postcolonial theory to re imagine a different syncretic past from multiple perspectives from the other boleyn girl to fingersmith this collection explores the popularity of female centred historical novels in recent years it asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history

tonia tyson has experienced her share of tragedy may be more than most she is first chair in the local canadian orchestra and has been promoted to assistant concert master for the extra money to help her and her niece pay for their growing living expenses star all of five years old is tonia s main motivation for training and practicing hours everyday for a chance to win the elite prize from the prestigious tchaikovsky international contest being held in gainesville florida tonia fighting her growing attraction to the orchestra conductor standley kenneth eagleton tall dark haired and handsome but he is already married to a women who very unstable eagleton also attracts his share of groupies star befriends a neighborhood man names greg also a musician and a teacher at the local private school who seems to be interesting in tonia too to get to the contest in gainesville tonia is worried about her old datsun making the trip wants to see if she can find a long lost grandmother who is supposed to be located in white springs florida the very place her best friend from college has invited tonia and star to visit before the contest between her attraction to eagleton greg s attraction to her and all the other events in her life a hurricane coming the same week as the contest is really of little consequence to her ruminations what will happen next will she win which man will win her heart draws on scholarship from leading figures in the field and spans australian literary history from colonial origins indigenous and migrant literatures as well as representations of asia and the pacific and the role of literary culture in modern australian society this book presents an introduction to key issues involved in the study of postcolonial literature including diasporas postcolonial nationalisms indigenous identities and politics and globalization this book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film non fiction and art an up to date contextualized assessment of the impact of the festivalization of culture around the world australia and new zealand united

geographically by their location in the south pacific and linguistically by their english speaking inhabitants share the strong bond of hope for cultural diversity and social equality one often challenged by history starting with the appropriation of land from their indigenous peoples this volume explores significant themes and topics in australian and new zealand literature in their introduction the editors address both the commonalities and differences between the two nations literatures by considering literary and historical contexts and by making nuanced connections between the global and the local contributors share their experiences teaching literature on the iconic landscape and ecological fragility stories and perspectives of convicts migrants and refugees and maori and aboriginal texts which add much to the transnational turn this volume presents a wide array of writers such as patrick white janet frame katherine mansfield frank sargeson witi ihimaera christina stead allen curnow david malouf les murray nam le miles franklin kim scott and sally morgan and offers pedagogical tools for teachers to consider issues that include colonial and racial violence performance traditions and the role of language and translation concluding with a list of resources this volume serves to support new and experienced instructors alike there have been serious debates between historians novelists and filmmakers as to how best present historical narratives when writers and filmmakers talk of using historical research with integrity what exactly do they mean integrity and historical research examines this question in detail the first chapter discusses the concept of integrity the chapters that follow reflect on this philosophical treatment in the light of fiction and film that deals with history in a number of ways how should writers and filmmakers use lives can and may people who are now dead and who may have lived long ago be defamed the authors include academics historians social historians medievalists oral historians literary theorists historical novelists and script writers they examine the

theoretical influences and practical choices that involve and concern writers and filmmakers who rely on historical research the desire to be accurate may often conflict with the need to produce a work that goes beyond the mere depiction of events in order to excite the interest of readers and to hold that interest at the same time there is a developing emphasis on historians to write well in clear accessible prose which may involve using the novelists techniques how much license may be given to writers of fiction and filmmakers in their depiction of historical characters and events this book begins to answer this question while inviting further discussion

The Secret River 2011

winner of the commonwealth writers prize and australian book industry awards book of the year after a childhood of poverty and petty crime in the slums of london william thornhill is transported to new south wales for the term of his natural life with his wife sal and children in tow he arrives in a harsh land that feels at first like a de

The Secret River and Searching for The Secret River 2011-05-05

new novel restless dolly mauder shortlisted for the women s prize for fiction 2024 kate grenville s the secret river was one of the most loved novels of 2006 shortlisted for the booker prize and awarded the commonwealth writer s prize the story of william thornhill and his journey from london to the other side of the world has moved and exhilarated hundreds of thousands of readers searching for the secret river tells the story of how grenville came to write this wonderful book it is in itself an amazing story beginning with grenville s great great great grandfather grenville starts to investigate her ancestor hoping to understand his life she pursues him from sydney to london and back and slowly she begins to realise she must write about him searching for the secret river maps this creative journey into fiction and illuminates the importance of family in all our lives

Searching for the Secret River 2011

searching for the secret river is the extraordinary story of how kate grenville came to write her award winning novel the secret river it all began with her ancestor solomon wiseman transported to new south wales for the term of his natural life who later became a wealthy man and built his colonial mansion on the hawkesbury increasingly obse

The Secret River (stage Version) 2019-08-08

william thornhill arrives in new south wales a convict from the slums of london upon earning his pardon he discovers that this new world offers something he didn t dare dream of a place to call his own but as he plants a crop and lays claim to the soil on the banks of the hawkesbury river he finds that this land is not his to take its ancient custodians are the dharug people a deeply moving and unflinching journey into australia s dark history andrew bovell s adaptation of kate grenville s acclaimed novel the secret river was first performed by the sydney theatre company in 2013 the play had its uk premiere in august 2019 as part of the edinburgh international festival before transferring to the national theatre london this edition includes an introduction by adapter andrew bovell a foreword by historian henry reynolds and music used in the original production the secret river is a sad book beautifully written and at times almost unbearable with the weight of loss competing distresses and the impossibility of making amends observer on the novel the secret river

Secret River 1955-06

the secret river is a miniseries based on kate grenville s meticulously researched booker nominated bestselling novel of the same title the secret river tells the deeply personal story of william and sal thornhill early convict colonists in new south wales the secret river dramatises the british colonisation of australia in microcosm with the dispossession of indigenous australians made comprehensible and ultimately heart breaking as william thornhill s claim over a piece of land he titles thornhill s point on the beautiful and remote hawkesbury river brings his family and neighbours into a fight for survival with the traditional custodians of the land theyhave settled on

Secret River 1994

the orange prize winning author of the secret river delivers brilliant fiction and illuminating personal history in the finale of her australian trilogy the independent with the secret river kate grenville dug into her own family s history to create an unflinching tale of frontier violence in early australia she continued her bold exploration of australia s beginnings in the lieutenant now sarah thornhill brings this acclaimed trilogy to an emotionally explosive conclusion sarah is the youngest daughter of william thornhill an ex convict from london unknown to sarah her father has built his fortune on the blood of aboriginal people with a fine stone house and plenty of money thornhill has reinvented himself teaching his daughter to never look back or ask about

the past instead sarah fixes her eyes on handsome jack langland whom she s loved since she was a child their romance seems idyllic but the ugly secret in sarah s family is poised to ambush them both driven by the captivating voice of the illiterate sarah at once headstrong sympathetic curious and refreshingly honest this is an unforgettable portrait of a passionate woman caught up in a historical moment that s left an indelible mark on the present

□□□ *2015-12-31*

study guide on this book written for senior secondary english students and vce english students

The Secret River 1909

an unusual collection of stories from the myths by the author of jaya an illustrated retelling of the mahabharata and myth mithya which will bring the gods right into the world of children filled with delightful illustrations each book in this new series will introduce thoughts and aspects from our ancient treasure trove of stories for today s children why did river saraswati disappear will the vanished river ever reappear can you make a river flow in your school mrs sivakami principal of madame mira high school is astonished when she finds goddess saraswati wandering the corridors of her school the goddess is in search of a missing river to show her the ancient river and what happened to it saraswati puts mrs sivakami on the back of hansa her goose and off they go flying the teacher sees some schools where students come and go as they please and

others where everyone has a parrot head she then begins to understand why it is important to make the river flow again and how she can bring the secret river to her very own school

The Secret River 2006

1900 年 11 月 6 日 在 悉尼 的 一个 小 镇 上 发生 了 一 起 命 案 一 名 15 岁 的 少年 被 人 杀 害 了 这 是 一 起 罕 见 的 命 案 因为 在 那 个 时 候 在 悉尼 的 小 镇 上 杀 害 一 名 少年 是 一 件 十 分 罕 见 的 事 情 这 起 命 案 的 发生 引 起 了 当 地 人 民 的 关 注 和 探 究 这 起 命 案 的 真相 成 为 了 当 地 人 民 的 一 大 关 心 事 这 起 命 案 的 真相 最 终 被 揭 开 了 这 起 命 案 的 真相 是 一 名 少年 被 一 名 人 杀 害 了 这 名 人 是 一 名 当 地 人 民 的 仇 人 这 起 命 案 的 真相 最 终 被 揭 开 了 这 起 命 案 的 真相 是 一 名 少年 被 一 名 人 杀 害 了 这 名 人 是 一 名 当 地 人 民 的 仇 人

Secret River 2000

bachelor thesis from the year 2017 in the subject english language and literature studies literature grade 1 3 university of bonn course settler colonial narratives australia language english abstract this paper tries to reconstruct the history of european settlers coming to australia in order to build up a new existence on foreign ground the overall aim is to establish an understanding of the concept of terra nullius that labeled australia literally into a no man s land and thereby justified and enabled its annexation by the inrushing convicts settlers entrepreneurs and adventurers within colonial discourse a colony

was founded on the acquisition of land by occupation or settlement of a terra nullius although the presence of the indigenous peoples was acknowledged they were considered to be primitive and uncivilised according to the colonial power without any visible political system the indigenous peoples had no sovereignty over the land and no laws that would assert their land rights driven by the empowerment of terra nullius the newcomers claimed land as their own mapped and named it with these insights the focus of this paper will shift to the historical novel the secret river by kate grenville in order to follow the protagonist william thornhill s efforts to build up a new existence for his family in australia and to present how the settlers motivations and methods of claiming and possessing of land were implemented the dispossession of the indigenous peoples of australia was legally recognised through the mabo judgement in 1992 that overturned the terra nullius fiction and acknowledged that indigenous peoples had lived in australia for thousands of years and enjoyed rights to their land according to their own laws and customs

Secret River 1955

an unusual collection of stories from the myths by the author of jaya an illustrated retelling of the mahabharata and myth mithya which will bring the gods right into the world of children filled with delightful illustrations each book in this new series will introduce thoughts and aspects from our ancient treasure trove of stories for today s children why did river saraswati disappear will the vanished river ever reappear can you make a river flow in your school mrs sivakami principal of madame

mira high school is astonished when she finds goddess saraswati wandering the corridors of her school the goddess is in search of a missing river to show her the ancient river and what happened to it saraswati puts mrs sivakami on the back of hansa her goose and off they go flying the teacher sees some schools where students come and go as they please and others where everyone has a parrot head she then begins to understand why it is important to make the river flow again and how she can bring the secret river to her very own school

The Secret River 2012-06-05

the secret river is a miniseries based on kate grenville s meticulously researched booker nominated bestselling novel of the same title the secret river tells the deeply personal story of william and sal thornhill early convict colonists in new south wales the secret river dramatises the british colonisation of australia in microcosm with the dispossession of indigenous australians made comprehensible and ultimately heart breaking as william thornhill s claim over a piece of land he titles thornhill s point on the beautiful and remote hawkesbury river brings his family and neighbours into a fight for survival with the traditional custodians of the land they have settled on

Sarah Thornhill 2008

after a childhood of poverty and petty crime in the slums of london william thomhill is sentenced in 1806 to be transported to new south wales for the terms of his natural life with his wife sal and children to tow he arrives in a harsh land that feels at first like a death sentence but his first glimpse of land for the taking awakens in him a desire he never had before to own that land no matter the cost to his soul from the winner of the 2001 orange prize

Kate Grenville's The Secret River 2011-07

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Fun In Devlok: Saraswati's Secret River 2003- 10

contemporary australian playwriting provides a thorough and accessible overview of the diverse and exciting new directions that australian playwriting is taking in the twenty first century in 2007 the most produced playwright on the australian mainstage was william shakespeare in 2019 the most produced playwright on the australian mainstage was nakkiah lui a

gamilaroi and torres strait islander woman this book explores what has happened both on stage and off to generate this remarkable change as writers of colour queer writers and gender diverse writers are produced on the mainstage in larger numbers they bring new critical directions to the twenty first century australian stage at a politically turbulent time when national identity is fractured this book examines the ways in which australia s leading playwrights have interrogated problematised and tried to make sense of the nation tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key australian plays each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice

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preliminary material reading feminism in kate grenville s fiction susan sheridan kate grenville as public intellectual brigid rooney author author the two faces of kate grenville elizabeth mcMahon madness and power lilian s story and the decolonized body bill ashcroft africa and australia revisited reading kate grenville s joan makes history kwaku larbi korang mobility is the key bodies boundaries and movement in kate grenville s lilian s story ruth barcan homeless and foreign the heroines of lilian s story and dreamhouse kate livett impossible speech and the burden of translation lilian s story from page to screen alice healy constructions of nation and gender in the idea of perfection sue kossew poison in the flour kate grenville s the secret river eleanor collins history fiction and the secret river sarah pinto learning from each other language authority

and authenticity in kate grenville s the lieutenant lynette russell bibliography notes on contributors index

From Terra Nullius to Mabo. The Appropriation of Land in Kate Grenville's Historical Novel "The Secret River" 2011-07-09

apocryphal and literary influences on galway diasporic history establishes that apocryphal stories in all their transformations contribute to collective memory common characteristics frame their analysis irreducible and enduring elements often embedded in archetypal drama lack of historical verification establishment in collective memory revivals after periods of dormancy subjection to political and economic manipulation implicit speculation and literary transformations this book contextualises unsettled an australian novel about a convict play derived from the irish apocryphal story of the magistrate of galway and documents previously unpublished primary material including apocryphal stories passed through generations of descendents of settlers martin and maria lynch and the hibernian father a play by irish convict edward geoghegan it puts forward new hypotheses that the irish hero cuchulain may have provided a template for the archetypal and apocryphal story of the magistrate of galway that disgraced trinity college medical student and aspiring writer edward geoghegan enacted and recounted the same father son archetypal conflict when he was transported to botany bay in 1839 and wrote the the hibernian father based on the magistrate of galway that working class irish families were marginalised in south east south australian historical records that oral apocryphal lynch stories may be true that kate grenville s the secret river 2006 offers an

alternative history of the hawkesbury river settlement by some definitions apocryphal the mystery of geoghegan s disappearance is solved and knowledge about his life increased french theorist gerard genette s notion advanced in palimpsests literature in the second degree 1997 of all novels being transtextual provides a model for the analysis of relationships between these key apocryphal texts

Saraswati's Secret River 2008-11-07

australian fiction as archival salvage examines developments in the australian postcolonial historical novel from 1989 to the present including seminal experiments in the genre by kate grenville mudrooroo kim scott peter carey rohan wilson and others

The Secret Garden 2009

in cultural memory and literature diane molloy suggests a new way of reading novels that respond to australia s violent past beyond trauma studies and postcolonial theory to re imagine a different syncretic past from multiple perspectives

The Secret River/The Lieutenant Slipcase 1998

from the other boleyne girl to fingersmith this collection explores the popularity of female centred historical novels in recent years it asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history

Encountering Conflict 2013-12-20

tonia tyson has experienced her share of tragedy may be more than most she is first chair in the local canadian orchestra and has been promoted to assistant concert master for the extra money to help her and her niece pay for their growing living expenses star all of five years old is tonia s main motivation for training and practicing hours everyday for a chance to win the elite prize from the prestigious tchaikovsky international contest being held in gainesville florida tonia fighting her growing attraction to the orchestra conductor standley kenneth eagleton tall dark haired and handsome but he is already married to a woman who very unstable eagleton also attracts his share of groupies star befriends a neighborhood man names greg also a musician and a teacher at the local private school who seems to be interesting in tonia too to get to the contest in gainesville tonia is worried about her old datsun making the trip wants to see if she can find a long lost grandmother who is supposed to be located in white springs florida the very place her best friend from college has invited tonia and star to visit before the

contest between her attraction to eagleton greg s attraction to her and all the other events in her life a hurricane coming the same week as the contest is really of little consequence to her ruminations what will happen next will she win which man will win her heart

Secret River 2022-11-29

draws on scholarship from leading figures in the field and spans australian literary history from colonial origins indigenous and migrant literatures as well as representations of asia and the pacific and the role of literary culture in modern australian society

□□□ 2011

this book presents an introduction to key issues involved in the study of postcolonial literature including diasporas postcolonial nationalisms indigenous identities and politics and globalization this book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film non fiction and art

Contemporary Australian Playwriting 2010-10-12

an up to date contextualized assessment of the impact of the festivalization of culture around the world

Lighting Dark Places 2008

australia and new zealand united geographically by their location in the south pacific and linguistically by their english speaking inhabitants share the strong bond of hope for cultural diversity and social equality one often challenged by history starting with the appropriation of land from their indigenous peoples this volume explores significant themes and topics in australian and new zealand literature in their introduction the editors address both the commonalities and differences between the two nations literatures by considering literary and historical contexts and by making nuanced connections between the global and the local contributors share their experiences teaching literature on the iconic landscape and ecological fragility stories and perspectives of convicts migrants and refugees and maori and aboriginal texts which add much to the transnational turn this volume presents a wide array of writers such as patrick white janet frame katherine mansfield frank sargeson witi ihimaera christina stead allen curnow david malouf les murray nam le miles franklin kim scott and sally morgan and offers pedagogical tools for teachers to consider issues that include colonial and racial violence performance traditions and the role of language and translation concluding with a list of resources this volume serves to support new and

experienced instructors alike

Apocryphal and Literary Influences on Galway Diasporic History 2015-11-16

there have been serious debates between historians novelists and filmmakers as to how best present historical narratives when writers and filmmakers talk of using historical research with integrity what exactly do they mean integrity and historical research examines this question in detail the first chapter discusses the concept of integrity the chapters that follow reflect on this philosophical treatment in the light of fiction and film that deals with history in a number of ways how should writers and filmmakers use lives can and may people who are now dead and who may have lived long ago be defamed the authors include academics historians social historians medievalists oral historians literary theorists historical novelists and script writers they examine the theoretical influences and practical choices that involve and concern writers and filmmakers who rely on historical research the desire to be accurate may often conflict with the need to produce a work that goes beyond the mere depiction of events in order to excite the interest of readers and to hold that interest at the same time there is a developing emphasis on historians to write well in clear accessible prose which may involve using the novelists techniques how much license may be given to writers of fiction and filmmakers in their depiction of historical characters and events this book begins to answer this question while inviting further discussion

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