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based on extensive fieldwork and research into john ruskin s still little interpreted archival material notebooks and drawings in the ruskin library lancaster university uk and elsewhere stephen kite offers an unprecedented account of the evolution of ruskin s architectural thinking and observation in the context of italy where his watching of building achieved its greatest intensity venice naturally figures large in a work that also examines other key sites including verona lucca pisa florence milan and monza here the fabrics are vividly read in their contexts against the rich evidence of ruskin s diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts kite presents the complex story of ruskin s visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of italy he shows how ruskin s early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in italy demanded a closer engagement with the substance of the stones themselves reflecting ruskin s sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal to walk through florence is to step into one of the most remarkable histories of any european city from its establishment by julius caesar in the first century bc through its golden age at the epicentre of the italian renaissance to its position as an iconic cultural destination in the twenty first century florence is a small city that packs a lot of punch this is the city of dante and boccaccio leonardo da vinci and michelangelo the medici botticelli donatello and the mad monk savonarola their stories permeate every corner of florence but the city s contemporary scene is just as alluring from cutting edge art and fashion to food it is only by exploring florence on foot that the visitor can truly experience everything the city has to offer fully colour illustrated travel guides packed with information on the history and culture of a destination discover the rich history and culture of some of the world s most influential historical places with these highly illustrated books packed with informative and enlightening descriptions and information each year millions of visitors travel to florence to admire the architectural marvels of this famous renaissance city in this compact yet comprehensive volume architect and architectural historian richard j goy offers a convenient accessible guide to the city s piazzas palazzos basilicas and other architectural points of interest as well as pertinent historical details regarding florence s unique urban environment clearly laid out and fully illustrated this handbook is designed around a series of expertly planned walking tours that encompass not only the city s most admired architectural sites but also its lesser known gems maps are tailored to each walking tour and provide additional references and insights along with introductory chapters on the city s architectural history urban design and building materials and techniques featuring a complete bibliography glossary of key terms and other useful reference materials goy s guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover florence s most enchanting sites this book focuses on the identity and public personae of the dogaressa wives of the elected doges of medieval and early modern venice the study traces the evolution of the public functions of the group of quasi royal wives rare for their visibility during venice s development into a regional economic and political power moving from the leaning tower it is not the title of a thriller but the concept of pisa discovered by diego casali the guidebook of the best known tuscan city in the world the leaning tower which attracts millions of visitors every year becomes the beginning of infinitive trips inside the ancient quarters of the medieval center so the author try to stroll the traveller among itineraries figures and beauties which pisa is able to offer beside the tower there are lots of special contents too really useful these day especially the one dedicated to pisa gratis pisa for free clever ideas like the map of public drinking fountains where tourist and not can find fresh water suntan coolness the map of free internet or the public parks many pages are dedicated to the gastronomical tradition of tuscan food with the suggestion of the author to make easier the choose for lunch or dinner the book is above all a poetic flight over the history the culture and the hidden secrets of the many pisas inside pisa itself that too often lives at the shadow of the leaning tower da pisa raccontata da diego casali non aspettatevi la pisa delle cartoline di piazza de miracoli avrete invece pisa attraverso le tante pisa che la città custodisce segretamente al netto del blasone planetario della torre pendente dentro il libro c è una miriade di piccole sorprese di persone e di visioni della città che fu repubblica marinara dominatrice di mezzo mediterraneo È un occasione per spiccare un volo leggero e poetico su una pisa autentica e antica strizza l occhio anche ai viaggiatori con budget limitato il capitolo pisa gratis è per loro casali individua percorsi sensoriali mangerecci con incursioni in pub osterie vinerie enoteche pasticcerie e panifici e non mangerecci percorrendo vicoli e piazzette meno battuti alla volta di negozi antiquari e botteghe artigiane la copertina è opera del maestro antonio possenti il contributo speciale il ritmo dei passi è di marco malvaldi e la prefazione è scritta da cristiano militello da non perdere i numerosi interventi raccolti sotto il titolo di detto tra noi di pisani che danno lustro alla città e che descrivono un loro particolare sentimento nei confronti di pisa tutti i riferimenti ai luoghi sono accompagnati da geolocalizzazione naturalmente è necessaria la connessione a internet per utilizzarli reprint of the original first published in 1882 sir ernest satow s well known best seller a diplomat in japan first published in 1921 which is still widely available in paperback is based mainly on his diaries journals for 1862 69 the unabridged diaries in this volume carefully transcribed from original documents held at the u k national archives and published for the first time on lulu com tell the story of ernest satow s subsequent years in japan and home leaves in britain france germany and italy up until the start of 1883 this fully annotated book includes an introduction by former u k ambassador to japan sir hugh cortazzi six black white illustrations a map a select bibliography a chronology and an index this book is part of a series in which some of the extensive and hitherto unpublished satow papers are being made available in print to scholars and the general reading public by ian ruxton

~~Il Lumière di Pisa 2004 based on extensive fieldwork and research into John Ruskin's still little interpreted archival material~~

notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy he shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal

Building Ruskin's Italy 2017-07-05 to walk through Florence is to step into one of the most remarkable histories of any European city from its establishment by Julius Caesar in the first century BC through its golden age at the epicentre of the Italian Renaissance to its position as an iconic cultural destination in the twenty first century Florence is a small city that packs a lot of punch this is the city of Dante and Boccaccio Leonardo da Vinci and Michelangelo the Medici Botticelli Donatello and the mad monk Savonarola their stories permeate every corner of Florence but the city's contemporary scene is just as alluring from cutting edge art and fashion to food it is only by exploring Florence on foot that the visitor can truly experience everything the city has to offer

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Art and History of Pisa 1994 each year millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city in this compact yet comprehensive volume architect and architectural historian Richard J Goy offers a convenient accessible guide to the city's piazzas palazzos basilicas and other architectural points of interest as well as pertinent historical details regarding Florence's unique urban environment clearly laid out and fully illustrated this handbook is designed around a series of expertly planned walking tours that encompass not only the city's most admired architectural sites but also its lesser known gems maps are tailored to each walking tour and provide additional references and insights along with introductory chapters on the city's architectural history urban design and building materials and techniques featuring a complete bibliography glossary of key terms and other useful reference materials Goy's guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover Florence's most enchanting sites

Cook's tourist's handbook for southern Italy 1875 this book focuses on the identity and public personae of the dogressa wives of the elected doges of medieval and early modern Venice the study traces the evolution of the public functions of the group of quasi royal wives rare for their visibility during Venice's development into a regional economic and political power

Florence 2015-08-11 moving from the Leaning Tower it is not the title of a thriller but the concept of Pisa discovered by Diego Casali the guidebook of the best known Tuscan city in the world the Leaning Tower which attracts millions of visitors every year becomes the beginning of infinitive trips inside the ancient quarters of the medieval center so the author try to stroll the traveller among itineraries figures and beauties which Pisa is able to offer beside the tower there are lots of special contents too really useful these day especially the one dedicated to Pisa gratis Pisa for free clever ideas like the map of public drinking fountains where tourist and not can find fresh water suntan coolness the map of free internet or the public parks many pages are dedicated to the gastronomical tradition of Tuscany and Pisan food with the suggestion of the author to make easier the choose for lunch or dinner the book is above all a poetic flight over the history the culture and the hidden secrets of the many Pisas inside Pisa itself that too often lives at the shadow of the Leaning Tower

Cook's Tourist's Handbook for Southern Italy 1875 da Pisa raccontata da Diego Casali non aspettatevi la Pisa delle cartoline di Piazza de Miracoli avrete invece Pisa attraverso le tante Pisa che la città custodisce segretamente al netto del blasone planetario della torre pendente dentro il libro c'è una miriade di piccole sorprese di persone e di visioni della città che fu repubblica marinara dominatrice di mezzo Mediterraneo È un'occasione per spiccare un volo leggero e poetico su una Pisa autentica e antica strizza l'occhio anche ai viaggiatori con budget limitato il capitolo Pisa gratis è per loro Casali individua percorsi sensoriali mangerecci con incursioni in pub osterie vinerie enoteche pasticcerie e panifici e non mangerecci percorrendo vicoli e piazzette meno battuti alla volta di negozi antiquari e botteghe artigiane la copertina è opera del maestro Antonio Possenti il contributo speciale il ritmo dei passi è di Marco Malvaldi e la prefazione è scritta da Cristiano Militello da non perdere i numerosi interventi raccolti sotto il titolo di detto tra noi di Pisani che danno lustro alla città e che descrivono un loro particolare sentimento nei confronti di Pisa tutti i riferimenti ai luoghi sono accompagnati da geolocalizzazione naturalmente è necessaria la connessione a internet per utilizzarli

City of Northern and Central Italy by Augustus J. C. Hare 1876 reprint of the original first published in 1882

In Venetia, Parma, the Emilia, the Marche, and northern Tuscany 1876 Sir Ernest Satow's well known best seller a diplomat in Japan first published in 1921 which is still widely available in paperback is based mainly on his diaries journals for 1862-69 the unabridged diaries in this volume carefully transcribed from original documents held at the UK National Archives and published for the first time on Lulu.com tell the story of Ernest Satow's subsequent years in Japan and home leaves in Britain France Germany and Italy up until the start of 1883 this fully annotated book includes an introduction by former UK ambassador to Japan Sir Hugh Cortazzi six black white illustrations a map a select bibliography a chronology and an index this book is part of a series in which some of the extensive and hitherto unpublished Satow papers are being made available in print to scholars and the general reading public by Ian Ruxton

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In Venetia, Parma, the Emilia, the Marche, and northern Tuscany 1876

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Italy: Northern Italy, including Leghorn, Florence, Ravenna, the island of Corsica, and routes through France, Switzerland, and Austria (8th remodelled ed., 1889) 1889

Northern Italy 1927

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Northern Italy, as far as Leghorn, Florence and Ancona, and the Island of Corsica, etc 1877

Practical Guide for Italy ... By an Englishman Abroad [i.e. A. T. Gregory]. Fifth Edition 1862

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Italy 1892

Italy 2000

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Handbook for Travellers in Northern Italy 1858

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