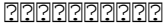


Pdf free Designing identity the power of textiles in late antiquity (Download Only)

Textiles of Late Antiquity Designing Identity Late Antique Textiles from the Papyrus Collection of the Austrian National Library Silk Splendour Weaving, Veiling, and Dressing Medieval Textiles across Eurasia, c. 300-1400 Textiles, Towns and Trade Inventories of Textiles - Textiles in Inventories Coins and Costume in Late Antiquity Inventories of Textiles - Textiles in Inventories Fragile remnants Late Nubian Textiles Dress Culture in Late Victorian Women's Fiction Europe's Rich Fabric International Competition and Strategic Response in the Textile Industries Since 1870 Late Antiquity Late Antique Images of the Virgin Annunciate Spinning Textiles and the Medieval Economy Medieval Clothing and Textiles A Companion to Greco-Roman and Late Antique Egypt Textiles and Clothing, C.1150-c.1450 Transmitting and Circulating the Late Antique and Byzantine Worlds Japanese Textiles Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period Dress and Personal Appearance in Late Antiquity The Triumph of Dionysos on Textiles of Late Antique Egypt Rio Grande Blankets Neo-classicism to Pop The Spinning World Revolutionary Textile Design From the Material to the Mystical in Late Medieval Piety Monastic Economies in Late Antique Egypt and Palestine HCI International 2023 - Late Breaking Posters Late Antique and Medieval Art of the Mediterranean World  Glass, Wax and Metal: Lighting Technologies in Late Antique, Byzantine and Medieval Times Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period British Cotton Textiles: Maturity and Decline HCI International 2021 - Late Breaking Papers: Multimodality, extended Reality, and Artificial Intelligence Money, Markets and Trade in Late Medieval Europe

Textiles of Late Antiquity 1995

arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact annotation copyright by book news inc portland or

Designing Identity 2016-03-22

ideals of character and beauty and conceptions of self and society were in flux during late antiquity a period of extensive dramatic cultural upheaval for the roman world as the extraordinary growth of christianity eclipsed paganism textiles from late antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home these textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact the textiles selected for the exhibition designing identity at new york university s institute for the study of the ancient world present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry this exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting late antique textiles contributors include jennifer ball edward bleiberg kathrin colburn helen evans christine kondoleon brandie ratliff thelma thomas and elizabeth williams cover photograph bruce m white 201

Late Antique Textiles from the Papyrus Collection of the Austrian National Library 2024-04-13

mpcr xxxiv 2 presents knowledge of textile dyeing in late antique egypt ca 300 800 ce based on interdisciplinary research on 30 late antique textiles from the papyrus collection of the austrian national library combining scientific analyses with the study of ancient and scholarly literature the general part deals with the dyeing materials and techniques that were available in late antique egypt to create a wide variety of colours the catalogue part contains the scientific analyses of 85 samples of 30 late antique textiles from this collection the results of dye fibre and mordant analyses are documented with uhplc chromatograms uv vis absorption spectra sem edx spectra microscopic images and tables textiles in which specific dyeing materials have been identified are listed in the appendices including textiles from the papyrus collection of the austrian national library as well as archaeological textiles from numerous international projects a detailed bibliography completes this volume mpcr xxxiv 1 the first comprehensive compilation of late antique textiles from the papyrus collection of the austrian library provides an overall study of these 30 textiles and 208 more including iconography and the analyses of the weaving techniques

Silk Splendour 2012

this superbly illustrated volume explores and analyzes the pomp and ceremony of manchu court life and the chinese aristocracy of the qing dynasty through their ceremonial and court garments a scholarly essay elucidates the symbolism and connotation of rank and hierarchy invested in each item while paying particular attention to women s attire the main body of the book is devoted to dozens of full page illustrations of robes surcoats insignia badges skirts shoes and accessories drawn from both public and private collections

Weaving, Veiling, and Dressing 2007

christianity is a religion of clothing to become a priest or a nun is to take the cloth the christian liturgy is intimately bound with veiling objects and revealing them cloths hide the altar making it all the more spectacular when it is revealed fragments of imported silk cradle the relic thereby giving identity to the dessicated bone much of that silk came from the east meaning that a material of islamic origin was a primary signifier of sanctity in christianity weaving veiling and dressing brings together twelve essays about text and textile about silk and wool about the formation of identity through fibre the essays bring to light hitherto unseen material and for the first time establish the function of textiles as a culturally rich way to approach the middle ages textiles were omnipresent in the medieval church but have not survived well to uncover their uses presence and meanings in the middle ages is to reconsider the period spun draped clothed shrouded and dressed textiles in particular were essential to the performance of devotion and of the liturgy brightly dyed cloth was a highly visible maker of meaning while some aspects of culture have been studied namely the important tapestry industry as well as some of the repercussions and activities of cloth guilds other areas of textile studies in the period are yet to be studied this book brings an interdisciplinary approach to new material drawing on art history anthropology medieval text history theology and gender and performance studies it makes a compelling miscellany exploring the nature of christianity in the largely uninvestigated field of text and textile interplay

Medieval Textiles across Eurasia, c. 300-1400 2023-05-31

this study considers the textiles made traded and exchanged across eurasia from late antiquity to the late middle ages with special attention to the socio political and cultural aspects of this universal medium it presents a wide range of textiles used in both domestic and religious settings as dress and furnishings and for elite and ordinary owners the introduction presents historiographical background to the study of textiles and explains the conditions of their survival in archaeological contexts and museums a section on the materials and techniques used to produce textiles if followed by those outlining textile production industry and trade across eurasia further sections examine the uses for dress and furnishing textiles and the appearance of imported fabrics in european contexts addressing textiles functions and uses in medieval societies lastly a concluding section on textile aesthetics connects fabrics to their broader visual and material context

Textiles, Towns and Trade 1994

this collection of articles deals with the role of textiles in the economies of late medieval england and the low countries especially their role in strengthening both economic interdependence and international competition

***Inventories of Textiles - Textiles in Inventories* 2017-06-12**

inventories are among the oldest documents to survive from ancient times textiles take an important place within them and inform among other things about value context of use material fashion trade or techniques this is all the more relevant as textiles were then the most important trade goods after bullion and food the articles of this volume focus on the time between the high middle ages and the early modern period they represent different approaches to this fascinating topic whose social framework includes popes kings merchants and farmers

Coins and Costume in Late Antiquity 1993

this catalogue focuses on numismatic gold jewelry from pendants set with coins and

medallions to stamped pseudo medallions or a combination of both special attention is given to the technical issues of mounting techniques

Inventories of Textiles - Textiles in Inventories **2017-06-12**

inventories are among the oldest documents to survive from ancient times textiles take an important place within them and inform among other things about value context of use material fashion trade or techniques this is all the more relevant as textiles were then the most important trade goods after bullion and food the articles of this volume focus on the time between the high middle ages and the early modern period they represent different approaches to this fascinating topic whose social framework includes popes kings merchants and farmers

Fragile remnants 2005

fragile remnants egyptian textiles of late antiquity and early islam isbn 3 7757 1699 8 u s 40 00 paperback 8 5 x 10 5 in 198 pgs 130 color item march decorative arts

Late Nubian Textiles 1975

in her immensely readable and richly documented book christine bayles kortsch asks us to shift our understanding of late victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing even as the education acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what kortsch terms dress culture kortsch explores nineteenth century women s education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers focusing on victorian novels written between 1870 and 1900 kortsch examines fiction by writers such as olive schreiner ella hepbworth dixon margaret oliphant sarah grand and gertrude dix with attention to influential predecessors like elizabeth gaskell charlotte brontë and george eliot periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures informed by her examinations of costume collections in british and american museums kortsch s book broadens our view of new woman fiction and its relationship both to dress culture and to contemporary women s fiction

Dress Culture in Late Victorian Women's Fiction 2016-05-13

throughout human history luxury textiles have been used as a marker of importance power and distinction yet as the essays in this collection make clear the term luxury is one that can be fraught with difficulties for historians focusing upon the consumption commercialisation and production of luxury textiles in italy and the low countries during the late medieval and early modern period this volume offers a fascinating exploration of the varied and subtle ways that luxury could be interpreted and understood in the past beginning with the consumption of luxury textiles it takes the reader on a journey back from the market place to the commercialisation of rich fabrics by an international network of traders before arriving at the workshop to explore the italian and burgundian world of production of damasks silks and tapestries the first part of the volume deals with the consumption of luxury textiles through an investigation of courtly purchases as well as urban and clerical markets before the chapters in part two move on to explore the commercialisation of luxury textiles by merchants who facilitated their trade from the cities of lucca florence and venice the third part then focusses upon manufacture encouraging consideration of the concept of luxury during this period through the italian silk industry and the production of high quality woollens in the low countries graeme small draws the various themes of the

volume together in a conclusion that suggests profitable future avenues of research into this important subject

Europe's Rich Fabric 2016-12-05

this book of essays which draws on the expertise of leading textile scholars in britain and the united states focuses on the problem of and responses to foreign competition in textiles from the late nineteenth century to the present day a short introductory essay by the editor is followed by a survey of the debates surrounding the british cotton industry foreign competition and competitive advantage the other essays consider various aspects of that competition including textile machine making lancashire perceptions of the rise of japan during the inter war period and responses to foreign competition in the british cotton industry since 1945 whilst others deal with the decline and rise of merchanting in uk textiles and european competition in woollen yarn and cloth from 1870 to 1914 a recurring theme in a number of the essays is japanese competitive advantage in textiles the book is unique since although there are numerous books dealing with the problems of british staple industries none focuses primarily on the issue of competition its sources and responses nor on textiles in general rather than a single industry moreover since the scope is international rather than limited only to the uk it follows recent trends in british business history away from single company case studies towards a more thematic comparative approach in addition the international authorship of these papers gives this book first published in 1991 wide appeal

International Competition and Strategic Response in the Textile Industries Since 1870 2013-11-05

in 11 in depth essays and over 500 encyclopedia entries a cast of experts provides fresh perspectives on an era marked by the rise of two world religions unprecedented upheavals and the creation of art of enduring glory 79 illustrations 16 in color

Late Antiquity 1999

in late antique images of the virgin annunciate spinning allotting the scarlet and the purple catherine gines taylor traces the iconography and assimilation of the spinning motif from antiquity into early christian representation of the annunciation

Late Antique Images of the Virgin Annunciate Spinning 2018-03-12

archaeologists and textile historians bring together 16 papers to investigate the production trade and consumption of textiles in scandinavia and across parts of northern and mediterranean europe throughout the medieval period archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing using and trading them and what they were being used for historical evidence mainly textual is employed to link textile names to places numbers and prices and thus provide an appreciation of changing economics patterns of distribution and the organisation of trade different types and qualities of cloths are discussed and the social implications of their production and import export considered against a developing background of urbanism and increasing commercial wealth

Textiles and the Medieval Economy 2014-06-30

the study of medieval clothing and textiles has aroused great attention in recent years as part of the growing concern in material culture as a whole apart from its own intrinsic interest it has much to reveal about life at the time this exciting new series aims to offer all those interested in the subject the fruits of the best research in

the area interdisciplinary in approach it will feature work from the fields of social and economic history history of techniques and technology art history archaeology literary and non literary texts and language while experimental reconstruction of medieval techniques or artifacts will also form a particular focus the contents of each volume are selected to cover a broad geographical scope as well as a range of periods from early medieval to the late middle ages the journal also publishes short reviews of new books topics in this first volume include anglo saxon embroidery textiles and textile imagery in the exeter book the tippet the regulation of clerical dress and evidence for dress and textiles in late medieval english wills

Medieval Clothing and Textiles 2019-03-19

an authoritative and multidisciplinary companion to egypt during the greco roman and late antique period with contributions from noted authorities in the field a companion to greco roman and late antique egypt offers a comprehensive resource that covers almost 1000 years of egyptian history starting with the liberation of egypt from persian rule by alexander the great in 332 bc and ending in ad 642 when arab rule started in the Nile country the companion takes a largely sociological perspective and includes a section on life portraits at the end of each part the theme of identity in a multicultural environment and a chapter on the quality of life of egypt's inhabitants clearly illustrate this objective the authors put the emphasis on the changes that occurred in the greco roman and late antique periods as illustrated by such topics as traditional religious life challenged governing a country with a past between tradition and innovation and creative minds in theory and praxis this important resource discusses how egypt became part of a globalizing world in hellenistic roman and byzantine times explores notable innovations by the ptolemies and romans puts the focus on the longue durée development offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines contains life portraits in which various aspects and themes of people's daily life in egypt are discussed written for academics and students of the greco roman and late antique egypt period this companion offers a guide that is useful for students in the areas of hellenistic roman byzantine and new testament studies

A Companion to Greco-Roman and Late Antique Egypt 2006

scraps of clothing and other textiles are among the most evocative items to be discovered by archaeologists signalling as they do their owner's status and concerns

Textiles and Clothing, C.1150-c.1450 2019-10-29

transmitting and circulating the late antique and byzantine worlds seeks to be a crucial contribution to the history of medieval connectedness

Transmitting and Circulating the Late Antique and Byzantine Worlds 2000

this illustrated volume presents highlights from the victoria albert museum's extensive collection of japanese textiles and dress ranging from embroidered kimono and woven actor's robes to the indigo dyed textiles of rural japan this book explores the various patterning techniques that have been employed by japanese textile artists from the seventeenth century to the present day the richness and variety of the textiles are conveyed by the specially commissioned photographs which include images of garments bedding covers gift covers doorway curtains decorative hangings fabric lengths and samples offering a wealth of inspiration to contemporary designers this book provides an introduction to a vibrant cultural tradition and should appeal to anyone interested in textiles or japanese art and design book jacket

Japanese Textiles 2021-06-30

clothing was an essential part of material culture in ancient societies both as a form of body protection and as house equipment besides a practical function textiles played a crucial role in communicating various aspects of social and personal identity based largely on the analysis of textile tools this book is intended to be the first systematic attempt at reconstructing textile culture in ancient sicily textile implements represent the most abundant category of evidence for textile activity in sicily and in this book they are used as a means to explore the social dynamics within cultural interactions in the final bronze iron age and archaic sicily the book begins with an overview of the cultural complexity of communities in sicily and the aeolian islands focusing on two crucial periods of sicilian history which are characterised by intense movements of peoples from the italian peninsula and the establishment of greek and phoenician settlements through the investigation of textile tools the book discusses several key aspects including technological features of textile technology and production knowledge transfer networks of weavers as well as the social significance of textile activity by employing an interdisciplinary perspective this book is important not only for textile specialists but also for scholars and students dealing with culturally hybrid frameworks of ancient sicily and provides a springboard for future studies on textile culture and cultural interactions in the ancient world

Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period 2018-01-22

dress and personal appearance in late antiquity the clothing of the middle and lower classes examines written art historical and archaeological evidence to understand the way that cloth and clothing was made embellished cared for and recycled during this period

Dress and Personal Appearance in Late Antiquity 1960

presents a selection of more than 100 furnishing textiles and designs that range from a spectacular printed hanging designed by the wiener werkst tte artist dagobert peche between 1911 and 1918 to a series of dramatic woven silk and metal wall coverings les colombes designed by henri stephany for the 1925 exposition internationale des arts decoratifs et industriels modernes the art deco period is well represented by the works of raoul dufy alberto lorenzi robert bonfils alfred latour emile alain seguy and paul dumas although the majority of pre second world war textiles are of french origin the exhibition also includes some rare british furnishing fabrics from the 1930s in particular the iconic and very elegant magnolia leaf by marion dorn woven in off white and silver viscut by warner sons in 1936 during this period britain attracted talented european designers such as jacqueline groag and marian mahler who had trained with josef hoffmann at the vienna kunstgewerbeschule amazon

The Triumph of Dionysos on Textiles of Late Antique Egypt 1992

this collection of essays examines the history of cotton textiles at a global level over the period 1200 1850 it provides new answers to two questions what is it about cotton that made it the paradigmatic first global commodity and second why did cotton industries in different parts of the world follow different paths of development

Rio Grande Blankets 2007

examining correlations between the material and the mystical this books investigates collective writing and devotional culture in late medieval piety

Neo-classicism to Pop 2011-09-22

this book situates discussions of christian monasticism in egypt and palestine within the socio economic world of the long late antiquity from the golden age of monasticism into and well beyond the arab conquest fifth to tenth century its thirteen chapters present new research into the rich corpus of textual sources and archaeological remains and move beyond traditional studies that have treated monastic communities as religious entities in physical seclusion from society the volume brings together scholars working across traditional boundaries of subject and geography and explores a diverse range of topics from the production of food and wine to networks of scribes patronage and monastic visitation as such it paints a vivid picture of busy monastic lives dependent on and led in tandem with the non monastic world

The Spinning World 1983

this two volume set ccis 1957 1958 is part of the refereed proceedings of the 25th international conference on human computer interaction hci 2023 which was held in copenhagen denmark in july 2023 a total of 5583 individuals from academia research institutes industry and governmental agencies from 88 countries submitted contributions and 1276 papers and 275 posters were included in the proceedings that were published just before the start of the conference additionally 296 papers and 181 posters are included in the volumes of the proceedings published after the conference as late breaking work papers and posters the contributions thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas

Revolutionary Textile Design 2021-09-30

late antique and medieval art of the mediterranean world is a much needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for early christian byzantine visual arts a comprehensive anthology offering a new approach to the visual arts classified as early christian byzantine comprised of essays from experts in the field that integrate the newer historiographical research into the canon of established scholarship exposes the historical geographical and cultural continuities and interactions in the visual arts of the late antique and medieval mediterranean world covers an extensive range of topics including the effect that converging cultures in late antiquity had on art the cultural identities that can be observed by looking at difference of tradition in visual art and the variance of illuminations in holy books

From the Material to the Mystical in Late Medieval Piety 2023-04-20

tatsumura textile established art brocade through vast experience in researching and restoring antique textiles inviting you to the voyage of the path of tatsumura textile which dedicated to provide the world with magnificence of art brocade since the establishment in 1894 restoration and creation has been the root of tatsumura textile in the early 1920 s the first heizo tatsumura began his research of textiles which was stored by shosoin and horyuji achievement of the research was highly admired and was allowed to produce the brocade which was used as the cover of cartulary made at enthronement of emperor hirohito exhibitions in overseas began in late 1920 s and odoshige nishiki obi was highly rated by the 1940 s restored antique cloth that gathered every skill of tatsumura was exported to united states of america and art museums in new york and washington held special exhibition these activities later made the path of producing dress textile for christian dior in 1956 the first heizo tatsumura received imperial award given by the japan art academy honoring his achievement throughout the years the following year the first heizo tatsumura was given a medal with purple ribbon which gained vast recognition of the brand during this period tatsumura textile began the production of drop curtains which are said to be the

largest kind of brocades and accommodated by famous theaters in japan in the 1970 s tatsumura textile produced interior decoration of pavilions in world expo osaka and tapestry for japanese supreme court in the late 1980 s restoration of textiles used for historical structures such as todaiji was fully in progress on the other hand production of decorative brocades for gion festival in kyoto lead to new frontier of art textile website

Monastic Economies in Late Antique Egypt and Palestine 2023-12-11

this volume provides an extensive look at the technological development of lighting and lighting devices during late antiquity and the middle ages in western europe and byzantium 29 papers are gathered from two international lychnological association ila round tables held in olten switzerland 2007 and thessaloniki greece 2011

HCI International 2023 - Late Breaking Posters 2009-02-09

clothing was an essential part of material culture in ancient societies both as a form of body protection and as house equipment besides a practical function textiles played a crucial role in communicating various aspects of social and personal identity based largely on the analysis of textile tools this book is intended to be the first systematic attempt at reconstructing textile culture in ancient sicily textile implements represent the most abundant category of evidence for textile activity in sicily and in this book they are used as a means to explore the social dynamics within cultural interactions in the final bronze iron age and archaic sicily the book begins with an overview of the cultural complexity of communities in sicily and the aeolian islands focusing on two crucial periods of sicilian history which are characterised by intense movements of peoples from the italian peninsula and the establishment of greek and phoenician settlements through the investigation of textile tools the book discusses several key aspects including technological features of textile technology and production knowledge transfer networks of weavers as well as the social significance of textile activity by employing an interdisciplinary perspective this book is important not only for textile specialists but also for scholars and students dealing with culturally hybrid frameworks of ancient sicily and provides a springboard for future studies on textile culture and cultural interactions in the ancient world

Late Antique and Medieval Art of the Mediterranean World 1996

this book examines the decline of the cotton textiles industry which defined britain as an industrial nation from its peak in the late nineteenth century to the state of the industry at the end of the twentieth century focusing on the owners and managers of cotton businesses the authors examine how they mobilised financial resources their attitudes to industry structure and technology and their responses to the challenges posed by global markets the origins of the problems which forced the industry into decline are not found in any apparent loss of competitiveness during the long nineteenth century but rather in the disastrous reflation after the first world war as a consequence of these speculations rationalisation and restructuring became more difficult at the time when they were most needed and government intervention led to a series of partial solutions to what became a process of protracted decline in the post 1945 period the authors show how government policy encouraged capital withdrawal rather than encouraging the investment needed for restructuring the examples of corporate success since the second world war such as david alliance and his viyella group exploited government policy access to capital markets and closer relationships with retailers but were ultimately unable to respond effectively to international competition and the challenges of globalisation the chapters in this book were originally published in business history and accounting business and financial history

?????????? 2019-07-31

this book constitutes late breaking papers from the 23rd international conference on human computer interaction hci 2021 which was held in july 2021 the conference was planned to take place in washington dc usa but had to change to a virtual conference mode due to the covid 19 pandemic a total of 5222 individuals from academia research institutes industry and governmental agencies from 81 countries submitted contributions and 1276 papers and 241 posters were included in the volumes of the proceedings that were published before the start of the conference additionally 174 papers and 146 posters are included in the volumes of the proceedings published after the conference as late breaking work papers and posters the contributions thoroughly cover the entire field of hci addressing major advances in knowledge and effective use of computers in a variety of application areas

Glass, Wax and Metal: Lighting Technologies in Late Antique, Byzantine and Medieval Times 2021-06-09

the volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration the essays span a variety of local regional and long distance markets and networks

Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period 2018-11-09

British Cotton Textiles: Maturity and Decline 2021-11-10

HCI International 2021 - Late Breaking Papers: Multimodality, eXtended Reality, and Artificial Intelligence 2007

Money, Markets and Trade in Late Medieval Europe

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