

Free pdf Sherlock holmes stories in marathi [PDF]

the present book is an english translation of mahipati s marathi poem bhakta vijaya which records the legends of indian saints irrespective of their difference in caste community creed language and place of origin thus we have the record of different saints yayadeva jnanadeva namadeva ramananda tulasidasa kabir suradasa narsi mehta and guru nanakadeva a lot of information is available on ekanath the greatest scholar philosopher saint poet cum social reformer and the towering personalities tukaram and ramadasa it also records the miraculous and fascinating legends of several saints how they spread the bhakti cult how they struggled against discrimination between man and man and how they tried to uproot the malpractices which prevailed in the name of religion in those days

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forcefully convey the differentness of dalit literature the protagonists of these stories are shown struggling for survival at their different levels confronting limitations abject poverty misery and brutality and fighting a brave battle a beautiful collection of 250 short stories for the children of all ages and their elders sarang is an original he writes clearly and beautifully about often bizarre events in a precisely realized world anthony thwaite poet and former editor of encounter with his debut collection of short stories in english fair tree of the void 1990 vilas sarang established himself as a writer of great gifts and one with a unique sensibility and literary vision his works since in marathi and english have confirmed his reputation as one of india s finest and most daring contemporary writers the women in cages brings together all his short stories written in english both previously published and new brilliantly highlighting his singular imagination and style from the desecration of a funeral pyre by the simple act of warming one s hands on the blaze to the transformation of a man into a gigantic phallus enticing crowds of devotees as a live symbol of lord shiva from the prostitute who uses the occult to generate numerous vaginas all over her

are stories any reader can identify with the translator has provided an elegant bridge over which she takes the reader from the original marathi to english shashi deshbandekar's project knit india through literature is a mega literary project first of its kind in indian literature is the result of the penance yagna done for 16 years by sivasankari noted tamil writer knit india through literature has involved intense sourcing research and translation of literature from 18 indian languages the project she says aims to introduce indians to other indians through literature and culture and help knit them together the interviews of stalwart writers from all 18 languages approved by the eighth schedule of indian constitution accompanied by a creative work of the respective writer are published with her travelogues of different regions along with an indepth article by a scholar on the cultural and literary heritage of each of the language in four volumes south east west and north respectively her travelogues her interviews and the overview of each literature she has sought all reveal one important unity the concern our writers and poets express in their works for the problems that beset our country today through her project sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems in this volume she deals with marathi one of the languages spoken in western region of india if hamlet one of shakespeare's great tragic heroes said of man what a piece of work is a man how noble in reason how infinite in faculties and yet to me what is this quintessence of dust man delights not me no nor woman neither we have after about four centuries g a kulkarni an outstanding short story writer in marathi to present a similar portrait of mankind to g a human beings quintessentially made up of dust seem to be mere shadows in the desert and hence look so unsubstantial and though their hands seemingly join together their shadows are simply extending unto the grave beyond g a kulkarni tries to outline an image of a complex network of unfathomable destiny in his stories to bring out the uncertainty and absurdity in human life that lies underneath the tragic potential of human predicament in this sense g a's worldview has affinity not only

with the great tragic poets of ancient greece but also the absurd playwrights and existentialist thinkers of the 20th century following the first volume a journey forever 2010 thirteen more short story masterpieces by g a kulkarni are presented in english translation in shadows in the desert the collection illustrates almost all types of short fiction by the sahitya akademi award winning author realistic stories rooted in the indian soil kasaab the butcher kavathe wood apples chandrawal the dancing pigeon fantastic but epiphanic tales a type unparalleled in the history of short story form at world literature level the slave the messenger vidooshak the fool fictional reworking and reinterpretation of indian and western myths in mukti deliverance and yaatrik the crusader respectively as well as metaphorical symbolic tales of revelation heavily laden with multiple meanings like bali victim of sacrifice soyare kinsmen and anaamik anonymous a fascinating biography of a social reformer who worked for the uplift of women was resolute in her open secularism and courageously disdainful of caste barriers jevha mi jaat chorli hoti when i hid my caste was hailed as the epic of dalits these brilliant stories gave dalits the strength to face the painful and humiliating experiences of their wretched lives k satyanarayana and susie tharu baburao bagul s debut collection of short stories jevha mi jaat chorli hoti 1963 revolutionized dalit literature bringing to it raw energy and a radical realism a refusal to understate or dress up gritty brutal reality through the lives of people on the margins bagul exposed the pain horror and rage of the dalit experience the unnamed young protagonist of the title story risks his life and job and conceals his caste from his fellow workers in the hope of bringing about social change damu the village mahar demands the right to perform a religious masque a preserve of the upper castes thus disrupting the village order jaichand rathod revolts against his parents wishes and refuses to take up the caste enforced task of manual scavenging years of repressed maternal love begins to resurface when in the face of death banoo calls out to her estranged son and behind savitri s desire for revenge lies the gruesome pain she suffered at the hands of her husband utterly unsparring in its depiction of the vicious and inhumane centuries old caste system this landmark book is now finally available in english in a brilliant new translation by the award winning author and translator jerry pinto

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