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in dynamics of morphological productivity francesco gardani explores the evolution of the productivity of the noun inflectional classes of latin and old italian covering a span of almost 2 000 years an absolute novelty for the theory of diachrony and for latin and italo romance linguistics by providing an original set of criteria for measuring productivity based on the investigation of loanword integration conversions and class shift gardani provides a substantial contribution to the theory of inflection as well as to the study of the morphological integration of loanwords the result is a wealth of empirical facts including data from the contact languages etruscan ancient greek germanic arabic byzantine greek old french and provençal accompanied by brilliant and groundbreaking analyses this landmark volume combines classic and revisionist essays to explore the historiography of sardinia s exceptional transition from an island of the byzantine empire to the rise of its own autonomous rulers the iudikes by the 1000s in addition to sardinia s contacts with the byzantines muslim north africa and spain lombard italy genoa pisa and the papacy recent and older evidence is analysed through latin greek and arabic sources vernacular charters and cartularies the testimony of coinage seals onomastics and epigraphy as well as the sardinia s early medieval churches arts architecture and archaeology the result is an important new critique of state formation at the margins of byzantium islam and the latin west with the creation of lasting cultural political and linguistic frontiers in the western mediterranean contributors are hervin fernández aceves luciano gallinari rossana martorelli attilio mastino alex metcalfe marco muresu michele orrù andrea pala giulio paulis giovanni strinna alberto viridis maurizio viridis and corrado zedda this volume of studies explores a particularly complex period in byzantine history the thirteenth century from the fourth crusade to the recapture of constantinople by exiled leaders from nicaea during this time there was no greek state based on constantinople and so no byzantine empire by traditional definition instead a venetian frankish alliance ruled from the capital while many smaller states also claimed the mantle of byzantium even after 1261 when the latin empire of constantinople was replaced by a restored greek state political fragmentation persisted this fragmentation makes the study of individuals more difficult but also more valuable than ever before and this volume demonstrates the very considerable advances in historical understanding that may be gained from prosopographical approaches specialist historians of the byzantine successor states of the period and of their most important neighbours here examine the self projection and interactions of these states combining military history and diplomacy commercial and theological contacts and the experiences and self description of individuals this wide ranging series of articles uses a great diversity of sources arabic armenian bulgarian greek latin persian and serbian to exploit the potential of the novel methodology employed and of prosopography as an additional historical tool of analysis based on papers presented at the 41st conference on editorial problems held at the university of toronto toronto ont from nov 6 8th 2005 despite the loss of its central archive in the sixteenth century the order left many records of its existence as the spearhead of crusading activity in palestine and syria as the administrator of a great network of preceptories and lands in the latin west and as a banker and ship owner a group of senior citizens decide to move in together in all together a french language comedy from director stephanie robelin when claude claude rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them among the new co tenants are the senile albert pierre richard and his wife the outgoing jeanne jane fonda who herself is fighting cancer also living with them is jean guy bedos a onetime social crusader who enjoys the wealth he s acquired with his wife annie geraldine chaplin who wants nothing more than to visit with her children and grandchildren as they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years perry seibert rovi in this first in depth study dedicated to the intriguing history of the translation of statues and reliefs into print the essays in this volume reflect the printmakers various approaches and challenges of translating antique or contemporary artworks underlining their highly creative handling this book is a collection of milestone articles of a leading scholar in the study of the norman kingdom of sicily a crossroads of latin christian greek byzantine and arab islamic cultures and one of the most fascinating but also one of the most neglected kingdoms in the medieval world some of his articles were published in influential journals such as english historical review viator mediterranean historical review and papers of the british school at rome while others appeared in hard to obtain festschriften proceedings of international conferences and so on the articles included here based on analysis of latin greek and arabic documents as well as multi lingual parchments explore subjects of interest in medieval mediterranean world such as norman administrations multi cultural courts christian muslim diplomacy conquests and migrations religious tolerance and conflicts cross cultural contacts and so forth some of them dig deep into curious specific topics while others settle disputes among scholars and correct our antiquated interpretations his attention to the administrative structure of the kingdom of sicily whose bureaucracy was staffed by greeks muslims and latins has been a particularly important part of his work where he has engaged in major debates with other scholars in the field il volume pubblica gli atti del convegno internazionale promosso dall università di salerno su un tema che accomuna storici ed archeologi sono indagati gli insediamenti urbani e castrensi dei territori dell italia meridionale in cui si rinvencono cospicue fasi e reperti angioini analizzando anche il tessuto economico sociale e l organizzazione dell habitat tra la fine del xiii e il xiv sec quando si assiste ad uno dei momenti storici più importanti per l investimento di energie economiche e sociali sia nell edificazione e l ammodernamento delle strutture difensive sia nell organizzazione della produzione artigiana nel convegno sono state confrontate le esperienze degli studiosi dei secoli xiii e xiv in italia meridionale e negli altri territori di influenza angioina in particolare il volume si articola in quattro sezioni gli indicatori sociali produzioni tecnologie e consumo dove vengono analizzate le produzioni degli insediamenti castrensi della calabria del castel lagopesole pz e del castello di mercato san severino sistemi difensivi e tecniche costruttive vengono studiate le pratiche costruttive dei castelli nella valle della loira e delle fortificazioni dell abruzzo con un saggio sulle balestre e balestrieri nel mezzogiorno angioino topografia e organizzazione degli insediamenti contributi sui castelli di monte montella mercato san severino cava dei tirreni nocera castel nuovo rocca montis dragonis mondragone castelli e fortificazioni della calabria di torre di satriano i castelli crociati in transgiordania dell ungheria angioina e della provenza poster contengono brevi interventi sugli scavi di insediamenti castrensi nel mezzogiorno angioino in particolare sono analizzati gli scavi di rocca montis dragonis e satrianum 1792 227 entirely original in its methodology this study offers a fresh approach to the study of romanesque fa e sculpture declining to revisit questions of artistic personalities artistic style and connoisseurship dorothy f glass delves instead into the historical and historiographical context for a group of significant monuments erected in italy between the last decade of the eleventh century and the first third of the twelfth century in her reading local culture takes precedence over names context over connoisseurship she argues that it was the cultural intellectual and religious life of the abbeys of san benedetto po and nonantola that provided the framework for the reformist ethos of much of the sculpture adorning the cathedral of modena glass argues that the monuments are deeply rooted in the concerns of the reform of the church more commonly known as the gregorian reform that these reform ideas and ideals were first fomented in monastic communities and then adopted by the new cathedrals built in cities that freed of submission to imperial german rule had recently rejoined the papal fold the sculpture of

reform in north italy ca 1095 1130 history and patronage of romanesque fa es moves scholarship beyond continuously reiterated opinions concerning style attribution chronology origins and influence instead opening new and fruitful lines of inquiry into the patronage and historical significance of these extraordinary monuments il teatro classico spagnolo nel periodo della sua massima fioritura e fino al xviii secolo contribuì in maniera decisiva alla formazione del teatro europeo moderno grazie alla circolazione fuori dai confini della penisola iberica di testi e compagnie teatrali ma anche alle polemiche letterarie che innescò e alle riflessioni che stimolò centrali nella storia culturale d europa dal neoclassicismo agli inizi del romanticismo si tratta di un fenomeno complesso che attraversa territori linguisticamente e culturalmente diversificati e che ha quindi bisogno di un approccio inter e multidisciplinare a questa necessità si è cercato di rispondere coinvolgendo nelle ricerche che danno corpo al presente volume studiosi e studiosi che operano negli ambiti dell ispanistica della francesistica dell italianistica della storia dello spettacolo e della musicologia winner of the howard r marraro prize for italian history from the american historical associationselected by choice magazine as an outstanding academic title for 2003 italian renaissance universities were europe s intellectual leaders in humanistic studies law medicine philosophy and science employing some of the foremost scholars of the time including pietro pomponazzi andreas vesalius and galileo galilei the italian renaissance university was the prototype of today s research university this is the first book in any language to offer a comprehensive study of this most influential institution in this magisterial study noted scholar paul f grendler offers a detailed and authoritative account of the universities of renaissance italy beginning with brief narratives of the origins and development of each university grendler explores such topics as the number of professors and their distribution by discipline student enrollment some estimates are the first attempted famous faculty members budget and salaries and relations with civil authority he discusses the timetable of lectures student living foreign students the road to the doctorate and the impact of the counter reformation he shows in detail how humanism changed research and teaching producing the medical renaissance of anatomy and medical botany new approaches to aristotle and mathematical innovation universities responded by creating new professorships and suppressing older ones the book concludes with the decline of italian universities as internal abuses and external threats including increased student violence and competition from religious schools ended italy s educational leadership in the seventeenth century the medieval republic of ragusa now dubrovnik was a prosperous small open economy rivalling bigger competitors this study collects together evidence on how ragusa compared to other economies of the region and addresses the difficult question of why it outperformed its dalmatian rivals kotor split and zadar rafal quirini poplawski offers here the first panorama of the artistic phenomena of the genoese outposts scattered around the black sea an area whose cultural history is little known the artistic creativity of the region emerges as extraordinarily rich and colorful with a variety of heterogeneous hybrid and intermingled characteristics the book questions the extent to which the descriptor genoese can be applied to the settlements artistic production quirini poplawski demonstrates that despite entrenched views of these colonies as centres of italian and latin culture it was in fact greek and armenian art that was of greater importance saggi e notizie su argomenti di archeologia medievale contiene gli atti della giornata di studi mondiali rurali d italia insediamenti struttura sociale economia secoli x xiii a cura di a molinari i saggi trattano studi sul popolamento rurale in galizia e sul popolamento slavo nella regione dell adriatico orientale le notizie degli scavi riguardano le ricerche svolte a lo scoglietto alberese gr alla torre dell uccelliera carpi mo a genova santa maria in passione oltre a relazioni preliminari dello scavo di iasos turchia le note e discussioni vertono sullo stato delle ricerche e su una mappa archeologica dell albania sullo studio dei paesaggi e dinamiche insediative in salento sulle maestranze e committenti a l aquila nella prima metà del xiv secolo sull analisi delle murature del palatium di arcidosso e storia del territorio con confronti di palazzi imperiali europei un contributo è dedicato a san vincenzo al voltorno e un altro di archeobotanica sul sorgo completano il volume le rubriche dedicate alle schede degli scavi 2009 2010 alle recensioni e i riassunti in lingua inglese di tutte le relazioni

Dynamics of Morphological Productivity

2013-05-30

in dynamics of morphological productivity francesco gardani explores the evolution of the productivity of the noun inflectional classes of latin and old italian covering a span of almost 2 000 years an absolute novelty for the theory of diachrony and for latin and italo romance linguistics by providing an original set of criteria for measuring productivity based on the investigation of loanword integration conversions and class shift gardani provides a substantial contribution to the theory of inflection as well as to the study of the morphological integration of loanwords the result is a wealth of empirical facts including data from the contact languages etruscan ancient greek germanic arabic byzantine greek old french and provençal accompanied by brilliant and groundbreaking analyses

I secoli dei due sommi italiani Dante e Colombo studiati e delineati da Tullio Dandolo

1870

this landmark volume combines classic and revisionist essays to explore the historiography of sardinia s exceptional transition from an island of the byzantine empire to the rise of its own autonomous rulers the iudikes by the 1000s in addition to sardinia s contacts with the byzantines muslim north africa and spain lombard italy genoa pisa and the papacy recent and older evidence is analysed through latin greek and arabic sources vernacular charters and cartularies the testimony of coinage seals onomastics and epigraphy as well as the sardinia s early medieval churches arts architecture and archaeology the result is an important new critique of state formation at the margins of byzantium islam and the latin west with the creation of lasting cultural political and linguistic frontiers in the western mediterranean contributors are hervin fernández aceves luciano gallinari rossana martorelli attilio mastino alex metcalfe marco muresu michele orrù andrea pala giulio paulis giovanni strinna alberto virdis maurizio virdis and corrado zedda

The Making of Medieval Sardinia

2021-08-16

this volume of studies explores a particularly complex period in byzantine history the thirteenth century from the fourth crusade to the recapture of constantinople by exiled leaders from nicaea during this time there was no greek state based on constantinople and so no byzantine empire by traditional definition instead a venetian frankish alliance ruled from the capital while many smaller states also claimed the mantle of byzantium even after 1261 when the latin empire of constantinople was replaced by a restored greek state political fragmentation persisted this fragmentation makes the study of individuals more difficult but also more valuable than ever before and this volume demonstrates the very considerable advances in historical understanding that may be gained from prosopographical approaches specialist historians of the byzantine successor states of the period and of their most important neighbours here examine the self projection and interactions of these states combining military history and diplomacy commercial and theological contacts and the experiences and self description of individuals this wide ranging series of articles uses a great diversity of sources arabic armenian bulgarian greek latin persian and serbian to exploit the potential of the novel methodology employed and of prosopography as an additional historical tool of analysis

Identities and Allegiances in the Eastern Mediterranean after 1204

2016-09-17

based on papers presented at the 41st conference on editorial problems held at the university of toronto toronto ont from nov 6 8th 2005

Le opere volgari a stampa dei secoli 13 e 14 indicate e descritte da Francesco Zambrini

1866

despite the loss of its central archive in the sixteenth century the order left many records of its existence as the spearhead of crusading activity in palestine and syria as the administrator of a great network of preceptories and lands in the latin west and as a banker and ship owner

Facezie e motti dei secoli XV e XVI

1874

a group of senior citizens decide to move in together in all together a french language comedy from director stephanie robelin when claude claude rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them among the new co tenants are the senile albert pierre richard and his wife the outgoing jeanne jane fonda who herself is fighting cancer also living with them is jean guy bedos a onetime social crusader who enjoys the wealth he s acquired with his wife annie geraldine chaplin who wants nothing more than to visit with her children and grandchildren as they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years perry seibert rovi

Facezie e motti dei secoli 15 e 16

1874

in this first in depth study dedicated to the intriguing history of the translation of statues and reliefs into print the essays in this volume reflect the printmakers various approaches and challenges of translating antique or contemporary artworks underlining their highly creative handling

Le opere volgari a stampa dei secoli XIII e XIV.

1866

this book is a collection of milestone articles of a leading scholar in the study of the norman kingdom of sicily a crossroads of latin christian greek byzantine and arab islamic cultures and one of the most fascinating but also one of the most neglected kingdoms in the medieval world some of his articles were published in influential journals such as english historical review viator mediterranean historical review and papers of the british school at rome while others appeared in hard to obtain festschrifts proceedings of international conferences and so on the articles included here based on analysis of latin greek and arabic documents as well as multi lingual parchments explore subjects of interest in medieval mediterranean world such as norman administrations multi cultural courts christian muslim diplomacy conquests and migrations religious tolerance and conflicts cross cultural contacts and so forth some of them dig deep into curious specific topics while others settle disputes among scholars and correct our antiquated interpretations his attention to the administrative structure of the kingdom of sicily whose bureaucracy was staffed by greeks muslims and latins has been a particularly important part of his work where he has engaged in major debates with other scholars in the field

Tapestry in the Baroque

2007

il volume pubblica gli atti del convegno internazionale promosso dall università di salerno su un tema che accomuna storici ed archeologi sono indagati gli insediamenti urbani e castrensi dei territori dell italia meridionale in cui si rinvencono cospicue fasi e reperti angioini analizzando anche il tessuto economico sociale e l organizzazione dell habitat tra la fine del xiii e il xiv sec quando si assiste ad uno dei momenti storici più importanti per l investimento di energie economiche e sociali sia nell edificazione e l ammodernamento delle strutture difensive sia nell organizzazione della produzione artigiana nel convegno sono state confrontate le esperienze degli studiosi dei secoli xiii e xiv in italia meridionale e negli altri territori di influenza angioina in particolare il volume si articola in quattro sezioni gli indicatori sociali produzioni tecnologie e consumo dove vengono analizzate le produzioni degli insediamenti castrensi della calabria del castel lagopesole pz e del castello di mercato san severino sistemi difensivi e tecniche costruttive vengono studiate le pratiche costruttive dei castelli nella valle della loira e delle fortificazioni dell abruzzo con un saggio sulle balestre e balestrieri nel mezzogiorno angioino topografia e organizzazione degli insediamenti contributi sui castelli di monte montella mercato san severino cava dei tirreni nocera castel nuovo rocca montis dragonis mondragone castelli e fortificazioni della calabria di torre di satriano i castelli crociati in transgiordania dell ungheria angioina e della provenza poster contengono brevi interventi sugli scavi di insediamenti castrensi nel mezzogiorno angioino in particolare sono analizzati gli scavi di rocca montis dragonis e satrianum

Facezie e Motti dei secoli XV e XVI ; codice ined. Magliabechiano

1874

1792 227

I secoli della letteratura italiano dopo il suo risorgimento. Continuato fino all' età presente da S. Ticozzi

1833

entirely original in its methodology this study offers a fresh approach to the study of romanesque fa e sculpture declining to revisit questions of artistic personalities artistic style and connoisseurship dorothy f glass delves instead into the historical and historiographical context for a group of significant monuments erected in italy between the last decade of the eleventh century and the first third of the twelfth century in her reading local culture takes precedence over names context over connoisseurship she argues that it was the cultural intellectual and religious life of the abbeys of san benedetto po and nonantola that provided the framework for the reformist ethos of much of the sculpture adorning the cathedral of modena glass argues that the monuments are deeply rooted in the concerns of the reform of the church more commonly known as the gregorian reform that these reform ideas and ideals were first fomented in monastic communities and then adopted by the new cathedrals built in cities that freed of submission to imperial german rule had recently rejoined the papal fold the sculpture of reform in north italy ca 1095 1130 history and patronage of romanesque fa es moves scholarship beyond continuously reiterated opinions concerning style attribution chronology origins and influence instead opening new and fruitful lines of inquiry into the patronage and historical significance of these extraordinary monuments

Textual Cultures of Medieval Italy

2011-01-01

il teatro classico spagnolo nel periodo della sua massima fioritura e fino al xviii secolo contribuì in maniera decisiva alla formazione del teatro europeo moderno grazie alla circolazione fuori dai confini della penisola iberica di testi e compagnie teatrali ma anche alle polemiche letterarie che innescò e alle riflessioni che stimolò centrali nella storia culturale d europa dal neoclassicismo agli inizi del romanticismo si tratta di un fenomeno complesso che attraversa territori linguisticamente e

culturalmente diversificati e che ha quindi bisogno di un approccio inter e multidisciplinare a questa necessità si è cercato di rispondere coinvolgendo nelle ricerche che danno corpo al presente volume studiosi e studiosi che operano negli ambiti dell'ispanistica della francesistica dell'italianistica della storia dello spettacolo e della musicologia

Le traduzioni italiane del teatro comico francese dei secoli XVII e XVIII

1981

winner of the howard r marraro prize for italian history from the american historical association selected by choice magazine as an outstanding academic title for 2003 italian renaissance universities were europe's intellectual leaders in humanistic studies law medicine philosophy and science employing some of the foremost scholars of the time including pietro pomponazzi andreas vesalius and galileo galilei the italian renaissance university was the prototype of today's research university this is the first book in any language to offer a comprehensive study of this most influential institution in this magisterial study noted scholar paul f grendler offers a detailed and authoritative account of the universities of renaissance italy beginning with brief narratives of the origins and development of each university grendler explores such topics as the number of professors and their distribution by discipline student enrollment some estimates are the first attempted famous faculty members budget and salaries and relations with civil authority he discusses the timetable of lectures student living foreign students the road to the doctorate and the impact of the counter reformation he shows in detail how humanism changed research and teaching producing the medical renaissance of anatomy and medical botany new approaches to aristotle and mathematical innovation universities responded by creating new professorships and suppressing older ones the book concludes with the decline of italian universities as internal abuses and external threats including increased student violence and competition from religious schools ended italy's educational leadership in the seventeenth century

The New Knighthood

1994

the medieval republic of ragusa now dubrovnik was a prosperous small open economy rivalling bigger competitors this study collects together evidence on how ragusa compared to other economies of the region and addresses the difficult question of why it outperformed its dalmatian rivals kotor split and zadar

Le opere volgari a stampa dei secoli 13 e 14 ed altre a medesimi riferibili o falsamente assegnate. Ed. 2 accresciuta e migliorata

1861

rafal quirini popławski offers here the first panorama of the artistic phenomena of the genoese outposts scattered around the black sea an area whose cultural history is little known the artistic creativity of the region emerges as extraordinarily rich and colorful with a variety of heterogeneous hybrid and intermingled characteristics the book questions the extent to which the descriptor genoese can be applied to the settlements artistic production quirini popławski demonstrates that despite entrenched views of these colonies as centres of italian and latin culture it was in fact greek and armenian art that was of greater importance

Le opere volgari a stampa dei secoli 13. e 14. ed altre a' medesimi riferibili o falsamente assegnate descritte dal cav. Francesco Zambrini

1861

saggi e notizie su argomenti di archeologia medievale contiene gli atti della giornata di studi mondiali rurali d'italia insediamenti struttura sociale economia secoli x-xiii a cura di a molinari i saggi trattano studi sul popolamento rurale in galizia e sul popolamento slavo nella regione dell'adriatico orientale le notizie degli scavi riguardano le ricerche svolte a lo scoglietto alberese gr alla torre dell'uccelliera carpi mo a genova santa maria in passione oltre a relazioni preliminari dello scavo di iasos turchia le note e discussioni vertono sullo stato delle ricerche e su una mappa archeologica dell'albania sullo studio dei paesaggi e dinamiche insediative in salento sulle maestranze e committenti a l'aquila nella prima metà del xiv secolo sull'analisi delle murature del palatium di arcidosso e storia del territorio con confronti di palazzi imperiali europei un contributo è dedicato a san vincenzo al voltorno e un altro di archeobotanica sul sorgo completano il volume le rubriche dedicate alle schede degli scavi 2009 2010 alle recensioni e i riassunti in lingua inglese di tutte le relazioni

Catalogo di opere volgari a stampa dei secoli XIII e XIV

1857

Venice Triumphant

2005-03-23

Sculpture in Print, 1480-1600

2021-04-19

Atlante storico, letterario, biografico, archeologico dai secoli omerici ai giorni nostri, o Repertorio delle principali nozioni intorno al linguaggio, alla erudizione di ogni popolo antico e moderno ...

1840

Sicily and the Mediterranean in the Middle Ages

2019-03-22

Maria nei secoli

1999

Archeologia dei castelli nell'Europa angioina (secoli XIII-XV)

2011-05-01

Le opere volgari a stampa dei secoli 13. e 14

1884

Banche di frontiera. Credito e moneta sul confine italo-svizzero (secoli XIX-XX)

2016-03-03T00:00:00+01:00

Le opere volgari a stampa dei secoli XII e XIV, indicate e descritte da Francesco Zambrini...

1878

"The Sculpture of Reform in North Italy, ca 1095-1130 "

2017-07-05

I primi due secoli della letteratura italiana

1880

Discorsi sopra argomenti spettanti a monete coniate in Italia nei secoli XIV e XVII

1847

I secoli della letteratura italiana dopo il suo risorgimento ...

1833

Ricerche sul teatro classico spagnolo in Italia e oltralpe (secoli XVI-XVIII)

2020-11-12

Storia delle repubbliche italiane dei secoli di mezzo di J.C.L. Simondo Sismondi

1831

The Universities of the Italian Renaissance

2002-02-06

I secoli della letteratura italiana dopo il suo risorgimento commentario ragionato del conte Giambatista Corniani

1818

Corleone antico e nobile. Storie di città e memorie familiari (secoli XV-XVIII)

2008

Collezione di opere inedite o rare dei primi tre secoli della lingua; pubblicata per cura della r. commissione pe testi di lingua nelle provincie dell'Emilia

1865

I secoli della letteratura italiana dopo il suo risorgimento commentario di Giambattista Corniani

1833

Institutions Always 'Mattered'

2016-11-09

The Art of the Genoese Colonies of the Black Sea Basin (1261-1475)

2023-09-20

Archeologia Medievale, XXXVII, 2010 - Mondi rurali: insediamenti, struttura, economia. Secoli X-XIII

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