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The Penguin Dictionary of Literary Terms and Literary Theory

1998

the penguin dictionary of literary terms and literary theory is firmly established as a key work of reference in the complex and varied field of literary criticism now in its fourth edition it remains the most comprehensive and accessible work of its kind and is invaluable for student teachers and general readers alike

The Penguin Dictionary of Literary Terms and Literary Theory

1999

includes material on symbolism decadence impressionism imagism vorticism futurism expressionism dada surrealism free verse thomas mann james joyce italo svevo wallace stevens rainer maria rilke paul valery joseph conrad robert musil franz kafka william butler yeats luigi pirandello

The Literature of the United States

1970

the critic in his conception was not the narrow lawgiver or the rigid censor that he is often assumed to be he was the student the inquirer the interpreter the taker of notes the active restless commentator james s words on sainte beuve could very easily be applied to himself the pleasures of his own criticism wit and urbanity metaphorical artistry his way of stalking and teasing out his subject always lift his essays from the merely instructive to the delightful

The penguin dictionary of literary terms and literary theory

1991

accessing the huge and often bewildering subject of critical theory can be an intimidating experience this acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students incisive overviews of the work of key figures from arendt and artaud to winnicott wittgenstein and woolf powerful summaries of the crucial debates on desire and deconstruction object relations and orientalism postcolonial theory and postmodernism clear explanations of both the links and the disagreements between different thinkers and schools

Theory of Literature

1966

how do novelists communicate with their readers and involve us with their characters in this book the author answers this question with analyses of many kinds of narrative from homer to hemingway from the book of job to james joyce he considers for example how henry james uses unreliable narrators who reveal far more than they are aware of how jane austen controls our sympathy and judgement and how objective novelists such as flaubert convey their beliefs and values as clearly as prophets like d h lawrence

Selected Literary Criticism

1981

leavis set out in the 1950s to reclaim lawrence from the censorship that had afflicted him during his lifetime and from the misrepresentation witness t s eliot s charge of sexual morbidity that had persisted in the two decades since his death

Literature and Criticism

1970

shortlisted for waterstones book of the year the penguin classics book is a reader s companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

Literature and Criticism

1953

frank kermode has often said that much of his best work has been done at shorter length in the essays he has written on a very wide range of subjects for literary journals of one kind or another this volume brings together a selection of these pieces that have been written since the 1990s on topics as diverse as donne yeats howard hodgkin gnosticism the sea and money as well as futher thoughts on shakespeare

The Literary Critics

1964

the fourth edition of the bestselling literary criticism an introduction to theory and practice showcases various schools of 20th century criticism in historical and philosophical contexts new features include a new chapter on queer theory every chapter has been revised with new introductions with appropriate new critical

vocabulary critical terms further readings sections and web sites new student essays structuralism and deconstruction have been combined into one section to make the material clearer and more streamlined the addition of plotinus giovanni boccaccio joseph addison percy pysshe shelley and mikhail bakhtin pick a penguin program we offer select penguin putnam titles at a substantial discount to your students when you request a special package of one or more penguin titles with this text please contact your local prentice hall sales representative for more information

Anatomy of Criticism

1990

discusses the way in which various kinds of semantic ambiguity can be used by poets and shows the relevance of this study to the assessment of poems

Modernism, 1890-1930

1991

essential reading for all students of greek theatre and literature and equally stimulating for anyone interested in literature in the poetics his near contemporary account of classical greek tragedy aristotle examine the dramatic elements of plot character language and spectacle that combine to produce pity and fear in the audience and asks why we derive pleasure from this apparently painful process taking examples from the plays of aeschylus sophocles and euripides the poetics introduced into literary criticism such central concepts as mimesis imitation hamartia error and katharsis which have informed serious thinking about drama ever since aristotle explains how the most effective tragedies rely on complication and resolution recognition and reversals while centring on characerts of heroic stature idealised yet true to life one of the most perceptive and influential works of criticism in western literary history the poetics has informed serious thinking about drama ever since malcolm heath s lucid translation makes the poetics fully accessible to the modern reader in this edition it is accompanied by an extended introduction which discusses the key concepts in detail and includes suggestions for further reading for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Critical Muse

1987

this collection has been edited to reflect the changing nature of criticism and scholarship in relation to the romantic period

The Penguin Dictionary of Critical Theory

2000

a collection of more than six hundred sonnets which help depict the sonnet tradition in the english language over the last five hundred years

The Rhetoric of Fiction

1991

linked essays on the fiction of george eliot henry james and joseph conrad

D. H. Lawrence

1994

from treasure island to trainspotting scotland s rich literary tradition has influenced writing across centuries and cultures far beyond its borders here for the first time is a single volume presenting the glories of fifteen centuries of scottish literature in scotland s books poet robert crawford tells the story of scottish writing and its relationship to the country s history stretching from the medieval masterpiece of st columba s iona the earliest surviving scottish work to the imaginative thriving world of twenty first century writing with authors such as ali smith and james kelman this outstanding collection traces the development of literature in scotland and explores the cultural linguistic and literary heritage of the nation it includes extracts from the writing discussed to give a flavour of the original work full quotations in their own language previously unpublished works by authors and plenty of new research informative and readable this is the definitive guide to the marvellous legacy of scottish literature

The Penguin Classics Book

2019-02-21

a revised version of the history of literature in english this book is aimed at students of efl at intermediate level it has eight short chapters on literature from 500 ad to the present

Pleasing Myself

2002

a one of a kind collection showcasing the energy of new african literature coming at a time when africa and african writers are in the midst of a remarkable renaissance gods and soldiers captures the vitality and urgency of african writing today with stories from northern arabic speaking to southern zulu speaking writers this collection conveys thirty different ways of approaching what it means to be african whether about life in the new urban melting pots of cape town and luanda or amid the battlefield chaos of zimbabwe and somalia or set in the imaginary surreal landscapes born out of the oral storytelling tradition these stories represent a striking cross section of extraordinary writing including works by j m coetzee chimamanda adichie nuruddin farah binyavanga wainaina and chinua achebe and edited by rob spillman of tin house magazine gods and soldiers features many pieces never before published making it a vibrant and essential glimpse of africa as it enters the twenty first century

Literary Criticism

2003

he chronicles leavis s famous public disagreement with c p snow in the two cultures debate discusses the genesis and publication of leavis s books and looks at the development of both the influential magazine scrutiny and the school of english studies at downing college mackillop paints an unforgettable picture of english village life as he chronicles this world of high tea cloistered walks and bitter rivalries in great detail

The Literature of the United-States

1967

outlining the controversies that have surrounded the academic discipline of english literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources it addresses issues that are central to the identity of academic english how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern english studies atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to a level literature

Seven Types of Ambiguity

1995

when it comes to the craft of writing bestselling novelist david lodge finds much to celebrate analyze and confess in this absorbing collection of seventeen essays he ponders the work of writers he particularly admires current and past trends in literary style and the mechanics of the craft itself revealing enlightening pieces on graham greene james joyce kingsley amis and anthony burgess are interspersed with personal reflections on lodge s own artistic and technical struggles his insights into the contemporary world of publishing and mass culture in general are both trenchant and refreshing as entertaining as it is edifying this collection of fine writing about writing will prove valuable to students of the art as well as to lodge s many loyal readers who wish to know more about his own work

Poetics

1997-03-01

the second in the penguin classics four volume series of english critical writings from the renaissance to the 19th century this volume covers the period 1660 1770 and includes the major texts by dryden pope and johnson on the act and art of poetry as well as less finished reflections and critical essays by a wide variety of other practitioners since the novel comes of age in this period the anthology gives considerable space to texts concerned with the art of fiction

The Romantic Period

1994

a monumental critical history that sums up the american literary achievement from henry james to thomas pynchon beginning with the 1890s and the seminal novels of henry james and theodore dreiser this highly acclaimed volume charts the flowering of the american narrative tradition it takes in hemingway fitzgerald and faulkner the emergence of jewish and african american literatures and the works of thomas pynchon philip roth and kurt vonnegut updated to consider the most important fiction of the 1980s and early 90s the modern american novel is a comprehensive critical history of american literary achievement

The Penguin Book of the Sonnet

2001-11

a comprehensive analysis and assessment of the many strands of leavis s work emphasising the basic unity of his ideas

The Great Tradition

1993

anthology of indic literature translated from various indic languages

Scotland's Books

2007-08-02

a the book of the week did you know that aristotle thought the best tragedies were those which ended happily or that the first mention of the motor car in

literature may have been in 1791 in James Boswell's life of Johnson or that it was not unknown in the nineteenth century for book reviews to be 30 000 words long these are just a few of the fascinating facts to be found in this absorbing history of literary criticism from the ancient Greek period to the present day we learn about critics lives the times in which they lived and how the same problems of interpretation and valuation persist through the ages in this lively and engaging book Gary Day questions whether the theory wars of recent years have lost sight of the actual literature and makes surprising connections between criticism and a range of subjects including the rise of money general readers will appreciate this informative intriguing and often provocative

The Penguin Guide to English Literature

1996

Henry James

1963

Shakespeare's Tragedies

1968

Gods and Soldiers

2009-04-01

F.R. Leavis

1997

Defining Literary Criticism

2005-09-27

The Failure of Theory

1987

Anatomy of Criticism

2002-03

The Practice of Writing

1997-11-01

Augustan Critical Writing

1994-03-01

The Modern American Novel

1979-10-18

The Literary Criticism of F. R. Leavis

1995

The Penguin New Writing in India

1983

Studies in Classic American Literature

2008-07-04

Literary Criticism

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