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The Shut Up and Shoot Documentary Guide

2013-07-24

so you want to make a documentary but think you don't have a lot of time money or experience it's time to get down and dirty down and dirty is a filmmaking mindset it's the mentality that forces you to be creative with your resources it's about doing more with less get started now with this book and dvd set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers you will learn how to make your project better faster and cheaper the pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast the dvd includes video and audio tutorials useful forms and interviews with leading documentary filmmakers like albert maysles grey gardens sam pollard 4 little girls and others 50 crazy phat bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures here's just a small sampling of what's inside the book putting together a crew choosing a camera new hdv and 24p cameras shooting in rough neighborhoods interview skills and techniques 10 ways to lower your budget common production forms

The Shut Up and Shoot Documentary Guide

2014-03-14

so you want to make a documentary but think you don't have a lot of time money or experience it's time to get down and dirty down and dirty is a filmmaking mindset it's the mentality that forces you to be creative with your resources it's about doing more with less get started now with this book and dvd set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers you will learn how to make your project better faster and cheaper the pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast the dvd includes video and audio tutorials useful forms and interviews with leading documentary filmmakers like albert maysles grey gardens sam pollard 4 little girls and others 50 crazy phat bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures here's just a small sampling of what's inside the book putting together a crew choosing a camera new hdv and 24p cameras shooting in rough neighborhoods interview skills and techniques 10 ways to lower your budget common production forms

The Shut Up and Shoot

2011

first published in 2012 routledge is an imprint of taylor francis an informa company

The Shut Up and Shoot Video Production Guide

2023-07-24

anthony q artis is a 30 year veteran of the film and tv industry whose features and tv shows have screened at the tribeca film festival and the ifp market as well as on mtv and the independent film channel anthony works professionally as a producer director and cinematographer at mightyantmedia.com and has taught video production at new york university for two decades now he is the author of the bestselling shut up and shoot documentary guide 2014 the shut up and shoot freelance video guide 2011 and numerous filmmaking courses on linkedinlearning.com accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience artis will teach readers the down and dirty filmmaking mindset which forces filmmakers to be creative with their resources do more with less and result in a better faster

and less expensive product drawing on more than 30 years of experience artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more with more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work

Shoot Epic Short Documentaries

2020-12-10

calling all filmmaking buffs are you yearning to shoot your own documentary learn how to plan cast shoot and edit a short documentary

Documentary Film Producers' Bundle

2008-09-25

so you want to make a documentary but think you don't have a lot of time money or

experience get everything you need to start with this essential documentary film producer s bundle the shut up and shoot documentary guide cuts right to the chase and reveals the secrets of making a documentary better faster and cheaper get started now with this book and dvd set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers documentary storytelling offers a unique in depth look at story and structure as applied to films and videos based on factual material and the drama of real life this practical guide offers advice for every stage of production from research and proposal writing to shooting and editing save time don t shop around for different books get experience combine in depth theory and structure with straight to the point practical guidancesave money bundled together for the first time this is the best value information you will find

Get the Money and Shoot

1981

a realist with a sense of humor chase is both stringent and encouraging as she covers every aspect of creating a successful production booklist starred review how to make and distribute a documentary without losing your mind or going broke documentary filmmaking requires more than just a passion for the subject whether it be one s personal story or that of someone else a historical event or a startling discovery a political movement or a heinous

crime making a documentary and getting it in front of an audience requires determination careful planning money and a strong production team with over thirty years of experience in filmmaking author betsy chase mentors readers every step of the way with a down to earth approach and invaluable advice chapters cover topics such as choosing a subject developing a business plan securing financial backing assembling a production team nailing interviews and shooting b roll getting through post production distributing and marketing the film both novices and experienced filmmakers will benefit from this all inclusive guide with the right knowledge persistence and the documentary filmmaking master class in their camera bags readers will not only turn their visions into reality they ll be able to share the results with others and navigate the process with confidence

The Documentary Filmmaking Master Class

2019-11-05

so you want to make a documentary but think you don t have a lot of time money or experience it s time to get down and dirty down and dirty is a filmmaking mindset it s the mentality that forces you to be creative with your resources it s about doing more with less get started now with this book and dvd set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers you will learn how to make your project better faster and cheaper

the pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast the dvd includes video and audio tutorials useful forms and interviews with leading documentary filmmakers like albert maysles grey gardens sam pollard 4 little girls and others 50 crazy phat bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures here s just a small sampling of what s inside the book putting together a crew choosing a camera new hdv and 24p cameras shooting in rough neighborhoods interview skills and techniques 10 ways to lower your budget common production forms

The Shut Up and Shoot Documentary Guide

2014-03-14

wildlife and nature films are a hugely popular entertainment genre networks such as animal planet and discovery are stars in the cable television universe viewers flock to imax theaters to see jaw dropping footage from the wild and the venerable bbc still scores triumphs with series such as planet earth as cinematic technology brings ever more breathtaking images to the screen and as our direct contact with nature diminishes an ever expanding audience craves the indirect experience of wild nature that these films provide but this success has a dark side as chris palmer reveals in his authoritative and engrossing report on the wildlife

film business a veteran producer and film educator palmer looks past the headlines about tv host steve irwin s death by stingray and filmmaker timothy treadwell falling prey to his beloved grizzlies to uncover a more pervasive and troubling trend toward sensationalism extreme risk taking and even abuse in wildlife films he tracks the roots of this trend to the early days of the genre and he profiles a new breed of skilled ethical filmmakers whose work enlightens as well as entertains and who represent the future that palmer envisions for the industry he loves

Shooting in the Wild

2010-05-05

location filming is growing in popularity with the abundance of affordable cameras you don t need a studio a broadcast truck or even extensive knowledge of how to use a 16mm film camera all you need is a digital camera and you can take your job on the road and shoot wherever action is happening this book will give you the knowledge and confidence you need to take your on location shooting skills to the next level better location filming is packed with the things you will need to know to have great results while shooting your documentary interview sporting event fashion or glamour event or current affairs news show beyond introductory techniques the author will tell you how to plan troubleshoot

handle legal requirements and issues and of course he ll teach you all about location filming equipment practical and filled with hands on pointers this book is perfect for working and aspiring film video professionals seeking a leg up in their careers as a bonus advanced tips are included for novices who are ready to take shooting techniques to the next level

Better Location Shooting

2013-07-18

want to know how to make a movie on a tight budget how to make a movie filmmaker rickey bird and screenwriter and novelist al guevara are on a mission to help indie moviemakers everywhere today s indie film market is growing by leaps and bounds at the same time many aspiring filmmakers are running into their share of problems not enough money for crews over budget and more than likely making the wrong movie can t get the attention of an indie studio should have started with a short film to gain attention cheap movie tricks film school numbers aren t down they re increasing at more than 2 600 film related courses worldwide you probably didn t even realize 48 of all film schools are in the u s and u k thousands of aspiring filmmakers are literally learning how to use cheaper widely available filmmaking technology as well as the craft of making movies from books pulled from bookstore and library shelves they re totally diy and the most creative people you will ever meet rickey

bird s hectic films is a southern california enterprise that is building a filmmaking empire on a budget his short films feature films micro docs and tutorials have landed in some of the biggest american film festivals and been seen online throughout the world the result millions of views worth of exposure from films online in festivals and creative marketing literally on the street his many projects have seen leading b actors like hulk hogan and vernon wells mad max road warrior make up artists from the tv show grimm and stuntmen from the call of duty games what you ll learn inside this book how planning and shooting a short film today can lead to a feature length project tomorrow everything you need to know about writing a movie project on a burger budget tips on how to find locations and not get arrested shooting tips galore for building exciting scenes sound and film editing tips and all kinds of special effects wizardry including puppetry screenings promotions and juicy tips on film festival strategy

Cheap Movie Tricks

2017-05-23

this full color illustrated guide takes you through all aspects of video production focusing on action sports from planning and preparation to editing and postproduction you ll get a solid understanding of the changing technology camera techniques and basic to more advanced

shooting principles that can be applied to almost every scenario you encounter the countless examples of camera tricks and techniques used at major events apply to any kind of shoot equally as important you re encouraged to go beyond merely recording the scene and learn how to think like a professional cameraman predicting and anticipating is perhaps the greatest talent a cameraman can acquire it means keeping both eyes open and see not only what is happening around your frame but also what is about to happen in it master the techniques and tools of the trade so you can create compelling and creative work includes tips on how to choose a format develop your own style plan for a successful project including funding and distribution capture the shot in any environment shooting tips and techniques for skateboarding snowboarding wakeboarding surfing freestyle bmx and more

Shooting Action Sports

2012-07-26

the must have guide to traditional emerging and creative tv funding models that are being developed and exploited by social media savvy documentary filmmakers each chapter covers a different form of funding and combines advice from industry insiders producers buyers specialist media agencies and corporate funding bodies and entertaining case studies that illustrate the benefits and pitfalls of each method with practical tips case studies and advice

it reveals what grantors brands and ngos are looking for in a pitch they all have different needs and expectations and the cultural differences that can trip up the unwary producer funding examples range from blue chip tv documentaries such as planet earth which was co funded by the bbc discovery nhk and cbc to the tv book club more 4 which is funded by specsavers opticians to lemonade movie which harnessed the power of twitter to source free equipment and post production resources readers will discover the difference between co productions pre sales and acquisitions how to develop and pitch advertiser funded programming the new rules on product placement where to hunt for foundation and grant funding and how to fill in those fiendish application forms the power of crowd funding and how to harness the internet how to sniff out grants and funds held in non film focused organisations such as the wellcome trust why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control

Give Me the Money and I'll Shoot!

2012-05-24

more filmmakers are employed in making documentary films than any other genre thanks to the user friendly equipment available today it is no longer an area that requires a film

school background to get started this book shows how you can begin making your first documentary movies from researching and defining your theme style and the treatment that will drive your film to organising the production and ultimately getting it seen by a wider audience following the simple practical advice tips and easy steps in this book will get you started today learn how to choose your subject and decide on your storytelling style create an outline structure for your documentary and research and plan your material find out the essential equipment you will need to buy or rent in order to shoot and edit discover cinematic and editing skills to pull all your material together understand how to budget and finance your project find out the logistics of shooting interviews footage and other source materials create a trailer and get your work seen through festivals and publicity learn about the wider world of distribution

The Documentary Moviemaking Course

2010-08-02

documentary storytelling is unique in offering an in depth look at story and structure as applied not to hollywood fiction but to films and videos based on factual material and the drama of real life with the growing popularity of documentaries in today s global media marketplace demand for powerful and memorable storytelling has never been greater this

practical guide offers advice for every stage of production from research and proposal writing to shooting and editing and applies it to diverse subjects and film styles from vérité and personal narrative to archival histories and more filled with real world examples drawn from the author's career and the experiences of some of today's top documentarians documentary storytelling includes special interview chapters with Ric Burns Jon Else Nick Fraser Susan Froemke Sam Pollard Onyekachi Wambu and other film professionals this second edition has been brought up to date with a more international focus a look at lower budget independent filmmaking and consideration of newer films including Super Size Me Murderball So Much So Fast and When the Levees Broke

Documentary Storytelling

2013-05-02

think point shoot gives students a thorough overview of the role of ethics in modern media creation case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development to production and post production this volume features practicing filmmakers journalists and media creators who provide insight into dealing with real world ethical dilemmas for this era digital imagery sounds and web communication have opened doors to sharing thoughts and ideas

instantaneously to potentially vast audiences this presents exciting opportunities but also serious ethical legal and social challenges the cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory think point shoot explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards a companion website provides additional resources for students and instructors media ethics game chapter summaries and case studies important forms instructors will also find classroom exercises powerpoints video from the global media ethics conference from march 2013

Think/Point/Shoot

2016-10-04

explores the ability of political documentary films to address vital issues glossed over by the corporate controlled mass media tracing the origins of an oppositional documentary movement to the vietnam era the author shows how an independent documentary tradition grew from television s failure to sustain a commitment to the public interest

Shooting the Truth

2006

roll shells fly overhead as night scopes capture deadly fire fights with an eerie green hue a category 5 hurricane devastates the big easy hidden cameras enter a cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery part non fiction drama part trade publication part text book all woven together giving the reader a look through the viewfinders of the very best television photojournalists as 19 experts weigh in with their candid personal stories and photographic tips it s as if you re over their shoulders following their intuitions and hearing their thoughts as they shoot the trade term for what they do is called eng electronic news gathering and whether they re called cameramen backpack journalists television photographers or any other moniker de jour they re all paid to bring the world s events into living rooms around the world these are the men and women who capture the bleeding edge of history as it happens written in a smooth unique interview style this book is a necessary read for photojournalists videographers and tv photojournalists

Roll! Shooting TV News

2007-06-19

with the popularity of digital photography growing by leaps and bounds over the last decade some say film has been dying a slow death ever since or is already dead the reality is that film has never gone away and in recent years has experienced a surging renewed popularity sometimes simply for its retro analog status but mostly for film s ability to create a look and feel that many believe digital can still not achieve if anyone can attest to this it s utah photographer jonathan canlas who exclusively shoots with film and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world in film is not dead a digital photographer s guide to shooting film canlas teams up with co author kristen kalp to open the doors for anyone who wants to begin or return to shooting film casual irreverent fun inspiring and beautiful this unique 10x8 hardcover book teaches the reader the basics of film cameras and shooting in this medium whether it s discussing the different tone and color characteristics of different films kodak fuji etc how to load a medium format camera back how to create proper exposures how and where to get film processed or how jonathan uses fun plastic cameras like the holga in his commercial and personal work film is not dead appeals to anyone who is searching to finally begin creating that film look but until now hasn t known

where to start

Film Is Not Dead

2012-01-20

based on the rtÉ documentary shooting the darkness this landmark book presents the stories of 7 photographers whose images captured the most important events of the troubles they talk about the photographs they took how they got the shot what it cost them to take the photograph and reflect on whether it was worth it

Shooting the Darkness

2019

this extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field the authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place the first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and

ethical issues involved in moving from fieldwork to filmmaking the second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds cross cultural filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom

Cross-Cultural Filmmaking

2023-09-01

mostly candid and spontaneous documentary photography serves to preserve a moment in time in lens on life celebrated documentary photographer stephanie calabrese roberts inspires you to explore shoot and share documentary photographs guiding you as you define your own style illustrated with the author s striking artwork as well as that of eight seasoned photographers who have visually documented stories all over the world this book will sharpen your artistic intuition and give you the confidence to take on personal or professional documentary assignments full of advice that will challenge you and strengthen

your photography lens on life shows you how to capture an authentic view of your world

How to Shoot a Movie and Video Story

1985

directing the documentary sixth edition is the definitive book on the form offering time tested principles to help you master the craft ideal for documentary courses as well as aspiring and established documentary filmmakers this book has it all with in depth lessons and insider perspectives on every aspect of preproduction production and postproduction focusing on the hands on work needed to make your concept a reality this new edition covers it all from the fundamental to advanced elements of directing and more it includes dozens of projects practical exercises and thought provoking questions and provides best practices for researching and honing your documentary idea developing a crew guiding your team maintaining control throughout the shoot and much more this new edition features a two stage cinematic learning process camera observation skills then advanced storytelling dozens of real world exercises and case studies to demystify production processes and enhance your skills easy to comprehend guidance in the creative technical and artistic aspects of directing fresh coverage of the latest filmmaking technology expanded sections on grant writing and fundraising emphasizing proposal and pitching skills a self assessment

of your interviewing skills and expanded coverage of narration writing a companion website directingthedocumentary.com that includes handy production checklists and forms updated projects exercises and video examples in directing the documentary sixth edition michael rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art providing the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre

Lens on Life

2012-06-11

shooting movies is the book for all those film enthusiasts who can't get on a professional set or can't undertake studies at an expensive film school this book approaches the subject of cinematography from a hands-on-in-the-trenches viewpoint as though the reader were an apprentice on the set it's a book about learning to shoot a film without making an idiot of yourself and wasting lots of time and money it's a book about how to take artistic inspiration and make it a reality a breezy writing style mixed with practical interactive exercises geared for both film and video give filmmakers the experience they need to take their work to the next level beginning with fundamental techniques and concepts of cinematography the

author shares his many years of experience with the reader imparting invaluable advice and guidance on how to avoid common pitfalls and more importantly learn from mistakes this title provides a mentorship in a book approach not found any of the other technical guides to cinematography using both film and video exercises it is written for filmmakers working on a budget unique exercises throughout the book provide the reader with an interactive experience that will give them a higher level of expertise and will improve the quality of their shooting lighting and reel all on a budget it helps you learn the reality of filmmaking from the cinematographer s perspective companion website showcases video samples visual demonstrations of the exercises in the book and further video explanations of the concepts that are better explained visually

Directing the Documentary

2014-09-19

companion website includes additional information on gear updates video samples and interviews

Shooting Movies Without Shooting Yourself in the Foot

2012-11-12

as more newspapers and broadcast news outlets transition online reporters and photojournalists are being asked to provide more and more video for their stories this book teaches students and professional journalists how to shoot better video and tell better stories on the web

DSLR Cinema

2013

film directing fundamentals gives the novice director an organic methodology for realizing on screen the full dramatic possibility of a screenplay unique among directing books nicholas proferes provides clear cut ways to translate a script to the screen using the script as a blueprint the reader is led through specific techniques to analyze and translate its components into a visual story a sample screenplay is included that explicates the techniques discussed written for both students and entry level professionals the book assumes no knowledge and introduces basic concepts and terminology appropriate for

screenwriters aspiring directors and filmmakers film directing fundamentals helps filmmakers bring their story to life on screen this fourth edition is updated with a new foreword by student academy award winner jimmy keyrouz who studied with author nicholas proferes as well as an enhanced companion website by laura j medina available at routledge.com/cw/proferes which features new supplemental material for both instructors and students including two new analyses of contemporary films wendy and lucy 2008 and moonlight 2016 study questions suggested assignments and exercises as well as the instructor's manual written by proferes in 2008

Video Journalism for the Web

2013

right now you're wondering gee what kind of information is in this cute yet stylish guide sure there are a bunch of other books that will take you through the filmmaking process and if your name is beaver cleaver you might be interested in them but you should know that filmmaking is a war and this book will lead you through it like no other these pages contain information learned from years spent in the filmmaking trenches anyone with a credit card can rent a camera and buy film stock but who can rent a camera for two weeks and pay for only two days set the exposure on the camera without a light meter feed a crew of twenty

with yesterday's chicken soup not many you want more then turn the book over and crack her open still here fine we'll do it the hard way this book will tell you how to shoot a sex scene tell you what a stinger is and if you need help writing your script we'll give you some scenes to copy right into your screen play and yes we even provide the characters in short everything you need to know about filmmaking in the real world is in this book everything we'll even help you select the proper baseball cap so you can look like a big time director now start reading let's make film history

Film Directing Fundamentals

2017-07-06

learn what it takes to shoot reportage photojournalistic images from developing an idea to making travel plans to gathering the requisite information about the subject scene and locale to packing the appropriate gear and nailing the technical aspects of the shoot success in photojournalism is predicated on having a firm understanding of the business conceiving of a suitable reportage concept and getting a technically sound image may seem a simple task for photographers well versed in photographing other subjects but the truth is photojournalism requires a special skill set and understanding of what it is that such jobs entail in this book you'll learn what to shoot how to shoot it how and where to socialize and

determine cultural basics that may impact how and what you can photograph how to get your images onto editors desks and in front of the eyes of the wider world audience and how to make sales storytelling photojournalists is designed to help professional photographers and inspire photography novices who want to learn how to get the most out of a shooting trip 128 pages of shooting strategies made clear in behind the scenes episodes illustrated with pictures from the enzo dal verme s archive

How to Shoot a Feature Film for Under \$10,000

2002-08-20

documentary films have enjoyed a huge resurgence over the last few years and there s a new generation of filmmakers wanting to get involved in addition the digital revolution has made documentaries even more accessible to the general filmmaker documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects lives with an increasing number of documentaries making it to the big screen and enjoying ongoing sales on dvd the time is right for an information packed handbook that will guide new filmmakers towards potential artistic and commercial success the documentary film makers handbook features incisive and helpful interviews with dozens of industry professionals on subjects as

diverse as interview techniques the nbc news archive music rights setting up your own company the film arts foundation pitching your proposal the sundance documentary fund the documentary channel the british film council camera hire filmmaking ethics working with kids editing your documentary and dvd distribution the book also includes in depth case studies of some of the most successful and acclaimed documentary films of recent years including mad hot ballroom born into brothels touching the void beneath the veil and amandla the documentary film makers handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field

Storytelling for Photojournalists

2016-04

outlines each step in creating documentaries from conception to final film and offers advice on capturing human behavior and recreating past events with advice on how to get started in the field a section on researching and developing a project and current resources

The Documentary Film Makers Handbook

2006-11-14

with the next generation of raw cinema cameras you can finally shoot professionally with uncompressed raw motion pictures without compromising your image or your budget in cinema raw shooting and color grading with the ikonoskop digital bolex and blackmagic cinema cameras lancaster takes you through the birth of these new cameras and includes an exclusive behind the scenes look at digital bolex he field tests each camera and discusses the importance of shooting in raw and guides you through the raw color grading process so you can create stunning films interviews with professionals who have shot documentaries shorts and promotionals with these cameras are featured throughout allowing you to learn field production techniques under real world conditions features behind the scenes case studies for the next generation of low budget cinema cameras recommended gear lists to begin your raw shooting experience full color post workflows that help you realize your boldest cinematic visions a companion website kurtlancaster.com featuring raw projects covered in the book video interviews with the creators of the digital bolex joe rubinstein and elle schneider and resources for further study of raw cinema

Making Documentary Films and Videos

2007-12-10

shooting women takes readers around the world to explore the lives of camerawomen working in features tv news and documentaries from first world pioneers like african american camerawoman jessie maple patton who got her job only after suing the union to china s first camerawomen who traveled with mao to rural india where poor women have learned camerawork as a means of empowerment shooting women reveals a world of women working with courage and skill in what has long been seen as a male field

Cinema Raw

2014-03-05

australia s film industry was amongst the earliest and most innovative in the world and women contributed substantially to this over forty contributors have made this book a fascinating and definitive record of independent women s filmmaking in australia the book contains essays and statements by film theorists and film makers

Shooting Women

2015

the film handbook examines the current state of filmmaking and how film language technique and aesthetics are being utilised for today s digital film productions it reflects on how critical analysis of film underpins practice and story and how developing an autonomous vision will best aid student creativity the film handbook offers practical guidance on a range of traditional and independent guerrilla film production methods from developing script ideas and the logistics of planning the shoot to cinematography sound and directing practices film professionals share advice of their creative and practical experiences shooting both on digital and film forms the film handbook relates theory to the filmmaking process and includes documentary narrative and experimental forms including deliberations on reading the screen genre mise en scène montage and sound design new technologies of film production and independent distribution digital and multi film formats utilised for indie filmmakers and professional dramas sound design and music the short film form theories of transgressive and independent guerrilla filmmaking the avant garde and experimental as a means of creative expression preparing to work in the film industry development of specialisms as director producer cinematographer editor and the presentation of creative work

Don't Shoot Darling!

1987

roll shells fly overhead as night scopes capture deadly fire fights with an eerie green hue a category 5 hurricane devastates the big easy hidden cameras enter a cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery part non fiction drama part trade publication part text book all woven together giving the reader a look through the viewfinders of the very best television photojournalists as 19 experts weigh in with their candid personal stories and photographic tips it s as if you re over their shoulders following their intuitions and hearing their thoughts as they shoot the trade term for what they do is called eng electronic news gathering and whether they re called cameramen backpack journalists television photographers or any other moniker de jour they re all paid to bring the world s events into living rooms around the world these are the men and women who capture the bleeding edge of history as it happens written in a smooth unique interview style this book is a necessary read for photojournalists videographers and tv photojournalists

The Film Handbook

2013-05-02

a how to guide for getting professional quality video from your dslr shooting hd video with a video enabled dslr has many benefits and some tricky drawbacks that digital filmmakers and videographers can overcome to get professional results the dslr filmmaker s handbook helps filmmakers harness the hd video capabilities of their dslrs to create professional level video packed with professionally tested techniques this indispensable book serves as a training guide for the complex steps that must be taken before during and after filming teaches you the key tools and techniques for using your dslr to shoot high quality professional level video distills dense information about filmmaking and filters it down to easily understood granules shows you what to expect and what to avoid with your dslr and how to maximize the visual look of your film shares tools and techniques that have been used in real world independent movie making environments the dslr filmmaker s handbook shows you how to overcome any tricky drawbacks that you may face while shooting hd video with your dslr

Roll! Shooting TV News

2007-06-19

preparing independent or guerrilla filmmakers for the legal financial and organizational questions that can doom a project if unanswered this guide demystifies issues such as developing a concept founding a film company obtaining financing securing locations casting shooting granting screen credits distributing exhibiting and marketing a film updated to include digital marketing and distribution strategies through youtube or webisodes it also anticipates the problems generated by a blockbuster hit sound tracks merchandizing and licensing six appendices provide sample contracts copyright forms and circulars writer s guild of america definitions for writing credits and studio contact information

The DSLR Filmmaker's Handbook

2011-11-30

The Independent Filmmaker's Law and Business Guide

2009-06

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