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Men in Women's Worlds Reframing Japonisme The Gentleman's Magazine The Dublin University Magazine W.M. Thackeray, Satirist and Humorist. Cut from Dublin University Magazine, Nov. 1859 and Jan. 1860. [46]. The Christian Magazine University Magazine A Circuit Rider's Wife DUBLIN UNIVERSITY MAGAZINE, A Literary and Political Journal. Women and the Periodical Press in China's Long Twentieth Century The Social Meaning of Money The Monthly Magazine The Monthly Magazine, Or, British Register The Law Students' Magazine The Templar's Magazine Monthly Magazine of Politics, Literature, Art, Science, and the Belles-lettres The Gentleman's Magazine: Or, Monthly Intelligencer The baptist Magazine The Monthly Law Magazine and Political Review The Cape Monthly Magazine Innovations and Challenges: Women, Language and Sexism American Women Dear Hubby of Mine: Home Front Wives in World War II Ballou's Monthly Magazine Gender and Language Theory and Practice Fraser's Magazine Ballou's Dollar Monthly Magazine The Lady's Magazine New York Magazine UNDERWORLDS MAGAZINE NO 1 The Scots Magazine Mothering Magazine's Having a Baby, Naturally Fraser's Magazine for Town and Country Fraser's Magazine for Town and Country Tinsley's Magazine New York Magazine Panoplist, and Missionary Magazine The Red Cross Magazine The Guide to United States Popular Culture Analyzing the Different Voice

Men in Women's Worlds

2018-12-13

this book presents an analysis of masculinity construction in a large corpus of women's magazines adopting a feminist critical stylistic approach to reveal how men are talked about and sold to women as part of a successful performance of hegemonic femininity this novel approach identifies women's magazines as sites of lad culture that perpetuate ideologies more commonly associated with the laddism of male targeted media it examines how stereotypical images of men as naturally aggressive and obsessed with sex are promoted as well as considering some of the ways in which women's magazines contribute to the social construction of normative understandings of gender and sexuality more broadly this engaging work will offer fresh insights to students and scholars of critical discourse analysis sociolinguistics corpus linguistics stylistics and gender and communication studies

Reframing Japonisme

2020-09-17

japonisme the nineteenth century fascination for japanese art has generated an enormous body of scholarship since the beginning of the twenty first century but most of it neglects the women who acquired objects from the far east and sold them to clients or displayed them in their homes before bequeathing them to museums the stories of women shopkeepers collectors and artists rarely appear in memoirs left by those associated with the japoniste movement this volume brings to light the culturally important yet largely forgotten activities of women such as clémence d'ennery 1823 1898 who began collecting japanese and chinese chimeras in the 1840s built and decorated a house for them in the 1870s and bequeathed the musée d'ennery to the state as a free public museum in 1893 a friend of the goncourt brothers and a fifty year patron of parisian dealers of asian art d'ennery's struggles to gain recognition as a collector and curator serve as a lens through which to examine the collecting and display practices of other women of her day travelers to japan such as the duchesse de persigny isabella stewart gardner and laure durand fardel returned with souvenirs that they shared with friends and family salon hostesses including juliette adam louise cahen d'anvers princesse mathilde and marguerite charpentier provided venues for the discussion and examination of japanese art objects as did well known art dealers madame desoye madame malinet madame hatty and madame langweil writers actresses and artists judith gautier thérèse bentzon sarah bernhardt and mary cassatt to name just a few took inspiration from the japanese material in circulation to create their own unique works of art largely absent from the history of japonisme these women and many others actively collected japanese art interacted with auction houses and art dealers and formed collections now at the heart of museums such as the louvre the musée guimet the musée cernuschi the musée unterlinden and the metropolitan museum of art

The Gentleman's Magazine

1826

a thinly veiled autobiographical account of one woman's austere life in the north georgia mountains a circuit rider's wife draws on the years corra harris accompanied her husband in his work as a methodist missionary set mostly in the fictional redwine circuit the novel tells of the challenges hardships and aside from the occasional homemade or homegrown donations mostly intangible rewards of itinerant country preaching through the eyes of elizabeth thompson the circuit rider's wife and narrator harris offers a witty but caring assessment of the sometimes fine differences between spiritual and merely religious folks town and country society backsliders and straight and narrow plodders methodists and baptists and heaven and hell

The Dublin University Magazine

1859

a major illustrated collection offering a fresh interdisciplinary reading of chinese women s periodicals and history in the long twentieth century

W.M. Thackeray, Satirist and Humorist. Cut from Dublin University Magazine, Nov. 1859 and Jan. 1860. [46].

1859

on the meaning of money

The Christian Magazine

1826

innovations and challenges women language and sexism brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago by taking linguistically mediated violence as a central topic this collection s main objective is to explore the different and subtle ways sexism and violence are materialised in discursive practices in doing so this book takes a multi stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective combines critical discourse analysis multimodality interactional sociolinguistics and corpus methodologies to look at language visuals and semiotic resources in the context of consumerist culture examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace the law and educational contexts innovations and challenges women language and sexism revisits the initial questions posed by the first feminist linguists where when and how are women discriminated against and why in postmodern societies is there so much sexism in all realms of social life this book is essential reading for those studying and researching gender across a wide range of disciplines

University Magazine

1860

the various roles of women in the united states from 1815 to 1890 are examined first viewed from social religious and physical standpoints in a crisp and slightly wry fashion

A Circuit Rider's Wife

1998

touching letters written by a loving couple musty letters that detail past lives my parents letters a housewife and her sailor husband with shared immigrant experiences penned more than 500 letters during world war ii and the letters inform this book abridged versions of the letters weave a loving romantic story with actual events occurring on the home front and the battlefield the letters are further brought to life through the 25 original family photographs and remembrances from the period the 75th anniversary of the end of world war ii will be celebrated in 2020 most of the participants have passed on while servicemen s stories have been broadly told the tales of the resolute war wives who had a significant impact on the outcome of the war and the well being of the country have not been widely shared while some women joined the military and others entered the workforce for the first time the majority stayed at home to raise children dear hubby of mine focuses on this latter group of women whose stories have been under represented and largely uncelebrated in world war ii literature in addition my parents immigrant backgrounds formed in the hungarian community in cleveland ohio shed light on the experiences of other minority groups and refugees that came before and after them while many readers may see the story as a touching romance and it is others may appreciate the

depiction of the country in the 1940s under wartime conditions and how that influenced america s culture in the decades to come women charted new roles during the war that led to new freedoms in the years ahead and eventually brought about major societal changes

DUBLIN UNIVERSITY MAGAZINE, A Literary and Political Journal.

1860

the book introduces both theoretical and applied perspectives identifying and explaining the relevant frameworks and drawing on a range of activities examples of how gender is constructed in discourse the book is divided into three parts part i covers the historical background to the study of gender and language moving on through past theoretical approaches to a discussion of current debates in the field with particular emphasis on the role of discourse analysis in part ii gender is examined in context with chapters focussing on gender and language in education the mass media and the workplace finally part iii briefly looks at key principles and approaches to gender and language research and includes activities study questions and resources for teachers in the field rich with examples and activities drawn from current debates and events this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines

Women and the Periodical Press in China's Long Twentieth Century

2018-05-24

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

The Social Meaning of Money

1997

underworlds is a tri annual paperback magazine that seeks to create a bridge between crime fiction especially but not neccesarily exclusively of the noir school and horror fiction because of its general air of emotional and psychological darkness as well as its frequent themes of hopelessness betrayal and passions gone wrong the crime fiction of such writers as jim thompson cornell woolrich and david goodis shares a lot of resonance with horror fiction some of the above referenced writers have produced what could arguably called horror fiction in the past like thompson s ending to the getaway and his novel the killer inside me underworlds a double edged title as it has different yet similar meanings in both crime and horror fiction seeks to allow writers the opportunity to explore the nexus between these two genres and gives readers of both genres a glimpse into the world of the other

The Monthly Magazine

1799

for more than twenty five years mothering magazine has captured an audience of educated women who appreciate its we ll inform you choose approach to parenting having a baby naturally reflects this spirit with straightforward uncensored information about pregnancy and childbirth addressing common concerns and questions in a compassionate nonjudgmental style written by peggy o mara the longtime publisher editor and owner of mothering magazine it synthesizes the best theories and safest practices used in natural childbirth including recommendations from the world health organization the american academy of pediatrics and the american college of obstetricians and gynecologists throughout o mara reinforces her belief that each woman s pregnancy and birth experience is a one of a

kind event she covers such topics as nutrition diet and exercise emotional self awareness during and after pregnancy a trimester by trimester guide to what is happening in your body and your child s birth choices offering suggestions not rules pain medication alternatives birth locations from hospitals to home birth relieving morning sickness with natural remedies prenatal testing breastfeeding prematurity and multiple births balancing work and family the father s role during pregnancy and beyond difficult subjects such as birth defects miscarriages and postpartum depression are also treated with sensitivity and candor finally a book for the thinking woman who believes in her own inherent capacity to make smart informed decisions about her pregnancy and birth just as she makes in other areas of her life having a baby naturally is a celebration of childbirth and an accurate and objective guide to helping women fortify their spirits develop trust in their bodies and make the best possible choices to protect their new baby s health

The Monthly Magazine, Or, British Register

1799

contains the first printing of sartor resartus as well as other works by thomas carlyle

The Law Students' Magazine

1848

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

The Templar's Magazine

1851

to understand the history and spirit of america one must know its wars its laws and its presidents to really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments the long awaited guide to the united states popular culture provides a single volume guide to the landscape of everyday life in the united states scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history all american readers will find in it one entry at a time the story of their lives robert thompson president popular culture association at long last popular culture may indeed be given its due within the humanities with the publication of the guide to united states popular culture with its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture the range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike timothy e scheurer president american culture association the popular culture of the united states is as free wheeling and complex as the society it animates to understand it one needs assistance now that explanatory road map is provided in this guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations marshall w fishwick past president popular culture association features of the guide to united states popular culture 1 010 pages 1 600 entries 500 contributors alphabetic entries entries range from general topics golf film to specific individuals items and events articles are supplemented by bibliographies and cross references comprehensive index

Monthly Magazine of Politics, Literature, Art, Science, and the Belles-lettres

1799

the essays collected in analyzing the different voice feminist psychological theory and literary texts apply influential pathbreaking psychological studies about women s lives to literature in their analyses of fictional portraits contributors both challenge and confirm psychological theories about female identity about connection separation as developmental catalysts and about the impact of gender on voice moral decision making and epistemology in relation to classical and contemporary literary texts written by both women and men

The Gentleman's Magazine: Or, Monthly Intelligencer

1754

The baptist Magazine

1841

The Monthly Law Magazine and Political Review

1838

The Cape Monthly Magazine

1873

Innovations and Challenges: Women, Language and Sexism

2020-03-20

American Women

1970

Dear Hubby of Mine: Home Front Wives in World War II

2020-10-01

Ballou's Monthly Magazine

1876

Gender and Language Theory and Practice

2014-02-04

Fraser's Magazine

1863

Ballou's Dollar Monthly Magazine

1876

The Lady's Magazine

1778

New York Magazine

1981-06-08

UNDERWORLDS MAGAZINE NO 1

2023-10-31

The Scots Magazine

1758

Mothering Magazine's Having a Baby, Naturally

2007-11-01

Fraser's Magazine for Town and Country

1863

Fraser's Magazine for Town and Country

1863

Tinsley's Magazine

1873

New York Magazine

1980-04-28

Panoplist, and Missionary Magazine

1822

The Red Cross Magazine

1920

The Guide to United States Popular Culture

2001

Analyzing the Different Voice

1998

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